



Christian Tournay

France, Saint michel en l'herm

étude comparative

About the artist

uitarist by training I compromise compose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:

Composer: Tournay, Christian

Arranger: Tournay, Christian

Copyright:

Publisher: Tournay, Christian

Instrumentation: Guitar solo (with tabs)

Style: Ballad

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Etude comparative

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J = 110

1

2
②
③
④

3

4

5

6

7

8

9

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12

TAB
(0)

15

C2 1-6-----

TAB
(4)

18

TAB
(4)

20

TAB
(4)

22

C5

TAB
(4)

Musical score and tablature for guitar part 2 at measure 24.

Score:

Measure 24 (Key: G major, 24th measure):

- Notes: The first two measures show eighth-note patterns on the B string (1st position) and A string (2nd position). The third measure begins with a grace note (3rd position) followed by a sixteenth-note pattern (1st position).
- Dynamic: **gliss.** (glissando)
- Measure 25: Measures 1-2 show eighth-note patterns on the D string (1st position) and G string (2nd position). Measure 3 shows a sixteenth-note pattern on the B string (1st position).
- Measure 26: Measures 1-2 show eighth-note patterns on the E string (1st position) and A string (2nd position). Measure 3 shows a sixteenth-note pattern on the D string (1st position).

Tablature:

String notation (T, A, B) below the staff:

- Measure 24: T: 2-3, A: 0-2, B: 3-gloss 4-5
- Measure 25: T: 0-2-3, A: 0-2, B: 2-4
- Measure 26: T: 2-4, A: 5, B: 2-4
- Measure 27: T: 0-2-4-5, A: 2-4, B: 5

26

J = 90
C2 1-4

6

8

TAB

Sheet music and tablature for guitar part 28. The music is in 2/4 time, key of A major (two sharps), and measures 28-29. The tablature shows the left hand fingering and the right hand picking pattern. The tablature is as follows:

T	2	4	6	gliss.	6	5	7	5	2	3	1	2
A					6	6	4	2	2	1	3	2
B									1	2	0	3

The tablature continues with a vertical bar line, followed by:
1 2 2 2 0 1 3 1 3 4 2 2 7

At the end of the measure, there is a circled '③' and the label 'C2 1-3---'.

Sheet music and tablature for guitar, 30th position. The music is in common time (indicated by 'C') and has a key signature of two sharps (indicated by 'F#'). The first measure starts with a grace note (number 4) followed by a sixteenth-note pattern (1-3-4). The second measure continues with a sixteenth-note pattern (3-4-3-4). The third measure starts with a grace note (number 4) followed by a sixteenth-note pattern (1-3-2-1). The fourth measure continues with a sixteenth-note pattern (3-2-3-2). The fifth measure starts with a grace note (number 4) followed by a sixteenth-note pattern (1-3-2-1). The sixth measure continues with a sixteenth-note pattern (3-2-3-2). The tablature below shows the corresponding fingerings for each note.

32

Musical score and tablature for guitar part 2 at measure 32. The score shows a melodic line with grace notes and slurs, and the tablature shows fingerings (1-3) and string numbers (2-5). The music ends with a dynamic instruction "dim." followed by a dashed line.

34

36

C4 1-4 -----

38

41

43

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), common time, and measure number 45. The tablature below shows the strings from top (E) to bottom (A). The first measure consists of two eighth-note chords: (2,3) and (3,4). The second measure shows a bass note at 0 and a chord (2,1). The third measure features a bass note at 0 and a chord (2,1,4). The fourth measure includes a bass note at 0 and a chord (2,4). The fifth measure shows a bass note at 0 and a chord (3,2,1). The sixth measure consists of a bass note at 0 and a chord (2,1).

Sheet music and tablature for guitar part 2, measure 47. The music is in common time (indicated by '8' in the top left), has a key signature of two sharps, and consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 8/8. The bottom staff is labeled 'TAB' and shows a standard six-string guitar neck with fret numbers. The music includes various note heads with stems, some with numerical values like 1, 2, 3, 4, or 5, and some with vertical dashes. There are also several grace notes indicated by small 'z' shaped stems. Measure 47 concludes with a double bar line.

53

Musical score and tablature for guitar part 2 at measure 53. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows six strings with corresponding fingerings and muting instructions (mp). The music consists of eighth-note patterns and grace notes.