



Ioan Dobrinescu

Roumania, Bucharest

A Vucchella for voice and chamber ensemble Tosti, Francesco Paolo

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: A Vucchella for voice and chamber ensemble
Composer: Tosti, Francesco Paolo
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Opera

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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'A Vucchella

Gabrielle D'Annunzio

Paolo Tosti arr. Ioan Dobrinescu

The musical score is arranged in a standard orchestral format with seven staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 102. The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *pizz.* (pizzicato). A *rit.* (ritardando) marking is present in the upper right section of the score. The Flute part begins with a melodic line marked *mf*. The Accordion part provides harmonic support with chords and a bass line, marked *p* and *mp*. The Violin part has a melodic line marked *mp*. The Viola part plays chords marked *p* and *pp*. The Violoncello part plays a bass line marked *p* and *pp*. The Piano part provides a harmonic accompaniment marked *p* and *pp*.

12 **A** rit. . . . ♩ = 102

Fl. *mf* *p*

S. *mf* *p*
 Si _____ com -m'a un scio -ril do _____ tu tie - ne na vuc ehel la nu po eo po eo -ril to ap -la su lia -tel la _____

Accord. *pp* *pp*

Vln. *pp*

Vla. *p* *pp*

Vc. *pp*

Pno. **A** rit. . . . ♩ = 102

pp

26 **B** **C**

Fl. *mp* *p* *mf* *p*

S. *mp* *p* *mf* *p*
 _____ Meh, _____ dam -mil -

Accord. *mp* *p* *pp* *pp*

Vln. *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Pno. **B** **C**
p *pp*

38

Fl.

S.

Accord.

Vln.

Vla.

Vc.

Pno.

P

- lo dam nil lo e com - m'a na ru - sel la da - nil lo nu va - sil lo, dam nil lo Can ñe - tel la

50

D Poco più vivo accel. calmando ♩ = 140

Fl.

S.

Accord.

Vln.

Vla.

Vc.

Pno.

mp *mf* *f*

p *p* *mp* *mf* *mp*

arco

Dam nil - lo mi - glià - til - lo nu va - so pic - ce - ril - lo nu va - so pic - ce - ril -

62 $\text{♩} = 132$ A tempo $\text{♩} = 102$

Fl. *p*

S. *p*
 lo com - m'a che - sta vu ehel - la che pa - re na ru - sel - - la nu po eo po eo - ril do ap -

Accord. *p*

Vln. *Sul G* *p*

Vla. *p*

Vc. *p* *pizz.* *p*

Pno. $\text{♩} = 132$ A tempo $\text{♩} = 102$
p *p*

73

Fl. *mf*

S. *mf*
 pas su jia - tel - la Si tu tie ne na vuc - chel - la

Accord.

Vln. *mp*

Vla. *p*

Vc. *p*

Pno. *mp* *p*

83 rit. A tempo ♩ = 102

Fl. *mp* *p* *ppp*

S. nu po eo po eo -ril -lo ap -pas - su -lia - tel - la

Accord. *p* *mp* *p* *pp* *ppp*

Vln. *p* *pp* *ppp*

Vla. *pp* *ppp* arco

Vc. *pp* *ppp*

Pno. *pp* *ppp*

rit. A tempo ♩ = 102