



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

'A vucchella Tosti, Francesco Paolo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	'A vucchella
Composer:	Tosti, Francesco Paolo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	2 Guitars (Duet)
Style:	Song
Comment:	Canzone napoletana musicata da Francesco Paolo Tosti su versi di Gabriele D'Annunzio

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

'A Vucchella

Arr. Bruno Bizzarri

Musica di F. P. Tosti

♩ = 120

Chitarra classica

mf

Chitarra classica

FA DO7 FA RE7

mp

The first system of the score consists of two staves. The top staff is for the classical guitar melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a series of chords and melodic lines. The bottom staff is for the guitar accompaniment, also in treble clef, with a dynamic marking of *mp*. It provides harmonic support with chords labeled FA, DO7, FA, and RE7.

7

Chit. cl.

mp

Chit. cl.

SOLm DO7 FA FA SOLbdim DO7

p

The second system starts at measure 7. The top staff, labeled 'Chit. cl.', has a dynamic marking of *mp* and contains melodic lines with some rests. The bottom staff, also labeled 'Chit. cl.', has a dynamic marking of *p* and provides accompaniment with chords labeled SOLm, DO7, FA, FA, SOLbdim, and DO7.

16

Chit. cl.

Chit. cl.

FA SOLbdim DO7 FA RE7 SOLm DO7

The third system starts at measure 16. The top staff, labeled 'Chit. cl.', continues the melodic line. The bottom staff, labeled 'Chit. cl.', provides accompaniment with chords labeled FA, SOLbdim, DO7, FA, RE7, SOLm, and DO7.

25

Chit. cl.

mf

Chit. cl.

FA FA DO7 FA

mp

The fourth system starts at measure 25. The top staff, labeled 'Chit. cl.', has a dynamic marking of *mf* and features a melodic line with some rests. The bottom staff, labeled 'Chit. cl.', has a dynamic marking of *mp* and provides accompaniment with chords labeled FA, FA, DO7, and FA.

33

Chit. cl.

mp

Chit. cl.

FA SOLbdim DO7 FA SOLbdim DO7

p

The fifth system starts at measure 33. The top staff, labeled 'Chit. cl.', has a dynamic marking of *mp* and contains melodic lines with some rests. The bottom staff, labeled 'Chit. cl.', has a dynamic marking of *p* and provides accompaniment with chords labeled FA, SOLbdim, DO7, FA, SOLbdim, and DO7.

43

Chit. cl. *8*

FA RE7 SOLm DO7 FA

Chit. cl. *8*

51

Chit. cl. *8*

SOL7 DO LA LA7 REm

Chit. cl. *8*

58 *mf*

Chit. cl. *8*

Sib MI REm FA DO7

Chit. cl. *8*

mp

65

Chit. cl. *8*

LA REm SOLm Sibm FA RE7 SOLm

Chit. cl. *8*

mp

p

73

Chit. cl. *8*

DO7 FA DO7 FA

Chit. cl. *8*

81

Chit. cl. *8*

poco rit. *a tempo*

RE7 SOLm DO7 FA

Chit. cl. *8*

pp