



Claude Torrent

France, Fontenay sous bois

REQUIEM OFFERTORIO

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: REQUIEM OFFERTORIO
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Choir and Orchestra
Style: Religious - Sacred

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12022>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

REQUIEM OFFERTORIO

cl TORRENT

allegretto

The musical score is arranged in a standard orchestral layout. It includes staves for Flûte, Hautbois, Clarinette en si, Basson, Cor en fa 1, Cor en fa 2, Trompette en si, Trombone, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Soprano, Mezzo-soprano, Ténor, Basse, and Timbales. The vocal parts (Soprano, Mezzo-soprano, Ténor, Basse) have lyrics written below their staves. The lyrics are: "do mi ne Je su Chri te Rex glo ri ae Rex glo". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "allegretto".

5

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. si^b

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

5

Do mi ne Je sus Chris te Rex glo ri ae rex glo

ri ae Do mi ne Je su Chri ste Rex glo ri ae Rex glo

8

5

9

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. si^b

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

8

9

Timb.

ri ae Do mi ne Je sus Chris te Rex glo ri ae Rex glo

ri ae Do mi ne Je su Chris te Rex glo ri ae Rex glo ri

Do mi ne Je sus Chris te Rex glo ri ae Rex glo

13

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. si^b

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

13

Timb.

ri ae Do mi ne Je sus rex glo ri ae rex glo ri

ae Do mi ne Je sus rex glo ri ae rex glo ri

8 Do mi ne Je sus Chris te Rex glo ri ae re glo ri

ri ae Do mi ne Je sus Chris te rex glo ri ae rex glo ri

17

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

17

Timb.

ae

ae

ae Li be ra a mi nas om nium fi de li um de fonc to rum de poe nis

ae Li be ra a ni mas om nium fi de lium de func to rum de poe nis

21

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

21

Timb.

li be ra e as de o re le o

li be ra e as de o re le o nis ne ab

in fer ni et de pro fun do la cu

in fer ni et de pro fun do la cu

25

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

25

Timb.

nis ne ab sor be at Tar ta rus ne ca dant in obs cu rum

sor be at Tar ta rus ne ca dant in obs rum

Musical score for orchestra and voices, page 8, starting at measure 29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute): Rests throughout.
- Hb. (Horn): Active part with chords and eighth notes.
- Cl. sib (Clarinet in B-flat): Rests throughout.
- Bsn. (Bassoon): Active part with chords and eighth notes.
- C. fa 1 (Trumpet in F): Rests throughout.
- C. fa 2 (Trumpet in F): Rests throughout.
- Tpt. sib (Trumpet in B-flat): Rests throughout.
- Tbn. (Tuba): Rests throughout.
- Vln. 1 (Violin 1): Active part with eighth notes.
- Vln. 2 (Violin 2): Active part with eighth notes.
- A. (Viola): Active part with eighth notes.
- Vc. (Violoncello): Active part with eighth notes.
- Cb. (Contrabass): Rests throughout.
- S. (Soprano): Rests throughout.
- Mez. (Mezzo-soprano): Rests throughout.
- T. (Tenor): Rests throughout.
- B. (Bass): Rests throughout.
- Timb. (Timpani): Rests throughout.

The score consists of 16 staves, with measures 29, 30, 31, and 32. The music is primarily composed of chords and eighth-note patterns in the woodwinds and strings.

33

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

33

Timb.

et sanc tus mi cha el si gni fer

37

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

37

Timb.

re prae sen tet e as in lu cem sanc tam

41

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

41

Timb.

et sanctus Michaelis ignifer

et sanctus Michaelis ignifer

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

re prae sen et e as in lu cem sanc tam

re prae sen tet e as in lu cem sanc tam

Quam o lim A bra hae

49

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

49

Timb.

Quam o lim a bra hea pro mis ti et si mi ni e

pro mis ti et si mi ni e jus Quam o lim a bra hae pro mis ti et si mi ni e

53

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

53

Timb.

Quam o lim a bra hae pro

Quam o lim a bra hae pro mis ti et si mi ni e jus Quam o lim a bra

jus quam o lim a bra hae pro mis ti et si mi ni e jus et si

jus et si mi mi e jus

57

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

57

Timb.

mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

hae pro mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e

quam o lim a bra hae pro mis ti et si mi ni e

61

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

61

Timb.

jus

jus

jus

jus

61

Detailed description: This page of a musical score, numbered 61, is for the piece 'Hostias' in 'Andante' tempo. It features a full orchestral and vocal ensemble. The instruments listed are Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat, Trombone, Violin 1 and 2, Viola, Violoncello, Contrabass, Soprano, Mezzo-soprano, Tenor, Bass, and Timpani. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) all have the word 'jus' written below their respective staves. The instrumental parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Viola, and Timpani are mostly rests. The Violin 1 and 2 parts have melodic lines starting at measure 61. The Violoncello and Contrabass parts have a steady bass line. The page number '61' is written at the beginning of the first and last staves.

65

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

65

Timb.

Hos ti as et pre ces

hos ti as et pre ces

Detailed description: This is a page of a musical score, page 17, starting at measure 65. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in B-flat (Tpt. sib), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), Bass (B.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) have lyrics: "Hos ti as et pre ces" and "hos ti as et pre ces". The instrumental parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Viola, and Timpani are mostly rests. The Violin and Violoncello parts have active melodic lines.

69

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

69

ti bi ti bi do mi ne lau dis of

ti bi do mi ne lau dis of

69

73

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

73

tu sus ci pe pro a ni ma bus

fe re mus tu sus ci pe pro a ni ma bus

fe re mus

73

77

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

77

Timb.

il lis qua rum ho die me mo riam fa cis

il lis qua rum ho die me mo riam fa cis

qua rum ho die me mo riam fa cis

81

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

81

Timb.

mus fac e as Do mi

mus

mus

mus

Detailed description: This is a page of a musical score, page 21, from free-scores.com. It contains measures 81 through 84. The score is for a full orchestra and a choir. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in B-flat (Tpt. sib), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Mezzo-soprano (Mez.), Tenor (T.), Bass (B.), and Timpani (Timb.). Measures 81 and 82 show the woodwinds and strings playing. Measures 83 and 84 feature the vocalists singing the words 'mus fac e as Do mi'. The vocal parts are written in a four-part setting (Soprano, Mezzo-soprano, Tenor, Bass). The instrumental parts for measures 83 and 84 are mostly rests.

85

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.
ne de mor te tran si re ad vi

Mez.

T.

B.

85

Timb.

89

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

89

Timb.

tam

Quam olim Abrahae

93

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

93

S.

Mez.

T.

B.

93

Timb.

Quam olim abrahae pro misisti et simine

pro misisti et simine jus Quam olim abrahae pro misisti et simine

97

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

97

Timb.

Quam o lim a bra hae pro

Quam o lim a bra hae pro mis ti et si mi ni e jus Quam o lim a bra

jus quam o lim a bra hae pro mis ti et si mi ni e jus et si

jus et si mi mi e jus

101

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. sib

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

101

Timb.

mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

hae pro mis ti et si mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

mi ni e jus quam o lim a bra hae pro mis ti et si mi ni e jus

quam o lim a bra hae pro mis ti et si mi ni e jus