



Claude Torrent

France, Fontenay sous bois

Concerto pour violon et orchestre 2em Mvt "Romance"

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Concerto pour violon et orchestre 2em Mvt "Romance"
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Publisher: Torrent, Claude
Instrumentation: Violin, Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=76389>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Romance

Adagio malinconico y molto cantabile □□□□

Flûte *pp*

Hautbois *pp*

Clarinete en La *pp*

Basson *pp*

Cor en Fa *pp* *pp*

Violon I *pp* *pp*

Violon II *pp*

Violon *pp*

Alto *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violoncelle *pp* *pp*

Contrebasse *pp*

Timbales *pp*

2
6

Fl.

Hb.

Cl. (la)

Bn.

Cor

pp

VI. I

pp

pp

VI. II

pp

VI.

p

Alt.

pp

Unis.

Vlc.

pp pizz.

Cb.

pp pizz.

Timb.

pp pizz.

Detailed description: This is a page of a musical score for a piece titled "Romance". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor Anglais (Cor), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The score begins with a measure number of 2 and a rehearsal mark of 6. The Flute part has a melodic line with slurs and ties. The Clarinet in A part has a similar melodic line. The Bassoon part has a lower melodic line. The Cor Anglais part has a harmonic accompaniment. The Violin I part has a melodic line starting in measure 3. The Violin II part has a melodic line starting in measure 3. The Viola part has a melodic line starting in measure 3. The Alto Saxophone part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *Unis.* (unison).

Musical score for Romance, page 3. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo).
- Hb. (Horn):** Part 1, marked *pp* (pianissimo).
- Cl. (la) (Clarinet in A):** Part 1, marked *pp*.
- Bn. (Bassoon):** Part 1, marked *pp*.
- Cor (Cor Anglais):** Part 1, marked *pp*.
- VI. I (Violin I):** Part 1, marked *pp*.
- VI. II (Violin II):** Part 1, marked *pp*.
- VI. (Viola):** Part 1, marked *pp*.
- Alt. (Alto):** Part 1, marked *pp*.
- Vlc. (Violoncello):** Part 1, marked *pp*.
- Cb. (Contrabass):** Part 1, marked *pp*.
- Timb. (Timpani):** Part 1, marked *pp*.

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat).

4
16

Fl.

Hb.

Cl. (la)

Bn.

Cor

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pp

pp

arco

arco

21

Fl.

Hb.

Cl. (la)

Bn.

Cor

21

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

21

Timb.

pp

pp

pizz.

pizz.

Detailed description: This page of a musical score, titled 'Romance', contains measures 21 through 25. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor Anglais (Cor), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 21 begins with a first ending bracket over the first two measures. The Flute part features a melodic line with slurs and ties. The Horn part provides harmonic support with chords. The Clarinet and Bassoon parts have melodic lines starting in measure 23. The Violin I part has a simple harmonic accompaniment. The Violin II part has a more active melodic line. The Viola part has a melodic line with slurs. The Alto Saxophone part has a simple harmonic accompaniment. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple harmonic accompaniment. The Timpani part is mostly silent, with some notes in measure 25. Dynamics include *pp* (pianissimo) for the Cb. and Timb. parts, and *pizz.* (pizzicato) for the Vlc. and Cb. parts in measure 25.

Romance

6
26

Fl. solo *mp*

Hb. solo *pp*

Cl. (la) solo *pp*

Cor

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Romance, page 7, measures 31-35. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute): Measures 31-35, starting with a dynamic of *p*.
- Hb. (Horn): Measures 31-35, playing sustained notes.
- Cl. (1a) (Clarinet 1st): Measures 31-35, starting with a dynamic of *pp*.
- Bn. (Bassoon): Measures 31-35, starting with a dynamic of *pp*.
- Cor (Cor Anglais): Measures 31-35, playing sustained notes.
- VI. I (Violin I): Measures 31-35, playing sustained notes.
- VI. II (Violin II): Measures 31-35, playing sustained notes.
- VI. (Viola): Measures 31-35, playing a melodic line.
- Alt. (Alto Saxophone): Measures 31-35, playing sustained notes, starting with a dynamic of *pp* at measure 35.
- Vlc. (Violoncello): Measures 31-35, playing sustained notes.
- Cb. (Contrabass): Measures 31-35, playing sustained notes.
- Timb. (Timpani): Measures 31-35, playing sustained notes.

8
36

Fl.

Hb.

Cl. (la)

Bn.

Cor

36

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

36

Timb.

pp

pp

Unis.

arco

arco

piu mosso

Musical score for orchestra and woodwinds, measures 41-44. The score is in B-flat major and 3/4 time. The tempo is *piu mosso*. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Cl. (la) (Clarinet in A): *pp* (pianissimo) accompaniment with eighth-note chords.
- Bn. (Bassoon): *pp* accompaniment with eighth-note chords.
- Cor (Cor Anglais): Rests in all measures.
- VI. I (Violin I): *pp* accompaniment with eighth-note chords. Includes the instruction "Divisi".
- VI. II (Violin II): *pp* accompaniment with eighth-note chords.
- VI. (Viola): *mp* (mezzo-piano) accompaniment with chords and some movement.
- Alt. (Alto): *pp* accompaniment with eighth-note chords.
- Vlc. (Violoncello): *pp* accompaniment with chords and some movement.
- Cb. (Contrabasso): *pp* accompaniment with chords and some movement.
- Timb. (Timpone): *pp* accompaniment with chords and some movement.

