



# Marcelo Torcato

Brazil, Pauliceia

## Melodies and Harmonies

### About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

**Qualification:** 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

### About the piece



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Marcelo Morales Torcato

# Melodias e Harmonias

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
2011



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## **Prefácio.**

Este livro possui várias melodias para serem tocadas por vários instrumentos musicais, as harmonias para os instrumentos musicais que a façam, assim, esta obra poderá ser realizada em conjunto.

Os instrumentos musicais quando estão fazendo solo, podem tocar todas as músicas, mas os transpositores precisam de mudança no tom para tocar em conjunto. Está dividido em três níveis de dificuldade.

Há músicas para conjuntos, teoria para iniciar na música, provas e início em composição e arranjos, com espaço para fazer exercícios. É um livro diversificado, procurando atender a vários músicos iniciantes e de nível médio.

# Alegre

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 100

1 4 7 10 13 16

## Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 22 25

# É Folia

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 140

1 **#4** <sup>G</sup> | | |

4 **#** | <sup>G</sup> | |

7 **#** <sup>D7</sup> | | <sup>G</sup> |

10 **#** <sup>Em</sup> | | <sup>Bm</sup> |

13 **#** | <sup>Em</sup> | |

16 **#** <sup>Am</sup> | | <sup>D7</sup> |

19 **#** | <sup>G</sup> | |

22 **#** | <sup>G</sup> | |

25 **#** <sup>G</sup> | | <sup>D7</sup> |

28 **#** | <sup>G</sup> | |

# Escala em Sol Maior: Exercício 2

Marcelo Morasles Torcato  
(Marcelo Torca)

Q= 60 a Q= 120

The musical score is written for guitar in the key of G major (one sharp) and 4/4 time. It consists of 28 measures, grouped into four systems of seven measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of chord voicings and melodic lines, with some measures containing a whole rest (W). Chord symbols are placed above the notes they apply to. The notes are represented by circles with stems, and some are beamed together. The piece concludes with a final whole note G chord in the 28th measure.

Chord symbols used in the score: G, Am, Bm, C, D, Em, F#dim, D7, G, Am, Bm, C, D7, Em, F#dim, G, Am, Bm, C, D, Em, F#dim, G.



# A Pedra

Marcelo Morasles Torcato  
(Marcelo Torca)

q= 110

The musical score is written for guitar in 3/4 time. It consists of ten staves, each representing a measure of music. The notes are represented by circles with stems, and the chords are indicated by letters above the notes. The chords used are C, G, F, Dm, Am, Bm, Em, and C. The score includes various musical notations such as beams, slurs, and bar lines. The first staff starts with a 3/4 time signature and a common time signature. The notes are arranged in a way that suggests a specific melodic line. The chords are placed above the notes to indicate the harmonic structure. The score ends with a final note on the tenth staff.

# Bem Rápido

♩ = 200

Marcelo Morasles Torcato  
(Marcelo Torca)

1 C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

# A Cesta

Marcelo Morasles Torcato  
(Marcelo Torca)

1 <sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

5 <sup>Dm</sup> <sup>Am</sup> <sup>Dm</sup> <sup>Am</sup>

9 <sup>Dm</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>

13 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup>

17 <sup>C</sup> <sup>F</sup> <sup>Am</sup> <sup>Dm</sup>

21 <sup>F</sup> <sup>Am</sup> <sup>Dm</sup> <sup>F</sup>

25 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

29 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup>

33 <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>

37 <sup>F</sup> <sup>C7</sup> <sup>B<sup>b</sup></sup> <sup>C7</sup> <sup>F</sup>

# Em Quiáleras

Marcelo Morasles Torcato  
(Marcelo Torca)

q.= 67

1 F E F

5 F C F Dm C7 F C

9 C7 Bb F C7 F

13 C Bb C Bb C Dm

17 F C Bb F C7 Bb C

21 Bb F C7 Bb Gm F Bb Gm

25 F Bb F Dm C7 Am Bb Gm

29 C7 F C F C F

33 F C F Dm C7 F C

37 C7 Bb F C7 F

# Marcha do Amanhecer

Marcelo Morasles Torcato  
(Marcelo Torca)

Q= 125

1 5 9 13 17 21 25 29 33 37

Chords: A, E7, D, F#m, A

# Pensando

Marcelo Morasles Torcato  
(Marcelo Torca)

Q= 130

1 C F C C F C F Dm C

5 C F Am G F Em Am Em F G C G F

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 F#m Bm F#m G A D A G D Em

25 D G G Em D G Em7 D

29 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup>

33 E<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup> Gm Cm Gm A<sup>b</sup>

36 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm

39 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup>

The image shows a guitar score for the piece 'Pensando' by Marcelo Morasles Torcato. The score is written in standard musical notation with guitar-specific symbols. It includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Q=130. The score is divided into systems, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 36, 39). Above the notes, chords are indicated with letters and accidentals (e.g., C, F, Am, G, Em, Dm, D, G, Bm, A, F#m, Cm, Bb, Gm, Fm, E, A, Fm7). Fingerings are shown with numbers 1-5 above or below notes. The score ends with a double bar line and a repeat sign.

# Escala em Mib Maior: Exercício 3

Marcelo Morasles Torcato  
(Marcelo Torca)

1  $Q=90$   
E<sup>b</sup> Fm Gm A

5 B<sup>b</sup> Gm Ddim E<sup>b</sup>

9 Fm Gm A<sup>b</sup> B<sup>b</sup>

13 Cm Ddim E<sup>b</sup> Fm

17 Gm A<sup>b</sup> B<sup>b</sup> Cm

21 Ddim E<sup>b</sup> Fm Gm

25 A<sup>b</sup> B<sup>b</sup> Cm Ddim

29 E<sup>b</sup> Fm Gm A<sup>b</sup>

33 B<sup>b</sup> Cm Ddim E<sup>b</sup>

37 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

# Uma Tristeza

Marcelo Morasles Torcato  
(Marcelo Torca)

q=50

1 #4 G  
5 # C W G  
9 # D7 G C  
13 # G D7 Em D7 G Am G D7 G  
17 # W  
21 # D7 C  
25 # D7 W D7 G  
29 # C D G  
33 # C D7 G  
37 # D7 G



# Tocar

Marcelo Morasles Torcato  
(Marcelo Torca)

Q= 120

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a treble clef. The key signature is G major. The score includes various guitar-specific notations such as natural harmonics (indicated by dots on the strings), slurs, and accents. Chord diagrams are placed above the notes, with some including fingerings (e.g., F#dim, Bm, Am). The piece concludes with a final chord in measure 40.

