



Claude Torrent

France, Fontenay sous bois

concerto à la mémoire de mon père Larghetto

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: concerto à la mémoire de mon père Larghetto
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Publisher: Torrent, Claude
Instrumentation: Violin, Orchestra
Style: Classical

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2

Fl. *p*

Hb.

Cor. A. *p*

Cl. (Si^b) *p*

Bn. *p*

Cor. *p*

Trp. (Si^b) *p*

Timb. *p* *ppp*

Hrp. *p*

Vl. *p*

Vl. I *p* ARCO *ppp* *ppp*

Vl. II *p* ARCO *ppp* *ppp*

Alt. *p* ARCO

Vlc. *p* ARCO *ppp* *ppp*

Cb. *p*

4

Fl. *pp*

Hb.

Cor. A.

Cl. (Si^b)

Bn.

Cor

TRP. (Si^b)

TIMB.

HPE *p*

Vl. *p*

Vl. I *p*

Vl. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

29

Fl. *pp*

Hb.

Cor. A. *pp*

Cl. (Si^b) *pp*

Bn. *pp*

Cor *mp* *p* *pp*

TRP. (Si^b) *p* *pppp*

TIMB. *pp* *p* *pp*

HPE *p* *pp*

Vl. *mp* *p*

Vl. I *mp* *p*

Vl. II *mp* *p*

ALT. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

36 *ARCO* *pp*

6

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 6-8 with a melodic line and a long phrase starting in measure 7.
- Hb.** (Horn): Measures 6-8 with a sustained chord in measure 6 and rests thereafter.
- COR. A.** (Cor Anglais): Rests throughout.
- Cl. (Si^b)** (Clarinet in B-flat): Measures 6-8 with a melodic line.
- Bn.** (Bassoon): Measures 6-8 with a melodic line.
- Cor** (Cornet): Measures 6-8 with a rhythmic pattern.
- TRP. (Si^b)** (Trumpet in B-flat): Measures 6-8 with a melodic line.
- TIMB.** (Timpani): Measures 6-8 with a rhythmic pattern.
- HPE** (Harp): Measures 6-8 with a complex arpeggiated texture.
- VL.** (Violin): Measures 6-8 with a melodic line.
- VL. I** (Violin I): Measures 6-8 with a melodic line.
- VL. II** (Violin II): Measures 6-8 with a melodic line.
- ALT.** (Viola): Measures 6-8 with a melodic line.
- Vlc.** (Violoncello): Measures 6-8 with a melodic line.
- Cb.** (Contrabasso): Measures 6-8 with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) in measure 7. The key signature has two flats, and the time signature is 4/4.

This page of a musical score contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line in the first measure, followed by rests.
- Hb.**: Horn part with a melodic line in the first measure, followed by rests.
- COR. A.**: Cor Anglais part with a melodic line in the first measure, followed by rests.
- Cl. (Si^b)**: Clarinet in B-flat part with a melodic line in the first measure, followed by rests.
- Bn.**: Bassoon part with a melodic line in the first measure, followed by rests.
- COR**: Cor Anglais part with a melodic line in the first measure, followed by rests.
- TRP. (Si^b)**: Trumpet in B-flat part with a melodic line in the first measure, followed by rests.
- TMB.**: Trombone part with a melodic line in the first measure, followed by rests.
- HPE**: Harp part with a complex melodic line featuring triplets and a large slur.
- VL.**: Violin part with a complex melodic line featuring triplets and a large slur.
- VL. I**: Violin I part with a melodic line in the first measure, followed by rests.
- VL. II**: Violin II part with a melodic line in the first measure, followed by rests.
- ALT.**: Alto Saxophone part with a melodic line in the first measure, followed by rests.
- VLc.**: Violoncello part with a melodic line in the first measure, followed by rests.
- Cb.**: Contrabass part with a melodic line in the first measure, followed by rests.

8

Fl.

Hb.

COR. A.

Cl. (Si^b)

Bn.

COR

TRP. (Si^b)

TIMB.

HPE

VL.

VL. I

VL. II

ALT.

VLIC.

CB.

