



Claude Torrent

France, Fontenay sous bois

SYMPHONIE EN SOL Majeur (Scherzo)

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: SYMPHONIE EN SOL Majeur (Scherzo)
Composer: Torrent, Claude
Copyright: COPYRIGHT TORRENT 2009
Instrumentation: Orchestra
Style: Classical

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Scherzo

[Sous-titre]

Claude TORRENT

Partition

Scherzo

The musical score is arranged in a system of ten staves. The top three staves are for Flute, Hautbois (Oboe), and Basson. The next two staves are for Cor en Fa (Horn in F) and Trompette en Do (Trumpet in D). The bottom five staves are for Violon I, Violon II, Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The Timbales (Timpani) part is at the very bottom. The score is in 6/8 time and the key signature has one sharp (F#). The dynamic marking *mf* is present in every staff. The Flute, Oboe, and Violin I parts have melodic lines starting in the third measure. The Violin II part has a pizzicato section in the first measure. The Alto part has a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes, with the Double Bass part featuring a long note with a slur in the first measure.

2
6

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

6

11

Fl.

Hb.

Bsn.

11

Cor

Tpt. Do

11

Vln. I

Vln. II

alt.

Vc.

Cb.

11

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and page number '3', contains measures 11 through 15. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 11-15 show a rhythmic pattern of eighth notes and quarter notes. The Flute, Horn, Violin I, and Viola parts have a similar melodic line. The Bassoon, Violoncello, and Contrabass parts have a more rhythmic, dotted pattern. The Cor Anglais and Trumpet in D parts are mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern of quarter notes.

4
16

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Timb.

arco

21

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

21

Timb.

pizz

Detailed description: This page of a musical score for a Scherzo movement covers measures 21 to 25. The score is arranged for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 begins with a first ending bracket over measures 21 and 22. In measure 23, there is a second ending bracket over measures 23 and 24. The Flute part features a melodic line with slurs and accents. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern. The Contrabass part is mostly silent. The Timpani part is also mostly silent. The word 'pizz' (pizzicato) is written in the Cello part in measure 25.

6
26

Fl.

Hb.

Bsn.

26

Cor

Tpt. Do

26

Vln. I

Vln. II

alt.

Vc.

arco

Cb.

26

Timb.

31

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

pizz.

Detailed description: This page of a musical score, titled 'Scherzo' and page number '7', shows measures 31 through 35. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part (measures 31-35) features a melodic line with eighth and sixteenth notes. The Horn and Bassoon parts play sustained notes. The Violin I part mirrors the Flute's melody. The Violin II part plays sustained notes. The Alto Saxophone part has a 'pizz.' (pizzicato) marking in measure 35. The Violoncello part plays sustained notes. The Contrabass part has a long note in measure 35. The Timpani part is mostly silent, with some rests.

8
36

Fl. Hb. Bsn.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute and Horn parts feature a rhythmic melody of eighth notes with rests. The Bassoon part is mostly silent, with a few notes at the end of the system.

36

Cor. Tpt. Do

Musical score for Cor Anglais (Cor.) and Trumpet in D (Tpt. Do). Both parts are silent throughout this system.

36

Vln. I Vln. II alt. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II play eighth notes with rests. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play dotted half notes.

36

Timb.

Musical score for Timpani (Timb.). The part is silent throughout this system.

41

Fl.

Hb.

Bsn.

41

Cor

Tpt. Do

41

Vln. I

Vln. II

alt.

Vc.

Cb.

41

Timb.

Detailed description: This page of a musical score, page 9, contains measures 41 through 45. The score is for a symphony or concert band, featuring a variety of instruments. The key signature has one sharp (F#), and the time signature is 2/4. The Flute (Fl.), Horn (Hb.), and Violin I (Vln. I) parts play a melodic line of eighth notes. The Bassoon (Bsn.) part has a few notes in the first two measures. The Cor Anglais (Cor) part has a long note in the first measure. The Trumpet in D (Tpt. Do) part has a long note in the first measure. The Violin II (Vln. II) part has a dotted quarter note followed by a quarter rest. The Alto Saxophone (alt.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a dotted quarter note followed by a quarter rest. The Contrabass (Cb.) part has a dotted quarter note followed by a quarter rest. The Timpani (Timb.) part has a long note in the first measure.

