



Claude Torrent

France, Fontenay sous bois

Sonatine

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Sonatine
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Violin and Piano
Style: Classical

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Claude Torrent

Sonatine

ré majeur

violon et piano

Play along



SONATINE

CLAUDE TORRENT

ALLEGRO MODERATO

The image displays the first 11 measures of a sonatine for Violin and Piano. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 1-5) features a Violin part starting with a forte (*f*) dynamic and a piano accompaniment. The second system (measures 6-10) shows the Violin part with a mezzo-forte (*mf*) dynamic and a more active piano accompaniment. The third system (measures 11) concludes with a double bar line and a forte (*ff*) dynamic marking. The piano part consists of chords and rhythmic patterns that support the violin's melody.

16

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

Vln. ³³

Pno. ³³

This system contains measures 33 through 41. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

Vln. ³⁷

Pno. ³⁷

This system contains measures 37 through 41. The Violin part (Vln.) has a more melodic and slower-moving line with some slurs. The Piano part (Pno.) continues with its accompaniment, showing some changes in chordal texture in the right hand.

Vln. ⁴²

Pno. ⁴²

This system contains measures 42 through 45. The Violin part (Vln.) shows a return to eighth-note patterns. The Piano part (Pno.) maintains the eighth-note accompaniment with some melodic movement in the right hand.

Vln. ⁴⁶

Pno. ⁴⁶

This system contains measures 46 through 50. The Violin part (Vln.) features a melodic line with slurs. The Piano part (Pno.) continues with the eighth-note accompaniment, with some chords in the right hand.

51

Vln.

Pno.

56

Vln.

Pno.

61

Vln.

Pno.

66

Vln.

Pno.

71

Vln.

Pno.

76

Vln.

Pno.

81

Vln.

Pno.

LARGHETTO

tr

pp

86

Vln.

Pno.

tr

91 *tr*

Vln.

Pno.

96 *tr*

Vln.

Pno.

101 *tr*

Vln.

Pno.

TEMPO DI MINUETTO

106 *tr* *mf*

Vln.

Pno.

Vln. *111*

Pno. *111*

This system contains measures 111 to 115. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a steady accompaniment with chords and eighth-note figures in both the right and left hands.

Vln. *116*

Pno. *116*

This system contains measures 116 to 120. The Violin part continues with eighth-note patterns and slurs. The Piano part maintains its accompaniment with chords and eighth-note figures.

Vln. *121*

Pno. *121*

This system contains measures 121 to 125. The Violin part features a melodic line with eighth-note patterns and slurs. The Piano part includes a measure with a fermata over a chord in the right hand.

Vln. *126*

Pno. *126*

This system contains measures 126 to 130. The Violin part features a melodic line with eighth-note patterns and slurs. The Piano part includes a measure with a fermata over a chord in the right hand.

131

Vln.

Pno.

Detailed description: This system covers measures 131 to 135. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a bass line with eighth notes and chords in the right hand.

136

Vln.

Pno.

Detailed description: This system covers measures 136 to 140. The Violin part continues with eighth-note patterns and slurs. The Piano part features chords in the right hand and a steady bass line.

141

Vln.

Pno.

Detailed description: This system covers measures 141 to 145. The Violin part has eighth-note patterns with slurs. The Piano part includes chords in the right hand and a bass line.

146

Vln.

Pno.

Detailed description: This system covers measures 146 to 150. The Violin part features eighth-note patterns with slurs. The Piano part consists of chords in the right hand and a bass line.

Vln. ¹⁵¹

Pno. ¹⁵¹

Violin part (measures 151-155): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs. The piano accompaniment (measures 151-155): Treble and bass clefs, key signature of two sharps. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

ALLEGRO VIVACE

Vln. ¹⁵⁶

Pno. ¹⁵⁶

Violin part (measures 156-160): Treble clef, key signature of two sharps. The melody features quarter notes with slurs. The piano accompaniment (measures 156-160): Treble and bass clefs, key signature of two sharps. The right hand plays block chords, and the left hand plays a rhythmic eighth-note pattern.

Vln. ¹⁶¹

Pno. ¹⁶¹

Violin part (measures 161-165): Treble clef, key signature of two sharps. The melody features quarter notes with slurs. The piano accompaniment (measures 161-165): Treble and bass clefs, key signature of two sharps. The right hand plays block chords, and the left hand plays a rhythmic eighth-note pattern.

Vln. ¹⁶⁶

Pno. ¹⁶⁶

Violin part (measures 166-170): Treble clef, key signature of two sharps. The melody features quarter notes with slurs. The piano accompaniment (measures 166-170): Treble and bass clefs, key signature of two sharps. The right hand plays block chords, and the left hand plays a rhythmic eighth-note pattern.

171

Vln.

Pno.

176

Vln.

Pno.

181

Vln.

Pno.

186

Vln.

Pno.

191

Vln.

Pno.

196

Vln.

Pno.

201

Vln.

Pno.

206

Vln.

Pno.

211

Vln.

Pno.

216

Vln.

Pno.

221

Vln.

Pno.

226

Vln.

Pno.

231

Vln.

Pno.

236

Vln.

Pno.

241

Vln.

Pno.

246

Vln.

Pno.

251

Vln.

Pno.

Detailed description: This system covers measures 251 to 255. The Violin part (Vln.) features a melodic line of eighth notes with a slur over each pair of notes. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the bass clef and block chords in the treble clef.

256

Vln.

Pno.

Detailed description: This system covers measures 256 to 260. The Violin part continues with eighth-note pairs, including a dotted quarter note in measure 257. The Piano part maintains the eighth-note accompaniment and block chords.

261

Vln.

Pno.

Detailed description: This system covers measures 261 to 265. The Violin part continues with eighth-note pairs. The Piano part continues with the eighth-note accompaniment and block chords.

266

Vln.

Pno.

Detailed description: This system covers measures 266 to 270. The Violin part continues with eighth-note pairs. The Piano part features a more active accompaniment with eighth-note runs in the bass clef and block chords in the treble clef.

271

Vln.

Pno.

276

Vln.

Pno.

281

Vln.

Pno.

287

Vln.

Pno.