



Claude Torrent

France, Fontenay sous bois

LITTLE BLUES POUR CEUX QUI DEBUTENT AU PIANO

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: LITTLE BLUES POUR CEUX QUI DEBUTENT AU PIANO
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Piano solo
Style: Jazz

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little blues

pour ceux qui débutent au piano

Claude TORRENT

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The left hand provides a simple accompaniment with quarter notes.

4

Musical notation for measures 4-6. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous measures.

8

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand accompaniment includes a flat (Bb) in the bass line.

12

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous measures.

16

Musical notation for measures 13-15. The right hand continues the melodic line. The left hand accompaniment includes a flat (Bb) in the bass line.

2
20

Musical notation for measures 20-23. The piece is in 8/8 time. The right hand (treble clef) features a melodic line with dotted rhythms and a flat (Bb) in the second measure. The left hand (bass clef) provides a steady bass line with quarter notes.

24

Musical notation for measures 24-27. The right hand (treble clef) has a more active melodic line with eighth notes and a sharp (F#) in the second measure. The left hand (bass clef) continues with a steady bass line.

28

Musical notation for measures 28-31. The right hand (treble clef) features a complex melodic pattern with eighth notes and a sharp (F#) in the second measure. The left hand (bass clef) maintains a steady bass line.

32

Musical notation for measures 32-35. The right hand (treble clef) has a melodic line with eighth notes and a flat (Bb) in the second measure. The left hand (bass clef) continues with a steady bass line. The piece concludes with a double bar line.