



# Claude Torrent

France, Fontenay sous bois

## Boléro ( transcription pour violon et piano)

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** Boléro ( transcription pour violon et piano)  
**Composer:** Torrent, Claude  
**Copyright:** copyright claud torrent  
**Publisher:** Torrent, Claude  
**Instrumentation:** Violin and Piano  
**Style:** Classical

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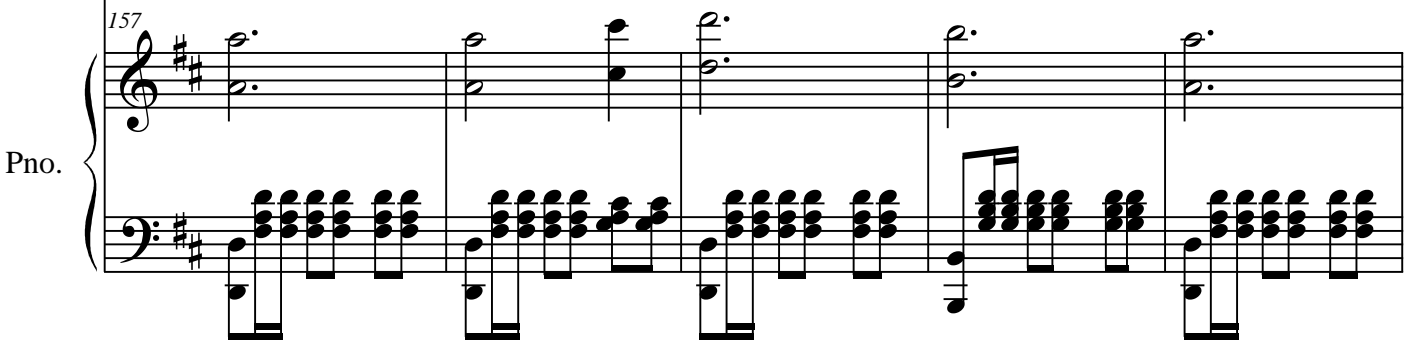
14

Vln. 157



Violin part, measures 157-161. The music features a melodic line with eighth-note patterns and slurs, set in a key with two sharps (F# and C#).

Pno. 157



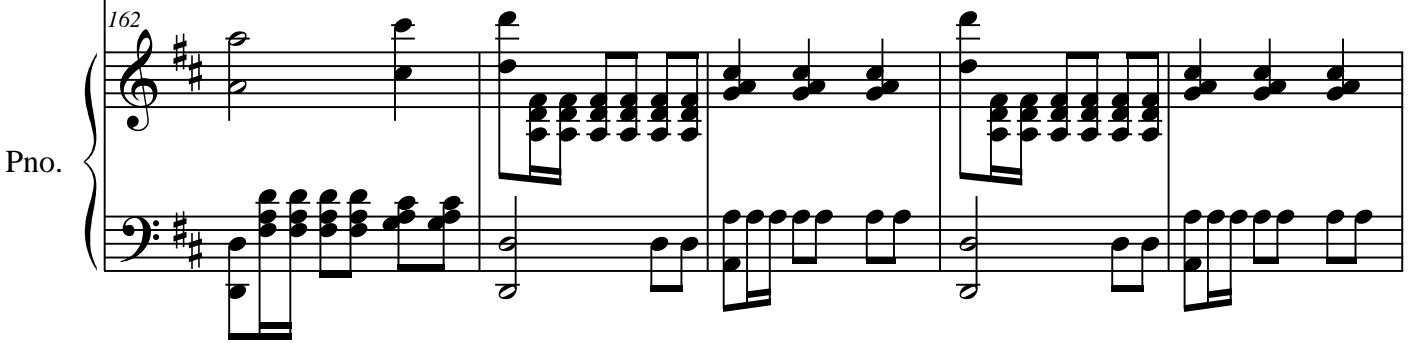
Piano accompaniment, measures 157-161. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Vln. 162



Violin part, measures 162-166. The melodic line continues with eighth-note patterns and slurs.

