



# Claude Torrent

France, Fontenay sous bois

## concerto violoncelle 2 em MOUVEMENT

### About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** concerto violoncelle 2 em MOUVEMENT  
**Composer:** Torrent, Claude  
**Copyright:** copyrihgt CLAUDE TORRENT 2009  
**Instrumentation:** Cello and Orchestra  
**Style:** Classical

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# CONCERTO POUR VIOLONCELLE

Partition

II

CLAUDE TORRENT

[Arrangeur]

Larghetto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Hautbois:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Clarinette en La:** Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Part consists of sustained chords with a *p* dynamic marking.
- Basson:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Cor en Fa:** Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Violoncelle solo:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.
- Violon I:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Violon II:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Alto:** Alto clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Violoncelle:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part features a melodic line with slurs and a *p* dynamic marking.
- Contrebasse:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part consists of sustained chords with a *p* dynamic marking.
- Timbales:** Bass clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests with a *p* dynamic marking.

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CONCERTO POUR VIOLONCELLE

2  
4

Hb.

Cl. la

Bsn.

4

Cor

4

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

4

Timb.

7

Hb.

Cl. la

Bsn.

Cor

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

7

Timb.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

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CONCERTO POUR VIOLONCELLE

4  
10

Hb.

Cl. la

Bsn.

10

Cor

10

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

10

Timb.

13

Hb.

Cl. Ia

Bsn.

Cor

Vc.S. *pp*

Vln. I

Vln. II

alt.

Vc.

Cb.

13

Timb.

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is for a concerto for cello and orchestra. The instruments listed on the left are Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Cor), Violoncello Solo (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 13 features a complex texture with the Horn playing a rhythmic pattern of eighth notes, the Clarinet and Bassoon playing sustained notes, and the Violoncello Solo playing a melodic line with a slur. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Violoncello, and Contrabass parts play sustained notes. The Timpani part is silent. Measure 14 continues the texture, with the Violoncello Solo playing a melodic line with a slur and a dynamic marking of *pp*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Violoncello, and Contrabass parts play sustained notes. The Timpani part is silent. Measure 15 continues the texture, with the Violoncello Solo playing a melodic line with a slur and a dynamic marking of *pp*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Violoncello, and Contrabass parts play sustained notes. The Timpani part is silent.

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CONCERTO POUR VIOLONCELLE

6  
16

Hb.

Cl. la

Bsn.

16

Cor

16

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Timb.

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CONCERTO POUR VIOLONCELLE

19

Hb.

Cl. Ia

Bsn.

Cor

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

19

Timb.

7

Detailed description: This is a page of a musical score for a concerto for cello. The score is arranged in a system of ten staves. The instruments are: Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Cor), Violoncello Solo (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in the key of D major (one sharp) and 3/4 time. Measure 19 is marked with a '19' above the staff. The Horn part has a melodic line with a slur and a fermata. The Clarinet, Bassoon, and Cor parts are silent, indicated by a horizontal line with a bar. The Violoncello Solo part has a melodic line with a slur and a fermata. The Violin I and II parts have a rhythmic pattern of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Timpani part is silent, indicated by a horizontal line with a bar. The page number '7' is written in the top right corner.



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CONCERTO FOUR VIOLONCELLE

8  
22

Hb.

Cl. Ia

Bsn.

22

Cor

22

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

22

Timb.

The image displays a page of a musical score for 'Concerto Four for Violoncelle'. The score is arranged in a system of ten staves, each labeled with an instrument: Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Cor), Violoncello Solo (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The score is divided into measures, with measure numbers 8, 22, and 23 indicated. The key signature is G major (one sharp), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello Solo part (Vc.S.) has a prominent melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment. The Alto part has a steady eighth-note pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Timpani part has a few rhythmic accents. The score is presented in a clean, black-and-white format.

25

Hb.

Cl. la

Bsn.

25

Cor

25

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

25

Timb.

free-scores.com  
CONCERTO POUR VIOLONCELLE

10  
28

Hb.

Cl. la

Bsn.

Cor

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

28

Timb.

*p*

*p*

*mp*

31

Hb.

Cl. la

Bsn.

31

Cor

31

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

free-scores.com  
CONCERTO POUR VIOLONCELLE

12  
34

Hb.

Cl. la

Bsn.

34

Cor

34

Vc.S.

*pp*

Vln. I

Vln. II

alt.

Vc.

Cb.

34

Timb.

37

Hb.

Cl. la

Bsn.

37

Cor

37

Vc.S. *ad libitum*

Vln. I

Vln. II

alt.

Vc.

Cb.

37

Timb.

free-scores.com  
CONCERTO POUR VIOLONCELLE

tempo

14  
40

Hb.

Cl. Ia

Bsn.

40

Cor

40

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

40

Timb.

pp

pp

pp

pp

p

43

Hb.

Cl. la

Bsn.

43

Cor

43

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

43

Timb.



free-scores.com  
CONCERTO POUR VIOLONCELLE

16  
46

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor *pp*

Vc.S. *p*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

46

Timb.