10
45

This musical score page contains the following parts and their activity in measures 10-45:

- Fl.:** Rests in measures 10-37; enters in measure 38 with a melodic phrase.
- Hb.:** Rests throughout.
- Cl. (la):** Plays a continuous eighth-note accompaniment.
- Bn.:** Plays a continuous eighth-note accompaniment.
- Cor:** Rests throughout.
- VI. I:** Plays a continuous eighth-note accompaniment.
- VI. II:** Plays sustained chords.
- VI.:** Plays sustained chords.
- Alt.:** Plays a continuous eighth-note accompaniment.
- Vlc.:** Plays a simple melodic line.
- Cb.:** Plays a simple melodic line.
- Timb.:** Plays a simple melodic line.

49

Fl.

Hb.

Cl. (la)

Bn.

Cor

49

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

49

Timb.

3

Detailed description: This page of a musical score, titled 'Romance', contains measures 49 through 52. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 49 with a melodic line featuring triplets and rests. The Horn (Hb.) part is silent throughout. The Clarinet (left) (Cl. (la)) and Bassoon (Bn.) parts play a rhythmic accompaniment of eighth-note chords. The Cor Anglais (Cor) part is silent. The Violin I (VI. I) part plays a rhythmic accompaniment of eighth-note chords. The Violin II (VI. II) part plays a rhythmic accompaniment of eighth-note chords. The Viola (VI.) part plays a melodic line with rests. The Alto Saxophone (Alt.) part plays a rhythmic accompaniment of eighth-note chords. The Violoncello (Vlc.) part plays a rhythmic accompaniment of eighth-note chords. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth-note chords. The Timpani (Timb.) part plays a rhythmic accompaniment of eighth-note chords. The page number '11' is in the top right corner, and the website 'free-scores.com' and the title 'Romance' are in the top center.

12
53

Musical score for Romance, measures 12-15. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 12-15 are rests.
- Hb.**: Horn, measures 12-15 are rests.
- Cl. (la)**: Clarinet in A, playing a continuous eighth-note pattern.
- Bn.**: Bassoon, playing a continuous eighth-note pattern.
- Cor**: Cor Anglais, measures 12-15 are rests.
- VI. I**: Violin I, playing a continuous eighth-note pattern.
- VI. II**: Violin II, playing chords.
- VI.**: Viola, playing chords.
- Alt.**: Alto Saxophone, playing a continuous eighth-note pattern.
- Vlc.**: Violoncello, playing a simple melodic line.
- Cb.**: Contrabass, playing a simple melodic line.
- Timb.**: Timpani, playing a simple melodic line.

The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure (12) is marked with a '12' and a '53' above it. The second measure (13) is marked with a '53' above it. The score ends with a double bar line at the end of measure 15.

57

Fl.

Hb.

Cl. (la)

Bn.

57

Cor

57

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

57

Timb.

14
61

Fl.

Hb.

Cl. (la)

Bn.

Cor

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pp

p

66

Fl.
Hb.
Cl. (la)
Bn.
Cor
VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

Unis.

pp
pp
pp
pp
pp
pp
p

16
71

Fl.

Hb.

Cl. (la)

Bn.

Cor

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pp

pp

p

pizz.

pizz.

Musical score for Romance, page 17, measures 76-80. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 76-79 are rests; measure 80 has a *pp* chord.
- Hb. (Horn): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord.
- Cl. (la) (Clarinete): Measures 76-79 are rests; measure 80 has a *pp* chord.
- Bn. (Bassoon): Measures 76-79 are rests; measure 80 has a *pp* chord.
- Cor (Corni): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord.
- VI. I (Violini I): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord.
- VI. II (Violini II): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord.
- VI. (Viola): Measures 76-79 have a *pp* line; measure 80 has a *pp* line.
- Alt. (Alto): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord.
- Vlc. (Violoncello): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord with *arco* marking.
- Cb. (Contrabbasso): Measures 76-79 have a *pp* line; measure 80 has a *pp* chord with *arco* marking.
- Timb. (Timpani): Measures 76-79 are rests; measure 80 has a *pp* chord.

18
81

Fl.

Hb.

Cl. (la)

Bn.

Cor

81

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

81

Timb.

86

Fl.

Hb.

Cl. (la)

Bn.

86

Cor

86

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

86

Timb.

Detailed description: This page of a musical score, page 19, contains measures 86 through 89. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor Anglais (Cor), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a series of chords in measures 86-89. The Bassoon part has a melodic line starting in measure 87. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a complex chordal accompaniment. The Alto Saxophone and Violoncello parts have melodic lines. The Contrabass part plays a long, sustained note with a slur. The Timpani part is mostly silent, indicated by dashes.

20
90

Fl. *pp*

Hb. *pp*

Cl. (la) *pp*

Bn.

Cor

90

VI. I

VI. II

VI. *pp*

Alt.

Vlc.

Cb.

90

Timb.

This page of a musical score, titled "Romance" and page number 21, contains measures 96 through 101. The score is arranged for a full orchestra and includes the following instruments:

- Fl.** (Flute): Measures 96-97 feature eighth-note patterns, while measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Hb.** (Horn): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Cl. (la)** (Clarinet in A): Measures 96-97 play eighth-note patterns, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Bn.** (Bassoon): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Cor** (Trumpet): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- VI. I** (Violin I): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- VI. II** (Violin II): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- VI.** (Viola): Measures 96-97 feature a sixteenth-note arpeggiated pattern, while measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Alt.** (Alto): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Vlc.** (Violoncello): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Cb.** (Contrabass): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.
- Timb.** (Timpani): Measures 96-97 play sustained notes, and measures 98-101 play sustained notes with a crescendo leading to a fermata.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings include a crescendo in measures 98-101, and a fermata is present at the end of measure 101 for all instruments.