



Claude Torrent

France, Fontenay sous bois

CONCERTO 3EM MVT (BOLERO)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: CONCERTO 3EM MVT (BOLERO)
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Violin, Orchestra
Style: Classical

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CONCERTO POUR VIOLON

Partition

BOLERO

CLAUDE TORRENT

tempo di boléro allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 3/8 time signature. Enters in the third measure with a melodic line.
- Hautbois:** Treble clef, 3/8 time signature. Remains silent throughout this section.
- Clarinete en La:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Basson:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Cor en Fa:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes, marked *p* from the third measure.
- Trompette en Do:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Trombone:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Violon I:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes, marked *p* from the third measure.
- Violon II:** Treble clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes, marked *p* from the third measure.
- Violon solo:** Treble clef, 3/8 time signature. Features a melodic line starting in the third measure.
- Alto:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Violoncelle:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Contrebasse:** Bass clef, 3/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Timbales:** Bass clef, 3/8 time signature. Provides a steady rhythmic accompaniment.

2

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

13

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

13

Timb.

4

19


Fl. 

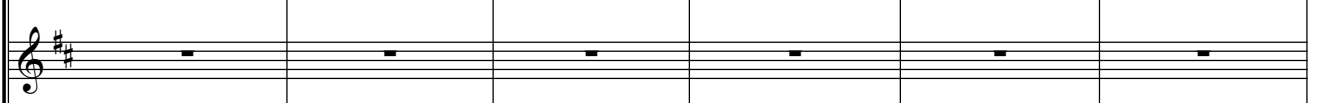
Hb. 

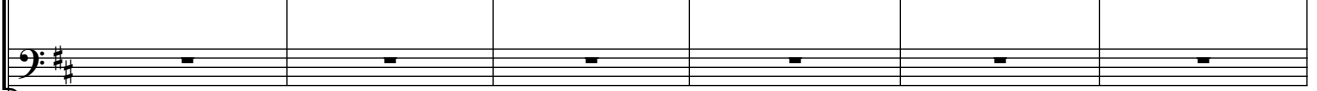
Cl. la 

Bsn. 

19

Cor 

Tpt. Do 

Tbn. 

19

Vln. I 

Vln. II 

Vln. 

alt. 

Vc. 

Cb. 

Timb. 

6

31

Fl.

Hb.

Cl. la

Bsn.

31

Cor

Tpt. Do

Tbn.

31

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

31

Timb.

43

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

arco

Detailed description: This page of a musical score for a concerto for violin, page 8, covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is also present. The woodwinds and strings play rhythmic accompaniment, while the violins play a melodic line. The word 'arco' is written below the Cb. staff in measure 45. The page number '8' is at the top left, and the measure number '43' is written above the first staff of each system.

49

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

49

Timb.

p

p

10

55

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

55

Timb.

p

p

Detailed description: This page of a musical score, page 10, covers measures 55 to 60. The score is for a Concerto for Violin. It features a woodwind section (Flute, Horns, Clarinet in A, Bassoon), a brass section (Cor Anglais, Trumpets in D, Trombones), a string section (Violins I and II, Violoncello, Contrabass), and a Timpani part. The key signature is two sharps (D major), and the time signature is 4/4. The flute part (Fl.) has a melodic line starting in measure 55. The woodwinds and brass are mostly silent. The strings play a rhythmic accompaniment. The Cor Anglais (Cor) part has a melodic line starting in measure 55. The Violins I and II (Vln. I, Vln. II) play a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. The Timpani (Timb.) part is silent. The score includes dynamic markings such as *p* (piano) and *f* (forte). The page number 10 is at the top left, and the measure number 55 is at the top left of the first system and bottom left of the last system.

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

Tbn.

61

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

61

Timb.

12

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

tr

pizz.

arco

pizz.

pizz.

14

79

Fl.

Hb.

Cl. la

Bsn.

79

Cor

Tpt. Do

Tbn.

79

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

79

Timb.

85

Fl.

Hb.

Cl. la

Bsn.

85

Cor

Tpt. Do

Tbn.

85

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

85

Timb.

Detailed description: This page of a musical score, page 15, contains measures 85 through 90. The score is for a Concerto for Violin. It features a woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, Trombone) and a string section (Violin I, Violin II, Violin, Viola, Violoncello, Contrabasso, Timpani). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The woodwinds are mostly silent, with the Horn playing a melodic line in measures 85-87 and the Cor Anglais playing a short phrase in measures 89-90. The strings play a rhythmic accompaniment of dotted quarter notes, with the Violin I and II parts having a more active melodic line. The Viola part has a melodic line starting in measure 89. The Violoncello and Contrabasso parts play a simple bass line. The Timpani part is silent.

16

91

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

91

Timb.

Detailed description: This page of a musical score, page 16, covers measures 91 to 96. The score is for a concerto for violin and orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violoncelle (Vln.), Alto (alt.), Contrabass (Vc.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 91-96 show the following activity: Flute, Horn, Clarinet in A, Bassoon, Trumpet in D, Trombone, and Timpani are silent, indicated by a horizontal line with a bar. The Cor Anglais (Cor) plays a rhythmic pattern of eighth notes in pairs, starting on G4 and moving to F#4. Violin I (Vln. I) and Violin II (Vln. II) play a simple harmonic accompaniment of quarter notes: G4, F#4, E4, D4. The Violoncelle (Vln.) part features a melodic line with slurs and ties, starting on G3 and moving to F#3, then E3, D3, and finally a half note on G2. The Alto (alt.) part plays a simple harmonic accompaniment of quarter notes: G2, F#2, E2, D2. The Contrabass (Vc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment of quarter notes: G2, F#2, E2, D2.

