



# Claude Torrent

France, Fontenay sous bois

## Symphonie " de la paix" Adagio-Allegro agitato"

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** Symphonie " de la paix" Adagio-Allegro agitato"  
**Composer:** Torrent, Claude  
**Copyright:** Copyright © Claude Torrent  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# SYMPHONIE n°3

de la PAIX

Claude Torrent

*Molto Moderato*  $\text{♩} = 50$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 2 Flûtes (*p*)
- 2 Hautbois (*p*)
- Cor anglais (*p*)
- 2 Clarinettes en Si $\flat$  (*p*)
- 2 Bassons (*p*)
- 2 Cors en Fa (*p*)
- 2 Cors en Mi $\sharp$  (*p*)
- 2 Trompettes en Si $\flat$  (*p*)
- Cornet à pistons (*p*)
- 2 Trombones (*p*)
- Trombone basse et Tuba (*p*)
- Timbales sol, la, ré, do dièze (*p*)
- Cymbales
- Caisse claire
- Grosse caisse
- Violon I (*pp*)
- Violon II (*pp*)
- Alto (*p*)
- Violoncelle (*p*)
- Contrebasse (*p*)

The score is in 2/2 time and begins with a *Molto Moderato* tempo of 50 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The woodwinds and strings play a sustained *p* (piano) accompaniment, while the brass and percussion parts are mostly silent in this section.

Musical score for Symphonie N°3, page 2. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '7' at the start of the first system. The instruments and their parts are as follows:

- Hb. (Horn):** Part 1, starting with a whole note G4 in the third measure.
- Cor. A. (Trumpet):** Part 1, starting with a whole note G4 in the second measure.
- Cl. (Si) (Clarinet):** Part 1, mostly rests.
- Bn. (Bassoon):** Part 1, starting with a whole note G2 in the third measure.
- Cor (Corno):** Part 1, starting with a whole note G4 in the fifth measure.
- Cor (Mi) (Trumpet):** Part 1, starting with a whole note G4 in the third measure.
- Trp. (Si) (Trumpet):** Part 1, starting with a whole note G4 in the second measure.
- C. à p. (Cello):** Part 1, starting with a whole note G2 in the fifth measure.
- Trb. (Tuba):** Part 1, mostly rests.
- Timb. (Timpani):** Part 1, starting with a whole note G2 in the third measure.
- VI. I (Violin I):** Part 1, playing a dense sixteenth-note texture.
- VI. II (Violin II):** Part 1, playing a dense sixteenth-note texture.
- Alt. (Alto):** Part 1, starting with a whole note G2 in the second measure.
- Vlc. (Viola):** Part 1, starting with a whole note G2 in the second measure.
- Cb. (Cello):** Part 1, starting with a whole note G2 in the second measure.





31

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

31

Cor

Cor (Mi)

Trp. (Sib)

C. à p.

31

Timb.

31

C.Cl.

31

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

37

Cl. (Si $\flat$ ) *p* *pp* *ppp*

Cor. *p*

Trp. (Si $\flat$ ) *p*

C. à p.

Timb. *pp*

C.CL. *pp*

43

Cor. A. *p*

Cl. (Si $\flat$ ) *p*

VI. I *p*

VI. II *p* pizz. Div.

Alt. *p* pizz. Div.

Vlc. *p*

49

Cor. A.

Bn. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

55

Cor. A.

Cl. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

61

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco





Allegretto  $\text{♩} = 110$

Musical score for measures 73-78. The score includes parts for Cl. (Si $\flat$ ), Bn., Cor, Cor (Mi $\flat$ ), Trp. (Si $\flat$ ), C. à p., Timb., VI. I, VI. II, Alt., Vlc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The dynamic marking *mf* is indicated for the woodwinds and strings, and *ppp* for the timpani.

Musical score for measures 79-84. The score includes parts for Cl. (Si $\flat$ ), Bn., C. à p., Timb., VI. I, VI. II, Alt., Vlc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The dynamic marking *mf* is indicated for the woodwinds and strings, and *ppp* for the timpani.

10

85

Cl. (Si<sup>b</sup>)

Bn.

C. à p.

Timb.

85

VI. I

VI. II

Alt.

Vlc.

Cb.

