



# Claude Torrent

France, Fontenay sous bois

## CONCERTO RE mineur

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** CONCERTO RE mineur  
**Composer:** Torrent, Claude  
**Copyright:** COPYRITH CLAUDE TORRENT  
**Instrumentation:** Violin, Orchestra  
**Style:** Classical

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# CONCERTO VIOLON ET ORCHESTRE

## 1<sup>er</sup> mouvement

Claude TORRENT

allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Hautbois
- Clarinete en sib
- Basson
- Cor en fa
- Trompette en do
- Trombone
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Timbales
- Violon principal
- Contrebasse

Key features of the score include:

- Flute:** Enters in the final measure with a melodic line.
- Oboe:** Enters in the final measure with a melodic line, marked *mf*.
- Clarinet in Bb:** Remains silent throughout this section.
- Bassoon:** Plays a long, low note in the final measure.
- Horn in F:** Enters in the second measure with a rhythmic pattern, marked *mf*.
- Trumpet in D:** Enters in the third measure with a rhythmic pattern.
- Trombone:** Enters in the third measure with a rhythmic pattern.
- Violin 1:** Plays a sustained chord, marked *mf*.
- Violin 2:** Plays a sustained chord.
- Alto:** Plays a sustained chord.
- Violoncelle:** Remains silent throughout this section.
- Timpani:** Enters in the third measure with a rhythmic pattern.
- Violin principal:** Remains silent throughout this section.
- Double Bass:** Remains silent throughout this section.

5

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

5

PIZZ

Timb.

Vln.

5

P.IZZ

Cb.

P.IZZ

9

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

Timb.

Vln.

Cb.

This musical score page contains measures 13 through 16 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature. Measure 13 features a flute solo with a sixteenth-note triplet. The horn and bassoon play sustained notes. The clarinet enters in measure 14 with a rhythmic pattern. The cor anglais and trombone play sustained notes. The violin and viola play chords. The cello and contrabass play a rhythmic pattern. The timpani play a single stroke in measure 13. Measure 14 continues the flute solo and clarinet pattern. Measure 15 shows the flute solo continuing. Measure 16 features a flute solo with a sixteenth-note triplet, similar to measure 13. The horn and bassoon play sustained notes. The clarinet continues its pattern. The cor anglais and trombone play sustained notes. The violin and viola play chords. The cello and contrabass play a rhythmic pattern. The timpani play a single stroke in measure 16.

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

Timb.

Vln.

Cb.

17

17

17

17

*p*

DIV

21

Fl.

Hb.

Cl. sib.

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

21

Timb.

21

Vln.

Cb.

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Trumpet in D (Tpt. do) and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 features a melodic line in the Flute and Violin 1, with a supporting bass line in the Bassoon and Violoncello. Measure 22 shows a continuation of these parts, with the Horn and Clarinet in B-flat entering. Measure 23 introduces a new melodic line for the Violin 2 and Viola. Measure 24 concludes the section with sustained chords in the Bassoon and Viola, and a final melodic phrase in the Violoncello and Contrabass.

25

Fl.

Hb.

Cl. sib

Bsn.

25

C. fa

Tpt. do

Tbn.

25

Vln. 1

Vln. 2

A

Vc.

25

Timb.

25

Vln.

Cb.



29

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

29

Timb.

29

Vln.

Cb.

33

Fl.

Hb.

Cl. sib.

Bsn.

33

C. fa

Tpt. do

Tbn.

33

Vln. 1

Vln. 2

A

Vc.

33

Timb.

33

Vln.

Cb.

37

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

37

Timb.

37

Vln.

Cb.

*f*

Musical score for page 11, measures 41-44. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. sib.), Bassoon (Bsn.), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 41 and 42 show the beginning of the section with various instruments playing. Measures 43 and 44 continue the musical development, featuring a prominent sixteenth-note figure in the Trombone and Violoncello parts, and a complex sixteenth-note passage in the Violin part. The page number '11' is centered at the bottom.

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

ARCO

45

Timb.

Vln.

6 6

Cb.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, rests in all measures.
- Cl. sib.**: Clarinet in B-flat, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C. fa.**: Clarinet in F, rests in measures 49 and 50; plays a melodic line in measures 51 and 52.
- Tpt. do.**: Trumpet in D, rests in all measures.
- Tbn.**: Trombone, rests in measures 49 and 50; plays a low, sustained note in measures 51 and 52.
- Vln. 1** and **Vln. 2**: Violins, play sustained notes in all measures.
- A.**: Viola, plays sustained notes in all measures.
- Vc.**: Violoncello, plays sustained notes in all measures.
- Timb.**: Timpani, rests in all measures.
- Vln.**: Violin (solo), plays a complex melodic line with slurs and ornaments in all measures.
- Cb.**: Contrabass, plays sustained notes in all measures.

