



Claude Torrent

France, Fontenay sous bois

symphonie n°3 mvt I

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: symphonie n°3 mvt I
Composer: Torrent, Claude
Copyright: copyright claudes Torrent 2013
Publisher: Torrent, Claude
Instrumentation: Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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Symphonie N°3 en mi mineur

Claude TORRENT

Andante

This musical score is for the first movement of Claude Torrent's Symphony No. 3 in E minor, marked Andante. The score is arranged for a full orchestra and is presented in a score-for-rehearsal format. It consists of 15 staves, each for a different instrument or section. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais in F. The brass section includes Trumpets in D, Trombones in Tenor and Bass. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrebasse. The percussion section includes Timpani. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked Andante. The dynamics are marked piano (p) throughout. The Cor Anglais part is marked *p* *à 2*. The score is divided into five measures, with the first measure containing the initial melodic material for the Cor Anglais and the other instruments resting.

2

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

pizz

pizz

pizz

11

Fl.

Hb.

Cl. la

Bsn.

11

Cor

Tpt. Do

Tbn. T.

Tbn. B.

11

Vln. I

Vln. II

alt.

Vc.

Cb.

11

Timb.

4

16

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. la), and Bassoon (Bsn.). The score is in G major and 4/4 time. It begins at measure 16. The Flute part has a melodic line with some grace notes. The Horn, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. A forte (*ff*) dynamic marking is present.

Musical score for Cor Anglais (Cor), Trumpet (Tpt. Do), and Trombone (Tbn. T., Tbn. B.). The score is in G major and 4/4 time. It begins at measure 16. The Cor and Trumpet parts play chords. The Trombone parts play a rhythmic pattern of eighth and sixteenth notes. A forte (*ff*) dynamic marking is present.

Musical score for Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The score is in G major and 4/4 time. It begins at measure 16. The Violin I part has a melodic line. The Violin II part plays a rhythmic pattern. The Cello part plays a rhythmic pattern. A forte (*ff*) dynamic marking is present. The instruction *arco* is written below the Cello staff.

Musical score for Double Bass (Cb.) and Timpani (Timb.). The score is in G major and 4/4 time. It begins at measure 16. The Double Bass part plays a rhythmic pattern. The Timpani part plays chords. A forte (*ff*) dynamic marking is present. The instruction *arco* is written below the Double Bass staff.

6

26

Fl.

Hb.

Cl. la

Bsn.

26

Cor

Tpt. Do

Tbn. T.

Tbn. B.

26

Vln. I

Vln. II

alt.

Vc.

Cb.

26

Timb.

31

Fl.

Hb.

Cl. la

Bsn.

31

Cor

Tpt. Do

Tbn. T.

Tbn. B.

31

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

p

p

p

p

p

p

8

36

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

36

Timb.

p

p

This page contains the musical score for the 9th page of the 3rd Symphony. The score is arranged in four systems:

- System 1:** Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.).
- System 2:** Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.).
- System 4:** Timpani (Timb.).

The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano) throughout. The woodwinds (Fl., Hb., Cl. la, Bsn.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vc., Cb.) play a steady accompaniment of eighth notes, with the violins featuring triplet markings. The timpani part is marked with rests in the first two measures of each system.

Fl. *mf* *f*

Hb. *mf* *f*

Cl. la *mf* *f*

Bsn. *mf* *f*

Cor *mf* *f*

Tpt. Do *mf* *f*

Tbn. T. *mf* *f*

Tbn. B. *mf* *f*

Vln. I *mf* *ff*

Vln. II *p* *mf* *ff*

alt. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Timb. *mf* *ff*

51

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

51

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 11, covers measures 51 through 54. The score is arranged in systems for various instruments. The woodwinds (Flute, Horns, Clarinet in A, Bassoon) play sustained chords with long slurs. The brass section (Cor Anglais, Trumpets, Trombones) features rhythmic patterns, with the Trumpets playing eighth-note figures and the Trombones playing sustained chords. The strings (Violins I and II, Alto Saxophone, Violoncello, Contrabass, and Timpani) provide a rhythmic and harmonic foundation, with the Violins playing sixteenth-note patterns and the Timpani playing a specific rhythmic motif. The score is in G major and 3/4 time.