10
46

Fl. 46

Hb.

Bsn.

Cor 46

Tpt. Do

Vln. I 46

Vln. II

alt.

Vc.

Cb.

46

Timb.

Detailed description: This page of a musical score for a Scherzo movement, measures 46-50. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Viola parts have a melodic line starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The Horn and Bassoon parts have a similar pattern. The Cor Anglais and Trumpet in D parts are mostly silent, with some notes in the final measure. The Violoncello part has a rhythmic pattern of quarter notes and quarter rests. The Contrabass part has a simple bass line with a dotted half note in the first three measures. The Timpani part has a rhythmic pattern of quarter notes and quarter rests.

51

Fl.

Hb.

Bsn.

51

Cor

Tpt. Do

51

Vln. I

Vln. II

arco

alt.

Vc.

arco

Cb.

51

Timb.

12
56

Fl.

Musical score for Flute (Fl.) in G major, measures 56-60. The flute part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 60.

Hb.

Musical score for Horn (Hb.) in G major, measures 56-60. The horn part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 60.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 56-60. The bassoon part consists of quarter rests in all five measures.

56

Cor

Musical score for Cor Anglais (Cor) in G major, measures 56-60. The cor part consists of quarter rests in all five measures.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 56-60. The trumpet part consists of quarter rests in all five measures.

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 56-60. The violin I part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 60.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 56-60. The violin II part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measure 60.

alt.

Musical score for Viola (alt.) in G major, measures 56-60. The viola part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats in measure 60.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 56-60. The cello part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2. This pattern repeats in measure 60.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 56-60. The contrabass part begins in measure 56 with a quarter rest, followed by a melodic line of eighth notes: G1, A1, B1, C2, B1, A1, G1. This pattern repeats in measure 60.

56

Timb.

Musical score for Timpani (Timb.) in G major, measures 56-60. The timpani part consists of quarter rests in all five measures.

61

Fl.

Hb.

Bsn.

61

Cor

Tpt. Do

61

Vln. I

Vln. II

alt.

Vc.

Cb.

61

Timb.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '13', contains measures 61 through 65. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes. The Bassoon, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Contrabass part consists of a steady bass line of dotted half notes. The Timpani part is marked with rests. The number '61' is written above the first measure of each instrument's staff.

14
66

Fl.

Musical score for Flute (Fl.) in G major, measures 14-18. The part features a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 17.

Hb.

Musical score for Horn (Hb.) in G major, measures 14-18. The part follows a similar melodic pattern to the Flute.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 14-18. The part consists of whole rests.

66

Cor

Musical score for Cor Anglais (Cor) in G major, measures 66-70. The part consists of whole rests.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 66-70. The part consists of whole rests.

66

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 66-70. The part features a melodic line with eighth notes.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 66-70. The part features a melodic line with eighth notes.

alt.

Musical score for Viola (alt.) in G major, measures 66-70. The part features a melodic line with eighth notes.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 66-70. The part features a melodic line with eighth notes.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 66-70. The part consists of whole notes.

66

Timb.

Musical score for Timpani (Timb.) in G major, measures 66-70. The part consists of whole rests.

71

Fl.

Hb.

Bsn.

71

Cor

Tpt. Do

71

Vln. I

Vln. II

alt.

Vc.

Cb.

71

Timb.

Detailed description: This is a page of a musical score for a Scherzo, page 15, starting at measure 71. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes. The Horn and Bassoon parts have similar rhythmic patterns. The Cor Anglais and Trumpet in D parts are mostly silent, with some chords appearing in the later measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

16
76

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

76

76

76

Timb.

PIU MOSSO

81

Fl.

Hb.

Bsn.

mf

mf

81

Cor

Tpt. Do

81

Vln. I

Vln. II

alt.

