



Claude Torrent

France, Fontenay sous bois

Au début était le silence (Poème symphonique)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Au début était le silence (Poème symphonique)
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Publisher: Torrent, Claude
Instrumentation: Symphonic Orchestra
Style: Classical

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Au début était le silence

*Poème symphonique
inspiré d'un texte de Raymond Ségal*

Musique Claude Torrent

Le silence Au début était le silence
Et Dieu fit son apparition Il trouva la terre bien sèche
Alors il créa la pluie Le silence fut rompu
Par des pizzicati des gouttes Frappant aux carreaux
Et Dieu dit que cela était bon
Alors il créa l'orage
Grondèrent les voix graves
Des violons-ciel Et Dieu dit que cela était bon
Alors il créa le tonnerre
Retentirent les grandes orgues
De la nature Et Dieu dit que cela était bon
Alors il créa la foudre Et Dieu dit demain dimanche je me repose
Après moi le déluge
Le lundi matin dans un silence Revenu
Dieu créa l'homme et la femme Il leur offrit un grand jardin
Avec un arbre couvert de fruits Et plein de feuilles
Obéissons à la première consigne On verra plus tard
Alors ils se multiplièrent
Au premier orage L'homme eu peur de la foudre
Alors il inventa la poudre Pour protéger sa femme Et leurs nombreux enfants
La chair de leur chair s de vignes
Sur l'arbre, un écriteau Croissez multipliez, toucher pas au pommier
L'homme dit à la femme Chérie les ennuis commencent
Et la chair de leur chair Devint chair à canon
Et le silence fut à nouveau rompu
Le jardin disparu fit place à un Champ Un champ de bataille
Les voilà rassemblés Dans le grand cimetière
Sous l'œil de dieu leur père
Le père du régiment
Les voilà rassemblés Devant le monument Où leurs noms sont gravés
Tous ceux de leurs parents Tous ceux de leurs enfants
Soldats ou résistants
Les voilà observant Une minutes de silence Une minute de silence
Pourrait-elle étouffer Le bruit de la mitraille
Déchirant les entrailles Distribuant les médailles Brillant sur les poitrails
De tous les survivants Devant le monuments ?
Une minute ! Et le silence fut rompu Par la sonnerie aux morts
Quelle sonnerie la guerre

Raymond Segal

Composition de l'orchestre

Bois

1 Picoło
2 Grandes flutes
2 Hautbois
1 Cor anglais
2 Clarinettes en si bémol
2 Bassons

Cuivres

4 cors en fa
2 trompettes en ut
1 cornet en si bémol
2 trombones
1 trombone basse, tuba

Ensemble de cordes

violons 1et 2
Altos
Violoncelles
Contrebasses
Violoncelle solo

Harpe

Orgue d'église

Percussions

Timbales
Caisse claire
Grosse caisse
Cymbales
Cloches tubulaires

7

Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Detailed description: This block contains the first system of musical notation, measures 7 through 10. It features seven staves: Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor I, Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Cello (Cb.). The music is in a key with two flats and a common time signature. Measures 7-10 show sustained notes with a fermata over the final measure of each staff.

11

pù mosso

Fl.
Hb.
Cl. (Sib)
Bn.
Cor I
Hpe
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Detailed description: This block contains the second system of musical notation, measures 11 through 14. It features ten staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor I, Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Cello (Cb.). The music is in a key with two flats and a common time signature. Measures 11-13 are mostly rests, with some notes in the Cor I and Bn. staves. Measure 14 begins with a *pù mosso* marking and contains more active notation across several staves.

Musical score for page 6 of the piece "Au début était le silence". The score is arranged in a system of ten staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Piano (Hpe.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncelle (Vlc.), and Contrabasse (Cb.). The score begins with a rehearsal mark ¹⁵ at the start of the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of four measures. The Flute part starts with a whole note, followed by a half note and a quarter note. The Horn part starts with a quarter note, followed by a half note and a quarter note. The Cor Anglais part starts with a whole note, followed by a half note and a quarter note. The Clarinet in B-flat part starts with a whole note, followed by a half note and a quarter note. The Bassoon part starts with a whole note, followed by a half note and a quarter note. The Piano part consists of chords in both hands. The Violin I part starts with a whole note, followed by a half note and a quarter note. The Violin II part starts with a whole note, followed by a half note and a quarter note. The Alto Saxophone part starts with a quarter note, followed by a half note and a quarter note. The Violoncelle part starts with a whole note, followed by a half note and a quarter note. The Contrabasse part starts with a whole note, followed by a half note and a quarter note.

