



Claude Torrent

France, Fontenay sous bois

Concerto ROMANTIQUE 2èm mvt (Romance)

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Concerto ROMANTIQUE 2èm mvt (Romance)
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Violin, Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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Romance

Partition

2em mouvement

[Compositeur]

[Arrangeur]

Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte**: Treble clef, 4/4 time. Dynamics: *p* (piano), *p* (piano).
- Hautbois**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Clarinete en La**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Basson**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Cor en Fa**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon I**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon II**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violon solo**: Treble clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Alto**: Alto clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Violoncelle**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Contrebasse**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).
- Timbales**: Bass clef, 4/4 time. Dynamics: *pp* (pianissimo).

2
6

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

pp

pp

p

pp

pp

11

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

11

Timb.

pp

pp

pp

Detailed description: This is a page of a musical score for a piece titled "Romance". The page is numbered "3" in the top right corner. At the top center, the text "free-scores.com" and "Romance" are visible. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Cor (Cor Anglais), Vln. I (Violin I), Vln. II (Violin II), Vln. (Violin), alt. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Timb. (Timpani). The Flute, Clarinet in A, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Horn part has a few notes starting in the third measure, with a *pp* dynamic marking. The Cor Anglais part has a few notes starting in the third measure, also with a *pp* dynamic marking. The Violin I part has a few notes starting in the third measure, with a *pp* dynamic marking. The Violin II part has a few notes starting in the third measure, with a *pp* dynamic marking. The Violin part has a melodic line starting in the first measure. The Viola part has a few notes starting in the first measure. The Violoncello and Contrabass parts have a few notes starting in the first measure. The Timpani part is silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "11" appears at the beginning of the Flute and Cor Anglais staves.

4
16

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

16

21

Fl. *pp*

Hb. *pp*

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc. *pp*

Cb. *pp*

Timb.

pp

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5 of a piece titled 'Romance'. The score covers measures 21 to 25. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Horn parts are marked *pp* (pianissimo). The Viola and Contrabass parts are marked *pp* in measures 21-24, and the Viola part has a *pizz.* (pizzicato) marking in measure 25. The Violoncello part has a *pizz.* marking in measure 25. The Timpani part is marked with a *pp* dynamic in measure 21. The score is written in a standard musical notation with staves for each instrument.

6
26

Fl. *mp*

Hb. *pp*

Cl. la *pp*

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

26

Timb.

The image displays a page of a musical score for a piece titled "Romance". The score is arranged in a standard orchestral format with multiple staves. At the top, the website "free-scores.com" and the title "Romance" are visible. The page number "6" and measure number "26" are indicated at the top left. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor, Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute part begins with a dynamic marking of *mp* (mezzo-piano). The Horn part has a dynamic marking of *pp* (pianissimo). The Clarinet in A part also has a dynamic marking of *pp*. The Bassoon part is mostly silent. The Cor part is also silent. The Violin I and II parts have some initial notes and rests. The Violin part has a more active line with some slurs. The Viola part has a few notes. The Violoncello and Contrabass parts have some notes and rests. The Timpani part is silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

31

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

31

Timb.

p

pp

pp

Detailed description: This is a page of a musical score for a piece titled "Romance". The page is numbered 7 in the top right corner. At the top center, the website "free-scores.com" and the title "Romance" are printed. The score begins at measure 31, indicated by a "31" above the first staff. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute part has a melodic line with a trill in measure 31 and a dynamic marking of *p* in measure 35. The Clarinet in A part has a melodic line with a dynamic marking of *pp* in measure 35. The Bassoon part has a dynamic marking of *pp* in measure 35. The Violin part has a melodic line with a dynamic marking of *pp* in measure 35. The other instruments (Hb., Cor, Vln. I, Vln. II, alt., Vc., Cb., Timb.) have rests throughout the measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

8

36

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

p

pp

pp

pp

42

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

pp

pp

pp

Musical score for Romance, page 11, measures 50-51. The score is arranged in a system of 12 staves, with measures 50 and 51 indicated by a '50' above the first staff of each pair. The instruments and their parts are:

- Fl.** (Flute): Rests in both measures.
- Hb.** (Horn): Rests in both measures.
- Cl. la** (Clarinete en la): Continuous eighth-note pattern in both measures.
- Bsn.** (Bassoon): Continuous eighth-note pattern in both measures.
- Cor** (Corni): Rests in both measures.
- Vln. I** (Violino I): Continuous eighth-note pattern in both measures.
- Vln. II** (Violino II): Sustained chords in both measures.
- Vln.** (Viola): Sustained chords in both measures.
- alt.** (Violoncello): Continuous eighth-note pattern in both measures.
- Vc.** (Violone): Sustained notes in both measures.
- Cb.** (Contrabbasso): Sustained notes in both measures.
- Timb.** (Timpani): Sustained notes in both measures.

54

Fl.

Hb.

Cl. la

Bsn.

54

Cor

54

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

54

Timb.

Detailed description: This page of a musical score, page 13, contains measures 54 and 55. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part features a melodic line with grace notes and slurs. The Horn part has a similar melodic line. The Clarinet in A and Bassoon parts play a steady eighth-note accompaniment. The Cor Anglais part is silent. The Violin I part plays a steady eighth-note accompaniment. The Violin II part has a sustained chord. The Viola part has a melodic line with slurs. The Alto Saxophone part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a melodic line with slurs. The Timpani part has a melodic line with slurs.