This page of a musical score includes the following parts and their initial notation:

- Fl.**: Flute, staff with a whole rest.
- Hb.**: Horn, staff with a whole rest.
- Cor. A.**: Cor Anglais, staff with a whole rest.
- Cl. (Si^b)**: Clarinet in B-flat, staff with a whole rest.
- Bn.**: Bassoon, staff with a whole rest.
- Cor**: Horn, staff with a half note G3.
- Trp. (Si^b)**: Trumpet in B-flat, staff with a half note G3.
- Timb.**: Timpani, staff with a wavy line indicating a roll.
- HrP**: Harp/Piano, grand staff with a melodic line in the right hand and a bass line of half notes in the left hand.
- Vl.**: Violin, staff with a half note G3.
- Vl. I**: Violin I, staff with a half note G3.
- Vl. II**: Violin II, staff with a half note G3.
- Alt.**: Viola, staff with a half note G3.
- Vlc.**: Violoncello, staff with a half note G3.
- Cb.**: Contrabasso, staff with a half note G3.

Musical score for page 10, featuring various instruments including Flute (Fl.), Horn (Hb.), Cor Anglais (COR. A.), Clarinet (Cl. (Si^b)), Bassoon (Bn.), Cor Anglais (COR), Trumpet (TRP. (Si^b)), Trombone (TMB.), Harp (HPE), Violin (VL.), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Horn, Cor Anglais, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet and Bassoon parts have some activity in the latter half of the page. The Cor Anglais, Trumpet, and Trombone parts have some activity in the latter half of the page. The Harp part has some activity in the latter half of the page. The Violin, Viola, Alto Saxophone, Violoncello, and Contrabass parts have some activity in the latter half of the page. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats (B-flat and E-flat).

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Hb.** (Horn)
- COR. A.** (Cor Anglais)
- Cl. (Si^b)** (Clarinet in B-flat)
- Bn.** (Bassoon)
- COR** (Cor Anglais)
- TRP. (Si^b)** (Trumpet in B-flat)
- TMB.** (Trombone)
- HPE** (Harp)
- VL.** (Violin)
- VL. I** (Violin I)
- VL. II** (Violin II)
- ALT.** (Alto Saxophone)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a key signature change from two flats to one flat (B-flat) in the second measure. The instrumentation includes woodwinds, brass, harp, and strings.

Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, starting with a melodic line in the third measure.
- Hb.**: Horn, playing a sustained chord in the second and third measures.
- COR. A.**: Cor Anglais, playing a sustained chord in the second and third measures.
- Cl. (Si^b)**: Clarinet in B-flat, playing a melodic line in the second measure.
- Bn.**: Bassoon, playing a sustained chord in the second and third measures.
- COR**: Cor Anglais, playing a sustained chord in the first measure.
- TRP. (Si^b)**: Trumpet in B-flat, playing a sustained chord in the first measure.
- TMB.**: Trombone, playing a sustained chord in the first measure.
- HPE**: Harp, playing a complex arpeggiated accompaniment with triplets in the second and third measures.
- VL.**: Violin, playing a melodic line with a long note in the first measure.
- VL. I**: Violin I, playing a melodic line in the first measure.
- VL. II**: Violin II, playing a sustained chord in the first measure.
- ALT.**: Alto, playing a sustained chord in the first measure.
- VLc.**: Violoncello, playing a sustained chord in the first measure.
- Cb.**: Contrabass, playing a melodic line in the second and third measures.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Cor Anglais (COR. A.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bn.), Cor Anglais (COR), Trumpet in B-flat (TRP. (Si♭)), and Trombone (TMB.). The Harp (HPE) is shown with both treble and bass clefs. The bottom section includes Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (ALT.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute part begins with a melodic line in the second measure. The Horn part provides harmonic support with chords. The Clarinet and Bassoon have melodic lines in the first measure. The Harp part features intricate arpeggiated patterns and triplets. The Violin I and II parts play sustained chords. The Alto and Violoncello parts play sustained notes. The Contrabass part has a melodic line in the first measure. A rehearsal mark '51' is located at the bottom left of the page.