This musical score page contains measures 53 through 56. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the timpani and contrabass provide a steady accompaniment. The violin parts feature melodic lines with some slurs and accents.

This page of a musical score, page 15, covers measures 57 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measure 57 features a rapid sixteenth-note run, while measures 58-60 are mostly rests.
- Hb.** (Horn): Measures 57-58 have a rhythmic pattern of eighth notes, followed by rests in measures 59-60.
- Cl. sib.** (Clarinet in B-flat): Measures 57-58 have a rhythmic pattern of eighth notes, followed by rests in measures 59-60.
- Bsn.** (Bassoon): Measures 57-58 are rests, while measures 59-60 have a rhythmic pattern of eighth notes.
- C. fa.** (Cornet in F): Rests throughout measures 57-60.
- Tpt. do.** (Trumpet in D): Rests throughout measures 57-60.
- Tbn.** (Tuba): Rests throughout measures 57-60.
- Vln. 1.** (Violin I): Measures 57-58 have a half-note chord, while measures 59-60 have a half-note chord with a sharp sign in measure 60.
- Vln. 2.** (Violin II): Measures 57-58 have a half-note chord, while measures 59-60 have a half-note chord.
- A.** (Viola): Measures 57-58 have a half-note chord, while measures 59-60 have a half-note chord.
- Vc.** (Violoncello): Measures 57-58 have a half-note chord, while measures 59-60 have a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Measures 57-60 have a rhythmic pattern of eighth notes.
- Vln.** (Violin): Measures 57-58 have a complex sixteenth-note run, while measures 59-60 have a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 57-58 have a half-note chord, while measures 59-60 have a half-note chord.



61

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

6

6

6

6

pizz

pizz

pizz

pizz

6

6

6

6

This musical score page contains measures 65 through 68 for a symphony orchestra. The score is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 65 features a flute solo with sixteenth-note runs. The strings provide harmonic support with sustained notes and rhythmic patterns. The timpani plays a steady eighth-note pattern.

This musical score page contains measures 69 through 72 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 69 shows the Flute and Horn playing eighth-note patterns, while the Clarinet and Bassoon play sustained notes. Measures 70 and 71 feature sustained chords from the strings and woodwinds. Measure 72 shows the Flute and Horn playing eighth-note patterns, with the Violin I and Violin parts playing a melodic line.

Musical score for measures 73-76. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-74 have a melodic line with eighth notes and a grace note. Measures 75-76 are rests.
- Hb. (Horn):** Measures 73-74 are rests. Measures 75-76 have a melodic line with eighth notes.
- Cl. sib. (Clarinet in B-flat):** Measures 73-76 are rests.
- Bsn. (Bassoon):** Measures 73-74 are rests. Measures 75-76 have a bass line with quarter notes and a half note.
- C. fa. (Cornet in F):** Measures 73-76 are rests.
- Tpt. do. (Trumpet in D):** Measures 73-76 are rests.
- Tbn. (Trombone):** Measures 73-76 are rests.
- Vln. 1 (Violin 1):** Measures 73-74 are rests. Measures 75-76 have a melodic line with quarter notes.
- Vln. 2 (Violin 2):** Measures 73-74 are rests. Measures 75-76 have a melodic line with quarter notes.
- A. (Viola):** Measures 73-74 are rests. Measures 75-76 have a melodic line with quarter notes.
- Vc. (Cello):** Measures 73-74 are rests. Measures 75-76 have a bass line with quarter notes.
- Timb. (Timpani):** Measures 73-76 are rests. A "PIZZ" instruction is written below the staff in measure 75.
- Vln. (Violin):** Measures 73-74 have a melodic line with eighth notes. Measures 75-76 have a melodic line with quarter notes.
- Cb. (Double Bass):** Measures 73-74 are rests. Measures 75-76 have a bass line with quarter notes.

PIZZ

Musical score for a symphony orchestra, measures 77-80. The score is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords. The Flute part has a melodic line starting in measure 79. The Clarinet in B-flat part has a rhythmic pattern in measure 78. The Bassoon part has a low, sustained note in measure 78. The Violin 1 and 2 parts have sustained chords. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. The Timpani part has a sustained note. The Violin part has a melodic line. The Contrabass part has a rhythmic pattern.

81

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

81

Timb.

81

Vln.

Cb.

85

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

85

Timb.