58

Fl.

Hb.

Cl. la

Bsn.

58

Cor

58

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

58

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, measures 58-60. The score is in a key signature of one flat (B-flat) and a common time signature. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute and Horn parts are mostly rests. The Clarinet in A and Bassoon parts play a rhythmic eighth-note pattern. The Cor Anglais part is mostly rests. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a chordal accompaniment. The Viola part plays a rhythmic eighth-note pattern. The Alto Saxophone part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part plays a rhythmic eighth-note pattern. The Timpani part plays a rhythmic eighth-note pattern.

16

61

Musical score for Romance, measures 16-18. The score is written for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Rests in all three measures.
- Hb. (Horn): Rests in all three measures.
- Cl. la (Clarinete en la): Continuous eighth-note pattern in all three measures.
- Bsn. (Basson): Continuous eighth-note pattern in all three measures.
- Cor (Corno): Rests in all three measures.
- Vln. I (Violino I): Continuous eighth-note pattern in all three measures.
- Vln. II (Violino II): Rests in all three measures.
- Vln. (Viola): Triplet chords in all three measures.
- alt. (Violoncello): Continuous eighth-note pattern in all three measures.
- Vc. (Violoncello): Triplet chords in all three measures.
- Cb. (Contrabbasso): Triplet chords in all three measures.
- Timb. (Timpani): Triplet chords in all three measures.

64

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

64

64

tr

pp

18
68

TEMPO

Musical score for Romance, measures 18-23. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto Saxophone (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.).

Measures 18-23 are marked with a tempo instruction 'TEMPO' and a rehearsal mark '68'. The key signature is one flat (B-flat major / D minor). The score shows various dynamics including *pp* (pianissimo) and *p* (piano).

Key features of the score include:

- Fl.:** Rests throughout.
- Hb.:** Rests throughout.
- Cl. la:** Melodic line starting in measure 18, featuring a *pp* dynamic in measure 19 and a *pp* dynamic in measure 21. A slur covers measures 20-21.
- Bsn.:** Accompanying line with *pp* dynamics in measures 19 and 21.
- Cor:** Rests in measures 18-20, then chords in measures 21-22 with a *pp* dynamic.
- Vln. I:** Rests in measures 18-20, then a melodic phrase in measure 21 with a *pp* dynamic.
- Vln. II:** Rests throughout.
- Vln.:** Accompanying line with *p* dynamics in measures 18 and 21.
- alt.:** Rests throughout.
- Vc.:** Rests throughout.
- Cb.:** Rests throughout.
- Timb.:** Rests throughout.

Musical score for Romance, page 19, measures 74-79. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. (Viola)
- alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timb. (Timpani)

Measure 74 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. The flute, horn, and bassoon parts are mostly rests. The clarinet in A part begins with a melodic line. The cor part has a chordal accompaniment starting with a *pp* dynamic. The violin I part begins with a melodic line starting at measure 75 with a *pp* dynamic. The violin II part has a chordal accompaniment starting at measure 75 with a *pp* dynamic. The viola part begins with a melodic line starting at measure 75 with a *p* dynamic. The alto, cello, and double bass parts have a rhythmic accompaniment. The timpani part is mostly rests.

20

80

Fl.

Hb. *pp*

Cl. la

Bsn.

Cor *pp*

Vln. I

Vln. II *pp*

Vln.

alt.

Vc.

Cb.

Timb. *pp*

Detailed description: This page of a musical score for a piece titled 'Romance' contains measures 80 through 84. The score is arranged for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Horn (Hb.) plays a melodic line starting on G4, moving to A4, B4, C5, and then descending. Clarinet in A (Cl. la) has whole rests. Bassoon (Bsn.) has whole rests. Cor Anglais (Cor) plays a harmonic accompaniment of chords. Violin I (Vln. I) and Violin II (Vln. II) play a simple harmonic accompaniment. Violin (Vln.) has a more active, melodic line with slurs. Viola (alt.) plays a simple harmonic accompaniment. Violoncello (Vc.) and Contrabass (Cb.) play a simple harmonic accompaniment. Timpani (Timb.) has whole rests. Dynamics include *pp* (pianissimo) for the Horn, Cor Anglais, Violin II, and Timpani parts.

85

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

85

Timb.

pp

pp

pp

pp

pp

22
90

Fl. *mp*

Hb. *pp*

Cl. la *pp*

Bsn.

Cor

Vln. I

Vln. II

Vln. *pizz.*

alt.

Vc. *pizz.*

Cb. *pizz.*

Timb. *pizz.*

96

Fl.

Hb.

Cl. la

Bsn.

Cor

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

96

Timb.

Detailed description: This page of a musical score, page 23, contains measures 96 through 101. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Horn, Clarinet in A, Bassoon, and Cor. The second system includes Violin I, Violin II, Violin, Alto, Violoncello, Contrabass, and Timpani. Measures 96-97 show various melodic lines and rests. Measures 98-101 feature sustained notes with long slurs, indicating a sustained harmonic texture. The Violin part has a prominent melodic line in measures 96-97. The Timpani part has a rhythmic pattern of quarter notes in measures 100-101.