Musical score for orchestra and strings, measures 19-22. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, melodic line with slurs.
- Fl.**: Flute, melodic line with slurs.
- Hb.**: Clarinet in B-flat, melodic line with slurs.
- Cl. (Sib)**: Clarinet in C, melodic line with slurs.
- Bn.**: Bassoon, melodic line with slurs.
- Cor 1**: Horn 1, rests in measures 19-21, then plays a quarter note in measure 22.
- Cor 2**: Horn 2, rests in measures 19-21, then plays a quarter note in measure 22.
- Trp. (Ut)**: Trumpet in D, rests in measures 19-21, then plays a quarter note in measure 22.
- Timb.**: Timpani, rests in measures 19-21, then plays a roll in measure 22.
- Hpe**: Harp, accompaniment with chords and single notes.
- Vln. I**: Violin I, melodic line with slurs, marked *pizz.* at the end.
- Vln. II**: Violin II, melodic line with slurs, marked *pizz.* at the end.
- Alt.**: Viola, melodic line with slurs, marked *pizz.* at the end.
- Vlc.**: Violoncello, melodic line with slurs, marked *pizz.* at the end.
- Cb.**: Contrabasso, melodic line with slurs, marked *pizz.* at the end.

This page contains the musical score for measures 39 through 42 of the piece "Au début était le silence". The score is arranged in a system of 15 staves, each representing a different instrument. The instruments included are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (Ut)), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Timpani (Tmb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows the progression of the music across four measures, with various rhythmic patterns and melodic lines for each instrument.

Maestoso

43

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb. 1

Trb. 2

43

Timb.

Org.

43

Vln. I

Vln. II

Alt.

Vic.

Cb.

Maestoso

This page of the musical score, page 13, features 20 staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a dynamic marking of *51* and plays a rapid, ascending scale-like passage in the third measure.
- Fl.** (Flute): Also starts with *51* and plays a similar rapid, ascending passage in the third measure.
- Hb.** (Horn): Remains silent throughout this page.
- Cor. A.** (Cor Anglais): Remains silent throughout this page.
- Cl. (Sib)** (Clarinete en Sib): Remains silent throughout this page.
- Bn.** (Basson): Remains silent throughout this page.
- Cor 1** (Corn 1): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Trp. (Ut)** (Trompe en Ut): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Trb. 1** (Trombone 1): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Trb. 2** (Trombone 2): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Timb.** (Tambourin): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Cymb.** (Cymbale): Remains silent throughout this page.
- G. C.** (Gong): Remains silent throughout this page.
- Hpe** (Harpe): Starts with *51* and plays a rapid, ascending scale-like passage in the third measure.
- Org.** (Orgue): Starts with *51* and plays a series of chords in the first and second measures, followed by a sustained chord in the third measure.
- Vln. I** (Violon I): Starts with *51* and plays a rapid, ascending scale-like passage in the third measure.
- Vln. II** (Violon II): Starts with *51* and plays a rapid, ascending scale-like passage in the third measure.
- Alt.** (Alto): Remains silent throughout this page.
- Vlc.** (Violoncelle): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.
- Cb.** (Contrebasse): Starts with *51* and plays a rhythmic pattern of eighth notes in the third measure.

Grave

This musical score page, numbered 14, is for the piece "Au début était le silence". It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *ppp* (pianissimo). The score is divided into two systems. The first system includes Piccolo, Flute, Horns, Cor Anglais, Clarinet (Sib), Bassoon, Cor Anglais 1 & 2, Trumpet (Ut), Trombone 1 & 2, Timpani, Cymbal, Gong, Harp, Organ, Violin I & II, Viola, and Cello. The second system includes Piccolo, Flute, Horns, Cor Anglais, Clarinet (Sib), Bassoon, Cor Anglais 1 & 2, Trumpet (Ut), Trombone 1 & 2, Timpani, Cymbal, Gong, Harp, Organ, Violin I & II, Viola, and Cello. The score includes a variety of musical notations, including rests, notes, and dynamic markings. The tempo is marked as "Grave".

