



Jorge Torrelles

Arranger, Composer, Publisher, Teacher

Venezuela, Valencia

About the artist

Musician, composer and arranger.

Personal web: <https://www.facebook.com/torrellesjorge>

About the piece



Title:	Misa Criolla, Ten piedad
Composer:	Torrelles, Jorge
Arranger:	Torrelles, Jorge
Licence:	Jorge Torrelles © Todos los derechos reservados
Publisher:	Torrelles, Jorge
Style:	Traditional

Jorge Torrelles on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jorge-torrelles.htm>

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Score

Misa Criolla

1. Ten piedad

L & M por Jorge Torrelles

Parranda central ♩ = 105

The score is arranged for the following instruments and voices:

- Maracas: 5/8 time signature, starting with a rest followed by a rhythmic pattern of eighth notes with accents, marked *mf*.
- Conga: 5/8 time signature, starting with a rest followed by a rhythmic pattern of eighth notes, marked *f*.
- Tambor: 5/8 time signature, starting with a rest followed by a rhythmic pattern of eighth notes, marked *f*.
- Mandolin: Treble clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *f*.
- Guitar: Treble clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *f*.
- Alto (Vocal): Treble clef, 5/8 time signature, starting with a rest.
- Soprano (Vocal): Treble clef, 5/8 time signature, starting with a rest.
- Alto (Vocal): Treble clef, 5/8 time signature, starting with a rest.
- Tenor (Vocal): Treble clef, 5/8 time signature, starting with a rest.
- Bass (Vocal): Bass clef, 5/8 time signature, starting with a rest.
- Violin 1: Treble clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *f*.
- Violin 2: Treble clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *mf*.
- Viola: Bass clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *mf*.
- Cello: Bass clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *f*, with a *pizz.* instruction.
- Double Bass: Bass clef, 5/8 time signature, starting with a rest followed by a melodic line, marked *f*, with a *pizz.* instruction.

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Misa Criolla

2

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto
Ten pie dad Se ñor de no so tros ten pie dad Ten pie dad Se ñor de no so tros ten pie dad

S.

A.

T.

B.

Vln. 1
pizz. arco
mf mf

Vln. 2
pizz. arco
mf mf

Vla.
pizz. arco
mf mf

Vc.

D.B.

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

33

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

49

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto *f*
Ten pie da Se ñor Se ñor de no so tros ten pie dad Ten pie dad Se ñor Se ñor de no so tros ten pie dad

S *f*
Ten pie dad Se ñor Se ñor de no so tros ten pie dad Ten pie dad Se ñor Se ñor de no so tros ten pie dad

A *f*
Ten pie dad Se ñor Se ñor de no so tros ten pie dad Ten pie dad Se ñor Se ñor de no so tros ten pie dad

T *f*
Ten pie dad Se ñor Se ñor de no so tros ten pie dad ten pie dad Se ñor Se ñor de no so tros ten pie dad

B *f*
Ten pie dad Se ñor Se ñor de no so tros ten pie dad ten pie dad Se ñor Se ñor de no so tros ten pie dad

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Misa Criolla

57

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

mf

mf

mf

mf

Cris to ten pie dad de no so tros ten pie dad Cris to ten pie dad de no so tros ten pie dad

