



Claude Torrent

France, Fontenay sous bois

Souvenir d'ALGER

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Souvenir d'ALGER
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11441>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SOUVENIR D'ALGER

C.TORRENT

2 Flûtes soli

Hautbois solo

Basson solo

4 Violon 1

4 Violon 1

Violon 2

Violon 2

Alto

Violoncelle solo

Violoncelle 2

Contrebasse

Timbales

The score is for the piece 'Souvenir d'Alger' by C. Torrent. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes two solo flutes, a solo oboe, and a solo bassoon. The string section consists of four first violins, four second violins, an alto, two cellos, and a double bass. The percussion section includes timbales. The oboe part features a prominent melodic line with a triplet in the third measure. The strings provide a rhythmic accompaniment, with the cellos and double bass playing a steady eighth-note pattern, and the timbales playing a syncopated pattern.

5

Fl

Hb.

Bsn.

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A

Vc. 1

Vc. 2

Cb.

5

Timb.

3

Fl

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A

Vc. 1

Vc. 2

Cb.

Timb.

9

Musical score for a symphony orchestra, measures 11-12. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 11-12, starting with a grace note and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note.
- Hb.** (Horn): Rests in measures 11 and 12.
- Bsn.** (Bassoon): Rests in measures 11 and 12.
- Vln. 1** (Violin 1): Measures 11-12, playing a melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin 2): Measures 11-12, playing a rhythmic accompaniment of eighth notes.
- Vln. 3** (Violin 3): Measures 11-12, playing a rhythmic accompaniment of quarter notes.
- Vln. 4** (Violin 4): Measures 11-12, playing a rhythmic accompaniment of quarter notes.
- A.** (Viola): Measures 11-12, playing a rhythmic accompaniment of quarter notes.
- Vc. 1** (Violoncello 1): Rests in measures 11 and 12.
- Vc. 2** (Violoncello 2): Measures 11-12, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Measures 11-12, playing a rhythmic accompaniment of eighth notes.
- Timb.** (Timpani): Measures 11-12, playing a rhythmic accompaniment of quarter notes.

13

Fl

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A

Vc. 1

Vc. 2

Cb.

Timb.

13

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl), Horns (Hb.), Bassoon (Bsn.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Violins 4 (Vln. 4), Alto (A), Violas 1 (Vc. 1), Violas 2 (Vc. 2), Contrabass (Cb.), and Timpani (Timb.). The Flute part begins with a melodic line in measure 13, followed by a long note in measure 14 and a sustained note in measure 15. The Bassoon part has a melodic line starting in measure 15. The Violin 1 part has a melodic line in measure 13, followed by a long note in measure 14 and a melodic line in measure 16. The Violin 2 part has a melodic line in measure 13, followed by a long note in measure 14. The Violin 3 and 4 parts have a rhythmic pattern of quarter notes with rests. The Alto part has a rhythmic pattern of quarter notes with rests. The Viola 1 part has a melodic line in measure 15. The Viola 2 part has a rhythmic pattern of quarter notes with rests. The Contrabass part has a melodic line in measure 15. The Timpani part has a rhythmic pattern of quarter notes with rests.

Musical score for orchestra, measures 17-20. The score is written in B-flat major (two flats) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Measure 17 has a whole note G4, followed by rests in measures 18, 19, and 20.
- Hb.** (Horn): Rests in all measures.
- Bsn.** (Bassoon): Measures 17-18 have a melodic line with a triplet of eighth notes (G4, A4, Bb4) and a dotted quarter note (C5). Measures 19-20 have a melodic line with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4).
- Vln. 1** (Violin 1): Measure 17 has a whole note G4, followed by rests in measures 18, 19, and 20.
- Vln. 2** (Violin 2): Rests in all measures.
- Vln. 3** (Violin 3): Measures 17-20 have a rhythmic pattern of quarter notes: G4, A4, Bb4, C5.
- Vln. 4** (Violin 4): Measures 17-20 have a rhythmic pattern of quarter notes: G4, A4, Bb4, C5.
- A.** (Cello/Double Bass): Measures 17-20 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Vc. 1** (Violoncello): Measures 17-18 have a melodic line with a triplet of eighth notes (G4, A4, Bb4) and a dotted quarter note (C5). Measures 19-20 have a melodic line with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4).
- Vc. 2** (Violoncello): Measures 17-20 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Cb.** (Contrabass): Measures 17-20 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Timb.** (Timpani): Measures 17-20 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.

21

Fl.

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A.

Vc. 1

Vc. 2

Cb.