12 Allegro

55

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

55

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 12, measures 55-60. The tempo is marked 'Allegro'. The score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpets (Tpt. Do), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Timpani (Timb.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The Flute part has a whole rest in measures 55-56 and a half note in measure 57. The Horns, Clarinet, and Bassoon parts play chords in measures 55-56 and then move to a rhythmic pattern of eighth notes in measures 57-60. The Cor Anglais part has a whole rest in measures 55-56 and a half note in measure 57. The Trumpets, Trombone Tenor, and Trombone Bass parts have whole rests throughout. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part has a whole rest throughout.

60

Fl.

Hb.

Cl. la

Bsn.

60

Cor

Tpt. Do

Tbn. T.

Tbn. B.

60

Vln. I

Vln. II

alt.

Vc.

Cb.

60

Timb.

3 3 3 3 3

Detailed description: This page of a musical score for Symphony No. 3, page 13, covers measures 60 to 64. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets (Tpt. Do), Trombones (Tbn. T. and Tbn. B.), Violins I (Vln. I) and Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent. The Horns, Clarinet, and Bassoon play a rhythmic pattern of eighth notes. The Cor Anglais plays a melodic line. The Trumpets and Trombones are silent. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. The Timpani is silent. The score is marked with a '60' at the beginning of each system. At the bottom of the page, there are five groups of three eighth notes, each marked with a '3' and a bracket, indicating triplets.

14

65

Fl.

Hb.

Cl. la

Bsn.

65

Cor

Tpt. Do

Tbn. T.

Tbn. B.

65

Vln. I

Vln. II

alt.

Vc.

Cb.

65

Timb.

70

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

70

Timb.

3 3 3

Detailed description: This page of a musical score for the third symphony, page 15, covers measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais) has mostly rests in measures 70-72, with activity starting in measure 73. The brass section (Trumpets, Trombones) has rests in measure 70, followed by rhythmic patterns in measures 71-74. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout, with the Violins playing a rhythmic eighth-note pattern and the lower strings playing a more complex rhythmic accompaniment. The Timpani part has rests in measures 70-72 and a single note in measure 73. The page number '15' is in the top right, and the score title 'SYMPHONIE n°3' and website 'free-scores.com' are at the top.

16

75

Fl. *mf*

Hb. *mf*

Cl. la *mf*

Bsn. *mf*

Cor *mf*

Tpt. Do *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

75

Timb. *mf*

80

Fl. *mf*

Hb. *mf*

Cl. la *mf*

Bsn. *mf*

80

Cor *mf*

Tpt. Do *mf*

Tbn. T. *mf*

Tbn. B. *mf*

80

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

80

Timb. *mf*

85

Fl. *ff*

Hb. *ff*

Cl. la *ff*

Bsn. *ff*

85

Cor *ff*

Tpt. Do *ff*

Tbn. T. *ff*

Tbn. B. *ff*

85

Vln. I *ff*

Vln. II *ff*

alt. *ff*

Vc. *ff*

Cb. *ff*

85

Timb. *ff*

Musical score for Symphony No. 3, page 19. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The second system includes Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Timpani (Timb.). The score is marked with a forte dynamic (*ff*) and a tempo of 90. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani part features a series of rhythmic pulses.

20

Fl. *p* *pp*

Hb. *p* *pp*

Cl. la *p* *pp*

Bsn. *p* *pp*

Cor *p* *pp*

Tpt. Do *p* *pp*

Tbn. T. *p* *pp*

Tbn. B. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

alt. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Timb. *p* *pp*

Musical score for Symphony No. 3, page 21, measures 100-104. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is D major (two sharps). The tempo/mood is marked '100'. The Flute and Horn parts feature triplet markings. The Clarinet in A part has a double bar line in measure 102. The Violin I part has a melodic line with a sharp sign in measure 102. The Viola part has a melodic line with a sharp sign in measure 102. The Violoncello part has a melodic line with a sharp sign in measure 102. The Contrabass part has a melodic line with a sharp sign in measure 102. The Timpani part has a melodic line with a sharp sign in measure 102.

22

105

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

110

Fl.

Hb.

Cl. la

Bsn.

110

Cor

Tpt. Do

Tbn. T.

Tbn. B.

110

Vln. I

Vln. II

alt.

Vc.

Cb.