# Ilha Kwep

q= 90

Marcelo Morasles Torcato

(Marcelo Torca)

1  $\text{A}^b$   $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   
Musical notation for staff 1, measures 1-4.

5  $\text{A}^b$   $\text{E}^b$   $\text{D}^b$   
Musical notation for staff 1, measures 5-8.

9  $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   $\text{A}^b$   $\text{E}^b$   $\text{Fm}$   $\text{E}^b$   
Musical notation for staff 1, measures 9-12.

13  $\text{Cm}$   $\text{C}$   $\text{F}$   $\text{C}$   
Musical notation for staff 1, measures 13-16.

17  $\text{G}^7$   $\text{C}$   $\text{F}$   $\text{C}$   
Musical notation for staff 1, measures 17-20.

21  $\text{F}$   $\text{C}$   $\text{C}$   
Musical notation for staff 1, measures 21-24.

25  $\text{C}$   $\text{G}^7$   $\text{C}$   $\text{q=90}$   $\text{A}^b$   
Musical notation for staff 1, measures 25-28.

29  $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   
Musical notation for staff 1, measures 29-32.

33  $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   
Musical notation for staff 1, measures 33-36.

37  $\text{A}^b$   $\text{E}^b$   $\text{Fm}$   $\text{E}^b$   $\text{A}^b$   
Musical notation for staff 1, measures 37-40.

# Simples 2

Marcelo Morasles Torcato  
(Marcelo Torca)

e = 220

1  $D^b$   $A^b$

5  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$   $Fm$   $E^b_m$

9  $G^b$   $E^b_m$   $G^b$   $A^b$

13  $D^b$   $A^b$

17  $D^b$

21  $A^b$   $B^b$   $F^b$   $G^b$

25  $B^b$   $C^7$   $C$   $D^7$

29  $D^b$   $A^b$   $D^b$

33  $D^b$   $A^b$

37  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$   $A^b$   $D^b$

# Correndo

Marcelo Morasles Torcato

(Marcelo Torca)

Q= 140

1 B E F# D#m

5 G#m B B

9 F# G#m F# E

13 D#m F# B

17 D#m F# B

21 F# B C# A#m

25 D#m F# F#

29 G# D#m C# B

33 A#m C# F#

37 A#m C# F#

# Refletindo

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 80

1  $\frac{4}{4}$  C G<sup>7</sup> C F C Dm G<sup>7</sup> C

5 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

9 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

13 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

17 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

21 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

25 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

29 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

33 C G<sup>7</sup> C F C Dm G<sup>7</sup> C

37 G<sup>7</sup> C G<sup>7</sup> Am F G<sup>7</sup> C

# Escala em Fá# Maior: Exercício 4

♩ = 80

Marcelo Moraes Torcato

(Marcelo Torca)

# BR - 158

Marcelo Morasles Torcato  
(Marcelo Torca)

Q= 140

The musical score is written for guitar on a single staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as Q=140. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. Chords are indicated by letters above the staff: E, A, B7, F#m, and C#m. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs. The piece concludes with a final whole note chord, Ó.

# Saltos

Marcelo Morasles Torcato  
(Marcelo Torca)

q = 90

1  $E^b$   $A^b$   $D^b$

5  $E^b$   $A^b$   $Cm$

9  $G^m$   $Cm$   $F^m$   $G^m$

13  $Cm$   $F^m$   $E^b$   $A^b$

17  $E^b$   $D^b$

21  $B^m$   $E^b$

25  $A^b$   $E^b$

29  $D^b$   $B^m$

33  $E^b$   $A^b$

37  $D^b$   $B^m$   $E^b$   $A^b$



# Música Brasileira Contemporânea

Marcelo Morales Torcato  
(Marcelo Torca)

Q= 90 *1o. Movimento: Abertura*

Piano

The image displays a musical score for guitar and piano, organized into six systems. Each system consists of two staves: the top staff is for guitar (treble clef, key signature of two flats) and the bottom staff is for piano (bass clef, key signature of two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'ritardando' marking is present in the fifth system, and a 'p' (piano) marking is in the sixth system. The piece concludes with a final cadence in the sixth system.

# Música Brasileira Contemporânea

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 100

## 3o. Movimento: Triste

Piano

The musical score is presented in six systems, each with two staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The piece is in a somber mood, consistent with the title 'Triste'.

The image displays a musical score for guitar and bass, organized into six systems. Each system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

The image displays a musical score for guitar and piano, organized into six systems. Each system consists of two staves: the top staff is for guitar (treble clef, G-clef) and the bottom staff is for piano (bass clef, F-clef). The score is written in a style that combines traditional musical notation with simplified rhythmic symbols. The guitar part uses various note heads, stems, and beams, often with dots above them, and includes dynamic markings like 'f' and 'p'. The piano part uses vertical stems and dots to indicate rhythm and pitch, with dynamic markings like 'p' and 'f'. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final chord symbol consisting of four circles.

# Rodando

Marcelo Morales Torcato  
(Marcelo Torca)

q = 110

Bandolim, Violino,  
Flauta-doce S,  
Escaleta, Teclado,  
Flauta,

Guitarra

Baixo

Musical notation for measures 1-4. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Chords G and D are indicated above the staff. Dynamics include *p* and *cresc.*

Musical notation for measures 5-8. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Chord G is indicated above the staff. Dynamics include *f* and *p*.

Musical notation for measures 9-12. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Chords D and Em are indicated above the staff. Dynamics include *f* and *p*.