Pno. 162



Piano accompaniment, measures 162-166. The piano part continues with its rhythmic accompaniment.

Vln. 167



Violin part, measures 167-171. The melodic line concludes with a final note and a fermata.

Pno. 167



Piano accompaniment, measures 167-171. The piano part concludes with a final chord and a fermata.

145

Vln.

Pno.

This system covers measures 145 to 148. The Violin part (Vln.) begins with a melodic phrase of eighth notes, followed by a more active line with sixteenth notes. The Piano part (Pno.) starts with a block chord in the right hand and a simple bass line in the left hand, which becomes more rhythmic in the later measures.

149

Vln.

Pno.

This system covers measures 149 to 152. The Violin part (Vln.) continues with a melodic line, showing some phrasing with slurs. The Piano part (Pno.) features a more complex texture with chords and a bass line, including some sixteenth-note patterns in the right hand.

153

Vln.

Pno.

This system covers measures 153 to 156. The Violin part (Vln.) features a melodic line with some phrasing. The Piano part (Pno.) features a complex texture with chords and a bass line, including some sixteenth-note patterns in the right hand.

Vln. <sup>133</sup>

Pno. <sup>133</sup>

Vln. <sup>137</sup>

*f*

Pno. <sup>137</sup>

*f*

Vln. <sup>141</sup>

Vln. <sup>141</sup>

Pno. <sup>141</sup>

*f*

121

Vln.

Pno.

This system covers measures 121 to 124. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

125

Vln.

Pno.

This system covers measures 125 to 128. The violin part continues the melodic line with a triplet of eighth notes in measure 127. The piano accompaniment maintains the rhythmic accompaniment.

129

Vln.

Pno.

This system covers measures 129 to 132. The violin part features a melodic line with slurs and accents. The piano accompaniment continues with the rhythmic accompaniment.

10

Vln. *109*

Pno. *109*

This system covers measures 109 to 112. The violin part features a melodic line with eighth-note triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vln. *113*

Pno. *113*

This system covers measures 113 to 116. The violin part continues with eighth-note triplets and slurs. The piano accompaniment features chords in the right hand and a bass line with some rests in the left hand.

Vln. *117*

Pno. *117*

This system covers measures 117 to 120. The violin part has a melodic line with slurs and a fermata. The piano accompaniment has rests in the right hand and chords in the left hand. A *trill* marking is present in the right hand of the piano part at the end of measure 119.

97

Vln.

Pno.

101

Vln.

Pno.

105

Vln.

Pno.

*dolcissimo*  
*mp*

*mp*

*mp*

Vln. 85 *mf* *V* *5*

Pno. 85 *mf* *mf*

Vln. 89

Pno. 89 *mf*

Vln. 93

Pno. 93 *mf*



73

Vln.

Pno.

Detailed description: This system covers measures 73 to 76. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) features a melody in the right hand with slurs and a bass line in the left hand with sustained chords. The key signature has two sharps (F# and C#).

77

Vln.

Pno.

Detailed description: This system covers measures 77 to 80. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) continues the melody from the previous system, with a notable sharp sign (#) appearing in the right hand in measure 79. The bass line remains consistent with sustained chords.

81

Vln.

Pno.

Detailed description: This system covers measures 81 to 84. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) continues the melody, with the right hand showing more complex rhythmic patterns and slurs. The bass line continues with sustained chords.

6

Vln. *61*

Pno. *61*

Violin part, measures 61-64: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs and accents. Measure 64 ends with a flat sign (Bb).

Piano part, measures 61-64: Treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. Measure 64 ends with a flat sign (Bb).

Vln. *65*

Pno. *65*

Violin part, measures 65-68: Treble clef, key signature of two sharps. The melody continues with slurs and accents. Measure 68 ends with a flat sign (Bb).