110

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 23, covers measures 110 to 114. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in A (Tbn. T.), and Trombone in B (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts are mostly rests. The Clarinet in A part has a rhythmic pattern of eighth notes with rests. The Bassoon part features a triplet of eighth notes in measures 110, 111, and 113. The Cor Anglais, Trumpet in D, Trombone in A, and Trombone in B parts are mostly rests. The Violin I part has a rhythmic pattern of eighth notes with rests. The Violin II part has a rhythmic pattern of eighth notes with rests. The Alto Saxophone part has a rhythmic pattern of eighth notes with rests. The Violoncello part features a triplet of eighth notes in measures 110, 111, and 113. The Contrabass part has a rhythmic pattern of eighth notes with rests. The Timpani part is mostly rests.

24

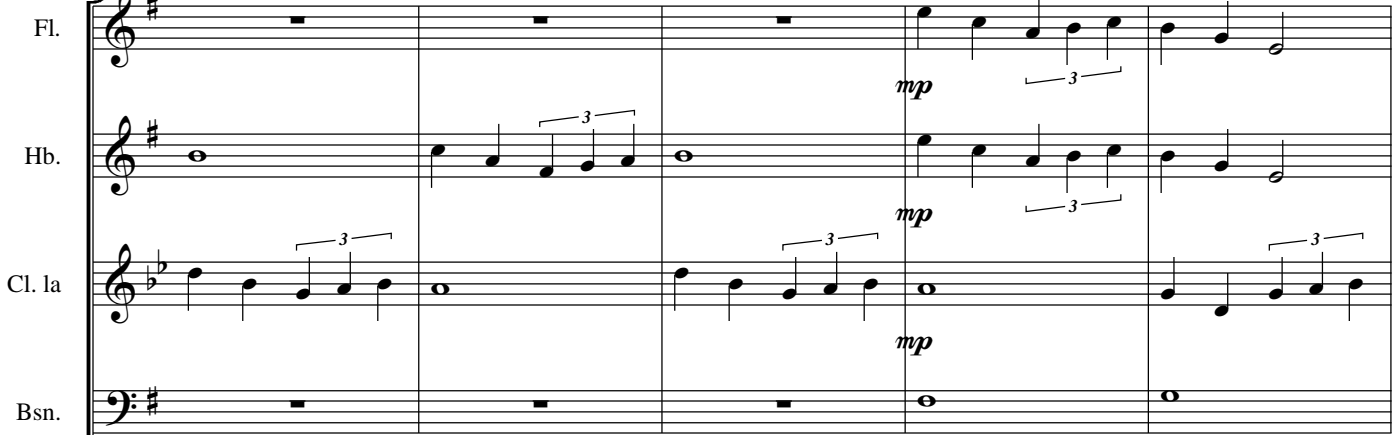
115

Fl.

Hb.

Cl. la

Bsn.



mp

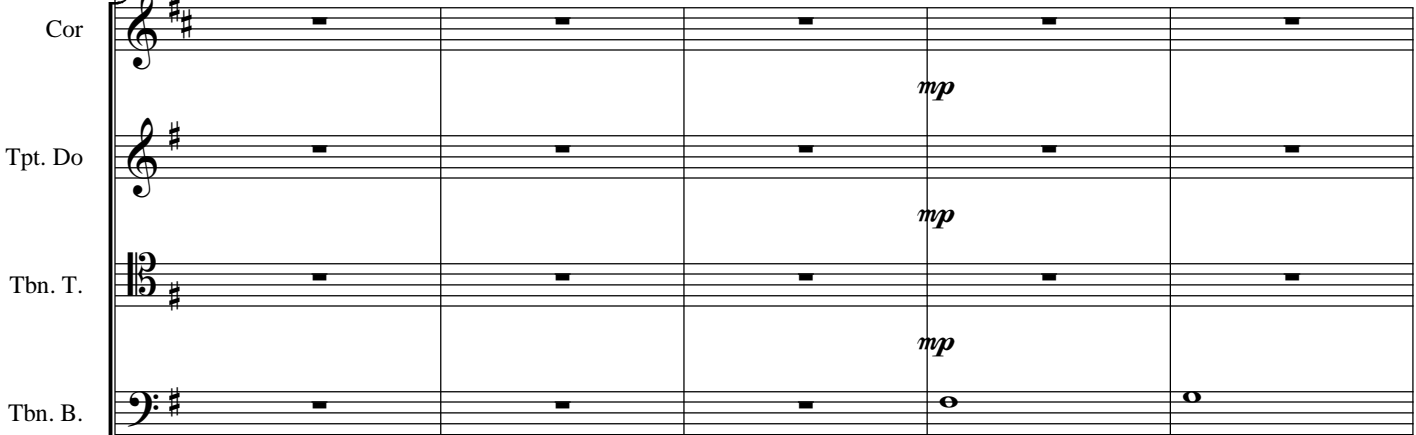
115

Cor

Tpt. Do

Tbn. T.