85

Vln.

85

Cb.

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Violin (Vln.), and Contrabass (Cb.). The Timpani (Timb.) part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 shows the beginning of a new section with a key signature change to B-flat. The Flute part has a whole note chord. The Clarinet in B-flat part has a melodic line starting in measure 85. The Cor Anglais part has a melodic line starting in measure 86. The Violoncello and Contrabass parts have a melodic line starting in measure 85. The Violin 1, Violin 2, and Viola parts have a sustained chord. The Timpani part has a single note in measure 88. The Violin and Contrabass parts have a melodic line starting in measure 85.

89

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

89

Timb.

89

Vln.

Cb.

Detailed description: This page of a musical score contains measures 89 through 92. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 89 and 90 show various melodic lines for the woodwinds and strings. Measure 91 features a prominent horn line with a long note. Measure 92 continues the melodic development. The string parts (Vln. 1, Vln. 2, A, Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. The percussion part (Timb.) has a few notes in measure 92.



This musical score page covers measures 93 through 96. It is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Measure 93 shows the Flute and Bassoon playing a melodic line, while the Horn and Clarinet play chords. Measures 94 and 95 are primarily chordal for the woodwinds. Measure 96 features a more active woodwind texture with the Flute and Clarinet playing eighth-note patterns. The strings provide a steady accompaniment with sustained chords and some rhythmic movement in the lower registers.

This musical score page contains measures 97 through 100 for an orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 97: Flute and Clarinet in B-flat have melodic lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 98: Similar to measure 97, with sustained notes in Bassoon and Trombone.

Measure 99: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 100: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 101: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 102: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 103: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 104: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 105: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 106: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 107: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 108: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 109: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 110: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 111: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 112: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 113: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 114: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 115: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 116: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 117: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 118: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 119: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

Measure 120: Flute and Clarinet in B-flat continue their lines. Bassoon and Trombone play sustained notes. The Viola and Violoncello play chords. The Violin and Contrabass parts are silent.

101

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

105

Timb.

105

Vln.

Cb.

3 3 3 3

3 3 3

3 3 3 3

3 3 3

Musical score for measures 109-112. The score is arranged in three systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-112, playing a melodic line with eighth notes.
- Horn (Hb.):** Measures 109-112, playing a sustained chord.
- Clarinet in B-flat (Cl. sib.):** Measures 109-112, playing a sustained chord.
- Bassoon (Bsn.):** Measures 109-112, playing a melodic line with eighth notes.
- Trumpet in F (Tpt. do):** Measures 109-112, playing a sustained chord.
- Trombone (Tbn.):** Measures 109-112, playing a melodic line with eighth notes.
- Violin 1 (Vln. 1):** Measures 109-112, playing a sustained chord.
- Violin 2 (Vln. 2):** Measures 109-112, playing a sustained chord.
- Acoustic Bass (A):** Measures 109-112, playing a melodic line with eighth notes.
- Violoncello (Vc.):** Measures 109-112, playing a melodic line with eighth notes.
- Timpani (Timb.):** Measures 109-112, playing a sustained chord.
- Violin (Vln.):** Measures 109-112, playing a melodic line with eighth notes, featuring triplets (marked with '3').
- Double Bass (Cb.):** Measures 109-112, playing a melodic line with eighth notes.

Musical score for a symphony orchestra, measures 113-116. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 113: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Horns play a rhythmic pattern of eighth notes. Clarinet and Bassoon play chords. Cor Anglais, Trumpet, and Trombone play chords. Violin 2 and Viola play chords. Violoncello and Contrabass play chords. Timpani is silent.

Measure 114: Flute is silent. Horns play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Clarinet and Bassoon play chords. Cor Anglais, Trumpet, and Trombone play chords. Violin 2 and Viola play chords. Violoncello and Contrabass play chords. Timpani is silent.

Measure 115: Flute is silent. Horns play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Clarinet and Bassoon play chords. Cor Anglais, Trumpet, and Trombone play chords. Violin 2 and Viola play chords. Violoncello and Contrabass play chords. Timpani is silent.

Measure 116: Flute is silent. Horns play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Clarinet and Bassoon play chords. Cor Anglais, Trumpet, and Trombone play chords. Violin 2 and Viola play chords. Violoncello and Contrabass play chords. Timpani is silent.

Musical score for measures 117-120. The score is arranged in three systems of staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 117 features a melodic line in the Flute and a rhythmic pattern in the Cello and Double Bass. Measures 118-120 show a change in the harmonic structure, with the Flute and Cello/Double Bass playing sustained notes and the strings providing a rhythmic accompaniment.

