



Claude Torrent

France, Fontenay sous bois

concerto violon

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie , ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: concerto violon
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Orchestra
Style: Classical

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Claude Torrent

Concerto pour violon et orchestre



Sommaire

Allegro moderato	page 3
Canzonnetta Andante malinconico	page 43
Rondo vivace	page 55

Composition de l'orchestre

2 flûtes , 2 hautbois , 2 clarinettes en la , 2 bassons

2 cors en fa , 2 trompettes en ut

Timbales la, mi puis si,mi

Violon solo

violon 1 et 2 , altos; violoncelles , contrebasses

CONCERTO POUR VIOLON ET ORCHESTRE

Allegro moderato

CLAUDE TORRENT

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinete in Bb), Basson (Bassoon), Cor en Fa (Trumpet in F), Trompette en Do (Trumpet in C), Timbales (Timpani), Violon solo (Solo Violin), Violon I (Violin I), Violon II (Violin II), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The Flute, Oboe, Clarinet, Bassoon, and Trompete en Do parts are mostly silent in this section. The Oboe and Solo Violin parts feature long, sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Cello, and Double Bass parts play a simple harmonic accompaniment.

6

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

6

Timb.

6

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 4, contains rehearsal mark 6. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), which are mostly silent. The brass section includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do), also silent. The percussion part (Timb.) is silent. The string section is active: Violin (Vln.) has a melodic line with accents; Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic eighth-note pattern; Viola (alt.) plays a similar rhythmic pattern; Violoncello (Vc.) and Contrabass (Cb.) play a simple harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Timb.

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Fl.

Hb.

Cl. la

Bsn.

16

Cor

Tpt. Do

16

Timb.

16

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score for page 6 of the Concerto pour Violon. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Violin part is the most prominent, with several measures marked with a 'V' and a slur, indicating a specific melodic line. The other instruments provide harmonic support and rhythmic accompaniment. The score is written in 2/4 time and includes dynamic markings such as 'p' and 'f'.

21

Fl.

Hb.

Cl. la

Bsn.

21

Cor

Tpt. Do

21

Timb.

21

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 7, measures 21-25. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings provide harmonic support, while the violin plays a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Fl.

Hb.

Cl. la

Bsn.

31

Cor

Tpt. Do

31

Timb.

31

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 9, measures 31-34. The score is arranged in a system with multiple staves. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, and Timpani) is mostly silent, with some notes in the Horns part. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple bass line of quarter notes. The Violin part has a complex melodic line with many slurs and accents. The page number 9 is in the top right corner, and the number 31 is written above the first measure of each staff.

Musical score for Concerto for Violin, page 10, measures 35-38. The score is arranged in a system of staves for various instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 35. The Flute part has a melodic line with some rests. The Horn part has a sustained chord. The Clarinet in B-flat part has a melodic line. The Bassoon part has a sustained chord. The Cor Anglais part has a sustained chord. The Trumpet in D part has a sustained chord. The Timpani part has a sustained chord. The Violin part has a complex melodic line with many sixteenth notes. The Violin I part has a melodic line. The Violin II part has a melodic line. The Alto part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamic marking *p* (piano) is present in the Cor Anglais part.

39

Fl.

Hb.

Cl. la

Bsn.

39

Cor

Tpt. Do

39

Timb.

39

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 11, covers measures 39 to 42. It features a full orchestral ensemble including Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part has a melodic line starting in measure 39. The Clarinet and Bassoon parts provide harmonic support. The Violin I and II parts have more active lines, with Violin I playing a melodic line and Violin II playing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The woodwinds and brass parts are mostly silent or play simple harmonic accompaniment.

43

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

43

Timb.

43

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 12, measures 43-45. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first violin part (Vln.) has a melodic line starting at measure 43 with a series of eighth notes and slurs. The other instruments are mostly silent, with some woodwinds and strings providing harmonic support in measures 44 and 45.

46

Fl. *mp*

Hb. *p*

Cl. la

Bsn. *p*

Cor

Tpt. Do

46

Timb.

46

Vln. *p*

Vln. I *p*

Vln. II *p*

alt. *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score for a concerto for violin, page 13, covers measures 46 to 50. The score is arranged in a system with multiple staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part (measure 46) features a melodic line with eighth-note patterns, marked *mp*. The Horn part (measure 46) has a sustained note with a slur, marked *p*. The Bassoon part (measure 46) has a sustained note with a slur, marked *p*. The Violin part (measure 46) has a melodic line with eighth-note patterns, marked *p*. The Violin I and II parts (measures 46-50) have sustained notes, marked *p*. The Alto part (measures 46-50) has sustained notes, marked *p*. The Violoncello part (measures 46-50) has a rhythmic pattern of eighth notes and rests, marked *p*. The Contrabass part (measures 46-50) has a rhythmic pattern of eighth notes and rests, marked *p*. The Cor Anglais, Trumpet in D, and Timpani parts are silent throughout the measures shown.

51

Fl.

Hb.

Cl. la

Bsn.

51

Cor

Tpt. Do

51

Timb.

