



Jorge Torrelles

Arranger, Composer, Publisher, Teacher

Venezuela, Valencia

About the artist

Musician, composer and arranger.

Personal web: <https://www.facebook.com/torrellesjorge>

About the piece



Title: Misa Criolla, Cordero de Dios
Composer: Torrelles, Jorge
Arranger: Torrelles, Jorge
Licence: Jorge Torrelles © Todos los derechos reservados
Publisher: Torrelles, Jorge
Style: Traditional

Jorge Torrelles on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jorge-torrelles.htm>

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Score

Misa Criolla

5. Cordero de Dios

L & M por Jorge Torrelles

Golpe de Tambor central $\bullet = 140$

The score is for a section titled "Golpe de Tambor central" with a tempo of 140 beats per minute. It features a variety of instruments:

- Timbales:** Two staves, labeled "High" and "Low".
- Conga:** One staff, labeled "High" and "Low". Includes a legend: "X = Closed", "O = Open".
- Claves:** One staff.
- Tone:** One staff.
- Cuatro:** One staff, starting with a Dm chord and a specific rhythmic pattern. Includes the instruction "Cuatro con ritmo de Joropo central".
- Vocalists:** Soprano, Alto, Tenor, and Bass staves.
- String Instruments:** Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score is written in 6/8 time and includes dynamic markings such as p (piano) and V (Vibrato).

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Misa Criolla

2

9

Timb.

Cg

Cl

Tn

9

Ctr.

9

S

A

T

B

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Repique rasgado

V

V

17

Timb. *f*

Cg *f*

Cl *f*

Tn *f*

Ctr. *f* Dm Gm A7 F B^b A

S

A

T

B *mf*

Cor

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Misa Criolla

25

Timb. *mp*

Cg *mp*

Cl *mp*

Tn *mp*

25

Ctr. *p* *mf*

S *p* *mf*

A *p* *mf*

T *mf*

B

25

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla. *f*

Vc. *mf*

D.B. *mf*

B.C. Mun do Cor

B.C. Mun do

Cor de ro de Dios que qui tas el pe ca do del Mun do

de ro de Dios que qui tas el pe ca do del Mun do

Dm B \flat F A

% % % %

33

Timb. *f*

Cg *f*

Cl *f*

Tn *f*

Chr. *f*

S *f*
de ro de Dios Ten pie dad de no so

A *f*
Cor de ro de Dios Ten pie dad de no so

T *f*
Cor de ro de Dios Ten pie dad de no so

B *f*
Cor de ro de Dios Ten pie dad de no so

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Dm F Gm A Dm C Dm

de ro de Dios Ten pie dad de no so

Cor de ro de Dios Ten pie dad de no so

Cor de ro de Dios Ten pie dad de no so

Cor de ro de Dios Ten pie dad de no so

mp *mf*

mp *mf*

mp *mf*

Misa Criolla

6

41

Timb.

Cg

Cl

Tn

41

ctr.

B \flat C F Dm C Dm

41

S

tros ten pie dad de no so tros ten pie dad de no so_ tros_

A

tros ten pie dad de no so tros ten pie dad de no so

T

8

tros ten pie dad de no so tros ten pie dad de no so

B

tros ten pie dad de no so tros ten pie dad de no so

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49

Timb. *mp*

Cg *mp*

Cl *mp*

Tn *mp*

49 C Gm A Dm Dm

Ctr. % %

S *p*
ten pie dad ten pie dad de no so tros B.C.

A *p*
tros ten pie dad ten pie dad de no so tros B.C.

T *mf*
tros ten pie dad ten pie dad de no so tros Cor

B *mf*
tros ten pie dad ten pie dad de no so tros Cor de ro de Dios

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f*

Vc. *mf*

D.B. *mf*

Misa Criolla

58

Timb.

Cg

Cl

Tn

58

B \flat F A Dm F

58

S *mf* Mun do Cor de ro de Dios

A *mf* Mun do Cor

T de ro de Dios que qui tas el pe ca do del Mun do Cor de ro de

B que qui tas el pe ca do del Mun do Cor de ro de

58

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*

Vc. *mp*

D.B. *mp*

66

Timb.

Cg

Cl

Tn

66 G m A D m D m F

Ctr.

66

S

f

Da nos la Paz da nos la

A

f

de ro de Dios Da nos la Paz

T

f

Dios Da nos la Paz da nos la da nos la

B

f

Dios Da nos la Paz

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Misa Criolla

75

1. 2.

Timb.

Cg

Cl

Tn

75

B \flat B \flat A7 A7

Ritmo Ad Libitum

Ctr.

75

S

Paz da nos la Paz Paz Paz

A

da nos la Paz Paz Da nos la Paz

T

Paz Paz Paz Da nos la Paz

B

da nos Paz Cor Paz Paz

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *p* *p* *p*

82

Timb. *Ad libitum*

Cg *Ad libitum*

Cl *Ad libitum*

Tn *Ad libitum*

82

Ctr.

82

S Paz

A Paz

T Paz

B Paz

82

Vln. 1

Vln. 2

Vla. *V*

Vc. *V*

D.B. *V*