Tbn. B.



mp

mp

mp

mp

115

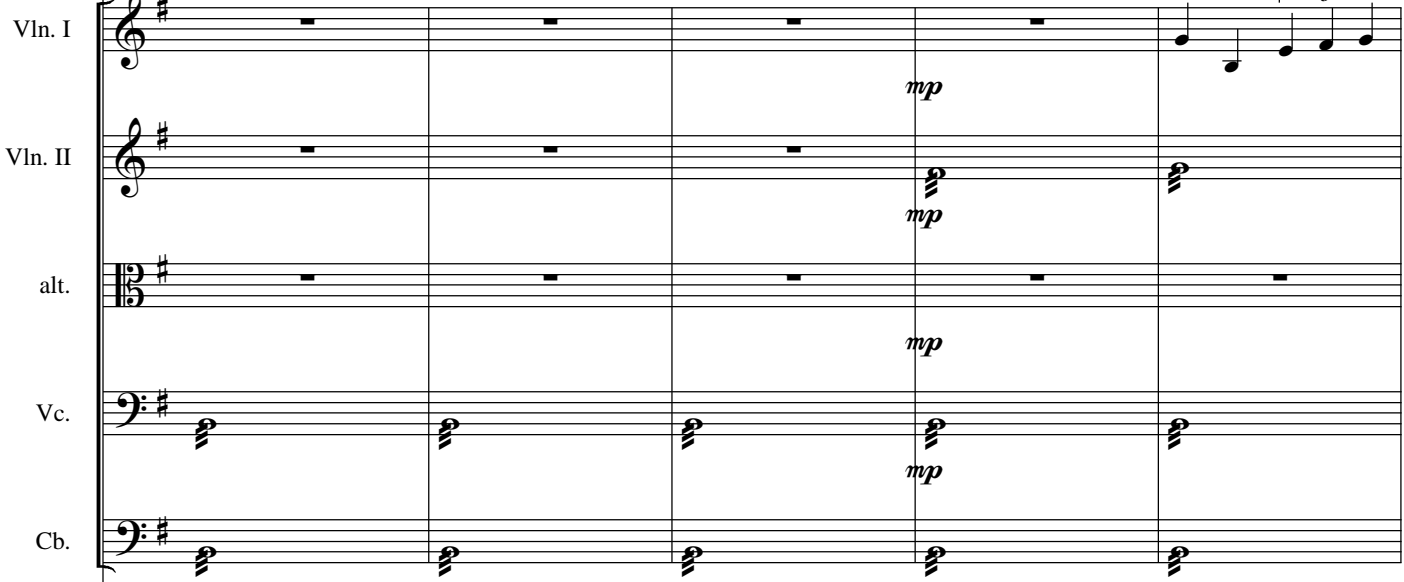
Vln. I

Vln. II

alt.

Vc.

Cb.



mp

mp

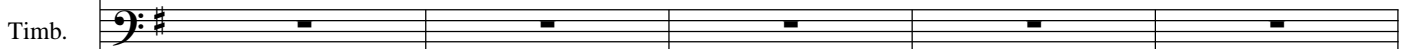
mp

mp

mp

115

Timb.



mp

120

Fl. *mf* *f*

Hb. *mf* *f*

Cl. la *mf* *f*

Bsn. *mf* *f*

Cor *mf* *f*

Tpt. Do *mf* *f*

Tbn. T. *mf* *f*

Tbn. B. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

alt. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timb. *mf* *f*

26

Allegro

125

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

125

Timb.

8vb

8vb

130

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

28

135

Fl. *p*

Hb. *p*

Cl. la *p*

Bsn. *p*

Cor *p*

Tpt. Do *p*

Tbn. T. *p*

Tbn. B. *p*

Vln. I *p*

Vln. II *p*

alt. *p*

Vc. *p*

Cb. *p*

Timb. *p*

140

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

140

140

140

140

140

30

145

Fl. *pp*

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

150

Fl. *pp*

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

150

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 31, covers measures 150 to 154. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) is marked *pp* (pianissimo). The brass section (Trumpet in D, Trombone Tenor, Trombone Bass) plays a steady accompaniment. The string section (Violin I and II, Viola, Violoncello, Contrabasso) features a prominent triplet pattern in the first two parts. The timpani part is mostly silent, indicated by rests. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 150, 151, 152, 153, and 154 are clearly marked at the beginning of their respective staves.

