



Christian Tournay

France, Saint michel en l'herm

valse qui a mit le temps

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	valse qui a mit le temps
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Christian Tournay © All rights reserved
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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valse qui a mit le temps

Score

christian tourna&y
[Arranger]

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords and eighth-note patterns. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '21'. The sixth staff begins with a measure number '25'. The seventh staff begins with a measure number '30'. The eighth staff begins with a measure number '36' and ends with a double bar line and repeat dots.

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