



Claude Torrent

France, Fontenay sous bois

STABAT MATER

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: STABAT MATER
Composer: Torrent, Claude
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Instrumentation: Choral SATB, Piano
Style: Religious - Sacred

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Stabat Mater

Claude Torrent

Andante $\text{♩} = 60$

Soprano

Alto

Ténor

Basse

Piano

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment features a melodic line in the right hand with eighth-note patterns and a bass line with sustained chords. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

S

A

T

B

Pno.

This system continues the vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts remain silent. The piano accompaniment continues with the same melodic and harmonic structure as the first system. A measure rest of 6 measures is indicated at the beginning of the vocal staves. The piano accompaniment includes a measure rest of 6 measures in the right hand and a measure rest of 8 measures in the left hand.

2
11

S

A

T

B

Pno.

16

S

sta bat Ma ter do lo

A

Sta bat Ma ter do lo

T

B

Pno.

21

S
ro sa jux _____ ta cru cem la ___ cri mo sa

A
ros sa jux _____ ta cru ___ cem ___ la ___ cri mo sa

T

B

Pno.

26

S
p jux ta cru cem la cri

A
p jux ta cru cem la cri

T
p jux ta cru cem la cri

B
p jux ta cru cem la cri

Pno.

p

4

31

S
mo sa dum pen — de bat fi li us

A
mo sa dum — pen — de bat fi li — us

T
mo sa dum — pen — de — bat — fi li us

B
mos sa dum pen — de bat fi li us

Pno.

36

S

A

T

B

Pno.

41

S

A

T

B

Pno.

46

S

A

T

B

Pno.

SOLO Sta _____ bat _____ Ma

SOLO Sta

6
51

S
ter do lo ro sa

A
bat Ma ter do lo ro sa

T
SOLO Sta bat Ma ter do lo ro sa

B
SOLO Sta bat Ma ter do lo ro sa

Pno.

51

S
jux ta cru cem la cri mo sa dum pen

A
choeur jux ta cru cem la cri mo sa dum
jux ta cru cem la cri mo sa sa dum pen

T
jux ta cu cem la cri mo sa dum pen

B
jux ta cru cem la cri mo sa dum pe,

Pno.

56

61

S
de bat fi li us dum pen — de bat

A
pen de bat fi li

T
de bat fi li us dum pen — de bat

B
de bat fi li us dum pen — de bat

Pno.

66

S
fi, li us

A
us
fi li us

T
fi li — us

B
fi li — us

Pno.

SOLO cu jus a ni mam

8
71

S
A
T
B

ge — men tem con tris ta tam et do — len

Pno.

76

S
A
T
B

tem per trans — si vit gla — di us

Pno.

81

S
A
T
B

per tran
per tran
per tran
per tran

per — tran — si — vit — gla di us vit per ttan

Pno.

86

S
A
T
B

si vit gla di us
si vit gla di us
si vit gla di us solo *f*o quam —
si vit gla di us

Pno.

10
91

S
A
T
B

tris tis et af flic ta

Pno.

p

96

S
A
T
B

*f*u it il la be ne dic

Pno.

f

101

S

A

T

B

ta *M*a ter u ni ge ni ti

Pno.

p

Detailed description: This block contains the musical notation for measures 101 through 105. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts are mostly rests, with some chordal accompaniment at the end of the phrase. The Tenor part has the lyrics 'ta Ma ter u ni ge ni ti'. The Bass part also has rests. The piano accompaniment features a crescendo leading into a piano (*p*) section with complex chordal textures.

106

S

A

T

B

Pno.

Detailed description: This block contains the musical notation for measures 106 through 110. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts are mostly rests. The piano accompaniment features a piano (*p*) section with flowing, arpeggiated textures in both hands.

12
111

S
A
T
B

Quae mo re bat et do

Pno.

116

S
A
T
B

le bat pi a ma ter cum vi de bat

Pno.

121

S
na ti — poe nas in cli ti

A
SOLO Quae moe

T

B

Pno.

126

S

A
re bat et do — le bat pi — a Ma ter

T

B
re bat et do — le bat pi — a Ma ter

Pno.

14
131

S

A

T

B

Pno.

cum vi___ bat Na ti___ poe__ nsa___ in cli___

cum vi___ de bat Na ti___ poe nas in cli

136

S

A

T

B

Pno.

tutti Sta bat Ma ter

ti tutti Sta bat Ma ter

tutti Sta bat Ma ter

ti tutti Sta bat Ma ter

141

S
do lo ro sa

A
do lo ro sa

T
do lo ro sa

B
do lo ro sa

Pno.

146

S

A

T

B

Pno.

16
151

S
A
T
B

Pno.

Andante ♩=60

156

S
A
T
B

Pno.

161

S

A

T

B

Pno.

Musical score for measures 161-165. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 8/8.

166

S

A

T

B

Pno.

Musical score for measures 166-170. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano part has a more active melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 8/8.

18
171

S
A
T
B

Pno.

177

S
A
T
B

sta bat Ma ter do lo ro sa jux ta cru cem

Sta bat Ma ter do lo ros sa jux ta cru cem

Pno.

183

S
la — cri mo sa jux ta — cru cem do lo — ro sa

A
la — cri mo sa jux ta — cru cem do lo — ro sa

T
dum prn de bat

B
dum pen de bat

Pno.

189

S
dum pen — rit. de bat fi li us

A
dum pen — rit. de bat fi li us

T
fi rit. li us

B
fi rit. li us

Pno.

rit. tempo

20
195

S
A
T
B

Pno.

201

S
A
T
B

Pno.

rit.