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time and B-flat major. Measures 59-62 show a gradual increase in dynamics from *pp* to *ppp*. The strings play a sustained chord, while the woodwinds and brass play sustained notes with some melodic movement in the Cor 2 part.

Musical score for measures 63-66. The score includes parts for Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in 3/4 time and B-flat major. Measures 63-66 show a very soft *pppp* dynamic. The strings play a sustained chord, while the woodwinds and brass play sustained notes with some melodic movement in the Cor 1 part.

67

Cl. (Sib)

Bn.

Cor I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

71

Cl. (Sib)

Bn.

Allegro pastoral

71

Cor I

Hpe

71

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Allegro pastoral

pppp

pppp

pppp

pppp

pppp

This page of the musical score covers measures 75 to 89. It features a variety of instruments including Horn (Hb.), Cor I, Hpe (Harp), Vln. I & II, Cl. (Sib), Fl., and Cb. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The harp part includes triplets and arpeggiated figures. The string parts feature long, sustained notes with phrasing slurs. The woodwinds have melodic lines with some triplet patterns. The bassoon and double bass parts have rhythmic patterns of eighth notes.

Measures 75-78: Hb. (mp), Cor I, Hpe, Vln. I & II.

Measures 79-82: Cl. (Sib) (mp), Cor I, Hpe, Vln. I & II.

Measures 83-86: Fl., Hb. (mp), Hpe, Vln. I & II.

Measures 87-89: Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cb. (p).

This page of a musical score, numbered 18, contains measures 91 through 95. The score is for a full orchestra and is written in the key of D major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Horn (Hb.):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Cor Anglais (Cor. A.):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Bassoon (Bn.):** Plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale: A3, G3, F3, E3, D3.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Violin II (Vln. II):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Alto (Alt.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Viola (Vlc.):** Plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale: A3, G3, F3, E3, D3.
- Celli (Cb.):** Plays a melodic line starting on G2, moving to A2, B2, and then a descending eighth-note scale: A2, G2, F2, E2, D2.
- Clarinete (Cl. Sib.):** Measures 91-92 are silent. In measure 93, it plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Cor I (Cor 1):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Violin II (Vln. II):** Plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale: A4, G4, F4, E4, D4.
- Alto (Alt.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Viola (Vlc.):** Plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale: A3, G3, F3, E3, D3.
- Celli (Cb.):** Plays a melodic line starting on G2, moving to A2, B2, and then a descending eighth-note scale: A2, G2, F2, E2, D2.

99

Fl.
Hb.
Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 99 to 102. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor I, Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The strings play a steady accompaniment.

103

Picc.
Fl.
Hb.
Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 103 to 106. It includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor I, Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo part has a melodic line. The Flute part has a melodic line with a forte (f) dynamic marking. The Bassoon part has a rhythmic pattern of eighth notes. The strings play a steady accompaniment.

107

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) *f*

Trb. 1 *f*

Trb. 2 *f*

107

Timb. *f*

Cloch. tub. *f*

107

Hpe *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Ch. *f*

This musical score is for the piece "Au début était le silence" and is page 21 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Hb.**: Horns, playing a harmonic accompaniment of chords.
- Cor. A.**: Cor Anglais, playing a harmonic accompaniment of chords.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line with eighth-note patterns.
- Bn.**: Bassoon, playing a harmonic accompaniment of chords.
- Cor 1**: First Cor Anglais, playing a harmonic accompaniment of chords.
- Cor 2**: Second Cor Anglais, playing a harmonic accompaniment of chords.
- Trp. (Ut)**: Trumpet in D, playing a harmonic accompaniment of chords.
- Trb. 1**: First Trombone, playing a harmonic accompaniment of chords.
- Trb. 2**: Second Trombone, playing a harmonic accompaniment of chords.
- Cloch. tub.**: Glockenspiel, playing a melodic line with eighth-note patterns.
- Hpe**: Harp, playing a melodic line with eighth-note patterns.
- Vln. I**: Violin I, playing a melodic line with eighth-note patterns.
- Vln. II**: Violin II, playing a melodic line with eighth-note patterns.
- Alt.**: Viola, playing a melodic line with eighth-note patterns.
- Vic.**: Violoncello, playing a melodic line with eighth-note patterns.
- Cb.**: Contrabasso, playing a harmonic accompaniment of chords.