13 # D

17 #

17 #

21 # Bdim G F#dim Ddim Bm Am G

25 # D G G D

29 #

33 #

37 #

41 #



45 # G

49 # D Em

53 # D G

57 # D G D G

# Rodando

Marcelo Morales Torcato  
(Marcelo Torca)

Q= 110

Bandolim, Violino,  
Flauta-doce S,  
Escaleta, Teclado,  
Flauta,

Musical notation for measures 1-4. Key signature: one sharp (F#). Time signature: 3/4. Chords: G, D, G, D. Dynamics: p, cresc.

Musical notation for measures 5-8. Key signature: one sharp (F#). Chord: G. Dynamics: f.

Musical notation for measures 9-12. Key signature: one sharp (F#). Chords: D, Em.

Musical notation for measures 13-16. Key signature: one sharp (F#). Chords: D, G.

Musical notation for measures 17-20. Key signature: one sharp (F#). Chords: D, F#dim, G. Dynamics: p.

Musical notation for measures 21-24. Key signature: one sharp (F#). Chords: Bdim, Ddim, Bdim, Bm, Am, G. Dynamics: decresc., p.

Musical notation for measures 25-28. Key signature: one sharp (F#). Chords: D, D, G, G, D.

Musical notation for measures 29-32. Key signature: one sharp (F#). Chords: G, Em.

Musical notation for measures 33-36. Key signature: one sharp (F#). Chords: D, Bm, D, G.

37 # Em Bm Em D

Musical notation for measures 37-40. Measure 37: Em chord, quarter note G4, quarter note A4. Measure 38: Bm chord, quarter note G4, quarter note A4. Measure 39: Em chord, quarter note G4, quarter note A4. Measure 40: D chord, quarter note G4, quarter note A4.

41 # G D G D

Musical notation for measures 41-44. Measure 41: G chord, quarter note G4, quarter note A4. Measure 42: D chord, quarter note G4, quarter note A4. Measure 43: G chord, quarter note G4, quarter note A4. Measure 44: D chord, quarter note G4, quarter note A4.

45 # G

Musical notation for measures 45-48. Measure 45: G chord, quarter note G4, quarter note A4. Measure 46: G chord, quarter note G4, quarter note A4. Measure 47: G chord, quarter note G4, quarter note A4. Measure 48: G chord, quarter note G4, quarter note A4.

49 # D Em

Musical notation for measures 49-52. Measure 49: D chord, quarter note G4, quarter note A4. Measure 50: D chord, quarter note G4, quarter note A4. Measure 51: Em chord, quarter note G4, quarter note A4. Measure 52: Em chord, quarter note G4, quarter note A4.

53 # D G

Musical notation for measures 53-56. Measure 53: D chord, quarter note G4, quarter note A4. Measure 54: D chord, quarter note G4, quarter note A4. Measure 55: D chord, quarter note G4, quarter note A4. Measure 56: G chord, quarter note G4, quarter note A4.

57 # D G D G

Musical notation for measures 57-60. Measure 57: D chord, quarter note G4, quarter note A4. Measure 58: D chord, quarter note G4, quarter note A4. Measure 59: D chord, quarter note G4, quarter note A4. Measure 60: G chord, quarter note G4, quarter note A4.

61 #

Musical notation for measures 61-64. Measure 61: G chord, quarter note G4, quarter note A4. Measure 62: G chord, quarter note G4, quarter note A4. Measure 63: G chord, quarter note G4, quarter note A4. Measure 64: G chord, quarter note G4, quarter note A4.

# Rodando

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra

1

p cresc.

5

f

9

13

17

21

25

29

33

decres.

decres.

p

37 #

41 #

45 #

49 #

53 #

57 #

61 #

p

cresc.

p

cresc.

p

cresc.

# Rodando

Marcelo Morales Torcato  
(Marcelo Torca)

Baixo

1  
#3  
p  
cresc.

5

9

13

17

21

25

29

33

37 # Musical notation for measures 37-40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

41 # Musical notation for measures 41-44. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

45 # Musical notation for measures 45-48. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

49 # Musical notation for measures 49-52. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

53 # Musical notation for measures 53-56. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

57 # Musical notation for measures 57-60. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line. A dynamic marking 'f' (forte) is present above the final measure.

cresc.

61 # Musical notation for measures 61-64. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests, with some notes having a fermata above them. The piece concludes with a double bar line.

# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

Flauta, Oboé,  
Bandolim,  
Acordeão.

Guitarra,  
Violão.

Teclado,  
Acordeão,  
Piano.

Baixo,  
Trombone,  
Fagote.

Bateria



System 1 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations including notes, rests, and dynamic markings.

System 2 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations including notes, rests, and dynamic markings.

The image displays a musical score for a piece titled 'Ave Maria' by Marcello Torca. The score is arranged in a system of ten staves. The top two staves are vocal parts, with lyrics 'Ave Maria' written below them. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics 'Ave Maria' are repeated across the vocal lines.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics "A N N A" repeated. The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The third staff is a vocal line with lyrics "A N N A". The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with lyrics "A N N A". The system concludes with a double bar line and a fermata over the final notes.

The second system of the musical score consists of five staves. The top staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The third staff is a vocal line with lyrics "A N N A". The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with lyrics "A N N A". The system concludes with a double bar line and a fermata over the final notes.

# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

Flauta, Oboé,  
Bandolim,  
Acordeão.

4  
=&= = = = | = = = = | = = = = | = = = = | = = = = | = = = = | = = = = | = = = = |

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# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra,  
Violão.  $\frac{4}{4}$  = = = • = = † = = • = = | = = = • = = = | = = = • = = = |

# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

Teclado,  
Acordeão,  
Piano.

4  
p

# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

Baixo,  
Trombone,  
Fagote.

4  
p

F

p

f

# Um Solado

09 de Julho de 2001

Marcelo Morales Torcato

(Marcelo Torca)

Bateria

$\frac{4}{4}$

p



# Prova

Primeiro Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

1.

The first system of musical notation for 'Prova' consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and a bar line. The second staff continues the melody with more notes and rests, ending with a fermata over a final note.

