



Claude Torrent

France, Fontenay sous bois

Symphonie N°2 (andante -allegro)

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinnocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Symphonie N°2 (andante -allegro)
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Orchestra
Style: Classical

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Symphonie N°2

Andante

This musical score is for the first movement of a symphony, marked 'Andante'. It is written in the key of D major and common time (C). The score is arranged for a full orchestra and includes the following parts:

- Flûte**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: quarter notes D4, E4, F#4, G4. Part 3: quarter notes D4, E4, F#4, G4. Part 4: quarter notes D4, E4, F#4, G4.
- Hautbois**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: quarter notes D4, E4, F#4, G4. Part 3: quarter notes D4, E4, F#4, G4. Part 4: quarter notes D4, E4, F#4, G4.
- Clarinete en La**: Treble clef, B-flat major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: quarter notes D4, E4, F#4, G4. Part 3: quarter notes D4, E4, F#4, G4. Part 4: quarter notes D4, E4, F#4, G4.
- Basson**: Bass clef, D major key signature. Part 1: quarter notes D3, E3, F#3, G3. Part 2: quarter notes D3, E3, F#3, G3. Part 3: quarter notes D3, E3, F#3, G3. Part 4: quarter notes D3, E3, F#3, G3.
- Cor en Fa**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: quarter notes D4, E4, F#4, G4. Part 3: quarter notes D4, E4, F#4, G4. Part 4: quarter notes D4, E4, F#4, G4.
- Trompette en Do**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: quarter notes D4, E4, F#4, G4. Part 3: quarter notes D4, E4, F#4, G4. Part 4: quarter notes D4, E4, F#4, G4.
- Violon I**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 3: quarter notes D4, E4, F#4, G4. Part 4: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Violon II**: Treble clef, D major key signature. Part 1: quarter notes D4, E4, F#4, G4. Part 2: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 3: quarter notes D4, E4, F#4, G4. Part 4: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Alto**: Bass clef, D major key signature. Part 1: quarter notes D3, E3, F#3, G3. Part 2: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 3: quarter notes D3, E3, F#3, G3. Part 4: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Violoncelle**: Bass clef, D major key signature. Part 1: quarter notes D3, E3, F#3, G3. Part 2: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 3: quarter notes D3, E3, F#3, G3. Part 4: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Contrebasse**: Bass clef, D major key signature. Part 1: quarter notes D3, E3, F#3, G3. Part 2: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 3: quarter notes D3, E3, F#3, G3. Part 4: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Timbales**: Bass clef, D major key signature. Part 1: quarter notes D3, E3, F#3, G3. Part 2: quarter notes D3, E3, F#3, G3. Part 3: quarter notes D3, E3, F#3, G3. Part 4: quarter notes D3, E3, F#3, G3.

2
6

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

pp

pp

pp

pp

11

Fl.

Hb.

Cl. la

Bsn.

11

Cor

Tpt. Do

11

Vln. I

Vln. II

alt.

11

Vc.

Cb.

11

Timb.

Detailed description: This is a page of a musical score for a symphony, page 3, marked 'Allegro'. The score is for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabasso (Cb.), and Timpani (Timb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line and repeat signs indicating a first and second ending. The Flute, Clarinet, and Violin I parts have a melodic line starting at measure 11. The Horn and Bassoon parts have a sustained chord. The Cor Anglais and Trumpet parts have a sustained chord. The Violin II part has a rhythmic pattern. The Alto part has a melodic line. The Violoncello and Contrabasso parts have a sustained chord. The Timpani part has a rhythmic pattern.

4
16

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

16

21

Fl.

Hb.

Cl. la

Bsn.

21

Cor

Tpt. Do

21

Vln. I

Vln. II

alt.

21

Vc.

Cb.

21

Timb.

Detailed description: This is a page of a musical score for a symphony, page 5, measures 21-25. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Horn (Hb.) with a similar melodic line; Clarinet in A (Cl. la) and Bassoon (Bsn.) providing harmonic support with chords; Cor Anglais (Cor) and Trumpet in D (Tpt. Do) with rests; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a rhythmic accompaniment of eighth notes; Alto (alt.) with a rhythmic accompaniment of eighth notes; Viola (Vc.) with a melodic line; Cello (Cb.) with a long note and a slur; and Timpani (Timb.) with rests. The page number '5' is in the top right corner, and the measure number '21' is at the start of each system.

6
26

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

26

Timb.

31

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

8
36

Fl.

Hb.

Cl. la

Bsn.

36

Cor

Tpt. Do

36

Vln. I

Vln. II

alt.