The score is divided into four measures. The first measure is marked with a triple bar line and a fermata, indicating a moment of silence at the beginning. The subsequent measures contain the musical notation for each instrument.

Musical score for orchestra and strings, measures 115-119. The score is written for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (Ut)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Glockenspiel (Cloch. tub.), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

Measures 115-118 show a complex orchestral texture. The Piccolo and Flute play a rapid sixteenth-note pattern. The Horns play sustained chords. The Clarinet in B-flat and Bassoon play a rhythmic pattern of eighth notes. The Cor Anglais plays a simple quarter-note accompaniment. The Trombones play sustained chords. The Glockenspiel is silent. The Harp plays a simple accompaniment. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello plays a rhythmic pattern of eighth notes. The Cello plays a simple accompaniment.

Measure 119 begins with a *rallentando* marking. The Violin I and II parts play a simple accompaniment of quarter notes. The other instruments are silent.

Adagietto

This page of the musical score covers measures 123 to 127. The tempo is marked 'Adagietto'. The score is for a full orchestra and includes the following parts:

- Cor. A. (Horn A):** Measures 123-127. Starts with a rest, then plays a melodic line starting at measure 124. Dynamics: *pp*.
- Cor. I (Horn I):** Measures 123-127. Starts with a rest, then plays a harmonic accompaniment starting at measure 124. Dynamics: *mp*.
- Hpe (Harp):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*.
- Vln. I (Violin I):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*. Includes 'pizz.' markings at measures 124, 125, and 126.
- Vln. II (Violin II):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*. Includes 'pizz.' markings at measures 124, 125, and 126.
- Alt. (Viola):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*. Includes 'pizz.' markings at measures 124, 125, and 126.
- Vlc. (Violoncello):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*. Includes 'pizz.' markings at measures 124, 125, and 126.
- Cb. (Contrebasse):** Measures 123-127. Starts with a rest, then plays a rhythmic accompaniment starting at measure 124. Dynamics: *pp*. Includes 'pizz.' markings at measures 124, 125, and 126.
- Fl. (Flute):** Measures 123-127. Starts with a rest, then plays a melodic line starting at measure 124. Dynamics: *mp*.
- Cor. A. (Horn A):** Measures 123-127. Remains silent throughout.
- Bn. (Bassoon):** Measures 123-127. Starts with a rest, then plays a harmonic accompaniment starting at measure 124.
- Cor. I (Horn I):** Measures 123-127. Starts with a rest, then plays a harmonic accompaniment starting at measure 124.
- Hpe (Harp):** Measures 123-127. Continues with the rhythmic accompaniment.
- Vln. I (Violin I):** Measures 123-127. Continues with the rhythmic accompaniment.
- Vln. II (Violin II):** Measures 123-127. Continues with the rhythmic accompaniment.
- Alt. (Viola):** Measures 123-127. Continues with the rhythmic accompaniment.
- Vlc. (Violoncello):** Measures 123-127. Continues with the rhythmic accompaniment.
- Cb. (Contrebasse):** Measures 123-127. Continues with the rhythmic accompaniment.

131

Fl.

Hb.

Bn.

