



Claude Torrent

France, Fontenay sous bois

Chanson du soit

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Chanson du soit
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Publisher: Torrent, Claude
Instrumentation: Violin and Piano
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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Chanson du soir

Claude Torrent

Adagio

The musical score is written for Violin and Piano in 4/4 time, with a key signature of two sharps (D major). The tempo is marked 'Adagio'. The score is divided into three systems, each with a Violin (Vln.) and Piano (Pno.) part. The first system (measures 1-3) features a violin melody starting with a half rest, followed by a piano accompaniment of chords. The second system (measures 4-6) continues the violin melody and piano accompaniment, with a dynamic marking of *p* and asterisks indicating specific notes. The third system (measures 7-10) concludes the piece, with the piano part featuring a complex rhythmic pattern and multiple *Ped.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Vln. *mp* *pp*

Pno. *mp* *pp*

13

Vln. *p*

Pno. *p*

16

Vln. *mp* *mf* *pp*

Pno. *mp* *mf* *pp*

The image displays a musical score for Violin (Vln.) and Piano (Pno.) for the piece "Chanson du soir". The score is organized into three systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 19-21):** The Violin part begins with a *pp* dynamic and a long note, followed by a *p* dynamic section with sixteenth-note patterns. The Piano part starts with *ppp* dynamics and features a bass line with chords and a treble line with arpeggiated figures.
- System 2 (Measures 22-24):** The Violin part continues with sixteenth-note patterns. The Piano part maintains its arpeggiated texture, with the bass line providing harmonic support.
- System 3 (Measures 25-29):** The Violin part features a melodic line with a *p* dynamic. The Piano part continues with arpeggiated figures, marked with *p* dynamics and *ped.* (pedal) markings. Asterisks (*) are placed above certain notes in the bass line to indicate specific performance techniques.

rallentando

Vln. 28

Pno. 28

pp

pp

pp

Vln. 31

Pno. 31

pp

Chanson du soir

Claude Torrent

Adagio

Violin *pp*

Vln. *p*

Vln. *mp* *pp*

Vln. *p* *mp*

Vln. *mf* *pp* *pp*

Vln. *p*

Vln. *rallentando* *p*

Vln. *pp*