51

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

p

dolcissimo

V

The musical score for page 14 of the Concerto pour Violon. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabasso (Cb.). The page number '51' is written above the first staff of each instrument group. The Flute part begins with a melodic line. The Horn part has a long note with a fermata. The Clarinet and Bassoon parts have long notes with fermatas. The Cor Anglais part has a rest followed by a short melodic phrase marked 'p'. The Trumpet part has a rest. The Timpani part has a rest. The Violin part has a rest followed by a note with a fermata and the instruction 'dolcissimo'. The Violin I and II parts have long notes with fermatas. The Alto part has a long note with a fermata. The Violoncello part has a rhythmic pattern. The Contrabasso part has a rhythmic pattern.

56

Fl.

Hb.

Cl. la

Bsn.

56

Cor

Tpt. Do

56

Timb.

56

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 15, covers measures 56 to 60. The score is for a Concerto for Violin. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). Measures 56-60 show the following activity: Flute, Horn, Clarinet, Bassoon, and Trumpet in D are silent, indicated by rests. The Cor Anglais plays a rhythmic pattern of eighth notes in pairs, starting with a whole rest in measure 56. The Timpani is silent. The Violin part features a melodic line with slurs and accents. Violin I and II play a rhythmic accompaniment of eighth notes. The Alto, Viola, and Cello parts also play rhythmic accompaniment. The Cello and Double Bass parts are silent.

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

61

Timb.

61

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

rit.

Detailed description: This page of a musical score for a concerto for violin. It features 13 staves for various instruments. The top section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The middle section includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The bottom section includes Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and begins at measure 61. The Flute part has a complex melodic line with many slurs and ties. The Horn and Bassoon parts play sustained chords. The Clarinet in A part has a melodic line starting in measure 64. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with a 'rit.' marking in measure 62. The Violin I and II parts play sustained chords. The Alto Saxophone, Viola, and Cello parts play sustained chords. The Timpani part is silent.

66

Fl.

Hb.

Cl. la

Bsn.

66

Cor

Tpt. Do

66

Timb.

66

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin, page 17, covers measures 66 to 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 66, while the Horns play sustained chords. The Clarinet and Bassoon have rests. The Cor Anglais plays a rhythmic pattern of eighth notes. The Trumpet and Timpani are silent. The Violin part features a prominent melodic line with a long phrase spanning measures 66-70. The Violin I and II parts provide harmonic support with sustained notes and rhythmic patterns. The Viola and Violoncello parts also have sustained notes and rhythmic accompaniment. The Contrabass part is mostly silent.

71

Fl.

Hb.

Cl. la

Bsn.

71

Cor

Tpt. Do

71

Timb.

71

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 18, features a variety of instruments. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in D) and percussion (Timpani) are currently silent, indicated by rests on their respective staves. The string section is active: the Violin part has a melodic line with a long slur; Violin I and II play rhythmic patterns; the Alto plays a similar rhythmic pattern; the Violoncello (Vc.) has a long, sustained note with a slur; and the Contrabass (Cb.) is silent. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for Concerto for Violin, page 19, measures 76-80. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 76-80 are shown. The Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, and Timpani parts are mostly silent, indicated by rests. The Violin part features a melodic line with a long slur over measures 76-79, ending with a sharp sign. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Alto part plays a similar rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment of quarter notes. The Contrabass part is silent.

81

Fl.

Hb.

Cl. la

Bsn.

81

Cor

Tpt. Do

81

Timb.

81

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin. It features 13 staves for various instruments. The top four staves (Flute, Horn, Clarinet in B-flat, Bassoon) and the Cor Anglais and Trumpet in D staves are mostly silent, indicated by horizontal lines. The Timpani staff is also silent. The Violin part (Vln.) is the most active, starting with a melodic line in the first measure, followed by a series of eighth notes and a final half note. The Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support with sustained notes and some movement. The Alto (alt.) part has a few notes, and the Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a few notes at the end of the page. The page number 81 is written above the first measure of each staff.

86

Fl.

Hb.

Cl. la

Bsn.

86

Cor

Tpt. Do

86

Timb.

86

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 86 to 90. The Violin part (Vln.) features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (alt.) part is silent. The Viola (Vc.) part plays a rhythmic pattern. The Cello (Cb.) part plays a rhythmic pattern. The other instruments (Fl., Hb., Cl. la, Bsn., Cor, Tpt. Do, Timb.) play sustained notes.

91
Fl. —
Hb. —
Cl. la —
Bsn. —

91
Cor —
Tpt. Do *p* — 3 — 3 — 3 —

91
Timb. —

91
Vln. *p* — 3 — 3 — 3 — 3 — 3 — 3 — 3 —
Vln. I *p* —
Vln. II *p* —
alt. *p* —
Vc. *p* —
Cb. *p* —

96

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

96

Timb.

