



# Christian Tournay

France, Saint michel en l'herm

## Open Milonga

### About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

<b>Title:</b>	Open Milonga
<b>Composer:</b>	Tournay, Christian
<b>Arranger:</b>	Tournay, Christian
<b>Copyright:</b>	copyright christian tournay
<b>Publisher:</b>	Tournay, Christian
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Tango

### Christian Tournay on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=21186>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Love tango

tournay

ad lib

Electric Guitar

The musical score for 'Love tango' is written for electric guitar in 4/4 time and the key of D major (two sharps). It consists of 32 measures, divided into eight systems of four measures each. The notation includes a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piece is marked 'ad lib'.

©2010

Musical score for 'romance' on page 2, measures 33-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of six systems of staves, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line at measure 54.

33

37

41

45

49

54