2.

The second system of musical notation for 'Prova' consists of seven staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and a bar line. The second staff continues the melody with more notes and rests. The third staff has a bar line and continues the melody. The fourth staff continues with notes and rests. The fifth staff continues with notes and rests. The sixth staff continues with notes and rests. The seventh staff continues with notes and rests, ending with a fermata over a final note.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

Primeiro Nível.

Para baixo, teclado, piano.

3.

Handwritten musical notation for exercise 3, consisting of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff continues the piece with similar notation, ending with a double bar line and a fermata over the final note.

4.

Handwritten musical notation for exercise 4, consisting of six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff continues the piece with similar notation. The third staff continues with similar notation. The fourth staff continues with similar notation. The fifth staff continues with similar notation. The sixth staff continues with similar notation, ending with a double bar line and a fermata over the final note.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

Primeiro Nível.

Para bateria.

5.

Musical notation for exercise 5, featuring a 4/4 time signature. The notation includes various rhythmic patterns with accents and slurs, ending with a fermata over a whole note.

6.

Musical notation for exercise 6, featuring a 4/4 time signature. The notation includes complex rhythmic patterns with many accents and slurs, ending with a fermata over a whole note.

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

7.

1  $Q=120$

5

9

13

17

21

25

29

33

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para baixo.

8.

1  $Q=120$

5

9

13

17

21

25

29

33

Ó

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para piano, teclado e acordeão.

9.

1  $q=120$

1  $q=120$

5

9

13

17

21

Musical notation for measures 21-24. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. The notation includes various note values, rests, and slurs.

25

Musical notation for measures 25-28. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes a forte (F) dynamic marking and various note values.

29

Musical notation for measures 29-32. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes various note values and slurs.

33

Musical notation for measures 33-36. Treble clef (S&), alto clef (OE), key signature of one sharp (F#), and 2/2 time signature. Includes various note values and slurs.

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para bateria.

10.

♩ = 120

1

4

p

5

F

p

9

cresc.

12

f

Sz

p

F

15

f

Sz

p

19

F

23

f

Sz

p

26

F

Sz



# Grupo Instrumental: Rítimo, Melodia e Harmonia.

Marcelo Morales Torcato  
(Marcelo Torca)

## 01. Figuras Rítmicas.

semibreve      mínima      semínima      colcheia      semicolcheia

## 02. Valores das Figuras Rítmicas. No início é considerado apenas a notação do compasso 4/4.

4                      2                      1                      1/2                      1/4

## 03. Semibreve.

1,2,3,4                      1,2,3,4                      1,2,3,4                      1,2,3,4

## 04. Mínima

1,2      3,4                      1,2      3,4                      1,2      3,4                      1,2      3,4

## 05. Semínima

1    2    3    4                      1    2    3    4                      1    2    3    4                      1    2    3    4

## 06 Colcheia

1 e 2 e 3 e 4 e                      1 e 2 e 3 e 4 e                      1 e 2 e 3 e 4 e                      1 e 2 e 3 e 4 e

07. Semicolcheia.

08. Rítmo 1.

09 Rítimo 2.

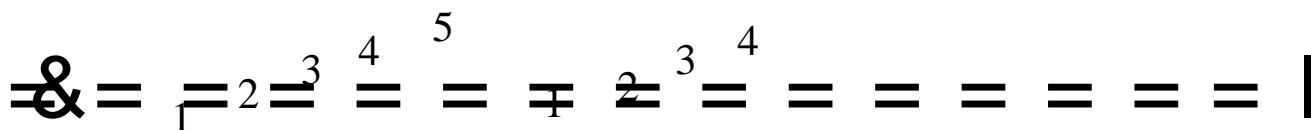
10 Rítimo 3.

11. Rítimo 4.

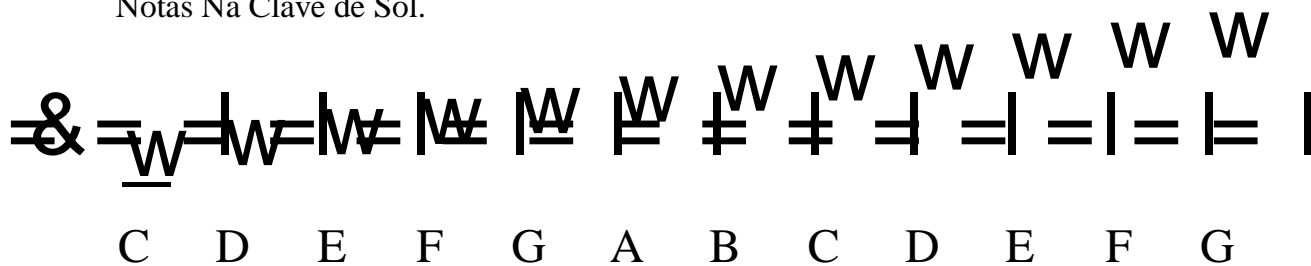
12. Rítimo 5.

13. Rítimo 6.

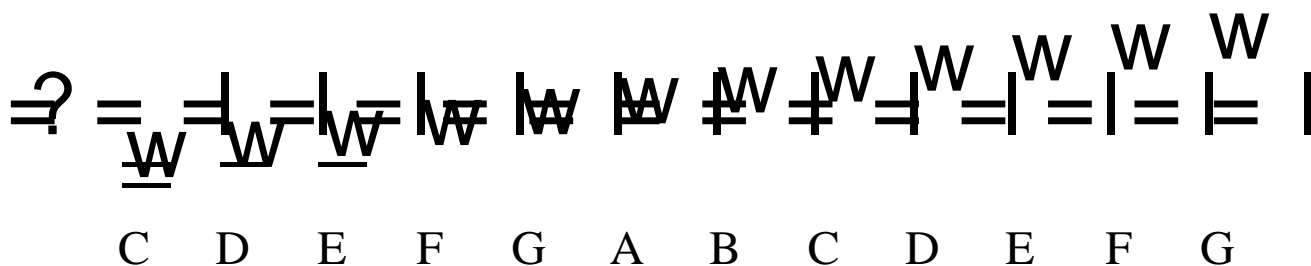
Pauta. Conjunto de cinco linhas e quatro espaços.