96

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto for Violin, page 27, measures 116-120. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Melodic line starting with a dotted quarter note, followed by eighth notes and a half note.
- Hb.** (Horn): Harmonic accompaniment with chords and moving lines.
- Cl. la** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Bsn.** (Bassoon): Harmonic accompaniment with chords.
- Cor** (Trumpet): Rested.
- Tpt. Do** (Trumpet in D): Harmonic accompaniment with chords.
- Timb.** (Timpani): Rested.
- Vln.** (Violin): Rested.
- Vln. I** (Violin I): Melodic line, mirroring the Flute part.
- Vln. II** (Violin II): Harmonic accompaniment with chords.
- alt.** (Alto): Rapid sixteenth-note passages.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- Cb.** (Contrabass): Harmonic accompaniment with chords.

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 116 through 120.

121

Fl.

Hb.

Cl. la

Bsn.

121

Cor

121

Tpt. Do

121

Timb.

121

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto for Violin, page 29, measures 126-130. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Melodic line with eighth and sixteenth notes.
- Cl. la** (Clarinet in B-flat): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass line with quarter notes.
- Cor** (Trumpet): Percussive accompaniment with eighth notes.
- Tpt. Do** (Trumpet in D): Percussive accompaniment with eighth notes.
- Timb.** (Timpani): Bass line with quarter notes.
- Vln.** (Violin): Rested.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes.
- alt.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass line with quarter notes.
- Cb.** (Contrabass): Bass line with quarter notes.

The score begins at measure 126. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a complex interplay of melodic lines and rhythmic accompaniment.

131

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

131

Timb.

131

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto for Violin, page 31, measures 136-140. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 136. The Flute, Horn, Clarinet in A, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin part features a melodic line with slurs and accents. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabasso part plays a steady eighth-note accompaniment.

Musical score for Concerto for Violin, page 32, measures 141-145. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in measures 141-144, then plays a half note G4 in measure 145.
- Hb.**: Horn, rests in measures 141-144, then plays a half note G4 in measure 145.
- Cl. la**: Clarinet in Bb, rests in measures 141-144, then plays a half note G4 in measure 145.
- Bsn.**: Bassoon, rests in measures 141-144, then plays a half note G4 in measure 145.
- Cor**: Cor Anglais, plays a rhythmic pattern of eighth notes in pairs: G4-A4, B4-C5, D5-E5, F5-G5, then rests in measure 145.
- Tpt. Do**: Trumpet in D, rests in measures 141-144, then plays a half note G4 in measure 145.
- Timb.**: Timpani, rests in measures 141-144, then plays a half note G4 in measure 145.
- Vln.**: Violin, plays a melodic line with slurs: G4-A4-B4-C5, D5-E5-F5-G5, then rests in measure 145.
- Vln. I**: Violin I, plays a melodic line: G4-A4-B4-C5, D5-E5-F5-G5, then rests in measure 145.
- Vln. II**: Violin II, plays a melodic line: G4-A4-B4-C5, D5-E5-F5-G5, then rests in measure 145.
- alt.**: Viola, plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, then rests in measure 145.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, then rests in measure 145.
- Cb.**: Contrabasso, plays a half note G4 in measures 141-144, then rests in measure 145.

The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds, brass, and strings in measure 145.

Musical score for Concerto for Violin, page 33, measures 146-150. The score is arranged in a system with 14 staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 146-150 show a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, key signature of two sharps. Rested throughout.
- Cl. la** (Clarinete en la): Treble clef, key signature of one flat (Bb). Measures 146-150 show a melodic line with quarter notes.
- Bsn.** (Basson): Bass clef, key signature of two sharps. Measures 146-150 show a bass line with quarter notes.
- Cor** (Corni): Treble clef, key signature of two sharps. Rested throughout.
- Tpt. Do** (Trompa en Do): Treble clef, key signature of two sharps. Rested throughout.
- Timb.** (Tambourin): Bass clef, key signature of two sharps. Rested throughout.
- Vln.** (Violon): Treble clef, key signature of two sharps. Measures 146-150 show a complex melodic line with sixteenth and thirty-second notes, including slurs and ties.
- Vln. I** (Violon I): Treble clef, key signature of two sharps. Rested throughout.
- Vln. II** (Violon II): Treble clef, key signature of two sharps. Measures 146-150 show a melodic line with quarter notes.
- alt.** (Alto): Bass clef, key signature of two sharps. Measures 146-150 show a melodic line with quarter notes.
- Vc.** (Violoncelle): Bass clef, key signature of two sharps. Measures 146-150 show a bass line with quarter notes.
- Cb.** (Contrebasse): Bass clef, key signature of two sharps. Rested throughout.

151

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

151

Timb.

151

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 34, covers measures 151 to 155. The score is arranged in a standard orchestral format with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments included are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with some grace notes. The Horns and Violin I parts play a rhythmic eighth-note pattern. The Clarinet in B-flat and Violin II parts play a simple dotted-note accompaniment. The Bassoon and Viola parts play a similar dotted-note accompaniment. The Violoncello and Contrabass parts play a simple dotted-note accompaniment. The Cor Anglais, Trumpet in D, and Timpani parts are silent throughout this section.

