



Claude Torrent

France, Fontenay sous bois

Suite symphonique sur un conte chinois (la rencontre)

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Suite symphonique sur un conte chinois (la rencontre)
Composer: Torrent, Claude
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Instrumentation: Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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Scène 3

adagio molto cantabile

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** *pp*
- Flûte:** *pp*
- Hautbois:** *pp*
- Clarinette en Si bémol:** *pp*
- Cor anglais:** *pp*
- Basson:** *pp*
- Cor en Fa 1:** *pp*
- Cor en Fa 2:** *pp*
- Trompette en Do:** *pp*
- Trombone ténor:** *pp*
- Trombone basse:** *pp*
- Violon I:** *pp* (with *4pp div sourdine* marking)
- Violon II:** *pp*
- Alto:** *pp*
- Violoncelle:** *pp*
- Contrebasse:** *pp*
- Célesta:** *pp*
- Harpe:** *pp*
- Timbales:** *pp*
- Triangle:** *pp*
- Gong:** *pp*

The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The overall mood is *adagio molto cantabile*.

This page of a musical score, numbered 2, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Cor Anglais (Cor. an.), all of which are silent until measure 8, where they begin playing a melodic line marked *p*. Below these are the Brass section: Cor I and Cor 2 (Cornets), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.), all of which are silent until measure 8, where they play a rhythmic accompaniment marked *p*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.), all of which are silent until measure 8, where they play a complex accompaniment marked *p*. The Harp (Hp.) is silent until measure 8, where it plays a melodic line marked *p*. The Percussion section includes Timpani (Timb.), Triangle (Trgl.), and Gong, all of which are silent until measure 8, where they play a rhythmic accompaniment marked *p*. The score is written in a key signature of one flat and a common time signature.

15

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

15

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

15

Vln. I

Vln. II

alt.

Vc.

Cb.

15

Cél.

15

Hp.

15

Timb.

15

Trgl.

Gong

Musical score for page 4, measures 22-29. The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are Picc., Fl., Hb., Cl. Sib., Cor. an., Bsn., Cor. I, Cor. 2, Tpt. Do, Tbn. T., Tbn. B., Vln. I, Vln. II, alt., Vc., Cb., Cél., Hp., Timb., Trgl., and Gong. The Flute, Clarinet in B-flat, and Cello parts feature prominent melodic lines with triplets in measures 25 and 26. The Violin I and II parts play sustained chords, with dynamic markings of *pp* (pianissimo) in measures 23, 24, 27, and 28. The Bassoon and Trombone parts are mostly silent. The Gong part consists of a series of quarter notes on a single pitch. The Piccolo and Horn parts are also mostly silent.

This page of a musical score, page 5, contains measures 29 through 35. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor. an.), Bassoon (Bsn.), Cor I, Cor II, Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), Trombone in Bass (Tbn. B.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), Cymbals (Cél.), Harp (Hp.), Timpani (Timb.), Triangle (Trgl.), and Gong. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Piccolo part is mostly silent, with some notes in measures 34 and 35. The Flute and Horn parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a melodic line starting in measure 34. The Cor Anglais part has a melodic line starting in measure 34. The Bassoon part is mostly silent. The Cor I and Cor II parts are mostly silent. The Trumpet in D part is mostly silent. The Trombone in Tenor part is mostly silent. The Trombone in Bass part is mostly silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Alto part is mostly silent. The Viola part is mostly silent. The Cello part is mostly silent. The Cymbals part is mostly silent. The Harp part has a melodic line starting in measure 34. The Timpani part is mostly silent. The Triangle part is mostly silent. The Gong part is mostly silent.

Picc. *pp*

Fl. *pp*

Hb. *pp*

Cl. Sib *pp*

Cor. an. *pp*

Bsn. *pp*

Cor I *pp*

Cor 2 *pp*

Tpt. Do *pp*

Tbn. T. *pp*

Tbn. B. *pp*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

Cél. *pp*

Hp. *pp*

Timb. *pp*

Trgl. *pp*

Gong *pp*