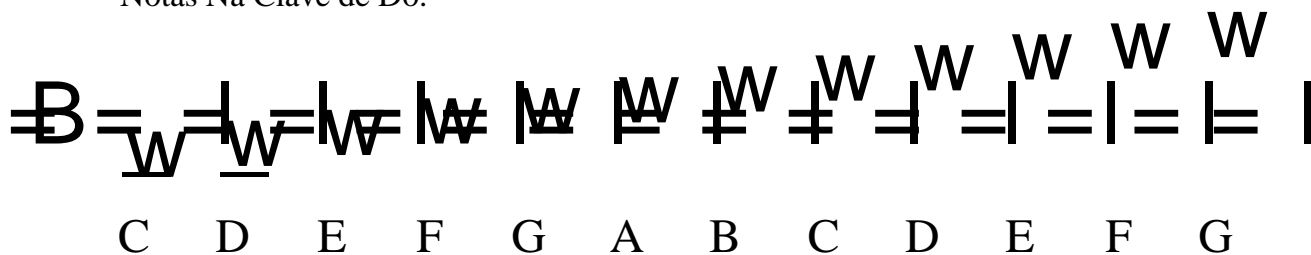
Notas Na Clave de Sol.



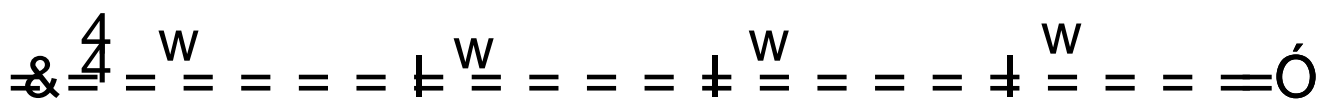
Notas Na Clave de Fá.



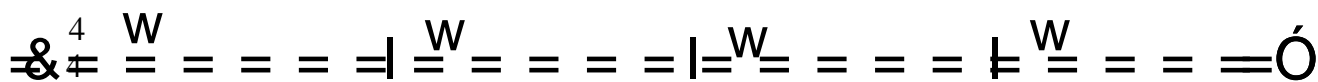
Notas Na Clave de Dó.



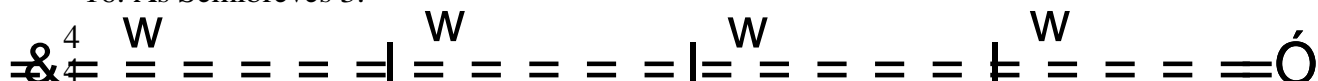
14. As Semibreves 1.



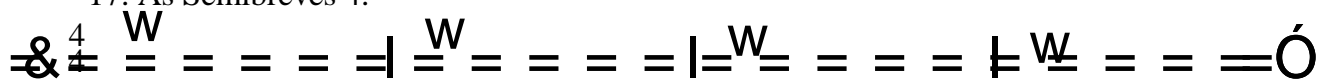
15. As Semibreves 2.



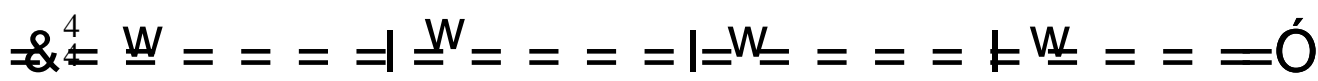
16. As Semibreves 3.



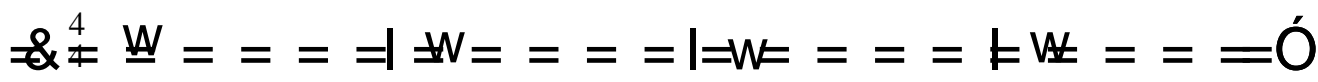
17. As Semibreves 4.



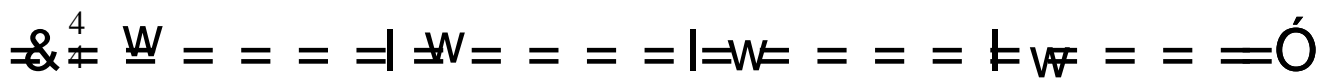
18. As Semibreves 5.



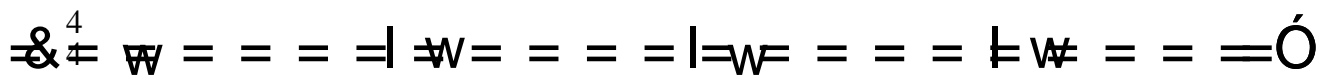
19. As Semibreves 6.



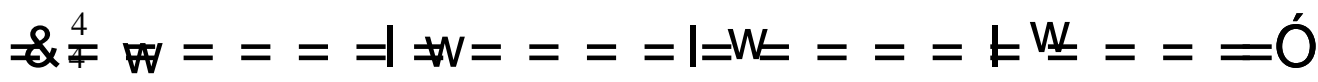
20. As Semibreves 7.



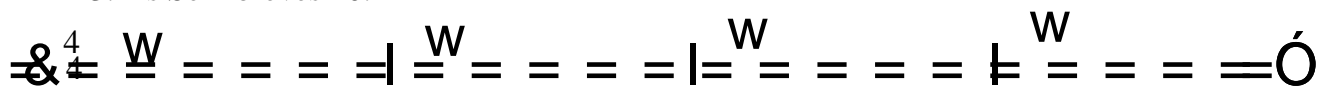
21. As Semibreves 8.



22. As Semibreves 9.



23. As Semibreves 10.



24. As Mínimas 1.

25. As Mínimas 2.

26. As Mínimas 3.

27. As Mínimas 4.

28. As Semínimas 1.

29. As Semínimas 2.

30. As Colcheias 1.

31. As Notas.

As Semibreves 1.

