



# Christian Tournay

France, Saint michel en l'herm

## étude nouvelle 2 eme partie

### About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | étude nouvelle 2 eme partie     |
| <b>Composer:</b>        | Tournay, Christian              |
| <b>Arranger:</b>        | Tournay, Christian              |
| <b>Copyright:</b>       | Copyright © Christian Tournay   |
| <b>Publisher:</b>       | Tournay, Christian              |
| <b>Instrumentation:</b> | Guitar solo (standard notation) |
| <b>Style:</b>           | Modern classical                |

### Christian Tournay on [free-scores.com](https://www.free-scores.com)

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# étude nouvelle 2

Score

[Subtitle]

Ch Tournay  
ch Tournay

♩ = 60

Guitar

The image shows a guitar score for a piece titled 'étude nouvelle 2'. The score is written in 4/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second staff continues the melodic line with more triplets. The third and fourth staves are primarily chordal, featuring complex voicings with many sharps, suggesting a key signature of two sharps (D major). The fifth and sixth staves return to a more melodic and rhythmic style, with frequent triplet patterns. The score ends with a final chord and a fermata over the last note.

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