32

155

Musical score for Symphony No. 3, page 32, measures 155-160. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *pp* dynamic marking.
- Hb.** (Horn): Treble clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *pp* dynamic marking.
- Cl. la.** (Clarinete in La): Treble clef, key signature of two flats (Bb, Eb). Measures 155-160 show a melodic line with a *pp* dynamic marking.
- Bsn.** (Basson): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with triplets and a *pp* dynamic marking.
- Cor.** (Corni): Treble clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *mf* dynamic marking.
- Tpt. Do** (Trompete in Do): Treble clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *mf* dynamic marking.
- Tbn. T.** (Trombone Tenor): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *mf* dynamic marking.
- Tbn. B.** (Trombone Basso): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *mf* dynamic marking.
- Vln. I** (Violino I): Treble clef, key signature of one sharp (F#). Measures 155-160 show a complex melodic line with triplets and a *mf* dynamic marking.
- Vln. II** (Violino II): Treble clef, key signature of one sharp (F#). Measures 155-160 show a complex melodic line with triplets and a *mf* dynamic marking.
- alt.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with triplets and a *mf* dynamic marking.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with triplets and a *mf* dynamic marking.
- Cb.** (Contrabbasso): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with triplets and a *mf* dynamic marking.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 155-160 show a melodic line with a *mf* dynamic marking.

160

Fl. *pp*

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor *mf*

Tpt. Do *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Vln. I *mf*

Vln. II *mf*

alt.

Vc. *mf*

Cb. *mf*

160

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 33, covers measures 160 to 164. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) plays a melodic line starting in measure 160, marked *pp*. The brass section (Cor Anglais, Trumpet in D, Trombone in F, Trombone in B) provides harmonic support, marked *mf*. The string section (Violin I, Violin II, Alto Saxophone, Violoncello, Contrabass) features a rhythmic pattern of eighth notes, with the Violin parts marked *mf*. The Timpani part is marked *mf*. The score includes various musical notations such as dynamics, articulation marks, and triplet markings.

34

165

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Cor *f*

Tpt. Do *f*

Tbn. T. *f*

Tbn. B. *f*

Vln. I *f*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

Timb. *f*

170

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

170

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 35, covers measures 170 to 174. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Horn, and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a more melodic line. The strings (Violins, Viola, Cello, and Contrabass) play a steady, rhythmic accompaniment. The Timpani part is mostly silent, with rests in all measures.

36

175

Fl.

Hb.

Cl. la

Bsn.

175

Cor

Tpt. Do

Tbn. T.

Tbn. B.

175

Vln. I

Vln. II

alt.

Vc.

Cb.

175

Timb.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), and Bassoon (Bsn.). The Flute and Horn parts feature a rhythmic pattern of eighth notes with a dotted quarter note, while the Clarinet and Bassoon parts play a similar pattern in a lower register. The Flute and Horn parts have a treble clef and a key signature of one sharp (F#), while the Clarinet and Bassoon parts have a bass clef and a key signature of two flats (Bb, F).

Musical score for Cor (Cornet), Trumpet in D (Tpt. Do), and Trombone parts (Tbn. T. and Tbn. B.). The Cor part has a treble clef and a key signature of one sharp (F#). The Tpt. Do part has a treble clef and a key signature of one sharp (F#). The Tbn. T. and Tbn. B. parts have a bass clef and a key signature of one sharp (F#).

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Vln. I and Vln. II parts have a treble clef and a key signature of one sharp (F#). The alt. part has a bass clef and a key signature of one sharp (F#). The Vc. and Cb. parts have a bass clef and a key signature of one sharp (F#). The Cb. part includes triplet markings.

Musical score for Timpani (Timb.). The part has a bass clef and a key signature of one sharp (F#).

180

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

180

Timb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

185

Fl. *mf*

Hb. *mf*

Cl. la *mf*

Bsn. *mf*

Cor *mf*

Tpt. Do *mf*

Tbn. T. *mf*

Tbn. B. *mf*

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

40

Musical score for Symphony No. 3, page 40, measures 195-200. The score is arranged in a system of 15 staves, grouped into five sections of three staves each. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in F (Tbn. T.), Trombone in B (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 195. The Flute, Horn, Clarinet in A, Bassoon, and Violin I parts play a rhythmic pattern of eighth notes. The Horn and Clarinet in A parts are marked *ff*. The Trombone in F part plays a series of chords, also marked *ff*. The Trombone in B part plays a simple rhythmic pattern. The Violin II part plays a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a series of chords, marked *ff*. The Contrabass part plays a simple rhythmic pattern. The Timpani part plays a series of chords, marked *ff*. The score ends at measure 200.