36

Vc.

Cb.

36

Timb.

41

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

41

Timb.

10
46

Musical score for symphony, measures 46-50. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 46 begins with a whole note G4. A slur covers measures 47-50, containing eighth notes and triplets.
- Hb.** (Horn): Treble clef, key signature of one sharp (F#). Measure 46 begins with a whole note G4. A slur covers measures 47-50, containing eighth notes and triplets.
- Cl. la** (Clarinete en la): Treble clef, key signature of two flats (Bb, Eb). Measure 46 is a whole rest. A slur covers measures 47-50, containing eighth notes and triplets.
- Bsn.** (Basson): Bass clef, key signature of one sharp (F#). Measure 46 begins with a triplet of eighth notes. A slur covers measures 47-50, containing eighth notes and triplets.
- Cor** (Corni): Treble clef, key signature of one sharp (F#). Measure 46 is a whole rest. Measures 47-50 contain chords.
- Tpt. Do** (Trompe en do): Treble clef, key signature of one sharp (F#). Measure 46 is a whole rest. Measures 47-50 contain chords.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 46 begins with a whole note G4. A slur covers measures 47-50, containing eighth notes and triplets.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 46 begins with a whole note G4. A slur covers measures 47-50, containing eighth notes and triplets.
- alt.** (Violoncelle): Bass clef, key signature of one sharp (F#). Measure 46 begins with a triplet of eighth notes. A slur covers measures 47-50, containing eighth notes and triplets.
- Vc.** (Violoncelle): Bass clef, key signature of one sharp (F#). Measure 46 begins with a whole note G2. A slur covers measures 47-50, containing eighth notes and triplets.
- Cb.** (Contrebasse): Bass clef, key signature of one sharp (F#). Measure 46 begins with a whole note G2. A slur covers measures 47-50, containing eighth notes and triplets.
- Timb.** (Tambourin): Bass clef, key signature of one sharp (F#). Measure 46 is a whole rest. Measures 47-50 contain eighth notes.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section consists of Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '11' is located in the top right corner. The instrument labels are on the left side of the page. The music is arranged in systems, with measures 51 through 54 visible. The Flute and Clarinet in A parts feature triplet markings (indicated by a '3' below the notes) in measures 51 and 52. The Violin I and II parts also have triplet markings in measures 51 and 52. The Viola part has a triplet marking in measure 51. The Violoncello and Contrabass parts have triplet markings in measures 51 and 52. The Timpani part has a triplet marking in measure 51. The score is written in a standard musical notation with a treble clef for the Flute, Horn, Clarinet in A, Cor Anglais, Violin I, and Violin II, and a bass clef for the Bassoon, Viola, Violoncello, Contrabass, and Timpani. The Flute, Horn, and Violin I parts are in the key of D major, while the Clarinet in A, Viola, and Violoncello parts are in the key of C major. The Bassoon, Contrabass, and Timpani parts are in the key of D major. The score is written in a common time signature (C). The page number '11' is located in the top right corner. The instrument labels are on the left side of the page. The music is arranged in systems, with measures 51 through 54 visible. The Flute and Clarinet in A parts feature triplet markings (indicated by a '3' below the notes) in measures 51 and 52. The Violin I and II parts also have triplet markings in measures 51 and 52. The Viola part has a triplet marking in measure 51. The Violoncello and Contrabass parts have triplet markings in measures 51 and 52. The Timpani part has a triplet marking in measure 51.

12
56

Fl.

Hb.

Cl. la

Bsn.

56

Cor

Tpt. Do

56

Vln. I

Vln. II

alt.

56

Vc.

Cb.

56

Timb.

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

61

Vln. I

Vln. II

alt.

61

Vc.

Cb.

61

Timb.

arco

Detailed description: This page of a musical score, page 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The brass section includes Trumpet in D (Tpt. Do), Horn (Cor), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Timpani (Timb.). The score begins at measure 61. The Flute part has a whole rest. The Horn part has a melodic line with a triplet of eighth notes. The Clarinet in A part has a melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet in D part has a whole rest. The Horn part has a whole rest. The Violin I part has a melodic line with a triplet of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a harmonic accompaniment of chords. The Violoncello part has a melodic line. The Trombone part has a whole rest. The Timpani part has a whole rest. The word 'arco' is written below the Violin II staff in the final measure.

14
66

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

66

71

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

71

Timb.

16
76

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

76

76

Timb.

