



Claude Torrent

France, Fontenay sous bois

CONCERTO PIANO allegro ma non troppo

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: CONCERTO PIANO allegro ma non troppo
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Piano and Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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CONCERTO POUR PIANO ET ORCHESTRE

CLAUDE TORRENT

ALLEGRO MA NON TROPPO $\text{♩} = 100$

The image displays a page of a musical score for a piano concerto. The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked 'ALLEGRO MA NON TROPPO' with a metronome marking of a quarter note equal to 100 beats per minute. The instruments listed on the left side of the score are: Flûte, Hautbois, Clarinette en La, Basson, Cor en Fa, Trompette en Ut, Violon I, Violon II, Alto, Violoncelle, Contrebasse, Piano, and Tambour. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are written in single staves. The score shows the beginning of the piece, with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the orchestral parts are mostly rests, indicating that the piano has a prominent role in this section.

2

Fl.

Hr.

Cl. (A)

Bs.

Cor.

Tr. (F)

V. I

V. II

Ar.

Vc.

Ca.

Pno

Tim.

p

mp

mf

mf

mf

mf

13

The musical score for page 3 of the Concerto for Piano and Orchestra is arranged in a standard orchestral format. It consists of the following parts and staves from top to bottom:

- Fl. (Flute):** Staff 1, mostly rests.
- Hb. (Horn):** Staff 2, mostly rests.
- Cl. (A) (Clarinet in A):** Staff 3, active with eighth-note patterns.
- Bs. (Bassoon):** Staff 4, active with eighth-note patterns.
- Cor. (Cor Anglais):** Staff 5, mostly rests.
- Tr. (W) (Trumpet in F):** Staff 6, mostly rests.
- Vi. I (Violin I):** Staff 7, active with eighth-note patterns.
- Vi. II (Violin II):** Staff 8, active with eighth-note patterns.
- Ar. (Viola):** Staff 9, active with eighth-note patterns.
- Wc. (Violoncello):** Staff 10, active with eighth-note patterns.
- Ca. (Contrabass):** Staff 11, active with eighth-note patterns.
- Pno (Piano):** Staves 12 and 13, active with complex rhythmic figures.
- Tim. (Timpani):** Staff 14, mostly rests.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and dynamic markings like *f* (forte). The page number '3' is located in the top right corner.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with some notes in the final measures.
- Hb.:** Horn, mostly silent.
- Cl. (A):** Clarinet in A, mostly silent with some notes in the final measures.
- Bs.:** Bassoon, mostly silent.
- Cor:** Cor Anglais, playing a melodic line with some sustained notes.
- Tor. (B1):** Trombone, playing a rhythmic pattern.
- Vi. I:** Violin I, playing a rhythmic pattern.
- Vi. II:** Violin II, playing a rhythmic pattern.
- Ar.:** Viola, playing a rhythmic pattern.
- Vc.:** Violoncelle, playing a rhythmic pattern.
- Ca.:** Contrabasse, playing a rhythmic pattern.
- Pno:** Piano, playing a complex, fast-moving accompaniment.
- Tub.:** Tuba, mostly silent.

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and sustained notes. The piano part is particularly prominent, with intricate fingerings and dynamic markings.

The musical score for page 5 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and piano. The instruments included are Flute (Fl.), Horn (Hr.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet (Tr. (tr.)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), Piano (Pno), and Trombone (Tbn.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and harmonic support. The piano part is particularly prominent, with intricate fingerings and dynamic markings. The orchestral parts provide a rich accompaniment, with the strings playing a steady rhythm and the woodwinds and brass adding color and texture. The score is marked with a 'p' (piano) dynamic, indicating a soft playing style. The page number '5' is located in the top right corner.

Fl.

H.

Cl. (A)

B.

Cor.

Tr. (B)

Vi. I

Vi. II

Ar.

Vi.

Ca.

Pno.

Tbn.

56

Fl.

Hb.

Cl. (A)

Bn.

Cor

Tr.

V. I

V. II

Vc.

Cb.

Pno

Tbn.

64

Fl.

Hb.

Cl. (s)

Bs.

Cor.

Trp. (tr)

Vi. I

Vi. II

Ar.

Vc.

Ca.

Pno.

Tim.

co

The image shows a page of a musical score for a concerto. The score is written for a piano and an orchestra. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (A) (Clarinet in A), Bk. (Bassoon), Cor (Cor Anglais), Trp. (B1) (Trombone B1), Vl. I (Violin I), Vl. II (Violin II), Vr. (Viola), Vc. (Violoncello), Ca. (Contrabasso), Pno (Piano), and Tbn. (B2) (Trombone B2). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A 'arco' marking is visible in the Viola part. The page number '9' is located in the top right corner.