90

Cl. (Si<sup>b</sup>)

Bn.

C. à p.

90

Timb.

90

VI. I

VI. II

Alt.

Vlc.

Cb.

95

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Si) *f*

Bn. *f*

95

Cor *f*

Cor (Mi) *f*

Trp. (Si) *f*

C. à p. *f*

Trb. *f*

Trb. B. et Tb. *f*

95

Timb. *f*

95

Cymb. *f*

95

C. Cl. *f*

95

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Musical score for Symphonie N°3, page 12. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats). The tempo/mood is marked '100'. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, treble clef, playing a melodic line similar to the piccolo.
- Hb.**: Clarinet in B-flat, treble clef, playing a melodic line with some chromaticism.
- Cor. A.**: Cor Anglais, treble clef, playing a melodic line with some chromaticism.
- Cl. (Si)**: Clarinet in C, treble clef, playing a melodic line.
- Bn.**: Bassoon, bass clef, playing a melodic line.
- Cor.**: Horn, treble clef, playing a rhythmic pattern of eighth notes.
- Cor. (Mi)**: Horn in E-flat, treble clef, playing a melodic line.
- Trp. (Si)**: Trumpet in C, treble clef, playing a rhythmic pattern of eighth notes.
- C. à p.**: Piano, treble clef, playing a melodic line.
- Trb.**: Trombone, bass clef, playing a melodic line.
- Trb. B. et Tb.**: Trombone and Tuba, bass clef, playing a melodic line.
- Timb.**: Timpani, bass clef, playing a rhythmic pattern with mallets.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- C.Cl.**: Cymbal, playing a rhythmic pattern.
- VI. I**: Violin I, treble clef, playing a melodic line.
- VI. II**: Violin II, treble clef, playing a melodic line.
- Alt.**: Viola, alto clef, playing a melodic line.
- Vlc.**: Violoncello, bass clef, playing a melodic line.
- Cb.**: Contrabasso, bass clef, playing a melodic line.

108

Picc.

Fl.

Hb.

VI. I

VI. II

Alt.

Vlc.

Cb.

114

VI. I

VI. II

Alt.

Vlc.

Cb.

119

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

14

126

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

132

Hb.  
Bn.

132

Cor  
Cor (Mi)  
C. à p.  
Trb.

132

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

Musical score for Symphonie N°3, page 15, measures 139-142. The score is arranged in three systems of staves. The instruments listed on the left are: Hb., Cl. (Si<sup>b</sup>), Bn., Cor, Cor (Mi<sup>b</sup>), Trp. (Si<sup>b</sup>), C. à p., Trb., VI. I, VI. II, Alt., Vlc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows the following details:

- Measures 139-142:** The first system (Hb., Cl. (Si<sup>b</sup>), Bn.) shows the Clarinet in B-flat and Bassoon parts. The Clarinet part has a melodic line starting in measure 140. The Bassoon part has a similar melodic line.
- Measures 139-142:** The second system (Cor, Cor (Mi<sup>b</sup>), Trp. (Si<sup>b</sup>), C. à p., Trb.) shows the Horns, Trumpets, and Trombones. The Horns (both parts) play sustained chords. The Trumpets play chords. The Trombones play a rhythmic pattern.
- Measures 139-142:** The third system (VI. I, VI. II, Alt., Vlc., Cb.) shows the Violins, Viola, Cello, and Double Bass. The Violins (both parts) play sustained chords. The Viola, Cello, and Double Bass parts have melodic lines.



16

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

VI. I

VI. II

Alt.

Vic.

Cb.

arco

149

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Trp. (Sib)

C. à p.

Trb.

Trb. B. et Tb.

VI. I

VI. II

Alt.

Vic.

Cb.

