



Claude Torrent

France, Fontenay sous bois

Panis angelicus (Chorale et quatuor à corde)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Panis angelicus (Chorale et quatuor à corde)
Composer: Torrent, Claude
Copyright: copyright Torrent Claude
Instrumentation: Choral SATB, String quartet
Style: Religious - Sacred

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PANIS ANGELICUS

CLAUDE TORRENT

adagio

The musical score is arranged in a system of staves. The top five staves are for instruments: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). Each instrument part begins with a dynamic marking of *p* (piano). The vocal parts, including Soprano, Alto, Ténor, and Basse, are shown as empty staves with a fermata over the first measure, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *adagio*.

5

Vln. 1
Vln. 2
A
Vc.
Cb.

5

S
p pa nis an ge li cus fit pa nis do mi num
A
pa nis an ge li cus fit pa nis do mi num
T
p pa nis an ge li cus fit pa nis do mi num
B
pa nis an ge li cus fit pa nis do mi num

9

Vln. 1

Vln. 2

A

Vc.

Cb.

9

S
dat panis coe li cus fi gu ris ter mi num

A
dat panis coe li cus fi gu ris ter mi num

T
dat panis coe li cus fi gu ris ter mi num

B
dat panis coe li cus fi gu ris ter mi num

13

Vln. 1 *mf*

Vln. 2

A

Vc.

Cb.

13

S *mf*
o res mi ra bi lis man du cat do ni num

A *mf*
o res mi ra bi lis man du cat do mi num

T
o res mi ra bi lis man du cat do mi num

B
o res mi ra bi lis man du cat do mi num

17

Vln. 1 *f* *pp*

Vln. 2

A

Vc.

Cb.

S *f* pau per *pp* pau per ser vus et hu mi

A pau per pau per ser vus et hu mi

T pau per pau per ser vus et hu mi

B pau per pau per ser vus et hu mi

21

Vln. 1

Vln. 2

A

Vc.

Cb.

S

A

T

B

f

pp

lis pau per pau per ser vus et

lis pau per pau per ser vus et

lis pau per pau per ser vus et

lis pau per pau per ser vus et

25

Vln. 1
Vln. 2
A
Vc.
Cb.

Detailed description: This block contains the instrumental parts for measures 25 through 28. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in G major (one sharp) and 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The first two measures feature a half note G4 and a half note A4. From measure 3, the strings play a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4. The Viola and Violoncello parts play a steady bass line of quarter notes: G2, A2, B2, A2, G2.

25

S
A
T
B

hu mi lis pa nis an ge li cus

Detailed description: This block contains the vocal parts for measures 25 through 28. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "hu mi lis pa nis an ge li cus". The vocal lines are in G major and 4/4 time. The Soprano part has a melodic line with a long note on "pa" and a slur over "nis an ge". The Alto, Tenor, and Bass parts have a similar melodic line, with the Bass part starting on a lower pitch. The lyrics are aligned with the notes: hu mi lis pa nis an ge li cus.

29

Vln. 1

Vln. 2

A

Vc.

Cb.

29

S
fit pa nis do mi num dat pa nis coe li cus

A
fit pa nis do mi num dat pa nis coe li cus

T
fit pa nis do mi num dat pa nis coe li cus

B
fit pa nis do ni num dat pa nis coe li cus

33

Vln. 1
Vln. 2
A
Vc.
Cb.

Detailed description: This block contains the string accompaniment for measures 33-37. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The music is in G major and 4/4 time. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Contrabasso part starts with a half note G1, followed by quarter notes A1, B1, and C2. The music concludes with a whole note G4 in the Violin 1 part and a whole note G1 in the Contrabasso part.

33

S
A
T
B

fi gu ris ter mi num o res mi ra bi lis man du cat

Detailed description: This block contains the vocal parts for measures 33-37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "fi gu ris ter mi num o res mi ra bi lis man du cat". The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a whole note G4 in the Soprano part and a whole note G1 in the Bass part.

38

Vln. 1

Vln. 2

A

Vc.

Cb.

38

S
do mi num pau per ser vus et hu mi lis

A
do mi num pau per ser vus et hu mi lis

T
do mi num pau per ser vus et hu mi lis

B
do mi num pau per ser vus et hu mi lis