Musical score for page 31, measures 121-124. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, measures 121-124 are rests.
- Hb.:** Horn, measures 121-124 are rests.
- Cl. sib.:** Clarinet in Bb, plays a melodic line starting in measure 121.
- Bsn.:** Bassoon, plays a rhythmic accompaniment of eighth notes.
- C. fa.:** Cor Anglais, measures 121-124 are rests.
- Tpt. do.:** Trumpet in D, measures 121-124 are rests.
- Tbn.:** Trombone, plays a melodic line starting in measure 122.
- Vln. 1.:** Violin 1, plays a sustained chord.
- Vln. 2.:** Violin 2, plays a sustained chord.
- A.:** Viola, plays a sustained chord.
- Vc.:** Violoncello, plays a melodic line starting in measure 121.
- Timb.:** Timpani, measures 121-124 are rests.
- Vln.:** Violin, plays a melodic line starting in measure 121, featuring a sixteenth-note run in measure 123.
- Cb.:** Contrabass, measures 121-124 are rests.



125

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

ARCO

6 6

129

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

129

Timb.

Vln.

Cb.

Musical score for orchestra, measures 133-136. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Trumpet in F (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into four measures. Measure 133 shows the Flute, Horn, Clarinet in B-flat, and Bassoon playing. Measure 134 shows the Flute, Horn, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone, and Violin 1 playing. Measure 135 shows the Flute, Horn, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Timpani playing. Measure 136 shows the Flute, Horn, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone, Violin 1, Violin 2, Viola, Violoncello, Timpani, Violin, and Contrabass playing. The Violoncello part includes a 'PIZZ' marking in measure 135. The Violin 1 part has a '133' marking above the first measure. The Violin part has a '133' marking above the first measure. The Contrabass part has a '133' marking above the first measure.

Musical score for orchestra, measures 137-140. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Trumpet in F (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures. The Flute part is mostly silent, with some notes in the second and third measures. The Horn part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat part is silent. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet in F part is silent. The Trombone part is silent. The Violin 1 part plays a rhythmic pattern of eighth notes. The Violin 2 part plays a sustained chord. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Timpani part is silent. The Violin part plays a rhythmic pattern of eighth notes. The Contrabass part is silent.

This musical score page covers measures 141 to 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 141-142 are rests. In measure 143, it plays a sixteenth-note melody. Measure 144 has a whole note chord.
- Horn (Hb.):** Measures 141-142 are whole notes. Measure 143 is a whole rest. Measure 144 has a whole note chord.
- Clarinet in B-flat (Cl. sib.):** Measures 141-142 are rests. Measure 143 has a sixteenth-note melody. Measure 144 has a whole note chord.
- Bassoon (Bsn.):** Measures 141-142 are whole notes. Measure 143 is a whole rest. Measure 144 has a whole note chord.
- Trumpet in D (Tpt. do):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Violin 1 (Vln. 1):** Measure 141 has a quarter note. Measure 142 is a whole note. Measures 143-144 are rests.
- Violin 2 (Vln. 2):** Measure 141 has a whole note chord. Measure 142 is a whole note. Measures 143-144 are rests.
- Viola (Vc.):** Measure 141 has a whole note. Measure 142 is a whole note. Measures 143-144 are rests.
- Violoncello (Vcl.):** Measure 141 has a whole note. Measure 142 is a whole note. Measures 143-144 are rests.
- Timpani (Timb.):** Rests throughout.
- Violin (Vln.):** Measure 141 has a quarter note. Measure 142 has a sixteenth-note melody. Measure 143 has a sixteenth-note melody. Measure 144 has a whole note chord.
- Contrabass (Cb.):** Rests throughout.



Musical score for measures 149-152, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The brass section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), and Violoncello (Vc.). The percussion section includes Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 149: Flute, Horn, Bassoon, and Cor Anglais play chords. Clarinet in B-flat and Trumpet in D play quarter notes. Trombone and Violoncello play chords. Timpani plays a chord. Violin 1 and Violin 2 play quarter notes. Violin plays a quarter note. Contrabass plays a half note.

Measure 150: Flute, Horn, Bassoon, and Cor Anglais play chords. Clarinet in B-flat and Trumpet in D play quarter notes. Trombone and Violoncello play chords. Timpani plays a chord. Violin 1 and Violin 2 play quarter notes. Violin plays a quarter note. Contrabass plays a half note.

Measure 151: Flute, Horn, Bassoon, and Cor Anglais play chords. Clarinet in B-flat and Trumpet in D play quarter notes. Trombone and Violoncello play chords. Timpani plays a chord. Violin 1 and Violin 2 play quarter notes. Violin plays a quarter note. Contrabass plays a half note.