This page of the musical score covers measures 156 to 160. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 156-160, starting with a rest in measure 156 and playing a melodic line.
- Hb.** (Horn): Measures 156-160, playing a rhythmic pattern of eighth notes.
- Cl. la** (Clarinet in B-flat): Measures 156-160, playing a simple harmonic line.
- Bsn.** (Bassoon): Measures 156-160, playing a harmonic accompaniment.
- Cor** (Trumpet): Measures 156-160, rests.
- Tpt. Do** (Trumpet in D): Measures 156-160, rests.
- Timb.** (Timpani): Measures 156-160, rests.
- Vln.** (Violin): Measures 156-160, playing a complex melodic line with trills.
- Vln. I** (Violin I): Measures 156-160, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 156-160, playing a simple harmonic line.
- alt.** (Viola): Measures 156-160, playing a simple harmonic line.
- Vc.** (Violoncello): Measures 156-160, playing a simple harmonic line.
- Cb.** (Contrabasso): Measures 156-160, playing a simple harmonic line.

The score is in the key of D major (two sharps) and 4/4 time. The measure number 156 is indicated at the beginning of each staff. The score concludes with a fermata over the final note in measure 160.

161 Fl. *f*

161 Hb. *f*

161 Cl. la *f*

161 Bsn. *f*

161 Cor *f*

161 Tpt. Do *f*

161 Timb.

161 Vln. *f*

161 Vln. I *f*

161 Vln. II *f*

161 alt. *f*

161 Vc. *f*

161 Cb. *f*

166

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

166

Timb.

166

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 37, contains measures 166 through 170. The score is for a concerto for violin and orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in D. The second system includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 166 shows the beginning of a new section with various melodic and harmonic entries. Measures 167-170 continue the musical development with sustained notes and rhythmic patterns across the instruments.

171

Fl.

Hb.

Cl. la

Bsn.

171

Cor

Tpt. Do

171

Timb.

171

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 39, measures 176-180. The score is arranged in a system with multiple staves for different instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line starting at measure 176.
- Hb.** (Horn): Harmonic accompaniment.
- Cl. la** (Clarinete en la): Harmonic accompaniment.
- Bsn.** (Basson): Harmonic accompaniment.
- Cor** (Corno): Harmonic accompaniment.
- Tpt. Do** (Trompe en Do): Harmonic accompaniment.
- Timb.** (Tambourin): Harmonic accompaniment.
- Vln.** (Violon): Violin part, including a double bar line at measure 176.
- Vln. I** (Violon I): Violin I part.
- Vln. II** (Violon II): Violin II part.
- alt.** (Alto): Viola part.
- Vc.** (Violoncelle): Cello part.
- Cb.** (Contrebasse): Double Bass part.

The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

181

Fl.

Hb.

Cl. la

Bsn.

181

Cor

Tpt. Do

181

Timb.

181

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

186

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

186

Timb.

186

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 41, covers measures 186 to 190. The score is for a Concerto for Violin. The key signature is D major (two sharps) and the time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon play chords and moving lines. The Cor Anglais and Trumpet parts are rests. The Timpani part is rests. The Violin part has a complex, fast-moving melodic line. The Violin I and II parts play a simple harmonic accompaniment. The Alto, Violoncello, and Contrabass parts play a simple harmonic accompaniment.

191

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

191

Timb.

191

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

rit.

Canzonnetta
Andante malinconico

197

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

197

Timb.

197

Canzonnetta
Andante malinconico

197

Vln. *molto cantabile*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

201

Fl.

Hb.

Cl. la

Bsn.

201

Cor

Tpt. Do

201

Timb.

201

Vln.

3

Vln. I

Vln. II

alt.

Vc.

Cb.

206

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

206

Timb.

206

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

3

Detailed description: This page of a musical score for a Violin Concerto, page 45, covers measures 206 to 210. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet in A, Bassoon) is mostly silent, indicated by rests. The Cor Anglais (English Horn) plays a melodic line starting in measure 206, marked *pp* (pianissimo), with a slur over measures 207-208. The Trombone (Tpt. Do) also has rests. The Timpani (Timb.) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The Violin I part features a complex melodic line with a triplet in measure 209. The Violin II, Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

211

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

211

211

211

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

pp

216

Fl.

Hb.

Cl. la

Bsn.

216

Cor

Tpt. Do

216

Timb.

216

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 47, contains measures 216 through 220. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps). The score shows various musical notations: rests for Flute and Horns; a melodic line for Clarinet in B-flat; a bassoon line with a long note and a grace note; Cor Anglais playing a melodic phrase; Violin I and II playing rhythmic patterns; and the Viola, Viola, and Cello playing a similar rhythmic pattern. The Violin part features a complex melodic line with slurs and ties.

221

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

221

Timb.

221

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 48, contains measures 221 through 225. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 221-225 show the following: Flute, Horns, Clarinet, Bassoon, and Timpani are silent. The Cor Anglais plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the first measure. The Trumpet in D is silent. The Violin part features a complex melodic line with sixteenth-note runs and slurs. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Alto, Violoncello, and Contrabass parts play a similar rhythmic accompaniment of quarter notes.

