



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Melodious  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Flute and Guitar  
**Style:** Pop

## Marcelo Torcato on free-scores.com

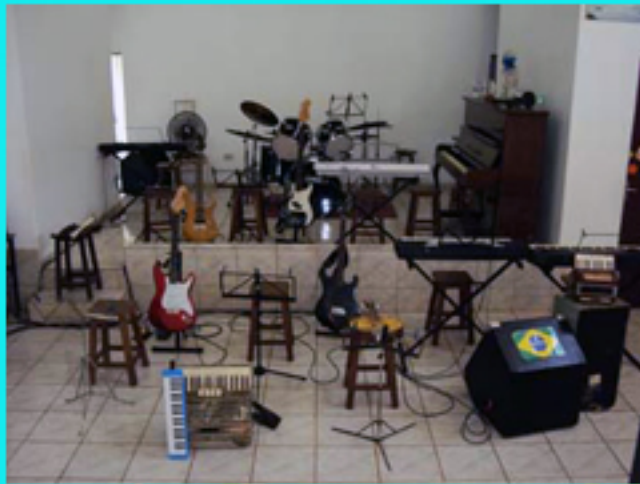
<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Melodiano



Marcelo Torca

# Melodiando

15 de Maio de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is arranged in three systems. The first system includes parts for Flauta (flute), Guitarra (guitar), and Piano. The flute part begins with a *mf* dynamic, while the guitar and piano parts start with a *p* dynamic. The score is written in 4/4 time with a key signature of one flat (B-flat). The piano part features a complex accompaniment with many sixteenth notes and chords. The guitar part has a rhythmic pattern of eighth notes. The flute part has a melodic line with some grace notes. The second and third systems continue the piano and guitar parts, while the flute part is not present in these sections.

First system of musical notation, featuring a grand staff with four staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third measure of the piano part.

Second system of musical notation, featuring a grand staff with four staves. It includes dynamic markings: *p* (piano) in the first measure of the upper right and *f* (forte) in the first measure of the lower right. The piano part features a triplet of eighth notes in the first measure.

Third system of musical notation, featuring a grand staff with four staves. The music continues with various rhythmic patterns and rests. A sharp sign (#) appears in the second measure of the upper right staff.

Fourth system of musical notation, featuring a grand staff with four staves. The music concludes with various rhythmic patterns and rests.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notably, there are several triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts. The piano accompaniment includes chords and arpeggiated figures. The piece concludes with a final cadence in the fourth system.