



Christian Tournay

France, Saint michel en l'herm

The dance of flakes

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

| | |
|-------------------------|---------------------------------|
| Title: | The dance of flakes |
| Composer: | Tournay, Christian |
| Arranger: | Tournay, Christian |
| Copyright: | Copyright © Christian Tournay |
| Publisher: | Tournay, Christian |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Ballad |

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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La danse des flocons (extrait)

christiantournay

8

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and rests, with fingerings (1-4) and breath marks (gamma symbol) indicated.

la partition complète sur demande

5

8

Musical notation for the second system, measures 5-8. The notation includes eighth notes, quarter notes, and rests, with fingerings (0, 1, 2, 3, 4) and breath marks (gamma symbol) indicated.

11

8

Musical notation for the third system, measures 11-18. The notation consists of a series of rests on a single staff.

28

8

Musical notation for the fourth system, measures 28-32. The notation consists of a series of rests on a single staff, ending with a double bar line.