226

Fl.

Hb.

Cl. la

Bsn.

226

Cor

Tpt. Do

226

Timb.

226

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 49, contains measures 226 through 230. The score is for a Concerto for Violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Horns play a rhythmic eighth-note pattern. The Clarinet in B-flat plays a melodic line with some grace notes. The Bassoon is silent. The Cor Anglais and Trumpet in D are silent. The Timpani is silent. The Violin part features a melodic line with grace notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto, Violoncello, and Contrabass parts also play a rhythmic eighth-note pattern.

Musical score for Concerto pour Violon, page 50, measures 231-235. The score is in D major and 2/4 time. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), and Contrabasse (Cb.).

Measures 231-235:

- Fl.:** Rests in measures 231-233. In measure 234, plays a half note G4 (marked *pp*) and a half note A4 in measure 235.
- Hb.:** Plays a sixteenth-note pattern in measures 231-232, then rests in 233-235.
- Cl. la:** Plays a quarter note G3 in 231, a quarter note F3 in 232, a half note G3 in 233, and rests in 234-235.
- Bsn.:** Rests in all measures.
- Cor:** Rests in all measures.
- Tpt. Do:** Rests in all measures.
- Timb.:** Rests in all measures.
- Vln.:** Plays a half note G4 in 231, a half note A4 in 232, and rests in 233-235.
- Vln. I:** Plays a quarter note G4 in 231, a quarter note A4 in 232, and rests in 233-235.
- Vln. II:** Plays a quarter note G4 in 231, a quarter note A4 in 232, and rests in 233-235.
- alt.:** Plays a quarter note G4 in 231, a quarter note A4 in 232, and rests in 233-235.
- Vc.:** Plays a quarter note G4 in 231, a quarter note A4 in 232, and rests in 233-235.
- Cb.:** Plays a quarter note G4 in 231, a quarter note A4 in 232, and rests in 233-235.

236

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

236

Timb.

236

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concerto pour Violon' (page 51) covers measures 236 to 240. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 236, the Flute and Clarinet in A play a melodic line with a long note followed by a quarter note. The strings play a rhythmic accompaniment of eighth notes. Measures 237-240 continue this pattern with some melodic variation in the strings and woodwinds.

241

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

241

Timb.

241

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 52, contains measures 241 through 245. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 241-245 show the following: Flute, Horn, Bassoon, and Cor parts are mostly rests. Clarinet in B-flat plays a melodic line in measure 241, consisting of a half note G4, a half note A4, and a half note B4. Violin I and II play a rhythmic accompaniment of eighth notes. Viola and Cello play a similar rhythmic accompaniment. Violoncello and Contrabass play a similar rhythmic accompaniment. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6.

246

Fl.

Hb.

Cl. la

Bsn.

246

Cor

Tpt. Do

246

Timb.

246

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 53, contains measures 246 through 251. The score is for a Concerto for Violin. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Horn, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line with slurs and ties. The Cor Anglais part has a long note with a fermata in measure 251. The Violin part has a complex melodic line with slurs and ties. The Violin I and II parts have a rhythmic pattern of eighth notes. The Alto, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.

252

Fl.

Hb.

Cl. la

Bsn.

252

Cor

Tpt. Do

252

Timb.

252

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Rondo Vivace

258

Fl.

Hb.

Cl. la

Bsn.

258

Cor

Tpt. Do

258

Timb.

Rondo Vivace

258

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

p

p

261

Fl. *pp*

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor *f* *pp*

Tpt. Do *f* *pp*

261

Timb. *pp*

261

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

266

Fl. *p* *mp*

Hb. *p* *mp*

Cl. la *p* *mp*

Bsn. *p* *mp*

Cor *p* *mp*

Tpt. Do *p* *mp*

266

Timb. *p* *mp*

266

Vln. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

alt. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Musical score for Concerto pour Violon, page 58, measures 271-275. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests in measures 271-273, then plays chords in measures 274-275.
- Cl. la**: Clarinet in Bb, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Cor**: Cor Anglais, rests throughout.
- Tpt. Do**: Trumpet in D, rests in measures 271-273, then plays chords in measures 274-275.
- Timb.**: Timpani, rests throughout.
- Vln.**: Violin, rests in measures 271-273, then plays a sixteenth-note figure in measures 274-275.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- alt.**: Viola, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 271-273, then plays a sixteenth-note figure in measures 274-275.
- Cb.**: Contrabasso, rests in measures 271-273, then plays a sixteenth-note figure in measures 274-275.

Dynamic markings: *mf* (mezzo-forte) is used for most instruments. *ff* (fortissimo) is used for the Violin in measure 274.

276

Fl.

Hb.

Cl. la

Bsn.

276

Cor

Tpt. Do

276

Timb.

276

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 59, contains measures 276 through 280. The score is for a Concerto for Violin. It features a woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, and Timpani) and a string section (Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Violin I and II parts play a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The page number 59 is in the top right corner, and the score is from free-scores.com.