Fl.

Hb.

Cl. (A)

Bs.

Cor.

Trp. (B)

Vi. I

Vi. II

Ar.

Vc.

Ca.

Pno.

Tim.

104

This page of the musical score contains the following parts and their corresponding staves:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (a) (Clarinet in A)
- Bs. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (tr) (Trumpet in D)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Ar. (Viola)
- Vc. (Violoncello)
- Ca. (Contrabasso)
- Pno. (Piano)
- Tmb. (Trombone)

The score is written in 4/4 time and features a variety of musical notations including rests, notes, and chords across the different instruments.

The image shows a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (A) (Clarinet in A), Bk. (Bassoon), Cor. (Cor Anglais), Trp. (B) (Trombone), Vl. I (Violin I), Vl. II (Violin II), Tr. (Trumpet), Tbn. (Trombone), Cb. (Cello), Pno. (Piano), and Tmb. (Tuba). The piano part is written in a grand staff (treble and bass clefs). The score contains musical notation including notes, rests, and dynamic markings. The page number '13' is visible in the top right corner, and the website 'free-scores.com' and the title 'CONCERTO POUR PIANO ET ORCHESTRE' are at the top.

Fl.

Hb.

Cl. (A)

Bs.

Cor

Trp. (Dr.)

Vi. I

Vi. II

Ar.

Vc.

Ca.

Pno

Tmb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Hb. (Horn), Cl. (A) (Clarinet in A), Bk. (Bassoon), Cor. (Cor Anglais), Trp. (B1) (Trumpet in B1), Vl. I (Violin I), Vl. II (Violin II), Vr. (Viola), Vc. (Violoncelle), Cb. (Contrebasse), Pno. (Piano), and Tbn. (Trombone). The piano part is written in a grand staff (treble and bass clefs) and features intricate rhythmic patterns, including many triplets and sixteenth-note runs. The orchestral parts are mostly sustained notes or simple rhythmic figures, with some woodwinds and strings showing more active lines towards the end of the page.

The musical score for page 16 of the Concerto for Piano and Orchestra is presented in a standard orchestral layout. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (A) (Clarinet in A), Bk. (Bassoon), Cor (Cor Anglais), Trp. (B1) (Trombone in B1), Vl. I (Violin I), Vl. II (Violin II), Vr. (Viola), Vc. (Violoncelle), Ca. (Contrabasse), Pno (Piano), and Tbn. (Tuba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is written in both treble and bass clefs. The orchestral parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features complex textures with arpeggiated figures and sustained chords.

The image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. At the top, the text 'free-scores.com' and 'CONCERTO POUR PIANO ET ORCHESTRE' is visible. The page number '17' is in the upper right corner. The staves are labeled as follows from top to bottom: Fl. (Flute), Hr. (Horn), Cl. (A) (Clarinet in A), Bn. (Bassoon), Cor (Cor), Tr. (tr.) (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vcl. (Viola), Cb. (Cello), Pno (Piano), and Tbn. (Trombone). The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are written in single staves with various clefs and key signatures. The music is in 4/4 time. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The orchestral parts provide harmonic support and rhythmic accompaniment.

This page of the musical score contains the following parts and their respective musical content:

- Fl.:** Flute part with melodic lines and rests.
- Hr.:** Horn part with sustained notes and rests.
- Cl. (A):** Clarinet in A part with melodic lines and rests.
- Bs.:** Bassoon part with melodic lines and rests.
- Cor:** Cor Anglais part with sustained notes.
- Trp. (B):** Trumpet in B part with rhythmic patterns.
- Vi. I:** Violin I part with melodic lines and rests.
- Vi. II:** Violin II part with rhythmic patterns.
- Ar.:** Viola part with rhythmic patterns.
- Vc.:** Cello part with sustained notes.
- Ca.:** Double Bass part with sustained notes.
- Pno:** Piano part with complex rhythmic patterns, including triplets and sixteenth notes.
- Tmb.:** Trombone part with sustained notes.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*.

Fl.

Hr.

Cl. (A)

Bn.

Cor.

Tr.

V. I.

V. II.

Vcl.

Cb.

Pno

Tbn.

Pizz.

Arco

212

Fl.

H.

Cl. (A)

B.

Cor.

Tor. (B1)

V. I

V. II

Ar.

Vc.

Ca.

Pno.

Tmb.

224