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Si^b) *mf*

Bn. *mf*

Cor *mf*

Trp. (Si^b) *mf*

Timb. *mf*

HPE *mf*

Vl. *mf*

Vl. I *mf*

Vl. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

83

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Horn in B-flat (Hb.), Cor Anglais (COR. A.), Clarinet in Si-b (Cl. (Si^b)), Bassoon (Bn.), Cor Anglais (COR), Trumpet in Si-b (TRP. (Si^b)), and Timpani (TMB.). The bottom section includes the Piano (HPE), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout. The Flute and Clarinet parts feature intricate melodic lines with slurs and ties. The Horns and Trumpets provide harmonic support with sustained notes and chords. The Violin and Viola parts have long, flowing lines with multiple slurs. The Piano part has a rhythmic accompaniment with slurs. The Alto and Viola parts have sustained notes. The Cello and Bassoon parts have sustained notes. The page number 95 is located at the bottom left corner.

This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Cor Anglais (COR. A.), Clarinet (Cl. (Si)), and Bassoon (Bn.). The middle section includes Cor Anglais (COR.), Trumpet (TRP. (Si)), and Trombone (TMB.). The bottom section includes Harp (HPE), Violin (VL.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *p* (piano) and *Pizz.* (pizzicato). The page number 99 is located at the bottom left corner.

Fl.

Hb.

Cor. A.

Cl. (Si^b)

Bn.

Cor

Trp. (Si^b)

Tmb.

Hrp.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Arco

Arco

Pizz.

SOLO

Arco

Arco

96

This musical score page, numbered 18, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Hb.), Cor Anglais (COR. A.), Clarinet in Si (Cl. (Si)), Bassoon (Bn.), Cor Anglais (COR.), and Trumpet in Si (TRP. (Si)). The brass section includes Trombone (TMB.). The strings consist of Violin (VL.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The harp (HPE) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *p* (piano) is used throughout. The Alto part includes the instruction *Arco*. The Violin part features a complex melodic line with triplets and slurs. The Harp part has a rhythmic accompaniment with triplets. The Cello and Viola parts have long, sustained notes. The page number 106 is located at the bottom left, and the dynamic *p* is at the bottom center.

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Cor Anglais (COR. A.), Clarinet (Cl. (Si^b)), and Bassoon (Bn.). The middle section includes Cor Anglais (COR), Trumpet (TRP. (Si^b)), and Trombone (TMB.). The bottom section includes Harp (HPE), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (ALT.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Horn, and Bassoon parts begin with chords in the first measure. The Cor Anglais part has a melodic line starting in the second measure. The Violin I and II parts have a melodic line starting in the first measure, while the Violoncello and Contrabass parts have a sustained note in the first measure. The Harp part is silent throughout. The Alto part has a melodic line starting in the first measure. The Trumpet and Trombone parts are silent throughout. The Cor Anglais part has a melodic line starting in the second measure. The Violin I and II parts have a melodic line starting in the first measure, while the Violoncello and Contrabass parts have a sustained note in the first measure.

Musical score for page 20, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), COR. A. (Cor Anglais), Cl. (Si^b) (Clarinet in B-flat), Bn. (Bassoon), Cor (Cornet), TRP. (Si^b) (Trumpet in B-flat), TMB. (Trombone), HPE (Harp), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The Flute, Horn, Clarinet in B-flat, Trumpet in B-flat, Trombone, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Cor Anglais part has a melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part has a simple bass line with notes: G2, F2, E2, D2, C2. The Harp part has a complex melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Violin part has a simple bass line with notes: G2, F2, E2, D2, C2. The Viola part has a simple bass line with notes: G2, F2, E2, D2, C2. The Alto part has a simple bass line with notes: G2, F2, E2, D2, C2. The Violin I and II parts are silent. The Cello part has a simple bass line with notes: G2, F2, E2, D2, C2.

This musical score page, numbered 21, features a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cor. A. (Cor Anglais), Cl. (Si^b) (Clarinet in B-flat), Bn. (Bassoon), Cor (Cor Anglais), Trp. (Si^b) (Trumpet in B-flat), Tmb. (Trombone), HPE (Harp), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *pp* (pianissimo) is present at the beginning of several staves. The music consists of six measures, with the final measure ending with a repeat sign. The Flute and Horn parts have a melodic line with a long note in the final measure. The Clarinet and Bassoon parts have a similar melodic line. The Cor Anglais part is mostly silent. The Trumpet and Trombone parts have a melodic line with a long note in the final measure. The Harp part has a rhythmic pattern. The Violin, Viola, Alto, Violoncello, and Contrabass parts have a melodic line with a long note in the final measure.