Vc.

Cb.

rit.

rit.

rit.

rit.

81

Timb.

18
86

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

mf

86

86

86

91

Fl.

Hb.

Bsn.

Cor

Tpt. Do

91

Vln. I

Vln. II

alt.

Vc.

Cb.

91

Timb.

Detailed description: This page of a musical score, page 19, contains measures 91 through 95. The score is for a Scherzo and features a variety of instruments. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, and Trumpet in D) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active in measures 91 and 92, playing rhythmic patterns. In measures 93, 94, and 95, the woodwinds and strings are mostly silent, indicated by rests. The Cor Anglais and Trumpet in D parts are entirely silent throughout the page. The Timpani part is active in measures 93, 94, and 95, playing a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4. The page number 19 is in the top right corner, and the score title 'Scherzo' and the website 'free-scores.com' are at the top.

20
96

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

96

96

96

Detailed description: This page of a musical score covers measures 96 to 100 of a piece titled 'Scherzo'. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a rhythmic pattern of eighth and sixteenth notes. The Horn and Bassoon parts have similar rhythmic patterns. The Cor Anglais part consists of sustained notes with ties. The Trumpet in D, Violin I, Violin II, and Alto parts are marked with rests. The Violoncello and Contrabass parts play sustained notes with ties. The Timpani part has a rhythmic pattern of eighth notes.

101

Fl. *f*

Hb. *f*

Bsn. *f*

Cor *f*

Tpt. Do

Vln. I *f* *tr*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

101

Timb. *f*

22
106

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

106

Timb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

111

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

111

Timb.

f

f

Detailed description: This page of a musical score, page 23, contains measures 111 through 115. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line with grace notes. The Horn and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpet in D part has a simple harmonic accompaniment. The Violin I and II parts play a complex, rhythmic melody. The Alto Saxophone part plays a steady accompaniment of chords. The Viola and Cello parts play a similar rhythmic pattern. The Contrabass part plays a simple harmonic accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and a rehearsal mark *111* at the beginning of the page.

24
116

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

116

Timb.

Detailed description: This is a page of a musical score for a Scherzo, starting at measure 116. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with eighth and sixteenth notes. The Horn and Bassoon parts provide harmonic support with similar rhythmic patterns. The Cor Anglais plays a steady eighth-note accompaniment. The Trumpet in D plays a simple harmonic line. The Violin I part has a more complex, rhythmic melody. The Violin II part follows a similar pattern to the Flute. The Alto Saxophone, Viola, Cello, and Double Bass parts provide a consistent harmonic and rhythmic foundation. The Timpani part plays a simple, rhythmic pattern. The page number '24' is in the top left, and '116' is written above the first staff of each instrument group.

Scherzo

Scherzo

26
126

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cor *mf*

Tpt. Do *mf*

Vln. I *mf*

Vln. II *mf* PIZZ

alt. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

131

Fl.

Hb.

Bsn.

131

Cor

Tpt. Do

131

Vln. I

Vln. II

alt.

Vc.

Cb.

131

Timb.

28
136

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

136

136

136

Detailed description: This page of a musical score for a Scherzo movement covers measures 136 through 140. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 136. The Horn and Violin I parts have similar melodic lines. The Bassoon part has a few notes in measure 136. The Cor Anglais, Trumpet in D, and Timpani parts are mostly silent, indicated by rests. The Violin II part has a simple rhythmic pattern. The Viola part has a more complex rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The score is divided into five measures, with measure numbers 136, 137, 138, 139, and 140 indicated at the beginning of each measure.

141

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

141

Timb.

arco

Detailed description of the musical score: The score is for a Scherzo, page 29, measures 141-145. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor, Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute, Horn, and Violin I parts have melodic lines. The Bassoon, Violoncello, and Contrabass parts provide harmonic support. The Viola part has a melodic line starting in measure 145. The Timpani part is mostly silent with some rests. The word 'arco' is written above the Viola part in measure 145.

30
146

Fl.

Hb.

Bsn.