$\frac{4}{4}$  = W = = = = W = = = = W = = = = W = = = = Ó

As Semibreves 2.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 3.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 4.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 5.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 6.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 7.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 8.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 9.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Semibreves 10.

$\frac{4}{4}$  W = = = = = | W = = = = = | W = = = = = | W = = = = = Ó

As Mínimas 1.

Musical notation for 'As Mínimas 1.' in 4/4 time, featuring eighth notes.

As Mínimas 2.

Musical notation for 'As Mínimas 2.' in 4/4 time, featuring eighth notes.

As Mínimas 3.

Musical notation for 'As Mínimas 3.' in 4/4 time, featuring eighth notes.

As Mínimas 4.

Musical notation for 'As Mínimas 4.' in 4/4 time, featuring eighth notes.

As Semínimas 1.

Musical notation for 'As Semínimas 1.' in 4/4 time, featuring quarter notes.

As Semínimas 2.

Musical notation for 'As Semínimas 2.' in 4/4 time, featuring quarter notes.

As Colcheias 1.

Musical notation for 'As Colcheias 1.' in 4/4 time, featuring beamed eighth notes.

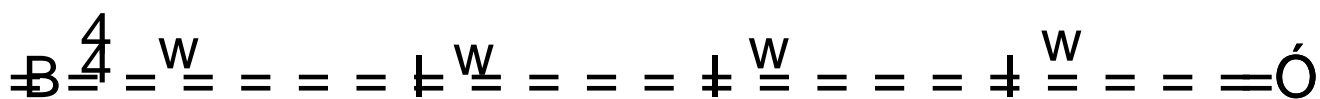
As Notas.

Musical notation for 'As Notas.' in 4/4 time, featuring whole notes.

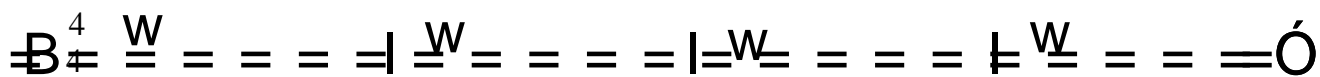
Musical notation for 'As Notas.' in 4/4 time, featuring half notes.

Musical notation for 'As Notas.' in 4/4 time, featuring quarter notes.

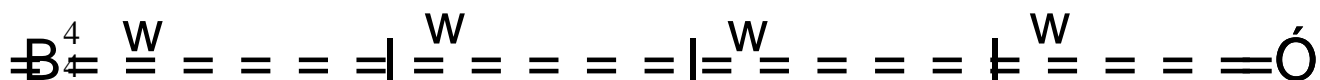
As Semibreves 1.



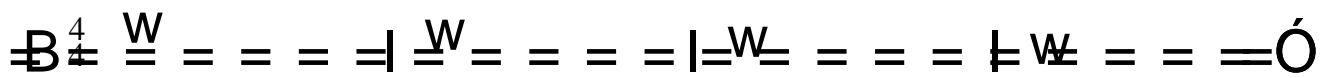
As Semibreves 2.



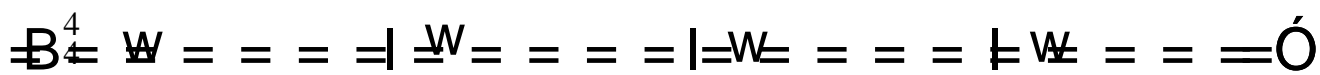
As Semibreves 3.



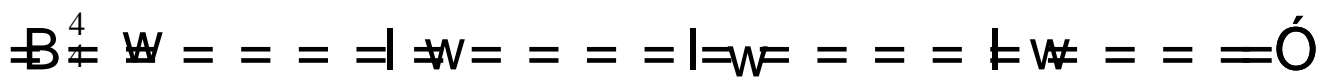
As Semibreves 4.



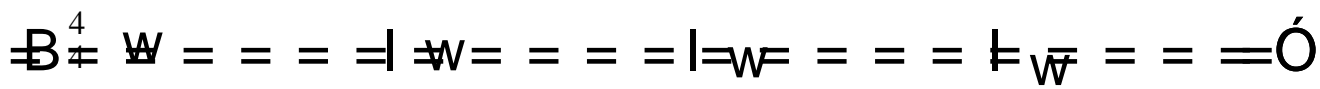
As Semibreves 5.



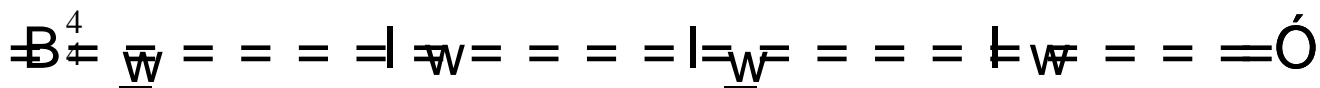
As Semibreves 6.



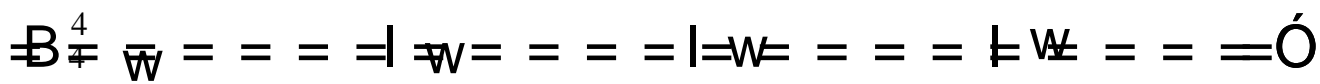
As Semibreves 7.



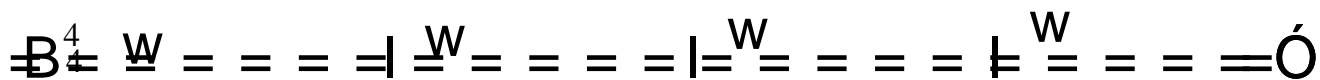
As Semibreves 8.



As Semibreves 9.



As Semibreves 10.





As Mínimas 1.

Musical notation for 'As Mínimas 1.' in 4/4 time, showing quarter notes on a grand staff.

As Mínimas 2.

Musical notation for 'As Mínimas 2.' in 4/4 time, showing eighth notes on a grand staff.

As Mínimas 3.

Musical notation for 'As Mínimas 3.' in 4/4 time, showing eighth notes on a grand staff.

As Mínimas 4.

