



Christian Tournay

France, Saint michel en l'herm

saint michel 2

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

| | |
|-------------------------|---------------------------------|
| Title: | saint michel 2 |
| Composer: | Tournay, Christian |
| Arranger: | Tournay, Christian |
| Copyright: | Copyright © Christian Tournay |
| Publisher: | Tournay, Christian |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Brazilian - Choro - Chorinho |

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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1/2C4----- 1/2C4----- 1/2C2-----

20

TAB

1/2C4----- 1/2C2-----

24

TAB

28

TAB

1/2C4----- 1/2C4----- 1/2C2-----

32

TAB

1/2C4----- 1/2C2-----

36

TAB

SAINT MICHEL 2

40

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (0, 1, 2, 3, 4) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes). The TAB includes a 'T' for the top string and a 'B' for the bottom string.

44

Musical notation for measures 44-47. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (0, 1, 2, 4, 7) and rhythmic values (quarter notes, eighth notes, and a triplet of eighth notes). The TAB includes a 'T' for the top string and a 'B' for the bottom string. Chord diagrams are shown above the staff for measures 46 and 47, labeled '1/2C4' and '1/2C9'. The notation ends with a double bar line and a repeat sign.