Cor I

Hpe

Vcl.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Musical score for orchestra, measures 135-138. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Hb.**: Horn in B-flat, rests throughout.
- Cl. (Sib)**: Clarinet in B-flat, melodic line starting at measure 135.
- Bn.**: Bassoon, melodic line starting at measure 135.
- Cor 1**: Cor Anglais, chordal accompaniment.
- Hpe**: Harp, accompaniment.
- Vlc.**: Violoncello, accompaniment.
- Vln. I**: Violin I, accompaniment with *pizz.* markings at measures 136 and 138.
- Vln. II**: Violin II, accompaniment with *pizz.* markings at measures 136 and 138.
- Alt.**: Alto, accompaniment with *pizz.* markings at measures 136 and 138.
- Vcl.**: Viola, accompaniment with *pizz.* markings at measures 136 and 138.
- Cb.**: Contrabasso, accompaniment with *pizz.* markings at measures 136 and 138.

This page contains the musical score for measures 139 to 142 of the piece "Au début était le silence". The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Hb.**: Horn, playing a harmonic accompaniment.
- Cor. A.**: Cor Anglais, playing a melodic line with a forte (*f*) dynamic.
- Cl. (Sib)**: Clarinet in B-flat, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cor 1**: First Cor Anglais, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cor 2**: Second Cor Anglais, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trp. (Ut)**: Trumpet in D, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Trb. 1**: First Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trb. 2**: Second Trombone, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hpe**: Harp, playing a complex rhythmic and melodic accompaniment with a forte (*f*) dynamic.
- Vln. I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- Vln. II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- Alt.**: Viola, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vic.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabasso, playing a melodic line with a forte (*f*) dynamic.

The score includes various performance instructions such as *arco* (arco), *f* (forte), *pizz.* (pizzicato), and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and strings, measures 143-146. The score is in G major and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, starting with a whole rest in measure 143, then playing a melodic line from measure 144.
- Fl.**: Flute, starting with a whole rest in measure 143, then playing a melodic line from measure 144.
- Hb.**: Horn, playing sustained chords throughout.
- Cor. A.**: Cor Anglais, playing a melodic line.
- Cl. (Sib)**: Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- Bn.**: Bassoon, playing a melodic line.
- Cor 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Cor 2**: Trumpet 2, playing a melodic line.
- Trp. (Ut)**: Trumpet in C, playing sustained chords.
- Trb. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Trb. 2**: Trombone 2, playing sustained chords.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Hpe**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Alt.**: Viola, playing a rhythmic pattern of eighth notes.
- Vic.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

Measure 143 is marked with a **f** dynamic. Measures 144-146 are marked with **f** and *arco* (arco) for the strings and woodwinds.

Musical score for orchestra and strings, measures 147-150. The score is in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest.
- Fl.** (Flute): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150.
- Hb.** (Horn): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest.
- Bn.** (Bassoon): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest.
- Cor 1** (Trumpet): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest.
- Cor 2** (Trumpet): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest.
- Trp. (Ut)** (Trumpet): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest.
- Trb. 1** (Trombone): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest.
- Trb. 2** (Trombone): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest.
- Hpe** (Harp): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest; Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest.
- Vlc.** (Violin): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150, marked *p*.
- Vln. I** (Violin): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150, marked *p*.
- Vln. II** (Violin): Treble clef, G4 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150, marked *p*.
- Alt.** (Viola): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150, marked *pizz.*
- Vcl.** (Violoncello): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest; then eighth-note runs in measures 148-150, marked *pizz.*
- Cb.** (Double Bass): Bass clef, G3 quarter note, quarter rest, quarter rest, quarter rest.

151

Fl. *pp* *sf* **Allegro**

Hb. *pp* *sf*

Cor. A. *pp* *sf*

Cl. (Sib) *pp* *sf*

Bn. *pp* *sf*

151

Timb. *pp* *sf* **Allegro**

151

Vcl. *pp* *sf*

Vln. I *pp* *sf*

Vln. II *pp* *sf*

Alt. *pp* *sf*

Vcl. *pp* *sf*

Cb. *pp* *sf*

p

Musical score for orchestra, measures 155-158. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (Ut)), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 155-158 are marked with a rehearsal sign (155) at the beginning of the first measure. The score shows various musical notations including rests, notes, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is arranged in a system of 15 staves.

Measures 155-158 are marked with a rehearsal sign (155) at the beginning of the first measure. The score shows various musical notations including rests, notes, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is arranged in a system of 15 staves.