Musical score for Concerto pour Violon, page 60, measures 281-285. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 281-285 show a melodic line starting with a quarter rest.
- Hb.** (Horn): Treble clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Cl. la** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Cor** (Trumpet): Treble clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Tpt. Do** (Trumpet in D): Treble clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Timb.** (Timpani): Bass clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measures 281-285 show a melodic line starting with a quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 281-285 show a melodic line starting with a quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 281-285 show a melodic line starting with a quarter rest.
- alt.** (Viola): Bass clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): Bass clef, key signature of two sharps. Measures 281-285 show a rhythmic accompaniment of eighth notes.

286

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

286

Timb.

286

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 61, covers measures 286 to 290. The score is for a Concerto for Violin. It features a full orchestral ensemble including Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do), Timpani (Timb.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The Violin I part (Vln. I) has a melodic line with eighth-note patterns. The Violin II part (Vln. II) plays a rhythmic accompaniment of eighth notes. The Viola (alt.) and Violoncello (Vc.) parts also play eighth-note accompaniments. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Horns (Hb.), Clarinet (Cl. la), Bassoon (Bsn.), and Trumpets (Tpt. Do) parts provide harmonic support with chords and rhythmic patterns. The Timpani (Timb.) part has a simple rhythmic pattern. The page number 61 is in the top right corner, and the score is from free-scores.com.

291

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

291

Timb.

291

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

296

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

296

Timb.

296

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 63, contains measures 296 through 300. The score is for a Concerto for Violin. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute, Horn, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais and Trumpet in D. The third system includes Timpani. The fourth system includes Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin part (Vln.) is the primary melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for Concerto pour Violon, page 64, measures 301-305. The score is arranged in a system with 13 staves. The instruments are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Cor (Trumpet), Tpt. Do (Trumpet in D), Timb. (Timpani), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), alt. (Alto), Vc. (Violoncelle), and Cb. (Contrebasse). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows the following activity:

- Fl.:** Rests in all measures.
- Hb.:** Rests in measures 301-304; enters in measure 305 with a melodic line.
- Cl. la:** Plays a series of chords and single notes throughout the measures.
- Bsn.:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Cor:** Plays a melodic line with some rests.
- Tpt. Do:** Plays a melodic line with some rests.
- Timb.:** Rests in all measures.
- Vln.:** Plays a melodic line with some rests.
- Vln. I:** Rests in measures 301-304; enters in measure 305 with a melodic line.
- Vln. II:** Rests in all measures.
- alt.:** Rests in all measures.
- Vc.:** Rests in all measures.
- Cb.:** Rests in all measures.

Musical score for Concerto pour Violon, page 65, measures 306-310. The score is arranged in a system with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 306-309, then plays a quarter note G5 and a quarter note A5 in measure 310.
- Hb.** (Horn): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.
- Cl. la** (Clarinet in Bb): Rests in measures 306-309, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 310.
- Bsn.** (Bassoon): Rests in measures 306-309, then plays a half note G4 in measure 310.
- Cor** (Trumpet): Rests in measures 306-310.
- Tpt. Do** (Trumpet): Rests in measures 306-310.
- Timb.** (Timpani): Rests in measures 306-310.
- Vln.** (Violin): Plays a complex rhythmic pattern of eighth and sixteenth notes in measures 306-310.
- Vln. I** (Violin I): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.
- Vln. II** (Violin II): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.
- alt.** (Viola): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.
- Vc.** (Violoncello): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.
- Cb.** (Contrabass): Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 306-309, then rests in measure 310.

Musical score for Concerto for Violin, page 66, measures 311-315. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 311-315. Melodic line with dotted rhythms.
- Hb. (Horn): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.
- Cl. la (Clarinet in A): Measures 311-315. Melodic line with eighth notes.
- Bsn. (Bassoon): Measures 311-315. Long notes with slurs.
- Cor (Trumpet): Measures 311-315. Rests.
- Tpt. Do (Trumpet in D): Measures 311-315. Rests.
- Timb. (Timpani): Measures 311-315. Rests.
- Vln. (Violin): Measures 311-315. Rapid sixteenth-note passages.
- Vln. I (Violin I): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.
- Vln. II (Violin II): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.
- alt. (Viola): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.
- Vc. (Violoncello): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.
- Cb. (Cello): Measures 311-315. Rests in measures 311-313, then rhythmic accompaniment.

Musical score for Concerto pour Violon, page 67, measures 316-320. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is in the key of D major (two sharps) and 4/4 time. The measures shown are 316 through 320. The Violin part (Vln.) features a complex rhythmic pattern of sixteenth and thirty-second notes. The other instruments have various parts, including sustained notes and rhythmic figures.

321

Fl.

Hb.

Cl. la

Bsn.

321

Cor

Tpt. Do

321

Timb.

321

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

326

Fl.

Hb.

Cl. la

Bsn.

326

Cor

Tpt. Do

326

Timb.

326

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin, page 69, covers measures 326 to 330. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The percussion section includes Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Violin part features a complex, fast-moving melodic line with many accidentals. The other instruments provide harmonic support, with some playing sustained notes or simple rhythmic patterns.

