



Christian Tournay

France, Saint michel en l'herm

violon valse

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	violon valse
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	christian tournay all rights reserved
Publisher:	Tournay, Christian
Instrumentation:	Violin solo
Style:	Contemporary

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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violon valse

tournay christian

Violin

$\bullet = 70$

mf

4

7

4

8

4

4

3

11

3

2006

4

4

4

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs. Measure 14 continues the runs. Measure 15 contains a triplet of eighth notes. Below the staff, there are three groups of notes with the numbers 4, 4, and 3 written underneath them, indicating fingerings or groupings.

Musical notation for measures 16-18. Measure 16 begins with a treble clef and a key signature of one flat. It contains several sixteenth-note runs. Measures 17 and 18 continue with similar rhythmic patterns.

maestoso _____

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one flat. It features sixteenth-note runs. Measure 20 continues the runs. Measure 21 contains a triplet of eighth notes. Below the staff, there is a group of notes with the number 3 written underneath it.