



Christian Tournay

France, Saint michel en l'herm

christ mélodie 1

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	christ mélodie 1
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Voice Soprano or Tenor and Piano
Style:	Religious - Sacred

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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SAINTE ODILE

Christian Tournay
composer / arrangeur

♩ = 80

Soprano

Organ

Detailed description: This block contains the first five measures of the musical score. It features four staves. The top staff is for Soprano, the second and third staves are for Organ (treble and bass clefs), and the bottom staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Soprano part begins with a whole rest in measure 1, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4 in measure 2. Measures 3-5 show a similar rhythmic pattern with rests and notes.

S

Org.

Detailed description: This block contains measures 6-10 of the musical score. It features four staves. The top staff is for Soprano, the second and third staves are for Organ (treble and bass clefs), and the bottom staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 6 begins with a soprano line starting on G4, followed by F#4, E4, and a quarter rest. The organ accompaniment continues with the same rhythmic pattern as in the first system.

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S

11

Org.

S

17

Org.

SAINTE ODILE

♩ = 80

22

S

Org.

28

S

Org.

S 33

Org.

Detailed description: This system contains measures 33 through 38. The Soprano part (S) begins with a whole rest in measure 33, followed by a half note G4 in measure 34, and then a quarter note G4 in measure 35. The Organ part (Org.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A third staff at the bottom of the system is empty.

S 39

Org.

Detailed description: This system contains measures 39 through 44. The Soprano part (S) has a whole rest in measure 39, followed by a half note G4 in measure 40, and then a quarter note G4 in measure 41. The Organ part (Org.) continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A third staff at the bottom of the system is empty.

44

S

Org.

This system contains six measures of music, numbered 44 to 49. The voice part (S) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a dotted quarter note A4, and then rests. The organ part (Org.) is written in a grand staff (treble and bass clefs). The right hand plays a melodic line of eighth and quarter notes, while the left hand plays a bass line with rests and occasional notes. A third staff below the organ part shows a bass line with rests.

50

S

Org.

This system contains two measures of music, numbered 50 and 51. The voice part (S) is written in a treble clef and consists of a whole rest in both measures. The organ part (Org.) is written in a grand staff. In measure 50, the right hand has a whole rest and the left hand has a whole note G3. In measure 51, both hands have whole rests. A third staff below the organ part shows a bass line with rests.