Musical score for Symphonie N°3, page 18, measures 155-160. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 155 and playing a melodic line from measure 156.
- Fl.**: Flute, playing a melodic line throughout.
- Hb.**: Horn, playing a melodic line throughout.
- Cor. A.**: Cor Anglais, playing a melodic line throughout.
- Cl. (Si)**: Clarinet in B-flat, playing a melodic line throughout.
- Bn.**: Bassoon, playing a melodic line throughout, including a triplet in measure 155.
- Cor.**: Cor Anglais, playing a sustained chord in measure 160.
- Cor (Mi)**: Cor Anglais, playing a sustained chord in measure 160.
- Trp. (Si)**: Trumpet in B-flat, playing a sustained chord in measure 160.
- C. à p.**: Clarinet in A, playing a sustained chord in measure 160.
- Trb.**: Trombone, playing a sustained chord in measure 160.
- Trb. B. et Tb.**: Trombone and Tuba, playing a sustained chord in measure 160.
- Timb.**: Timpani, playing a sustained chord in measure 160.
- VI. I**: Violin I, playing a melodic line throughout.
- VI. II**: Violin II, playing a melodic line throughout.
- Alt.**: Viola, playing a melodic line throughout, including a triplet in measure 155.
- Vlc.**: Violoncello, playing a melodic line throughout.
- Cb.**: Contrabasso, playing a sustained chord in measure 160.

161

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

Trb. B. et Tb

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for page 19 of the third symphony, starting at measure 161. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Horn, Cor Anglais, Clarinet (Si), Bassoon, Cor, Cor (Mi), Trumpet (Si), C. à p., Trb., Trb. B. et Tb, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure. The page number 19 is in the top right corner, and the page number 161 is in the top left corner of the score.

167

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) *f*

Bn. *f*

167

Cor. *f*

Cor (Mi) *f*

Trp. (Sib) *f*

C. à p. *f*

Trb. *f*

Trb. B. et Tb. *f*

167

Timb. *f*

167

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*



22

185

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

191

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*rit.*

197

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

201

VI. I

VI. II

Alt.

Vlc.

Cb.

205

VI. I  
VI. II  
Alt.  
Vcl.  
Cb.

This system contains five staves. VI. I (Violin I) has a melodic line with a fermata on the final note. VI. II (Violin II) plays a sustained chord. The Alto (Alt.) plays a sustained chord with a sharp sign. The Violoncello (Vcl.) and Contrabasso (Cb.) play a triplet eighth-note pattern.

211

Picc.  
Fl.  
Hb.  
Cl. (Si♭)  
Bn.

This system contains five staves. Piccolo (Picc.), Flute (Fl.), and Horn (Hb.) play sustained chords. Clarinet in B-flat (Cl. (Si♭)) has a melodic line with triplet eighth notes. Bassoon (Bn.) plays a sustained chord.

217

VI. I  
VI. II  
Alt.  
Vcl.  
Cb.

This system contains five staves. VI. I has a melodic line with a fermata. VI. II has a melodic line with triplet eighth notes. The Alto (Alt.) plays a sustained chord with a sharp sign. The Violoncello (Vcl.) and Contrabasso (Cb.) play a triplet eighth-note pattern.



24


217

Picc.   
Fl.   
Hb.   
Cl. (Sib)   
Bn. 

217

VI. I   
VI. II   
Alt.   
Vlc.   
Cb. 

225

Picc.   
Fl.   
Hb.   
Cl. (Sib)   
Bn. 

225

VI. I   
VI. II   
Alt.   
Vlc.   
Cb. 

230

Cor *ppp*

Cor (Mi $\flat$ ) *ppp*

VI. I *ppp*

VI. II *ppp*

Alt. *ppp*

235

Cor

Cor (Mi $\flat$ )

VI. I

VI. II

Alt.

241

Cor

Cor (Mi $\flat$ )

Trp. (Si $\flat$ )

C. à p.

Trb.

241

C.Cl.

VI. I

VI. II

Alt.

247

Trp. (Si $\flat$ )

C. à p.

Trb.

VI. I

VI. II

26

253

Trp. (Si<sup>b</sup>)  
C. à p.  
Trb.

253

Timb.  
VI. I  
VI. II  
Cb.

260

Bn.  
Cor.  
C. à p.  
Trb.  
Trb. B. et Tb.

260

Timb.  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.



28  
278

Bn. *mp*

Cor *mp*

Cor (Mi) *mp*

Trp. (Si) *mp*

278

Timb. *mp*

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

285

Fl. *mp*

Hb. *mp*

Cl. (Si) *mp*

Bn. *mp*

Trp. (Si) *mp*

C. à p. *mp*

Trb. *mp*

Trb. B. et Tb. *mp*

285

Timb. *mp*

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

290

Fl.