Piano part, measures 65-68: Treble and bass clefs. The right hand plays chords and eighth notes. Measure 68 ends with a flat sign (Bb). A wavy line above the staff indicates a tremolo effect.

Vln. *69*

Pno. *69*

Violin part, measures 69-72: Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs. Measure 72 ends with a flat sign (Bb).

Piano part, measures 69-72: Treble and bass clefs. The right hand plays chords and eighth notes. Measure 72 ends with a flat sign (Bb). The word *p* (piano) is written below the staff in three locations.

49

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

Vln. *mf*

Pno. *mf*

37

Vln. *f*

Pno. *f*

41

Vln.

Pno.

45

Vln. 25

Pno. 25

*f* *p*

sur la corde de ré

Vln. 29

Pno. 29

Vln. 33

Pno. 33

Vln. <sup>13</sup>

Pno. <sup>13</sup>

Violin part, measures 13-16: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by eighth notes. Measure 14 has a quarter rest, followed by a sixteenth-note triplet. Measure 15 has a quarter rest, followed by eighth notes. Measure 16 has a quarter rest, followed by eighth notes.

Piano part, measures 13-16: Treble clef, key signature of two sharps. Measure 13 has a quarter rest, followed by eighth-note chords. Measure 14 has a quarter rest, followed by eighth-note chords. Measure 15 has a quarter rest, followed by eighth-note chords. Measure 16 has a quarter rest, followed by eighth-note chords. Bass clef, key signature of two sharps. Measure 13 has a quarter rest, followed by quarter notes. Measure 14 has a quarter rest, followed by quarter notes. Measure 15 has a quarter rest, followed by quarter notes. Measure 16 has a quarter rest, followed by quarter notes.

Vln. <sup>17</sup>

Pno. <sup>17</sup>

Violin part, measures 17-20: Treble clef, key signature of two sharps. Measure 17 has a quarter rest, followed by eighth-note triplets. Measure 18 has a quarter rest, followed by eighth-note triplets. Measure 19 has a quarter rest, followed by eighth-note triplets. Measure 20 has a quarter rest, followed by eighth-note triplets.

Piano part, measures 17-20: Treble clef, key signature of two sharps. Measure 17 has a quarter rest, followed by eighth-note triplets. Measure 18 has a quarter rest, followed by eighth-note triplets. Measure 19 has a quarter rest, followed by eighth-note triplets. Measure 20 has a quarter rest, followed by eighth-note triplets. Bass clef, key signature of two sharps. Measure 17 has a quarter rest, followed by quarter notes. Measure 18 has a quarter rest, followed by quarter notes. Measure 19 has a quarter rest, followed by quarter notes. Measure 20 has a quarter rest, followed by quarter notes. *mp* is written below the piano part in measures 17, 18, and 19.

Vln. <sup>21</sup>

Pno. <sup>21</sup>

Violin part, measures 21-24: Treble clef, key signature of two sharps. Measure 21 has a quarter rest, followed by eighth-note triplets. Measure 22 has a quarter rest, followed by eighth-note triplets. Measure 23 has a quarter rest, followed by eighth-note triplets. Measure 24 has a quarter rest, followed by eighth-note triplets.

Piano part, measures 21-24: Treble clef, key signature of two sharps. Measure 21 has a quarter rest, followed by eighth-note triplets. Measure 22 has a quarter rest, followed by eighth-note triplets. Measure 23 has a quarter rest, followed by eighth-note triplets. Measure 24 has a quarter rest, followed by eighth-note triplets. Bass clef, key signature of two sharps. Measure 21 has a quarter rest, followed by quarter notes. Measure 22 has a quarter rest, followed by quarter notes. Measure 23 has a quarter rest, followed by quarter notes. Measure 24 has a quarter rest, followed by quarter notes.

# Boléro

Claude Torrent

Tempo di bolero allegretto ♩ = 100

Violon solo

Piano

*ff* *mf*

Vln.

Pno.

5

Vln.

Pno.

9

3