97

Fl.

Hb.

Cl. la

Bsn.

97

Cor

Tpt. Do

Tbn.

97

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

97

Timb.

18

103

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

103

Timb.

Detailed description: This page of a musical score for a Concerto for Violin, page 18, covers measures 103 through 108. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Violin III (Vln.) part features a prominent melodic line with triplets. The Flute and Horn parts have long notes with ties. The Clarinet in B-flat and Bassoon parts have melodic lines. The Violoncello and Contrabass parts have simple harmonic support. The Timpani part is mostly silent. The score is in a key signature of two sharps (D major) and a common time signature.

Musical score for Concerto pour Violon, page 19, measures 109-114. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hb.** (Horn): Rested.
- Cl. la** (Clarinet in A): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Bass line with dotted quarter notes.
- Cor** (Trumpet): Chordal accompaniment.
- Tpt. Do** (Trumpet in D): Rested.
- Tbn.** (Tuba): Bass line with dotted quarter notes.
- Vln. I** (Violin I): Rested.
- Vln. II** (Violin II): Rested.
- Vln.** (Violin): Rapid sixteenth-note passages with triplets.
- alt.** (Alto): Rested.
- Vc.** (Violoncelle): Rested.
- Cb.** (Contrebasse): Rested.
- Timb.** (Tympani): Rested.

Measure 109 is marked with a *pizz.* (pizzicato) instruction. The score includes various musical notations such as triplets, slurs, and rests.

20

115

Musical score for Concerto for Violin, page 20, measures 115-120. The score is arranged in systems for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is D major (two sharps). The Violin II part features a complex melodic line with a tremolo effect in measure 119. The Timpani part has a rhythmic pattern in measure 119. The dynamic marking *p* (piano) is indicated at the bottom right of the page.

p

121

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

arco

Vln. I

arco

Vln. II

Vln.

arco

alt.

arco

Vc.

arco

Cb.

121

Timb.

p

p

p

22

127

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

127

Timb.

Detailed description: This page of a musical score, page 22, covers measures 127 through 132. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a trill (tr) on the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin part has a melodic line with some trills. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line. The Timpani part is mostly silent.

This page of the musical score covers measures 133 to 138. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play rhythmic accompaniment, while the violins and viola have more melodic and technical parts. The flute and bassoon have specific melodic lines in measures 133-138. The clarinet and horn parts feature triplet patterns. The timpani part is mostly silent, with some rhythmic markings.

Measures 133-138 show a complex interplay of textures, with the strings providing a steady pulse and the woodwinds adding melodic interest. The violin and viola parts are particularly active, with many sixteenth and thirty-second notes. The flute and bassoon have more spacious, melodic lines.

Musical score for Concerto pour Violon, page 24, measures 139-144. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute and violin I parts play a melodic line with eighth-note patterns and rests. The clarinet in B-flat part features a triplet of eighth notes. The cor anglais part plays a rhythmic pattern of eighth notes. The violin II part plays a steady eighth-note accompaniment. The viola, cello, and contrabass parts play a similar eighth-note accompaniment. The timpani part is silent.

Musical score for Concerto for Violin, page 25, measures 145-150. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (D major), and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano). The Flute and Bassoon parts have a melodic line with a long note at the beginning of measure 145. The Clarinet in B-flat part has a melodic line starting in measure 146. The Violin I and II parts have a rhythmic pattern of eighth notes. The Violin part has a melodic line with a long note at the end of measure 150. The Alto, Viola, and Cello parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

26

151

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Tbn.

Vln. I

Vln. II

Vln.

alt.

Vc.

Cb.

Timb.

ff

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 26, covers measures 151 to 156. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in D, and Trombone) play sustained chords with some movement in the later measures. The brass (Trumpet in D and Trombone) also play sustained chords. The strings (Violin I, Violin II, Violin, Viola, Violoncello, and Contrabasso) have a more active role, with the Violin I and II parts playing rhythmic patterns and the Violin part playing a melodic line. The Viola part has a dynamic marking of *ff* (fortissimo) starting in measure 155. The percussion (Timpani) plays a simple rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

Musical score for Concerto for Violin, page 27, measures 158-164. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two sharps (D major) and the time signature is 4/4. The score begins at measure 158. The Flute, Horn, Clarinet in A, Bassoon, and Trombone parts are mostly rests, with some chords in the final measure. The Cor Anglais part features a rhythmic pattern of eighth notes. The Trumpet in D and Violoncello parts play a simple rhythmic pattern. The Violin I and II parts play a complex rhythmic pattern of eighth notes. The Viola part plays a complex rhythmic pattern of eighth notes, marked *ff*. The Alto part plays a complex rhythmic pattern of eighth notes. The Contrabass part plays a simple rhythmic pattern. The Timpani part plays a simple rhythmic pattern. The score ends at measure 164.

This page of the musical score covers measures 165 through 171. The score is arranged in three systems, each containing five staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.) in the first system; Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Trombone (Tbn.) in the second system; Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Alto (alt.), Viola (Vc.), and Cello (Cb.) in the third system; and Timpani (Timb.) in the fourth system. The music is in the key of D major and 4/4 time. The Violin part features a prominent melodic line with various articulations and dynamics. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The percussion includes a steady bass drum pattern and cymbal accents.