146

Cor

Tpt. Do

146

Vln. I

Vln. II

alt.

Vc.

Cb.

146

Timb.

151 31

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

pizz

arco

Detailed description: This is a page of a musical score for a Scherzo, covering measures 151 to 155. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a melodic line starting at measure 151, marked with a first ending bracket. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The Violin I and II parts have melodic lines, with the Violin II part also marked with a first ending bracket. The Viola part has a rhythmic pattern. The Violoncello part starts with a pizzicato (pizz) marking in measure 151 and switches to arco (arco) in measure 152. The Contrabass and Timpani parts are mostly silent, indicated by rests. The page number 151 is written at the beginning of the first staff, and the number 31 is written at the end of the Flute staff.

32
156

Fl.



Hb.



Bsn.

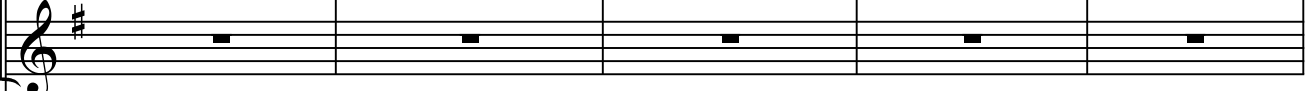


156

Cor



Tpt. Do



156

Vln. I



Vln. II



alt.



Vc.

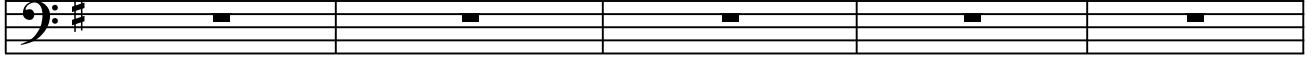


Cb.



156

Timb.



161

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

161

Timb.

Detailed description: This page of a musical score, page 33, contains measures 161 through 165. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Violin II parts have melodic lines with eighth and sixteenth notes. The Bassoon part consists of whole rests. The Cor Anglais and Trumpet in D parts also consist of whole rests. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Violoncello part has a simple rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a slur over the first two measures and a slur over the last two measures. The Timpani part consists of whole rests.

34
166

Fl. Hb. Bsn.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute and Horn parts feature a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

166

Cor. Tpt. Do

Musical score for Cor Anglais (Cor.) and Trumpet in D (Tpt. Do). The Cor Anglais part has a long note with a slur. The Trumpet in D part has a whole rest.

166

Vln. I Vln. II alt. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and Viola play a melodic line. Violin II plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

166

Timb.

Musical score for Timpani (Timb.), showing a whole rest.

171

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

171

Timb.

Detailed description: This is a page of a musical score for a symphony, specifically a Scherzo. The page is numbered 35 and contains measures 171 through 175. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor (Trumpet in C), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin I, and Alto parts have melodic lines. The Violoncello and Contrabass parts have a rhythmic accompaniment of dotted half notes. The Horn, Bassoon, Cor, Trumpet in D, and Timpani parts are mostly silent, indicated by rests.

36
176

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

176

Timb.

Detailed description: This is a page of a musical score for a symphony, specifically a Scherzo. The page contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (one sharp) and 3/4 time. The first measure is numbered 36, and the second measure is numbered 176. The Flute part starts with a quarter note G4, followed by a quarter note A4, and then rests. The Horn and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais part plays a melodic line with eighth notes. The Trumpet in D part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

181

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

181

Timb.

Detailed description: This page of a musical score, page 37, contains measures 181 through 185. The score is for a Scherzo and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 181-184 and enters in measure 185 with a melodic line. The Horn (Hb.) and Bassoon (Bsn.) parts play chords in measures 181-184 and have rests in measure 185. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts play chords in measures 181-184 and have rests in measure 185. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in measures 181-184 and have rests in measure 185. The Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.) parts play chords in measures 181-184 and have rests in measure 185. The Timpani (Timb.) part plays a rhythmic pattern in measures 181-184 and has a rest in measure 185.

38
186

Fl.



Hb.




Bsn.

