



Christian Tournay

France, Saint michel en l'herm

air pur

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	air pur
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	domaine public
Publisher:	Tournay, Christian
Instrumentation:	Piano solo
Style:	Modern classical

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Air pur

Christian Tournay

ad lib ♩ = 70

Piano

Measures 1-5 of the piano score. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include mp, p, and mp.

6

Measures 6-10 of the piano score. The right hand features a melodic line with dynamics mp, pp, mp, mp, p, and mp. The left hand has a bass line with dynamics mp, p, mp, p, and mp.

11

Measures 11-14 of the piano score. The right hand has a melodic line with dynamics p, mp, p, p, and mp. The left hand has a bass line with dynamics p, mp, p, and mp.

15

Measures 15-18 of the piano score. The right hand has a melodic line with dynamics mp and p. The left hand has a bass line with dynamics pp, mp, p, mp, and p.

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20

Musical score for measures 20-24. The piece is in a minor key (three flats) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest in measure 20, followed by a half note in measure 21, a quarter note in measure 22, and a dotted quarter note in measure 23. The bass staff has a half note in measure 20, a quarter note in measure 21, a quarter note in measure 22, and a dotted quarter note in measure 23. Dynamic markings are placed below the notes: *mp* and *p* in the treble staff, and *pp*, *mp*, *mp*, *p*, and *mp* in the bass staff.

25

Musical score for measures 25-28. The treble staff has a dotted quarter note in measure 25, a quarter note in measure 26, a dotted quarter note in measure 27, and a quarter note in measure 28. The bass staff has a half note in measure 25, a quarter note in measure 26, a quarter note in measure 27, and a dotted quarter note in measure 28. Dynamic markings are placed below the notes: *mp* and *pp* in the treble staff, and *p*, *pp*, *mp*, and *p* in the bass staff.

29

Musical score for measures 29-31. The treble staff has a dotted quarter note in measure 29, a quarter note in measure 30, and a dotted quarter note in measure 31. The bass staff has a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31. Dynamic markings are placed below the notes: *pp* and *ppp* in the treble staff, and *pppp* in the bass staff.

