



# Claude Torrent

France, Fontenay sous bois

## Suite symphonique sur un conte chinois ( DANSE DES BONZES

### About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

<b>Title:</b>	Suite symphonique sur un conte chinois ( DANSE DES BONZES
<b>Composer:</b>	Torrent, Claude
<b>Copyright:</b>	copyright claude Torrent
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

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# Scène 2

Allegretto

This musical score is for a scene titled "Scène 2" in the tempo of "Allegretto". It is a full orchestral score with the following instruments and parts:

- Piccolo:** Features a melodic line with triplets in measures 1, 2, 5, and 6.
- Flûte:** Plays a melodic line with triplets in measures 1, 2, 5, and 6.
- Hautbois:** Provides harmonic support with chords and moving lines.
- Clarinette en Si bémol:** Plays a melodic line with triplets in measures 1, 2, 5, and 6.
- Cor anglais:** Plays a simple rhythmic pattern.
- Basson:** Provides a bass line with eighth notes and rests.
- Cor en Fa 1 & 2:** Play a rhythmic pattern of eighth notes.
- Trompette en Do:** Remains silent throughout this section.
- Trombone ténor & basse:** Play a rhythmic pattern of eighth notes.
- Violon I & II:** Play melodic lines with triplets in measures 1, 2, 5, and 6.
- Alto:** Provides harmonic support with chords.
- Violoncelle & Contrebasse:** Provide a bass line with eighth notes and rests.
- Célesta:** Plays a melodic line in measures 3, 4, and 7.
- Harpe:** Remains silent throughout this section.
- Timbales:** Remains silent throughout this section.
- Triangle & Gong:** The Triangle has a tremolo effect in measure 4, and the Gong has a single strike in measure 4.

8

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

Cor I

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Cél.

Hp.

Timb.

Trgl.

Gong

Detailed description: This page of a musical score contains measures 8 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Cor I, Cor II, Trumpet in D, Trombone I, Trombone II, Violin I, Violin II, Viola, Violoncello, Contrabasso, Celesta, Harp, Timpani, Triangle, and Gong. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is placed at the beginning of each system. The Piccolo part is mostly silent. The Flute and Horn parts have some melodic lines. The Clarinet in Bb and Bassoon parts have more active lines, with the Bassoon playing a rhythmic pattern. The Cor Anglais part is mostly silent. The Cor I and Cor II parts have some melodic lines. The Trumpet in D and Trombone I parts have some melodic lines. The Trombone II part is mostly silent. The Violin I and Violin II parts have some melodic lines. The Viola part has some melodic lines. The Violoncello and Contrabasso parts have some melodic lines. The Celesta, Harp, Timpani, Triangle, and Gong parts are mostly silent.

15

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

15

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

15

Vln. I

Vln. II

alt.

Vc.

Cb.

15

Cél.

15

Hp.

15

Timb.

15

Trgl.

Gong

*tr*



29

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

29

Cor I

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

29

Vln. I

Vln. II

alt.

Vc.

Cb.

29

Cél.

29

Hp.

29

Timb.

29

Trgl.

Gong

*p*

*p*

*p*







50

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

50

Cor I

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

50

Vln. I

Vln. II

alt.

Vc.

Cb.

50

Cél.

50

Hp.

50

Timb.

50

Trgl.

Gong

57

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

57

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

57

Vln. I

Vln. II

alt.

Vc.

Cb.

57

Cél.

57

Hp.

57

Timb.

57

Trgl.

Gong

65

Picc.

Fl.

Hb.

Cl. Sib.

Cor. an.

Bsn.

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

Vln. I

Vln. II

alt.

Vc.

Cb.

Cél.

Hp.

Timb.

Trgl.

Gong