21

Timb.

Detailed description: This is a page of a musical score for orchestra, covering measures 21 to 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts are mostly silent, with the Horn playing a melodic phrase in measure 24. The Bassoon (Bsn.) and Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a slur. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play a rhythmic pattern of eighth notes. The Viola (A.) part plays a rhythmic pattern of eighth notes. Violin 1 (Vc. 1) and Violin 2 (Vc. 2) play a rhythmic pattern of eighth notes. The Cello (Cb.) part plays a rhythmic pattern of eighth notes. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The page number 21 is written above the first staff and below the last staff.

25

Fl.

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A.

Vc. 1

Vc. 2

Cb.

25

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, measures 25-28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto (A.), Viola 1 (Vc. 1), Viola 2 (Vc. 2), Cello (Cb.), and Timpani (Timb.). The Flute part is mostly silent, with a few notes in measure 25. The Horn part has a melodic line starting in measure 25. The Bassoon part is mostly silent. The Violin 1 and 2 parts have melodic lines with some triplets. The Violin 3 and 4 parts have a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Viola 1 and 2 parts have a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

29

Fl.

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A.

Vc. 1

Vc. 2

Cb.

Timb.

29

Detailed description: This is a page of a musical score for orchestra, covering measures 29 to 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with some activity in measures 30 and 31. The Horns (Hb.) and Trumpets (Bsn.) have melodic lines starting in measure 30. The Violins (Vln. 1 and 2) play a melodic line with a slur over measures 29 and 30. The Violins 3 and 4 play a rhythmic pattern of quarter notes. The Viola (A.) plays a rhythmic pattern of eighth notes. The Violas (Vc. 1 and 2) and Cellos (Cb.) play a rhythmic pattern of eighth notes. The Timpani (Timb.) play a rhythmic pattern of eighth notes. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each measure.

33

Fl.

Hb.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

A.

Vc. 1

Vc. 2

Cb.

33

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 33 to 36. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Bassoon (Bsn.) are silent throughout. Horns (Hb.) are also silent. Violin 1 (Vln. 1) plays a melodic line starting with a sixteenth-note pattern in measure 33, followed by a half note in measure 34, and a half note with a forte (f) dynamic in measure 35. Violin 2 (Vln. 2) is silent. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play a rhythmic pattern of eighth notes with a sharp sign. The Alto (A.) part plays a rhythmic pattern of eighth notes with a sharp sign. Violoncello 1 (Vc. 1) plays a melodic line starting in measure 34. Violoncello 2 (Vc. 2) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Timpani (Timb.) plays a rhythmic pattern of eighth notes with a sharp sign. The page number 33 is written above the first measure of the Flute and Timpani staves.

Musical score for orchestra, measures 37-40. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all measures.
- Horn (Hb):** Plays a melodic line with eighth-note patterns and slurs. A triplet of eighth notes is marked with a '3' in the third measure.
- Bassoon (Bsn):** Rests in all measures.
- Violin 1 (Vln. 1):** Plays a sustained note with a fermata in the first three measures, then a half note in the fourth.
- Violin 2 (Vln. 2):** Plays a sustained note with a fermata in the first three measures, then rests in the fourth.
- Violin 3 (Vln. 3):** Plays a rhythmic pattern of quarter notes with slurs.
- Violin 4 (Vln. 4):** Plays a rhythmic pattern of quarter notes with slurs.
- Alto Saxophone (A):** Plays a rhythmic pattern of eighth notes with slurs.
- Viola 1 (Vc. 1):** Rests in all measures.
- Viola 2 (Vc. 2):** Plays a rhythmic pattern of eighth notes with slurs.
- Contrabass (Cb):** Plays a rhythmic pattern of eighth notes with slurs.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes with slurs.

Musical score for orchestra, measures 41-43. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, measure 41 has a whole rest, measures 42-43 have a whole note chord (F4, C5).
- Hb.**: Horn, measures 41-43 have a whole note chord (F4, C5).
- Bsn.**: Bassoon, measures 41-43 have a whole note chord (F4, C5).
- Vln. 1**: Violin 1, measures 41-43 have a whole note chord (F4, C5).
- Vln. 2**: Violin 2, measures 41-43 have a whole note chord (F4, C5).
- Vln. 3**: Violin 3, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Vln. 4**: Violin 4, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- A.**: Viola, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Vc. 1**: Violoncello 1, measures 41-43 have a whole rest.
- Vc. 2**: Violoncello 2, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Cb.**: Contrabass, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Timb.**: Timpani, measures 41-43 have a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.