Musical notation for 'As Mínimas 4.' in 4/4 time, showing eighth notes on a grand staff.

As Semínimas 1.

Musical notation for 'As Semínimas 1.' in 4/4 time, showing sixteenth notes on a grand staff.

As Semínimas 2.

Musical notation for 'As Semínimas 2.' in 4/4 time, showing sixteenth notes on a grand staff.

As Colcheias 1.

Musical notation for 'As Colcheias 1.' in 4/4 time, showing dotted eighth and sixteenth note pairs on a grand staff.

As Notas.

Musical notation for 'As Notas.' in 4/4 time, showing whole notes on a grand staff.

Musical notation for 'As Notas.' in 4/4 time, showing half notes on a grand staff.

Musical notation for 'As Notas.' in 4/4 time, showing quarter notes on a grand staff.

# 32. As Coisas

Marcelo Morales Torcato  
(Marcelo Torca)

q= 120

The musical score is written for guitar in 4/4 time with a tempo of quarter note = 120. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes chords (e.g., C, F, G7, D, A7, Em, F#m, #D) and melodic lines with stems and flags. Some notes are beamed together, and there are occasional slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final note marked with an accent (Ó).

# As Coisas

Marcelo Morales Torcato  
(Marcelo Torca)

q=120

The musical score is written for guitar in 4/4 time with a tempo of quarter note = 120. It consists of ten staves of music, each representing four measures. The chords and fingerings are as follows:

- Staff 1: Measures 1-4. Chords: C, C, G7, F. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 2: Measures 5-8. Chords: C, F, C, G7, C. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 3: Measures 9-12. Chords: F, C, F, G7, C. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 4: Measures 13-16. Chords: C, G7, C, F, G7. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 5: Measures 17-20. Chords: C, G7, C, F, G7, C. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 6: Measures 21-24. Chords: D, F#m, F#, A7. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 7: Measures 25-28. Chords: A7, G, F, Em, G7, C. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 8: Measures 29-32. Chords: F, C7, G7, F. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 9: Measures 33-36. Chords: C, C, G7, F. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Staff 10: Measures 37-40. Chords: C, F, C, G7, C. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

# As Coisas

Marcelo Morales Torcato  
(Marcelo Torca)

q=120

4

5

9

13

17

21

25

29

33

37

Ó

# 33. Andando

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 120

1 **#4** <sup>G</sup> |

5 <sup>G</sup> |

9 <sup>D7</sup> |

13 <sup>G</sup> |

17 <sup>G</sup> |

21 <sup>G</sup> |

25 <sup>D</sup> |

29 <sup>D</sup> |

33 <sup>E</sup> |

37 <sup>E</sup> |

# Andando

Marcelo Morales Torcato  
(Marcelo Torca)

1  $G$   $Q=120$   $\#4$   $D^7$

5  $G$   $D^7$   $G$   $W$

17  $G$   $D^7$

21  $G$   $G$   $W$   $G^\#$   $1$   $\#$   $\#\#4$   $a$

25  $D$   $E^7$   $A$   $a$

29  $\#\#$   $E^7$   $A$   $W$   $1$   $G^\#$   $F^\#$   $E$   $\#\#\#4$

33  $\#\#\#4$   $E$   $B^7$

37  $E$   $B^7$   $E$   $W$   $O$

# Andando

Marcelo Morales Torcato  
(Marcelo Torca)

1  $\overset{G}{\#4}$   $\overset{q=120}{\text{ä}}$   $\overset{C}{\text{p}} \text{ö ö ö ö} = = = = = \text{œ} = | \overset{D^7}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = =$

5  $\overset{G}{\#}$   $\text{ä}$   $\overset{C}{\text{p}} \text{ö ö ö ö} = = = = = \text{œ} = | \overset{D^7}{\text{ö ö ö ö}} \overset{G}{\text{ö ö ö ö}} = = = = =$

9  $\overset{D^7}{\#}$   $\text{ö ö ö ö} \text{ö ö ö ö} = = = = = \text{œ} = | \overset{C}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = =$

13  $\overset{G}{\#}$   $\text{ö ö ö ö} \text{ö ö ö ö} = = = = = \text{œ} = = = = = | \overset{D^7}{\text{ö}} = \overset{D^7}{\text{p}} \text{œ} = | \overset{D^7}{\text{ö}} = \overset{D^7}{\text{p}} \text{œ} = |$

17  $\overset{G}{\#}$   $\text{ö} = \overset{G}{\text{p}} \text{œ} = | \overset{G}{\text{ö}} = \overset{G}{\text{p}} \text{œ} = | \overset{D^7}{\text{ö}} = \overset{D^7}{\text{p}} \text{œ} = | \overset{D^7}{\text{ö}} = \overset{D^7}{\text{p}} \text{œ} = |$

21  $\overset{G}{\#}$   $\text{ö ö ö ö} = = = = = \text{œ} = = = = = \overset{D^7}{\text{ö}} = = = = = \overset{G}{\text{w}} = = = = = \overset{G^\#}{\#4} \overset{A}{\text{ä}}$   $\overset{A}{\text{p}} \text{ö ö ö ö} = = = = =$

25  $\overset{D}{\#\#}$   $\text{ö}$   $\overset{E^7}{\text{p}} \text{œ} = = = = = | \overset{E^7}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = = | \overset{A}{\text{ä}}$   $\overset{A}{\text{p}} \text{ö ö ö ö} = = = = =$

29  $\overset{D}{\#\#}$   $\text{ö}$   $\overset{E^7}{\text{p}} \text{œ} = = = = = | \overset{E^7}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = = | \overset{A}{\text{w}} = = = = = | \overset{G^\#}{\#4}$   $\overset{E^\#}{\text{ö}} = \overset{E}{\text{ö}} = \overset{E}{\text{ö}} = | \overset{\#\#\#4}{\text{ö}} = = = = =$

33  $\overset{E}{\#\#\#4}$   $\text{ä}$   $\overset{A}{\text{p}} \text{ö ö ö ö} = = = = = \text{œ} = = = = = | \overset{B^7}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = = |$

37  $\overset{E}{\#\#\#}$   $\text{ä}$   $\overset{A}{\text{p}} \text{ö ö ö ö} = = = = = \text{œ} = = = = = | \overset{B^7}{\text{ö ö ö ö}} \text{ö ö ö ö} = = = = = | \overset{E}{\text{w}} = = = = = | \overset{E}{\text{ö}} = = = = = \overset{E}{\text{ó}}$

# Compondo

**Marcelo Morales Torcato**  
(Marcelo Torca)

1. Para começar a compor é preciso prestar a atenção nas regras da harmonia, o livro Grupo Instrumental: Rítmico, Melódia e Harmonia de Marcelo Torca, disponível em <http://ritimomelodiaeharmonia.grupoinstrumental.net>, atende as necessidades harmônicas iniciais. Neste primeiro exercício, escreva a nota fundamental dos acordes em semibreve.