159

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb. 1

Trb. 2

159

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 31, contains measures 159 through 162. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Ut)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 159 and 160 show various woodwinds and brass instruments with rests, while the strings play a rhythmic pattern. Measure 161 features a prominent timpani roll. Measure 162 shows a more active orchestral texture with various instruments playing.

This page of the musical score, page 32, covers measures 163 to 166. The score is for a full orchestra and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with triplets in measures 164 and 165.
- Fl.**: Flute, playing a melodic line with triplets in measures 164 and 165.
- Hb.**: Clarinet in Bb, playing a melodic line with triplets in measures 164 and 165.
- Cor. A.**: Cor Anglais, playing a melodic line.
- Cl. (Sib)**: Clarinet in C, playing a melodic line with triplets in measures 164 and 165.
- Bn.**: Bassoon, playing a melodic line.
- Cor 1**: Horn 1, playing sustained chords.
- Cor 2**: Horn 2, playing sustained chords.
- Trp. (Ut)**: Trumpet in C, playing sustained chords.
- Trb. 1**: Trombone 1, playing sustained chords.
- Trb. 2**: Trombone 2, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with triplets in measures 164 and 165.
- Vln. II**: Violin II, playing a melodic line with triplets in measures 164 and 165.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

167 martial

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

Timb.

Cymb.

C. Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

Musical score for orchestra, measures 171-174. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment.
- Cl. (Sib)** (Clarinete en Sib): Treble clef, playing a melodic line.
- Bn.** (Basson): Bass clef, playing a harmonic accompaniment.
- Cor 1** (Corni 1): Treble clef, playing a harmonic accompaniment.
- Cor 2** (Corni 2): Treble clef, playing a harmonic accompaniment.
- Trp. (Ut)** (Trompe en Ut): Treble clef, playing a harmonic accompaniment.
- C. à p.** (Contrebasse): Bass clef, playing a melodic line.
- Trb. 1** (Trombe 1): Bass clef, playing a harmonic accompaniment.
- Trb. 2** (Trombe 2): Bass clef, playing a harmonic accompaniment.
- Timb.** (Tambourin): Bass clef, playing a rhythmic pattern.
- Cymb.** (Cymbale): Percussion, playing a rhythmic pattern.
- C.Cl.** (Clarinete en Sol): Treble clef, playing a melodic line.
- G. C.** (Goblet): Percussion, playing a rhythmic pattern.
- Vln. I** (Violon I): Treble clef, playing a melodic line.
- Vln. II** (Violon II): Treble clef, playing a melodic line.
- Alt.** (Alto): Bass clef, playing a rhythmic pattern.
- Vlc.** (Violoncelle): Bass clef, playing a melodic line.
- Cb.** (Contrebasse): Bass clef, playing a melodic line.

The score features various musical notations, including triplets (marked with '3') and rests. The key signature is G major (one sharp) and the time signature is 4/4. The page number 34 is indicated at the top left.

martial

175

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

175

Timb.

175

Cymb.

175

C.Cl.

G. C.

martial

Vln. I

Vln. II

Alt.

Vlc.

Ch.

Musical score for orchestra, measures 179-182. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (Ut)), Clarinet in A (C. à p.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Cymbal (Cymb.), Cymbal in C (C.Cl.), Gong (G. C.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music begins at measure 179 with a Piccolo part consisting of three triplet eighth notes. The woodwinds and strings provide harmonic support, with various instruments playing chords and moving lines. The score concludes at measure 182.

183

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

183

Timb.

183

Cymb.

183

C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

This page of a musical score, page 38, covers measures 187 to 190. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 187-188 feature a triplet of eighth notes (D4, E4, F4) in both hands, followed by a quarter rest in measure 189 and a quarter note (D4) in measure 190.
- Fl. (Flute):** Similar to the Piccolo, playing the triplet in measures 187-188 and a quarter rest in measure 189, then a quarter note (D4) in measure 190.
- Hb. (Horn):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Cl. (Sib) (Clarinet in Bb):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Bn. (Bassoon):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Cor 1 & 2 (Cor Anglais):** Both horns play a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Trp. (Ut) (Trumpet in C):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- C. à p. (Corno a pistone):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Trb. 1 & 2 (Tromba):** Both trumpets play a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Timb. (Timpani):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Cymb. (Cymbale):** Remains silent throughout the measures.
- C.Cl. (Cymbale à cheval):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- G. C. (Gong):** Remains silent throughout the measures.
- Vln. I & II (Violin):** Both violins play a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Alt. (Viola):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Vlc. (Violoncelle):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).
- Ch. (Contrebasse):** Plays a series of chords: D4 (m. 187), D4 (m. 188), D4 (m. 189), and D4 (m. 190).

