



Claude Torrent

France, Fontenay sous bois

STABAT MATER (Quis est Homo)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: STABAT MATER (Quis est Homo)
Composer: Torrent, Claude
Copyright: Copyright Claude Torrent 2011
Instrumentation: Choral SATB, Piano
Style: Religious - Sacred

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Quis est homo

Allegro moderato ♩=100

Soprano

Alto

Vocals

Ténor

Basse

Piano

7

S

A

T

B

7

Pno.

2
13

S

A

T

B

Pno.

quis est ho mo qui non fle__ ret_____ quis est ho__ mo

quis est ho mo_____ quis non__ fle ret Quis est ho

19

S

A

T

B

Pno.

qui non__ fle ret Chris__ ti ma trem si vi__ de ret

mo qui no fle ret Chris ti ma__ trem si vi de ret

25

S

A

T

B

Pno.

quis non

in tan_ to sup pli ci o quis non

in tan_ to sup pli ci o quis non

31

S

A

T

B

Pno.

pos set con tris ta ri

pos set con tris ta ri

pos set con tris ta ri

4

37

S
Chris ti ma trem con tem _____ pla ri do len tem _____ cum

A
chris ti ma trem con tem _____ pla ri do len tem _____ cum

T
Chris ti ma trem com tem _____ pla ri do _____ len tem cum

B
Chris ti ma trem com tem _____ pla ri do le tem cum

Pno.

43

S
fi _____ li _____ o *p* quis? quis?

A
fi li o *p* quis? quis?

T
fi li o *p* quis — est ho mo

B
fi _____ li _____ o *p* quis — est ho mo

Pno.

49

S *p* quis? quis? *p* in tan

A *p* quis? quis? *p* in tan

T *p* qui — non fle ret *p* Ma — trem Chris ti

B *p* qui — non fle ret *p* Ma — trem Chris ti

Pno. *p* *p*

49

S *p* to sup pli cio _____ *p*

A to sup pli cio _____

T si — vi de ret in tan to — sup — pli ci — o

B si — vi de ret in — tan — to — sup pli ci o

Pno. *p*

55

S *p* to sup pli cio _____ *p*

A to sup pli cio _____

T si — vi de ret in tan to — sup — pli ci — o

B si — vi de ret in — tan — to — sup pli ci o

Pno. *p*

6
61

S
A
T
B

pro pec ca tis
pro pec ca tis

Pno.

67

S
A
T
B

su — ae gen tis vi dit je sum in tor men tis
su — ae gen tis vi dit je sul in tor men tis

Pno.

73

S
vi — dit — je sum in — tor — men — tis et — fla — gel — lis —

A
vi — dit je sum in tor men tis et — fla ge — lis

T

B

Pno.

73

S
sub — di tum —

A
sub di tum —

T

B

Pno.

79

79

Detailed description: This is a musical score for SATB choir and piano. It consists of three systems of staves. The first system (measures 73-78) features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (Pno.). The lyrics for the vocal parts are: S: vi — dit — je sum in — tor — men — tis et — fla — gel — lis —; A: vi — dit je sum in tor men tis et — fla ge — lis; T: (rest); B: (rest). The piano accompaniment consists of chords and arpeggiated figures. The second system (measures 79-84) continues the vocal parts with the lyrics: S: sub — di tum —; A: sub di tum —; T: (rest); B: (rest). The piano accompaniment continues with similar harmonic textures. The third system (measures 85-89) shows the piano accompaniment continuing with more complex arpeggiated patterns. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

8
85

S

A

T

B

Pno.

90

S

A

T

B

Pno.

95

S

A

T

B

Pno.

Musical score for measures 95-99. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have various melodic lines, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

100

S

A

T

B

Pno.

Musical score for measures 100-104. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The piano accompaniment continues with a rhythmic pattern of chords and moving lines in both hands.

10
105

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 105 through 110. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

Pno.

Piano accompaniment for measures 105 through 110. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats and the time signature is 8/8.

110

S
A
T
B

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 110 through 115. The key signature is three flats and the time signature is 8/8.

Pno.

Piano accompaniment for measures 110 through 115. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats and the time signature is 8/8.