42

205

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

3

3

3

3

210

Fl.

Hb.

Cl. la

Bsn.

210

Cor

Tpt. Do

Tbn. T.

Tbn. B.

210

Vln. I

Vln. II

alt.

Vc.

Cb.

210

Timb.

44

215

Fl.

Hb.

Cl. la

Bsn.

215

Cor

Tpt. Do

Tbn. T.

Tbn. B.

215

Vln. I

Vln. II

alt.

Vc.

Cb.

215

Timb.

220

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

220

Timb.

46

225

Fl.

Hb.

Cl. la

Bsn.

225

Cor

Tpt. Do

Tbn. T.

Tbn. B.

225

Vln. I

Vln. II

alt.

Vc.

Cb.

225

Timb.

230

Fl.

Hb.

Cl. la

Bsn.

230

Cor

Tpt. Do

Tbn. T.

Tbn. B.

230

Vln. I

Vln. II

alt.

Vc.

Cb.

230

Timb.

Detailed description of the musical score: This page of a musical score for Symphony No. 3, page 47, covers measures 230 to 234. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in D, Trombone in C, Trombone in Bb) is mostly silent, with some activity in the Trombone parts. The string section (Violin I, Violin II, Alto, Viola, Cello, Double Bass) and Timpani are active throughout. The Bassoon part features a melodic line with slurs and ties. The Trombone parts play chords and moving lines. The string parts play a rhythmic pattern of eighth notes. The Timpani part plays a series of chords.

48

235

Musical score for Symphony No. 3, page 48, measures 235-240. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in F (Tbn. T.), and Trombone in B (Tbn. B.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Horn, and Bassoon parts are mostly rests. The Clarinet in A part has a melodic line starting in measure 235. The Cor Anglais part has a sustained chord. The Trombone parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Alto, Viola, and Cello parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

240

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

240

Timb.

Detailed description: This page of a musical score for Symphonie n°3, page 49, covers measures 240 to 244. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in A (Tbn. T.), Trombone in B (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts are mostly rests. The Clarinet in A and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part plays a series of chords. The Trumpet in D part plays a series of chords. The Trombone in A part plays a series of chords. The Trombone in B part plays a series of chords. The Violin I part plays a series of chords. The Violin II part plays a series of chords. The Alto part plays a series of chords. The Viola part plays a series of chords. The Cello part plays a series of chords. The Double Bass part plays a series of chords. The Timpani part plays a series of chords.

50 Più lento i ben marcato

245

Fl. *ff*

Hb. *ff*

Cl. la *ff*

Bsn. *ff*

Cor *ff*

Tpt. Do *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Vln. I *ff*

Vln. II *ff*

alt. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*

Musical score for page 51 of Symphony No. 3, featuring various instruments. The score is divided into three systems, each starting at measure 250.

System 1:
Fl. (Flute)
Hb. (Horn)
Cl. la (Clarinet in A)
Bsn. (Bassoon)
Cor (Cor Anglais)
Tpt. Do (Trumpet in D)
Tbn. T. (Trombone in Tenor)
Tbn. B. (Trombone in Bass)
Vln. I (Violin I)
Vln. II (Violin II)
alt. (Alto Saxophone)
Vc. (Violoncello)
Cb. (Contrabasso)
Timb. (Timpani)

Key signature: D major (one sharp: F#).
Rhythm: 4/4 time signature.

Dynamic markings: *ff* (fortissimo) appears in the Flute, Horn, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin II, Cello, and Timpani parts at measure 250.

The score shows various musical notations including notes, rests, triplets (marked with '3'), and dynamic markings.

52

255

Fl.

Musical score for Flute (Fl.) and Horns (Hb.). The Flute part is in treble clef with a key signature of one sharp (F#). The Horns part is also in treble clef with a key signature of one sharp (F#). Both parts play a series of chords and single notes, primarily in a sustained, block-like manner.

Cl. la

Musical score for Clarinet in B-flat (Cl. la). The part is in treble clef with a key signature of two flats (Bb and Eb). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Bsn.

