



Claude Torrent

France, Fontenay sous bois

ENTRACTE

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: ENTRACTE
Composer: Torrent, Claude
Copyright: Copyrith claude Torrent
Instrumentation: Piano solo
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=8312>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entracte

Piano

Measures 1-3 of the piano score. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

Measures 4-8 of the piano score. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

Measures 9-12 of the piano score. The right hand has a more active, chordal texture, while the left hand continues with eighth-note patterns.

Measures 13-17 of the piano score. The right hand features a melodic flourish with slurs, and the left hand continues with eighth-note patterns.

Measures 18-22 of the piano score. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

Measures 23-27 of the piano score. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with chords and single notes, and the bass staff maintains the accompaniment.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes some complex chordal textures and rests, while the bass staff continues with its accompaniment.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a more active line with eighth notes and chords, while the bass staff continues with its accompaniment.

54

Musical notation for measures 54-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is characterized by a steady eighth-note pattern, while the bass staff continues with its accompaniment.

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a rapid sixteenth-note run, followed by chords and rests. The bass staff continues with its accompaniment.