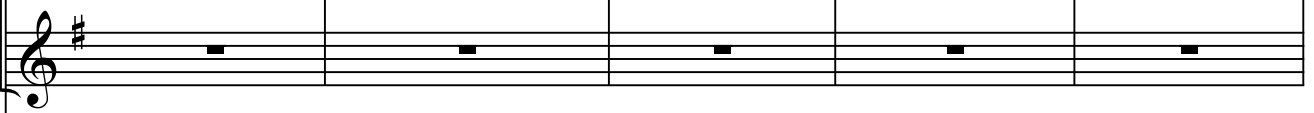


186

Cor



Tpt. Do



186

Vln. I



Vln. II



alt.



Vc.

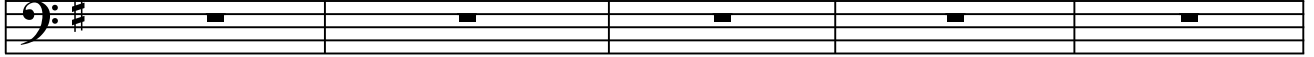


Cb.



186

Timb.



191

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

191

Timb.

The musical score for measures 191-195 of the Scherzo. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute and Horn parts have melodic lines, while the Bassoon, Cor Anglais, Trumpet, and Timpani parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a complex rhythmic pattern of sixteenth and thirty-second notes. The Contrabass part plays a simple rhythmic pattern of quarter notes.

40
196

Fl.

Musical score for Flute (Fl.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes, including some accidentals.

Hb.

Musical score for Horn (Hb.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes, including some accidentals.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 196-200. The part is mostly silent with some notes at the end of the system.

Cor

Musical score for Cor Anglais (Cor) in G major, measures 196-200. The part is mostly silent with some notes at the end of the system.

Tpt. Do

Musical score for Trumpet D (Tpt. Do) in G major, measures 196-200. The part is mostly silent with some notes at the end of the system.

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

alt.

Musical score for Viola (alt.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 196-200. The part features a melodic line with eighth and sixteenth notes.

Timb.

Musical score for Timpani (Timb.) in G major, measures 196-200. The part is mostly silent with some notes at the end of the system.

201

Fl.

Hb.

Bsn.

201

Cor

Tpt. Do

201

Vln. I

Vln. II

alt.

Vc.

Cb.

201

Timb.

Detailed description: This page of a musical score, page 41, contains measures 201 through 205. The score is for a Scherzo and includes parts for various instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Horn (Hb.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes and quarter notes. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts play a similar rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes. The Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.) parts play a bass line with quarter notes and eighth notes. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 41 is in the top right corner, and the score is from free-scores.com.

PIU MOSSO

42
206

Fl.

Hb.

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

206
Timb.

Musical score for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The Flute part consists of whole rests. The Horn and Bassoon parts play a rhythmic pattern of eighth notes in the first measure, followed by whole rests.

Musical score for Cor and Tpt. Do. Both parts play a rhythmic pattern of eighth notes in the first measure, followed by whole rests.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting at measure 206. A *rit.* (ritardando) marking is present in measures 208, 209, and 210 for Vln. II, alt., Vc., and Cb. The parts end with a fermata in measure 210.

Musical score for Timpani (Timb.), consisting of whole rests throughout the section.

Scherzo

211

Fl. *mf* *ff*

Hb. *mf*

Bsn. *mf* *ff*

Cor

Tpt. Do

Vln. I *ff*

Vln. II

alt. *ff*

Vc. *ff*

Cb. *ff*

211

Timb. *ff*

Detailed description: This is a page of a musical score for a Scherzo, measures 211 to 214. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Cello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 211 starts with a dynamic of *mf*. Measure 212 continues with *mf*. Measure 213 begins with a dynamic change to *ff*. Measure 214 concludes the section. The Flute part has a melodic line with some grace notes. The Horn and Bassoon parts have more rhythmic, eighth-note patterns. The strings (Violins, Viola, Cello, Double Bass) play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The score ends with a double bar line and repeat dots.