Measure 152: Flute, Horn, Bassoon, and Cor Anglais play chords. Clarinet in B-flat and Trumpet in D play quarter notes. Trombone and Violoncello play chords. Timpani plays a chord. Violin 1 and Violin 2 play quarter notes. Violin plays a quarter note. Contrabass plays a half note.

Dynamic markings: *ppp* (pianissimo) for Flute, Horn, Bassoon, Cor Anglais, and Violin 1 in measure 152. *pp* (pianissimo) for Violin 2 in measure 152. *mf* (mezzo-forte) for Violin in measure 152.

153

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

*p*

*pp*



157

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

157

Timb.

157

Vln.

Cb.

*pp*

161

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

*pp*

The image shows a page of a musical score for an orchestra, starting at measure 161. The score is arranged in systems. The first system includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Cello (Vc.). The fourth system includes Timpani (Timb.), Violin (Vln.), and Double Bass (Cb.). The Flute and Horn parts are mostly silent, indicated by rests. The Clarinet and Bassoon have some activity in the first measure. The Violin 1 and 2 parts have a melodic line starting in measure 161. The Viola and Cello parts have a sustained chord. The Timpani part has a roll starting in measure 161. The Violin part has a melodic line starting in measure 161. The Double Bass part has a sustained chord. The dynamic marking *pp* (pianissimo) is present in the Violin 1 part.

This musical score page contains measures 165 through 168 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 165 and 167 feature a sixteenth-note triplet. Measures 166 and 168 are rests.
- Hb.** (Horn): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth notes.
- Cl. sib.** (Clarinet in B-flat): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): All measures (165-168) are rests.
- C. fa.** (Cornet in F): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth notes.
- Tpt. do.** (Trumpet in D): All measures (165-168) are rests.
- Tbn.** (Tuba): All measures (165-168) are rests.
- Vln. 1** (Violin 1): All measures (165-168) are rests.
- Vln. 2** (Violin 2): All measures (165-168) are rests.
- A.** (Cello): Measures 165-168 feature a sustained chord.
- Vc.** (Double Bass): Measures 165-168 feature a sustained chord.
- Timb.** (Timpani): Measures 165-168 feature a rhythmic pattern of eighth notes.
- Vln.** (Viola): Measures 165-168 feature a sustained chord with a wavy line above it.
- Cb.** (Contra Bass): All measures (165-168) are rests.

169

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

169

Timb.

Vln.

Cb.

*ff*

Detailed description of the musical score: This page contains measures 169 through 172 of a symphonic score. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), C. Fagotto (C. fa), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). Measures 169 and 170 show the Clarinet and Bassoon playing a melodic line with a long note in the second measure. The C. Fagotto plays a single note in measure 169. The Violin 2 part has a single note in measure 172. The Viola and Violoncello parts have single notes in measures 171 and 172. The Timpani part has a single note in measure 172. The Violin part has a long note in measure 169, followed by a melodic line in measures 170 and 171, and a final melodic phrase in measure 172 marked with a forte (ff) dynamic. The Contrabass part has single notes in measures 171 and 172.

Musical score for orchestra, measures 173-176. The score is arranged in systems of staves. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 173-174, then plays chords in measures 175-176.
- Hb.** (Horn): Rests in measures 173-174, then plays chords in measures 175-176.
- Cl. sib.** (Clarinet in B-flat): Rests in measures 173-174, then plays eighth notes in measures 175-176.
- Bsn.** (Bassoon): Rests in measures 173-174, then plays chords in measures 175-176.
- C. fa.** (Cornet in F): Rests in measures 173-174, then plays chords in measures 175-176.
- Tpt. do.** (Trumpet in D): Rests in measures 173-174, then plays eighth notes in measures 175-176.
- Tbn.** (Tuba): Rests in measures 173-174, then plays chords in measures 175-176.
- Vln. 1** (Violin 1): Plays a steady eighth-note accompaniment.
- Vln. 2** (Violin 2): Plays a steady eighth-note accompaniment.
- A.** (Viola): Plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- Timb.** (Timpani): Plays a steady eighth-note accompaniment.
- Vln.** (Violin): Plays a melodic line with eighth notes and a trill-like figure.
- Cb.** (Cello): Plays a steady eighth-note accompaniment.

The score is in 4/4 time and the key signature has one flat (B-flat). The measure number 173 is indicated at the beginning of each system.

177

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

177

Timb.

177

Vln.

Cb.