Hb.

Cl. (Si)

Bn.

Trp. (Si)

C. à p.

Trb.

VI. I

VI. II

Alt.

Vic.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Trb.

Tib. B. et Tb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Divisi

3 3

3 3

3 3

3 3

302 *grit*

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor.

Cor. (Mi<sup>b</sup>)

Trp. (Si<sup>b</sup>)

C. à p.

Trb.

Trb. B. et Tb.

302

Timb.

302

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 31, features a variety of instruments. The woodwinds (Piccolo, Flute, Horn, Trumpet, Trombone, Clarinet in B-flat) and strings (Violin I and II, Viola, Cello) are active throughout the page. The brass section (Cor Anglais, Cor in B-flat, Trumpet in B-flat, Trombone, Trombone/Bass Trombone) provides harmonic support. The percussion section (Timpani) has a specific role starting at measure 302. The score is written in a key with two flats and a 4/4 time signature. A 'grit' marking is present above the first few measures. The page number 31 is in the top right corner, and the source 'free-scores.com' is at the top.





314

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

314

Cor

Cor (Mi $\flat$ )

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

314

Timb.

314

Cymb.

314

C.Cl.

G. C.

314

VI. I

VI. II

Alt.

Vlc.

Cb.

8<sup>va</sup>-----

8<sup>va</sup>-----

8<sup>va</sup>-----

Detailed description: This page of a musical score for Symphony No. 3, page 33, features 21 staves. The top section (measures 314-317) includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (Si flat), Bassoon, Cor Anglais, Cor Mib, Trumpet (Si flat), Trombone, Trombone/Bass Trombone, Timpani, Cymbals, and Gong/Cymbal. The bottom section (measures 314-317) includes Violin I, Violin II, Alto, Viola, and Cello. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Piccolo, Flute, and Clarinet parts have a melodic line with slurs and accents. The Horn, Cor Anglais, and Bassoon parts play sustained chords. The Trumpet and Trombone parts play rhythmic patterns with triplets. The Percussion parts (Timpani, Cymbals, Gong) are mostly silent. The Violin and Viola parts play sustained chords with a dynamic marking of *8<sup>va</sup>* (octave up). The Alto, Viola, and Cello parts play sustained chords. The score is written in a standard musical notation with various clefs and accidentals.

This page of the musical score for Symphony No. 3, page 34, features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur.
- Hb.** (Horn): Bass clef, playing a chordal accompaniment.
- Cor. A.** (Cor Anglais): Treble clef, playing a melodic line with a slur.
- Cl. (Si)** (Clarinet in B): Treble clef, playing a melodic line with a slur.
- Bn.** (Bassoon): Bass clef, playing a melodic line with a slur.
- Cor** (Cor Anglais): Treble clef, playing a chordal accompaniment.
- Cor (Mi)** (Cor Anglais): Treble clef, playing a melodic line.
- Trp. (Si)** (Trumpet in B): Treble clef, playing a melodic line with a slur.
- C. à p.** (Corno a pistone): Treble clef, playing a melodic line.
- Trb.** (Trombone): Bass clef, playing a melodic line.
- Trb. B. et Tb.** (Trombone Bass and Trombone): Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cymb.** (Cymbal): Percussion, playing a rhythmic pattern.
- C. Cl.** (Cymbal): Percussion, playing a rhythmic pattern.
- G. C.** (Gong): Percussion, playing a rhythmic pattern.
- VI. I** (Violin I): Treble clef, playing a melodic line with a slur.
- VI. II** (Violin II): Treble clef, playing a chordal accompaniment.
- Alt.** (Viola): Bass clef, playing a chordal accompaniment.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Contrebasse): Bass clef, playing a rhythmic pattern.

326

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

332

Cor. A.

Cl. (Si $\flat$ )

Bn.

*pp*

*pp*

*pp*

332

Cor.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor.

VI. I

VI. II

Alt.

Vlc.

Cb.

350

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 350 to 355. It features seven staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.). The Cello (Cb.) and Double Bass (Vlc.) staves are present but contain rests. The Flute part has a melodic line with eighth notes and some slurs. The Horn and Clarinet parts have sustained notes with some dynamics. The Bassoon part consists of chords. The Violin I part has sustained notes with slurs. The Violin II and Alto parts have sustained notes with some dynamics. The Cello and Double Bass parts are marked with rests.

