



Christian Tournay

France, Saint michel en l'herm

Exaltation

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	Exaltation
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Voice Soprano solo
Style:	Opera

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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Score

exaltation

tournay christian

Soprano

Violin

Drum Set

The first system of the score covers measures 1 to 5. The Soprano part begins with a whole rest in measures 1-3, followed by a melodic line in measures 4-5. The Violin part starts with a whole rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. The Drum Set part provides a consistent eighth-note accompaniment throughout the system.

S

Vln.

D. S.

The second system covers measures 6 to 10. The Soprano part has a whole rest in measures 6-7, then a melodic phrase in measures 8-10. The Violin part continues with eighth-note patterns, including a triplet in measure 10. The Drum Set part features a steady eighth-note rhythm with an asterisk marking a specific drum hit in measure 9.

S

Vln.

D. S.

The third system covers measures 11 to 15. The Soprano part has a melodic line with a triplet in measure 15. The Violin part has a whole rest in measures 11-12, then a melodic line with a triplet in measure 15. The Drum Set part continues with eighth-note patterns and asterisks marking drum hits in measures 12, 13, 14, and 15.

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exaltation

2
19

S

Vln.

D. S.

24

S

Vln.

D. S.

29

S

Vln.

D. S.

34

S

Vln.

D. S.

39

S

Vln.

D. S.