



# Christian Tournay

France, Saint michel en l'herm

## théâtre des choses acte 2

### About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

<b>Title:</b>	théâtre des choses acte 2
<b>Composer:</b>	Tournay, Christian
<b>Arranger:</b>	Tournay, Christian
<b>Copyright:</b>	- Copyright © Christian Tournay
<b>Publisher:</b>	Tournay, Christian
<b>Instrumentation:</b>	2 Violins, Violoncello
<b>Style:</b>	Modern classical

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# théâtre des choses acte 2

Christian Tournay

ad lib ♩ = 65

Musical score for Violin, Violin I, Violin II, and Violoncello. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'ad lib' with a quarter note equal to 65. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Violoncello part is primarily in the bass register.

Musical score for Violin, Violin I, Violin II, and Violoncello. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Violoncello part includes triplets. The Violin part includes a triplet of eighth notes.

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Musical score for measures 7-9. The score is for four staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncelle). The key signature is three sharps (F#, C#, G#). Measure 7 features a violin melody with two triplet markings. Measures 8 and 9 show dynamic markings of *p* (piano) and *mf* (mezzo-forte) for the Violin, Violin I, and Violoncelle parts. Vertical dashed lines indicate phrasing or breath marks across the staves.

*mf*

Musical score for measures 10-12. The score is for four staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncelle). The key signature is three sharps (F#, C#, G#). Measure 10 features a violin melody. Measures 11 and 12 show dynamic markings of *pp* (pianissimo) for the Violin I and Violoncelle parts, and *p* (piano) for the Violoncelle part. Vertical dashed lines indicate phrasing or breath marks across the staves.

*p*