356

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 356 to 361. It features seven staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.). The Cello (Cb.) and Double Bass (Vlc.) staves are present but contain rests. The Flute part has a melodic line with eighth notes and some slurs. The Horn and Clarinet parts have sustained notes with some dynamics. The Bassoon part consists of chords. The Violin I part has sustained notes with slurs. The Violin II and Alto parts have sustained notes with some dynamics. The Cello and Double Bass parts are marked with rests.

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cor *mf*

Cor (Mis) *mf*

Trp. (Sib) *mf*

C. à p. *mf*

Trb. *mf*

Trb. B. et Tb. *mf*

Timb. *mf*

Cymb. *mf*

C. Cl. *mf*

G. C. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

369

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

Trb. B. et Tb.

369

Timb.

369

Cymb.

369

C. Cl.

G. C.

369

VI. I

VI. II

Alt.

Vcl.

Cb.



Musical score for Symphonie N°3, page 40, measures 377-386. The score includes parts for Bn., Cor, Cor (Mi), Trp. (Si), C. à p., Trb., Trb. B. et Tb., Timb., Cymb., C. Cl., G. C., VI. I, VI. II, Alt., Vcl., and Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 377 through 386. The instruments and their parts are:

- Bn. (Bassoon): Melodic line in the bass clef.
- Cor (Corn): Melodic line in the treble clef.
- Cor (Mi) (Corn in E): Melodic line in the treble clef.
- Trp. (Si) (Trumpet in B-flat): Melodic line in the treble clef.
- C. à p. (Clarinet in A): Melodic line in the treble clef.
- Trb. (Trombone): Melodic line in the bass clef.
- Trb. B. et Tb. (Trombone B-flat and Tuba): Melodic line in the bass clef.
- Timb. (Timpani): Percussion part with a wavy line indicating a roll.
- Cymb. (Cymbal): Percussion part with a wavy line indicating a roll.
- C. Cl. (Clarinete): Percussion part with a wavy line indicating a roll.
- G. C. (Gong): Percussion part with a wavy line indicating a roll.
- VI. I (Violin I): Melodic line in the treble clef.
- VI. II (Violin II): Melodic line in the treble clef.
- Alt. (Viola): Melodic line in the alto clef.
- Vcl. (Violoncelle): Melodic line in the bass clef.
- Cb. (Contrebasse): Melodic line in the bass clef.

385

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

Trb. B. et Tb.

385

Timb.

385

Cymb.

385

C. Cl.

G. C.

385

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for Symphonie N°3, page 42, measures 391-400. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Cl. (Si<sup>b</sup>)
- Bn.
- Cor
- Cor (Mi<sup>b</sup>)
- Trp. (Si<sup>b</sup>)
- C. à p.
- Trb.
- Trb. B. et Tb.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page number 42 is located at the top left, and the score is titled "Symphonie N°3" at the top center.

This page of the musical score covers measures 398 to 405. The instruments and their parts are as follows:

- Cl. (Si<sup>b</sup>)**: Melodic line with eighth-note patterns.
- Bn.**: Bassoon part, mirroring the clarinet's eighth-note patterns.
- C. à p.**: Clarinet in A part, playing a similar melodic line.
- Timb.**: Timpani part, consisting of rhythmic pulses.
- VI. I**: Violin I part, playing a melodic line.
- VI. II**: Violin II part, playing a similar melodic line.
- Alt.**: Alto part, playing a melodic line.
- Vlc.**: Viola part, playing a rhythmic accompaniment.
- Cb.**: Cello part, playing a rhythmic accompaniment.

Measures 405-406 show the following changes:

- Cl. (Si<sup>b</sup>)**: Continues the melodic line.
- Bn.**: Continues the bassoon part.
- Cor.**: Cor Anglais part, which is silent (indicated by a whole rest).
- C. à p.**: Continues the clarinet in A part.
- Trb.**: Trombone part, which is silent (indicated by a whole rest).
- Trb. B. et Tb.**: Trombone B and Tuba part, which is silent (indicated by a whole rest).
- Timb.**: Continues the timpani part.
- VI. I**: Continues the Violin I part.
- VI. II**: Continues the Violin II part.
- Alt.**: Continues the Alto part.
- Vlc.**: Continues the Viola part.
- Cb.**: Continues the Cello part.