331

Fl.

Hb.

Cl. la

Bsn.

331

Cor

Tpt. Do

331

Timb.

331

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

336

Fl.

Hb.

Cl. la

Bsn.

336

Cor

Tpt. Do

336

Timb.

336

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin, page 71, covers measures 336 to 340. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 336-340 show a variety of musical textures. The woodwinds and brasses have mostly rests, with some rhythmic patterns in the Cor and Tpt. Do parts. The strings play a rhythmic accompaniment, with the Violin I and II parts featuring more melodic lines. The Viola and Violoncello parts provide harmonic support with steady eighth-note patterns.

341

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

341

Timb.

341

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

346

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

1

346

Timb.

346

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concerto pour Violon' contains measures 346 through 350. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.), all of which are silent in these measures. The fifth staff is for Cor Anglais, playing a series of chords. The sixth staff is for Trumpet in D (Tpt. Do), playing a rhythmic eighth-note pattern. The seventh staff is for Timpani (Timb.), which is silent. The eighth staff is for Violin (Vln.), featuring a melodic line with slurs and accents. The ninth staff is for Violin I (Vln. I), playing chords. The tenth staff is for Violin II (Vln. II), playing a rhythmic eighth-note pattern. The eleventh staff is for Alto (alt.), playing a rhythmic eighth-note pattern. The twelfth staff is for Viola (Vc.), playing a rhythmic eighth-note pattern. The thirteenth staff is for Cello (Cb.), playing a rhythmic eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4. A first ending bracket is indicated below the Tpt. Do staff.

351

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

351

Timb.

351

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 74, contains measures 351 through 355. The score is for a concerto for violin and orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 351-355 show the following activity: Flute, Horn, Clarinet, Bassoon, and Timpani are silent. The Cor Anglais plays a series of chords. The Trumpet in D plays a rhythmic eighth-note pattern. The Violin has a melodic line with slurs and accents. Violin I and II play chords. The Alto Saxophone plays a melodic line. The Viola and Cello play rhythmic eighth-note patterns.

356

Fl.

Hb.

Cl. la

Bsn.

356

Cor

356

Tpt. Do

356

Timb.

356

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

The image displays a page of a musical score for a concerto, specifically page 75, measures 356 through 360. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines. The number '356' is written above the first measure of each system. The Flute, Horn, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais part consists of chords. The Trumpet part has a melodic line. The Timpani part is mostly rests. The Violin part has a melodic line. The Violin I and II parts have chords. The Alto Saxophone part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line.

361

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

361

Timb.

361

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Violin, page 76, covers measures 361 to 365. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with dotted rhythms. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a melodic line with dotted rhythms. The Alto part has a melodic line with dotted rhythms. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern. The Horn, Trumpet, and Timpani parts are mostly silent, with some chords or rests.

Musical score for Concerto pour Violon, page 77, measures 366-370. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and features a key signature of two sharps (D major). The music is characterized by rhythmic patterns and melodic lines across various instruments, with the Violin part being particularly prominent.

Musical score for Concerto pour Violon, page 78, measures 371-375. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 371-375 show a melodic line with dotted rhythms.
- Hb. (Horn): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Cl. la (Clarinete en la): Treble clef, key signature of one flat (Bb). Measures 371-375 show a melodic line with eighth notes.
- Bsn. (Basson): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Cor (Corn): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Tpt. Do (Trompe en Do): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Timb. (Tambourin): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Vln. (Violon): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Vln. I (Violon I): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Vln. II (Violon II): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- alt. (Alto): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Vc. (Violoncelle): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.
- Cb. (Contrebasse): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth notes.

Musical score for Concerto pour Violon, page 79, measures 376-380. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Hb. (Horn): Treble clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Cl. la (Clarinete en la): Treble clef, key signature of one sharp (F#). Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Bsn. (Basson): Bass clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Cor (Corno): Treble clef, key signature of two sharps. Measures 376-380 are mostly rests.
- Tpt. Do (Trompa en Do): Treble clef, key signature of two sharps. Measures 376-380 are mostly rests.
- Timb. (Timpales): Bass clef, key signature of two sharps. Measures 376-380 are mostly rests.
- Vln. (Violon): Treble clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Vln. I (Violon I): Treble clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Vln. II (Violon II): Treble clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- alt. (Alto): Bass clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Vc. (Violoncelle): Bass clef, key signature of two sharps. Measures 376-380 show a melodic line with eighth and sixteenth notes.
- Cb. (Contrebasse): Bass clef, key signature of two sharps. Measures 376-380 are mostly rests.

