



# Claude Torrent

France, Fontenay sous bois

## sonate pour violon et piano

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** sonate pour violon et piano  
**Composer:** Torrent, Claude  
**Copyright:** copyright Claude Torrent  
**Instrumentation:** Violin and Piano  
**Style:** Classical

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# SONATE

CLAUDE TORRENT

allegro ma non troppo

Violon

Piano

Vln.

Pno.

2

Vln.  Pno. 

9

9



Detailed description: This system contains measures 9 through 12. The violin part (Vln.) features a melodic line with slurs and accents. The piano part (Pno.) consists of a right-hand treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a left-hand bass clef with a simple harmonic accompaniment.

Vln.  Pno. 

13

13

Detailed description: This system contains measures 13 through 16. The violin part continues its melodic development. The piano part maintains its rhythmic complexity in the right hand and harmonic support in the left hand.

Vln.  Pno. 

17

17

*p*

Detailed description: This system contains measures 17 through 20. The violin part has a more active, rhythmic texture. The piano part features a dynamic marking of *p* (piano) and includes a rest in the right hand for the first measure of this system.

Vln.  Pno. 

21

21

Detailed description: This system contains measures 21 through 24. The violin part continues with its rhythmic pattern. The piano part provides a steady harmonic accompaniment in both hands.

25

Vln.

Pno.

29

Vln.

Pno.

33

Vln.

Pno.

37

Vln.

Pno.

Vln. *41* *tr* 1.

Pno. *41* 1.

Vln. *45* 2.

Pno. *45* 2.

Vln. *49*

Pno. *49*

Vln. *53*

Pno. *53*

57

Vln.

Pno.

61

Vln.

Pno.

65

Vln.

Pno.

69

Vln.

Pno.



89

Vln.

Pno.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.



Vln. *105*

Pno. *105*

Violin part, measures 105-108: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes, with triplets of eighth notes in measures 107 and 108. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Vln. *109*

Pno. *109*

Violin part, measures 109-112: Treble clef, key signature of two sharps. The melody includes triplets of eighth notes in measures 109 and 110. The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand.

Vln. *113*

Pno. *113*

Violin part, measures 113-116: Treble clef, key signature of two sharps. The melody features triplets of eighth notes in measures 113, 114, and 115. The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand.

Vln. *117*

Pno. *117*

Violin part, measures 117-120: Treble clef, key signature of two sharps. The melody includes trills (tr) in measures 117 and 118. The piano accompaniment features triplets of eighth notes in the right hand and a bass line in the left hand.

Vln. 121

Pno. 121

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 125

Pno. 125

3 3 3 3 tr

**Adagio**

Vln. 129

Pno. 129

*pp*

*pp*

*pp*

tr

Vln. 133

Pno. 133

V

137

Vln.

Pno.

137

tr

tr

tr

141

Vln.

Pno.

141

tr

tr

tr

145

Vln.

Pno.

145

149

Vln.

Pno.

153

Vln.

Pno.

157

Vln.

Pno.

161

Vln.

Pno.

Vln. 165 *tr* 3 *tr*

Pno. 165 *tr*

Vln. 169 *tr*

Pno. 169

Vln. 173

Pno. 173 *f* *f* *f* *tr*

Vln. 177 3 *p* *tr* *tr*

Pno. 177 *p* *tr*

181

Vln.

Pno.

*tr* *tr* *tr*

185

Vln.

Pno.

*tr* *tr* *tr*

189

Vln.

Pno.

*tr* *mf* *p* *mf* *p* *mf* *p*

193

Vln.

Pno.

*pp* *pp*

197 *tr*

Vln.

Pno.

201 *V* *tr* *tr*

Vln.

Pno.

205 *tr* *tr*

Vln.

Pno.

209 *tr* *ppp* *tr*

Vln.

Pno.

*ppp*

213 *tr* *tr*

Vln.

Pno.

217 **allegretto**

Vln. *mf*

Pno. *mf* *tr*

221 *tr*

Vln.

Pno.

225

Vln.

Pno.



229

Vln.

Pno.

233

Vln.

Pno.

237

Vln.

Pno.

241

Vln.

Pno.

245

Vln.

Pno.

249

Vln.

Pno.

253

Vln.

Pno.

257

Vln.

Pno.

261

Vln.

Pno.

265

Vln.

Pno.

269

Vln.

Pno.

273

PIU LENTO

Vln.

Pno.

*p*

*p*

*p*

277

Vln.

Pno.

281

Vln.

Pno.

285

Vln.

Pno.

289

Vln.

Pno.

293

Vln.

Pno.

297

Vln.

Pno.

*pp*

301

Vln.

Pno.

305

Vln.

Pno.

309

Vln.

Pno.

PIZZ

**allegretto**

313

Vln.

*mf*

Pno.

*mf*

*mf*

317

Vln.

Pno.

321

Vln.

ARCO

Pno.

Vln. *325*

Pno. *325*

Vln. *329*

Pno. *329*  
*mf*

Vln. *333*

Pno. *333*

Vln. *337*  
*tr*

Pno. *337*

341

Vln.

Pno.

*tr*

Detailed description: This system covers measures 341 to 344. The Violin part (Vln.) is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 342. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand (RH) has rests in measures 341-344. The left hand (LH) plays a bass line with eighth notes and a trill in measure 341, followed by a sustained chord in measure 342 and a descending eighth-note line in measures 343-344.

345

Vln.

Pno.

*tr*

Detailed description: This system covers measures 345 to 348. The Violin part (Vln.) continues with a melodic line of eighth notes. The Piano part (Pno.) has a more active right hand (RH) with chords and eighth notes, including a trill in measure 345. The left hand (LH) continues with a steady eighth-note bass line. A long horizontal line in the RH of measure 346 indicates a sustained chord.

349

Vln.

Pno.

Detailed description: This system covers measures 349 to 352. The Violin part (Vln.) plays a continuous eighth-note melodic line. The Piano part (Pno.) features a complex right hand (RH) with chords and eighth notes, while the left hand (LH) maintains a consistent eighth-note bass line.

353

Vln.

*mf*

Pno.

*mf*

*tr*

Detailed description: This system covers measures 353 to 356. The Violin part (Vln.) has a rest in measure 353, then enters with a melodic line starting in measure 354, marked with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) has a rest in the right hand (RH) in measure 353, then enters with chords in measure 354, marked with *mf*. The left hand (LH) continues with eighth notes. A trill (*tr*) is marked in the RH of measure 355.



357

Vln.

Pno.

tr

361

Vln.

Pno.

365

Vln.

Pno.

369

Vln.

Pno.

rit.



389

Vln. *p*

Pno. *p*

393

Vln. *allegretto*

Pizz. *f*

Pno. *f*

397

Vln. *f*

Pno. *f*

401

Vln. *ARCO*

Pno.