419

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

419

Cor.

Cor. (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

419

Timb.

419

Cymb.

419

C.Cl.

G. C.

419

VI. I

VI. II

Alt.

Vlc.

Cb.

The image displays a page of a musical score for a symphony, page 45. The score is written for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor Anglais (Cor.), Cor in D (Cor. (Mi)), Trumpet in B-flat (Trp. (Si $\flat$ )), Horn in C (C. à p.), Trombone (Trb.), Trombone and Tuba (Trb. B. et Tb.), Timpani (Timb.), Cymbals (Cymb.), Cymbal in C (C.Cl.), Gong (G. C.), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 45 is in the top right corner. The score is divided into systems, with the first system containing Piccolo, Flute, Horn, Cor Anglais, Clarinet, and Bassoon. The second system contains Cor Anglais, Cor in D, Trumpet, Horn in C, Trombone, and Trombone/Tuba. The third system contains Timpani, Cymbals, Cymbal in C, and Gong. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

46

426

Picc.

Fl.

Hb.

VI. I

VI. II

Alt.

Vlc.

Cb.

433

VI. I

VI. II

Alt.

Vlc.

Cb.

440

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

440

Cor.

VI. I

VI. II

Alt.

Vlc.

Cb.

447

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

447

Cor

Trb.

Tib. B. et Tb.

a 2

447

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony. It contains 13 staves of music, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 47 is in the top right corner. The score starts at measure 447. The Piccolo part has a rest for the first three measures. The Flute, Horn, Clarinet (Sib), and Bassoon parts have complex rhythmic patterns. The Cor Anglais part has a rest for the first three measures. The Trombone part has a rest for the first three measures. The Trumpet (B. et T.) part has a rest for the first three measures. The Violin I and Violin II parts have a melodic line. The Alto, Viola, and Cello parts have a harmonic line. The score ends at measure 453.



454

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

454

Cor

Trb.

Tib. B. et Tb

454

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 48, features a variety of instruments. The Piccolo (Picc.) part begins at measure 454 with a melodic line. The Flute (Fl.) and Horn (Hb.) parts play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Bn.) parts provide harmonic support with chords and moving lines. The Cor Anglais (Cor) part plays a steady eighth-note accompaniment. The Trombone (Trb.) and Trumpet (Tib. B. et Tb) parts play a simple harmonic accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line. The Alto (Alt.) part plays a simple harmonic accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play a simple harmonic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

462

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

Cor (Mi $\flat$ )

Trb.

Trb. B. et Tb.

462

Timb.

462

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 49, covers measures 462 to 470. The score is arranged in two systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Cor Anglais (Mi-flat), Trumpet, and Trombone/Euphonium. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo part features a melodic line with eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Horn part plays a sustained chord. The Cor Anglais part has a melodic line with eighth notes. The Clarinet in B-flat part has a melodic line with eighth notes. The Bassoon part plays a sustained chord. The Cor Anglais (Mi-flat) part has a melodic line with eighth notes. The Trumpet part has a melodic line with eighth notes. The Trombone/Euphonium part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

Cor (Sib)

Cor (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

Timb.

Cymb.

C. Cl.

G. Cl.

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

478

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

478

Cor

Cor (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb

478

Timb.

478

Cymb.

478

C. Cl.

G. C.

478

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 51, contains 24 staves of music. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Cor in D, Trumpet in B-flat, Cymbal, Trombone, and Trombone/Bass Trombone. The third system includes Timpani, Cymbal, Cor Anglais, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with eighth notes. The Flute and Horn parts have similar melodic lines. The Cor Anglais and Clarinet parts have a more rhythmic pattern. The Bassoon part has a melodic line with eighth notes. The Cor Anglais, Cor in D, Trumpet, and Cymbal parts have a rhythmic pattern of eighth notes. The Trombone and Trombone/Bass Trombone parts have a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Cor Anglais and Glockenspiel parts have a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a melodic line with eighth notes.