



Christian Tournay

France, Saint michel en l'herm

blues de fin de soirée

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	blues de fin de soirée
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Blues

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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blues de fin de soirée

christour

♩=105

The musical score is written in 5/4 time with a tempo of 105 beats per minute. The key signature has two sharps (F# and C#). The score is divided into six staves, each containing a line of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is indicated as ♩=105. The first staff contains measures 1-4, with a C4 chord indicated above the second measure. The second staff contains measures 5-8, with a C2 chord indicated above the first measure and a C4 chord above the second measure. The third staff contains measures 9-12, with a C2 chord indicated above the first measure and a C4 chord above the second measure. The fourth staff contains measures 13-16, with a C2 chord indicated above the first measure and a C4 chord above the second measure. The fifth staff contains measures 17-20, with a C2 chord indicated above the first measure and a C4 chord above the second measure. The sixth staff contains measures 21-24, with a C2 chord indicated above the first measure and a C4 chord above the second measure. The score includes various musical notations such as notes, rests, and chords, along with fingerings and circled numbers (6, 5, 4, 3, 2, 1) indicating specific techniques or positions. The piece concludes with a double bar line at the end of the sixth staff.