195

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

195

Timb.

195

Cymb.

195

C. Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

203

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb. 1

Trb. 2

203

Timb.

203

Cymb.

203

C.Cl.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Ch.

Detailed description of the musical score: This page of a musical score, page 42, begins at measure 203. The score is for a full orchestra and is written in a key signature of two sharps (D major or F# minor). The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line with triplets in measures 203-205. Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.) provide harmonic support with chords and sustained notes. Cor 1 and Cor 2 play sustained chords. Trumpet (Ut) and Trombone 1 (Trb. 1) also play sustained chords. Trombone 2 (Trb. 2) has a simple bass line. Timpani (Timb.) has a rhythmic pattern of eighth notes. Cymbal (Cymb.) has a single cymbal stroke in measure 203. C. Cl. (C. Cl.) has a melodic line with triplets. Gong (G. C.) has a single gong stroke in measure 203. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with triplets. Alto (Alt.) has a rhythmic pattern of eighth notes. Viola (Vlc.) and Cello (Ch.) have simple bass lines.

207

Fl. *p* *pp*

Hb. *p* *pp*

Cl. (Sib) *p* *pp*

Bn. *p* *pp*

Cor 1 *p* *pp*

Cor 2 *p* *pp*

Trp. (Ut) *p* *pp*

C. à p. *p* *pp*

Trb. 1 *p* *pp*

Trb. 2 *p* *pp*

Timb. *p* *pp*

C. Cl. *p* *pp*

G. C. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

211

Cor 1

Cor 2

Timb.

G. C.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ppp

Lento

215

Cor 1

Cor 2

Timb.

G. C.

Org.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Lento

219
Timb. *pppp*

219
Org. *pppp*

Cb. *pppp*

223
C. à p.

223
Timb.

223
C.Cl. *pppp*

223
Org.

Cb.

227
C. à p.

227
C.Cl.

231
Cor I *ppp*

C. à p.

231
Vln. I *pppp*

Vln. II *pppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

Grave

Lento

This page contains two systems of musical notation for an orchestra. The first system covers measures 235 to 248, and the second system covers measures 249 to 252. The instruments listed are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor 1, Cor 2, Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 235-248: The score begins with a dynamic marking of *pp* (pianissimo) for most instruments. The Flute, Horn, Cor Anglais, Clarinet in B-flat, and Bassoon parts feature sustained chords. The Cor 2 part has a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Alto Saxophone, Viola, and Cello) plays sustained notes with a dynamic marking of *pppp* (pianississimo) starting at measure 245. The time signature changes from 3/4 to 3/4.

Measures 249-252: This system shows the continuation of the orchestral texture. The Clarinet in B-flat and Bassoon parts have melodic lines. The string section continues with sustained notes. The dynamic markings remain consistent with the previous system.

243

Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

This system contains measures 243 through 246. The instrumentation includes Clarinet in B-flat, Bassoon, Cor I, Violin I, Violin II, Alto, Viola, and Cello. The music features a melodic line in the Clarinet in B-flat and Cor I, with sustained accompaniment from the other instruments. The key signature has two flats and the time signature is 4/4.

247

Cl. (Sib)
Bn.
Cor I
Vln. I
Vln. II
Alt.
Vlc.
Cb.

This system contains measures 247 through 250. The instrumentation remains the same. Measures 247-249 show the instruments holding notes, with dynamics marked *ppp*. In measure 250, there is a significant change: the strings (Violin I, Violin II, Alto, Viola, Cello) play a pizzicato accompaniment, while the woodwinds (Cl. (Sib), Bn., Cor I) are silent. The dynamics for the strings are marked *ppp* pizz.