Musical score for Concerto pour Violon, page 80, measures 381-385. The score is arranged in a system with 13 staves. The instruments are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Cor (Trumpet), Tpt. Do (Trumpet in D), Timb. (Timpani), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), alt. (Alto), Vc. (Violoncelle), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The score shows the following musical activity:

- Fl.:** Measure 381 has a quarter note G4. Measures 382-385 are rests.
- Hb.:** Measure 381 has a dotted quarter note G3. Measures 382-385 are rests.
- Cl. la:** Measure 381 has a dotted quarter note G3. Measures 382-385 have a rhythmic pattern of eighth notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.
- Bsn.:** Measures 381-385 have a rhythmic pattern of eighth notes: G3, F#3, E3, D3, G3, F#3, E3, D3, G3, F#3, E3, D3, G3, F#3, E3, D3.
- Cor:** Measures 381-385 have a sustained note G4, with a slur over the notes in measures 382-385.
- Tpt. Do:** Measures 381-385 have a sustained note G4.
- Timb.:** Measures 381-385 are rests.
- Vln.:** Measures 381-385 have a rhythmic pattern of eighth notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.
- Vln. I:** Measure 381 has a dotted quarter note G4. Measures 382-385 have a rhythmic pattern of eighth notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.
- Vln. II:** Measure 381 has a dotted quarter note G4. Measures 382-385 have a rhythmic pattern of eighth notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.
- alt.:** Measure 381 has a dotted quarter note G3. Measures 382-385 are rests.
- Vc.:** Measures 381-385 have a rhythmic pattern of eighth notes: G3, F#3, E3, D3, G3, F#3, E3, D3, G3, F#3, E3, D3, G3, F#3, E3, D3.
- Cb.:** Measures 381-385 are rests.

386

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

386

386

Timb.

386

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

391

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

391

Timb.

391

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

396

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Timb.

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

401

Fl.

Hb.

Cl. la

Bsn.

401

Cor

Tpt. Do

401

Timb.

401

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

406 *rit.*

Fl.

Hb.

Cl. la

Bsn.

rit.

Cor

Tpt. Do

rit.

406

Timb.

rit. Moderato

406

Vln.

rit. 2

Vln. I

rit.

Vln. II

rit.

alt.

rit.

Vc.

rit.

Cb.

411

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

411

Timb.

411

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 86, contains measures 411 through 415. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 411-415 show the Violin part with a melodic line, while all other instruments have rests. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5, followed by quarter notes C5, B4, and A4. The third measure has a half note G4, followed by quarter notes F4, E4, and D4. The fourth measure features a half note C4, followed by quarter notes B3, A3, and G3. The fifth measure consists of a half note F3, followed by quarter notes E3, D3, and C3. The score is presented in a standard orchestral layout with staves for each instrument.

416

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

416

Timb.

416

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Presto

The image shows a page of a musical score for a concerto for violin. The page is numbered 87 and contains measures 416 through 420. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings are mostly silent, with some rhythmic patterns in the Tpt. Do and Timb. parts. The Violin part has a melodic line starting at measure 416. The tempo is marked 'Presto'.

421

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

421

Timb.

421

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

presto

Detailed description: This page of a musical score, page 88, contains measures 421 through 425. The score is for a concerto for violin and orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps). The tempo marking 'presto' appears above the Violin I staff at measure 425. The woodwinds and strings are mostly playing sustained notes or rests, while the brass instruments have some rhythmic activity. The Violin I part features a melodic line with eighth-note patterns.

426

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

426

Timb.

426

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 89, contains measures 426 through 430. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 426-430 show the following activity: Flute, Horn, Clarinet, Bassoon, and Cor parts are mostly silent, indicated by rests. The Trumpet in D part plays a rhythmic pattern of quarter notes with eighth rests. The Timpani part plays a rhythmic pattern of quarter notes with eighth rests. The Violin part has a melodic line with some chords. The Violin I part has a rhythmic pattern of quarter notes with eighth rests. The Violin II part has a rhythmic pattern of quarter notes with eighth rests. The Alto part has a rhythmic pattern of quarter notes with eighth rests. The Viola and Cello parts have a rhythmic pattern of quarter notes with eighth rests.

431

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

431

Timb.

431

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Violin, page 90, covers measures 431 to 435. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 431-435 show the woodwinds and strings playing a rhythmic pattern of eighth notes, while the violins play a more melodic line. The flute and horn parts are mostly rests, with some activity in measure 435. The timpani part consists of a steady eighth-note pattern.

436

Fl.

Hb.

Cl. la

Bsn.

436

Cor

Tpt. Do

436

Timb.

436

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 91, covers measures 436 to 440. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part starts with a rest in measure 436 and then plays a series of chords. The Horns play a rhythmic pattern of eighth notes. The Clarinet in A plays a rhythmic pattern of eighth notes. The Bassoon plays a rhythmic pattern of eighth notes. The Cor Anglais plays a rhythmic pattern of eighth notes. The Trumpet in D plays a rhythmic pattern of eighth notes. The Timpani plays a rhythmic pattern of eighth notes. The Violin part starts with a rest in measure 436 and then plays a series of chords. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

441

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

441

Timb.

441

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

ff

Detailed description: This page of a musical score, page 92, contains measures 441 through 444. The score is for a Concerto for Violin. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but is implied to be 4/4. The score shows various rhythmic patterns and dynamics, including a fortissimo (*ff*) marking in the Violin I part at measure 444. The measures are grouped into four systems, each starting with a measure number (441, 442, 443, 444).