



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	My Anchor Holds
Composer:	Towner, D. B.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of My Anchor Holds perfect for prelude, offertory, postlude, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

My Anchor Holds

words by W.C. Martin
music by Daniel B. Towner
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

The musical score is written for piano and is divided into four systems. The first system is labeled 'Piano' and begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics are 'mp'. The second system is labeled 'Pno.' and starts at measure 4, with dynamics 'mf' and 'f'. The third system is labeled 'Pno.' and starts at measure 8, with dynamics 'p'. The fourth system is labeled 'Pno.' and starts at measure 12, with dynamics 'mf'. The score features various musical notations including treble and bass clefs, stems, beams, slurs, and dynamic markings. Triplet markings (indicated by a '3' over a group of notes) are used throughout the piece. The piece concludes with a final chord in the fourth system.

Pno.

17

3

f

mf

Pno.

21

3

3

3

Pno.

26

3

3

Pno.

31

3

3

3

Pno.

35

f

3

39 *Andante* (♩=c. 100)

Pno.

rit. *p*

3

Detailed description: This system covers measures 39 to 42. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute. The music starts with a 'rit.' (ritardando) and a dynamic of 'p' (piano). A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line.

43

Pno.

mp

Detailed description: This system covers measures 43 to 46. The music continues with a dynamic of 'mp' (mezzo-piano). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

47

Pno.

Detailed description: This system covers measures 47 to 50. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

51

Pno.

p *mp* *p*

Detailed description: This system covers measures 51 to 54. The dynamics are marked as 'p' (piano), 'mp' (mezzo-piano), and 'p' (piano) in sequence. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

55

Pno.

mp *p cresc.*

Detailed description: This system covers measures 55 to 58. The dynamics are marked as 'mp' (mezzo-piano) and 'p cresc.' (piano crescendo). The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

Pno.

59

mp *mf*

Pno.

63

p *accel.*

Pno.

67

mf *f* **Tempo I**

Pno.

71

Pno.

75

cresc.

Pno.

79

ff

Andante (♩=c. 100)

Pno.

83

rit.

mp *cresc. poco a poco*

Pno.

87

3

Pno.

91

f

rit.

3

Pno.

95

mp

tr

f faster

rit.

fp

ff