



Claude Torrent

France, Fontenay sous bois

ARGENTINA (VIOLON ET GUITARE)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: ARGENTINA (VIOLON ET GUITARE)
Composer: Torrent, Claude
Copyright: Copyright Claude Torrent
Instrumentation: Guitar, Violin
Style: Latin

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ARGENTINA

violon et guitare

Claude TORRENT

Tango ♩ = 65

Violon solo

Violon solo staff, measures 1-5. The music begins with a whole rest in measure 1, followed by a series of eighth notes with slurs and accents in measures 2-5. A 'V' marking is present above the first note of measure 2.

Guitare

Guitare staff, measures 1-5. The music consists of a steady eighth-note accompaniment with slurs and accents. A dynamic marking of *mp* is placed above the first measure, and *mp* is written below the first measure.

Vln.

Vln. staff, measures 6-10. The music continues with eighth notes and slurs, featuring a double accent in measure 8.

Gtr.

Gtr. staff, measures 6-10. The accompaniment continues with eighth notes and slurs, including a sharp sign in measure 8.

Vln.

Vln. staff, measures 11-15. The music features eighth notes with slurs and accents, including a double accent in measure 12.

Gtr.

Gtr. staff, measures 11-15. The accompaniment continues with eighth notes and slurs.

Vln.

Vln. staff, measures 16-20. The music includes eighth notes with slurs and accents, and a dynamic marking of *mf* in measure 19.

Gtr.

Gtr. staff, measures 16-20. The accompaniment continues with eighth notes and slurs, including a dynamic marking of *mf* in measure 19.

21

Vln.

Gtr.

26

Vln.

Gtr.

31

Vln.

Gtr.

p

36

Vln.

Gtr.

41

Vln.

Gtr.

mp

mp

46

Vln.

Gtr.

f

f

51

Vln.

Gtr.

p

p

56

Vln.

Gtr.

61

Vln.

Gtr.

Musical score for measures 61-65. The Violin part (Vln.) features a melodic line with slurs and accents. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and single notes.

66

Vln.

Gtr.

pizz.

Musical score for measures 66-70. The Violin part (Vln.) has a long slur over the first measure, followed by a "pizz." (pizzicato) instruction. The Guitar part (Gtr.) continues with its accompaniment.