



Christian Tournay

France, Saint michel en l'herm

sopranes voices

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	sopranes voices
Composer:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Instrumentation:	Voice, Cello, Piano
Style:	Opera

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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sopranos voices

Score

[Subtitle]

[Composer]

[Arranger]

♩ = 55

Voice 1 *mp*

Voice 2 *mp*

Cello *mp*

5

Vlc. *mp*

10

Vlc. *mf*

Sopranes mélodie

2

15

Musical notation for measures 15-19. The top staff is for the Soprano voice, and the bottom staff is for the Violin (Vlc.). The music is in a 4/4 time signature. The Soprano part begins with a melodic line in measure 15, followed by rests in measures 16 and 17, and then continues in measures 18 and 19. The Violin part has rests in measures 15 and 16, then enters in measure 17 with a rhythmic accompaniment, continuing through measures 18 and 19.

Vlc. 15

Musical notation for measures 15-19, Violin part. The Violin part has rests in measures 15 and 16, then enters in measure 17 with a rhythmic accompaniment, continuing through measures 18 and 19.

20

Musical notation for measures 20-24. The top staff is for the Soprano voice, and the bottom staff is for the Violin (Vlc.). The Soprano part continues its melodic line through measures 20, 21, 22, 23, and 24. The Violin part continues its rhythmic accompaniment through measures 20, 21, 22, 23, and 24.

Vlc. 20

Musical notation for measures 20-24, Violin part. The Violin part continues its rhythmic accompaniment through measures 20, 21, 22, 23, and 24.

25

Musical notation for measures 25-29. The top staff is for the Soprano voice, and the bottom staff is for the Violin (Vlc.). The Soprano part continues its melodic line through measures 25, 26, 27, 28, and 29. The Violin part continues its rhythmic accompaniment through measures 25, 26, 27, 28, and 29.

Vlc. 25

Musical notation for measures 25-29, Violin part. The Violin part continues its rhythmic accompaniment through measures 25, 26, 27, 28, and 29.

30

mp

Vlc.

30

mp

35

35

Vlc.

39

39

Vlc.