Musical score for Bassoon (Bsn.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Cor

Musical score for Cor Anglais (Cor). The part is in treble clef with a key signature of one sharp (F#). It plays a series of eighth-note patterns.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do). The part is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, including triplets and accents, with a *ff* dynamic marking.

Tbn. T.

Musical score for Tenor Trombone (Tbn. T.). The part is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, including triplets and accents, with a *ff* dynamic marking.

Tbn. B.

Musical score for Bass Trombone (Tbn. B.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Vln. I

Musical score for Violin I (Vln. I). The part is in treble clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Vln. II

Musical score for Violin II (Vln. II). The part is in treble clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

alt.

Musical score for Viola (alt.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner, with *ff* dynamic markings.

Vc.

Musical score for Violoncello (Vc.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Cb.

Musical score for Contrabass (Cb.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Timb.

Musical score for Timpani (Timb.). The part is in bass clef with a key signature of one sharp (F#). It plays a series of chords and single notes, primarily in a sustained, block-like manner.

Allegro

Musical score for Symphony No. 3, page 53, measures 260-264. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets (Tpt. Do), Trombones (Tbn. T., Tbn. B.), Violins (Vln. I, Vln. II), Viola (alt.), Cello (Vc.), Double Bass (Cb.), and Timpani (Timb.).

The tempo is marked **Allegro**. The dynamic is marked *p* (piano). The score includes various musical notations such as rests, notes, and triplets (marked with a '3' and a bracket).

Measures 260-264 are shown. The Flute part has a rest in measure 260. The Horns, Clarinet in B-flat, and Bassoon parts have rests in measures 260 and 261, followed by a triplet of eighth notes in measure 262. The Cor Anglais, Trumpets, Trombones, and Viola parts have rests in measures 260 and 261, followed by a triplet of eighth notes in measure 262. The Violins, Cello, and Double Bass parts have a rhythmic pattern of eighth notes in measures 260 and 261, followed by a triplet of eighth notes in measure 262. The Timpani part has a rest in measure 260.

54

265

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

Musical score for Symphony No. 3, page 55, measures 270-274. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in C (Tbn. T.), Trombone in B (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting at measure 274. The Flute, Horn, Clarinet in A, Bassoon, and Trombone in B parts are mostly silent, indicated by rests. The Cor Anglais part has a melodic line starting at measure 270. The Trombone in C part has a rhythmic pattern starting at measure 270. The Violin I and II parts play chords. The Alto Saxophone, Viola, and Cello parts have a rhythmic pattern starting at measure 270. The Timpani part has a rhythmic pattern starting at measure 270.

56

275

Fl.
 Hb.
 Cl. la
 Bsn.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), and Bassoon (Bsn.). Each instrument has a whole rest in the first measure, followed by a sustained chord marked *f* in the subsequent measures.

Cor
 Tpt. Do
 Tbn. T.
 Tbn. B.

Musical score for Horn (Cor), Trumpet in D (Tpt. Do), Tenor Trombone (Tbn. T.), and Bass Trombone (Tbn. B.). The Horn part has a melodic line starting at measure 275. The Trombone parts play a steady eighth-note accompaniment marked *f*.

Vln. I
 Vln. II

Musical score for Violin I (Vln. I) and Violin II (Vln. II). Both parts play a continuous sixteenth-note tremolo marked *f*, with triplets indicated in the first two measures.

alt.
 Vc.
 Cb.

Musical score for Alto (alt.), Viola (Vc.), and Cello (Cb.). The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a melodic line with dotted rhythms marked *f*.

Timb.
f

Musical score for Timpani (Timb.). The part starts with a whole rest and then plays a rhythmic pattern marked *f*.

280

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

280

Timb.

Detailed description: This page of a musical score for Symphony No. 3, page 57, covers measures 280 to 282. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), Trombone in Bass (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows a variety of rhythmic patterns and dynamics across the measures. The Flute part starts with a quarter note in measure 280, followed by rests. The Horn and Bassoon parts have similar rhythmic patterns. The Clarinet in A part has a more active line. The Cor Anglais part has a steady quarter-note accompaniment. The Trumpet and Trombone parts have a mix of quarter and eighth notes. The Violin and Viola parts have a more complex rhythmic pattern. The Cello and Bass parts have a steady quarter-note accompaniment. The Timpani part has a pattern of eighth notes.