The image shows a page of a musical score for a symphony, covering measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Cb.), and Timpani (Timb.). Measure 16 starts with a treble clef and a key signature of one sharp. The Flute part has a whole rest. The Horn part has a half note G4, a half note A4, a dotted half note B4, and a quarter note C5. The Clarinet in B-flat part has a whole rest. The Bassoon part has a whole rest. The Cor Anglais part has a whole rest. The Trumpet in D part has a whole rest. The Violin I part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a whole note G4. The Violin II part has a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note G4. The Viola part has a quarter rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note G4. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. The Timpani part has a whole rest. Measures 17-20 continue the musical development with various articulations and dynamics. The Violin I part has a slur over measures 17-18 and a half note G4 in measure 19. The Violin II and Viola parts have continuous triplet patterns. The Horn part has a half note G4, a half note A4, a dotted half note B4, and a quarter note C5. The Flute part has a whole rest. The Clarinet in B-flat part has a whole rest. The Bassoon part has a whole rest. The Cor Anglais part has a whole rest. The Trumpet in D part has a whole rest. The Violoncello part has a half note G2, a half note A2, a dotted half note B2, and a quarter note C3. The Double Bass part has a whole rest. The Timpani part has a whole rest.

81 **Adagio** ♩ = 60 tempo

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

18
86 Adagio $\text{♩} = 60$ tempo

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

This page of a symphony score, page 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section consists of Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The score is written in a key with one sharp (F#) and a common time signature. The page number 91 is marked at the beginning of each staff. The woodwinds and strings play active melodic and rhythmic parts, while the brass and timpani provide harmonic support and rhythmic accents.

20
96

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

101

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

101

Timb.

tr

Detailed description: This page of a musical score, page 21, begins at measure 101. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is marked with trills (*tr*) on the first two notes of each measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

22
106

Fl.

Hb.

Cl. la

Bsn.

106

Cor

Tpt. Do

106

Vln. I

Vln. II

alt.

106

Vc.

Cb.

106

Timb.

106

Musical score for page 23 of a symphony, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each system is marked with a forte dynamic (f) and a fermata. The woodwinds and strings play various rhythmic patterns, while the brass instruments are mostly silent.

Allegro

24
116

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

116

116

116

116

116

121

Fl.

Hb.

Cl. la

Bsn.

121

Cor

Tpt. Do

121

Vln. I

Vln. II

alt.

121

Vc.

Cb.

121

Timb.

Detailed description: This page of a musical score, page 25, begins at measure 121. It features a full orchestral ensemble. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line with eighth-note patterns. The Horn (Hb.) part follows a similar melodic line. The Clarinet in A (Cl. la) and Bassoon (Bsn.) parts provide harmonic support with sustained chords. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts play sustained notes. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes. The Viola (alt.) part has sustained chords. The Violoncello (Vc.) part has a melodic line with eighth notes. The Double Bass (Cb.) part has a melodic line with a long note held across measures. The Timpani (Timb.) part has a rhythmic pattern of sustained notes.

26
126

Fl.



Hb.



Cl. la



Bsn.



126

Cor



Tpt. Do



126

Vln. I



Vln. II



alt.



Vc.

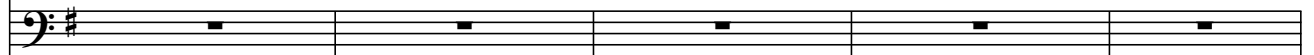


Cb.



126

Timb.



131

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

131

Timb.

Detailed description: This page of a musical score, page 27, covers measures 131 to 135. The score is for a symphony and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part features a melodic line with eighth notes and triplet markings. The Horn (Hb.) part has a sustained note. The Clarinet in A (Cl. la) and Bassoon (Bsn.) parts play chords and triplets. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts are silent. The Violin I (Vln. I) part has a melodic line with triplets. The Violin II (Vln. II) part plays chords. The Viola (alt.) part plays chords. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a sustained note. The Timpani (Timb.) part is silent.

28
136

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

141

Fl.

Hb.

Cl. la

Bsn.

141

Cor

Tpt. Do

141

Vln. I

Vln. II

alt.

141

Vc.

Cb.

141

Timb.

Detailed description: This page of a musical score, page 29, contains measures 141 through 145. The score is for a symphony and includes parts for various instruments. The woodwind section consists of Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '29' is in the top right corner, and the score number '141' is repeated at the beginning of each system.

30
147

Fl. *ff*

Hb. *ff*

Cl. la *ff*

Bsn. *ff*

Cor *ff*

Tpt. Do *ff*

Vln. I *ff*

Vln. II *ff*

alt. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*