4/4 C F G7 C

Já temos uma música, as notas fundamentais de um acorde são aquelas que dão nome ao acorde, C é dó, F é fá e G7 é sol. Foi iniciado no tom de Dó maior com os intervalos I-IV-V7-I. É bom lembrar que quando se acaba uma música, tendo como finalização os intervalos V7-I e IV-I, vai dar sentido de fim.

2. Escreva a nota fundamental dos acordes e a quinta utilizando mínimas.

C F G7 C

3. Escreva a nota fundamental, a terça e a quinta dos acordes utilizando mínimas e semínimas.

4/4 C F G7 C

4. Escreva a nota fundamental, a terça, a quinta dos acordes e as notas de passagem, utilizando semibreve, mínima, semínima e colcheia. A nota de passagem é aquela que não pertence ao acorde e não está no tempo forte.

C F

C G7 C



5. Faça a harmonia do trecho abaixo.

4/4

6. Complete os acordes que estão faltando.

C

C

7. Escreva notas para os acordes abaixo, notas fundamentais, terças, quintas e de passagem.

C F

G7 C Am

Em Dm Am C

F G7 C

Am F G7 C

8. Escreva as notas para os acordes e os acordes para as notas. Neste exercício, parte da melodia está escrita, parte dos acordes estão escritos.

9. Escreva as notas para os acordes menores indicados, as notas utilizadas são as fundamentais, terças, quintas e de passagem.

10. Escreva uma melodia para os acordes indicados, encrevendo junto acordes em forma de nota.

# Sempre Alguém

Faça o arranjo para esta música.

Marcelo Morales Torcato  
(Marcelo Torca)

System 1 of the musical score for 'Sempre Alguém'. It features four staves. The top staff (1) contains a melodic line with notes and rests, including a slur over a group of notes. The second staff (2) has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The third staff (3) has a treble clef, a key signature of three sharps, and a 4/4 time signature. The bottom staff (4) contains a bass line with notes and rests, including a slur over a group of notes.

System 2 of the musical score. It features four staves. The top staff (1) contains a melodic line with notes and rests, including a slur over a group of notes. The second staff (2) has a treble clef, a key signature of three sharps, and a 4/4 time signature. The third staff (3) has a treble clef, a key signature of three sharps, and a 4/4 time signature. The bottom staff (4) contains a bass line with notes and rests, including a slur over a group of notes.

System 3 of the musical score. It features four staves. The top staff (1) contains a melodic line with notes and rests, including a slur over a group of notes. The second staff (2) has a treble clef, a key signature of three sharps, and a 4/4 time signature. The third staff (3) has a treble clef, a key signature of three sharps, and a 4/4 time signature. The bottom staff (4) contains a bass line with notes and rests, including a slur over a group of notes.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with quarter notes and rests. The second and third staves are bass clefs with the same key signature, containing rhythmic accompaniment with repeated notes. The bottom staff is a bass clef with the same key signature, containing a bass line with dotted notes and rests.

Second system of musical notation, continuing the piece. It features the same four-staff structure as the first system, with a treble staff and three bass staves. The melodic line in the top staff continues with quarter notes and rests, while the accompaniment staves provide harmonic support.

Third system of musical notation, the final system on the page. It follows the same four-staff format. The melodic line in the top staff concludes with a final note and a fermata. The bottom staff includes vocal-like syllables: 'a', 'a', 'u', 'a', and 'æ' written below the notes.

# Piano Musical Um Minuto

Marcelo Morales Torcato  
(Marcelo Torca)

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

9 - 3 solo Escaleta, Bandolim.

10 - 3 solo Piano Solo.

11 - 2 Bateria.  
Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1 Percussão.  
Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Faça o arranjo para esta música, respeitando as orientação da página anterior.

2  $q=120$

1 - 1  $\#_C$

2 - 1  $\#_C$

3 - 1  $\#_C$

4 - 2  $\#_C$

5 - 2  $\#_C$

6 - 2  $\#_C$

7 - 2  $\#_C$

8 - 3 solo  $\#_C$   $p$  ä p ä ä ä p ä î p ä

9 - 3 solo  $\#_C$  F ö ö ö ö ö ö ö ö ö ö

10 - 3 solo  $\#_C$  F ö ö ö ö ö ö ö ö ö ö

11 - 2  $\#_C$

12 - 1  $\#_C$

5 #

1-1 & #

2-1 & #

3-1 ? #

4-2 & #

5-2 & #

6-2 & #

7-2 ? #

8-3 solo & #

9-3 solo & #

10-3 solo S & #

11-2 /

12-1 /

8 #

1 - 1

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 solo # a ä ä

9 - 3 solo #

10 - 3 solo # a p œ

11 - 2 #

12 - 1 #



11 #

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

14 #

1 - 1 &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

2 - 1 &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

3 - 1 ?# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

4 - 2 &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

5 - 2 &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

6 - 2 &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

7 - 2 ?# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

8 - 3 solo &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

9 - 3 solo &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

10 - 3 solo &# = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

11 - 2 / = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =

12 - 1 / = = = = = = = = = = | = = = = = = = = = = | = = = = = = = = = =



20 #

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

23 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 # *solo*

9 - 3 # *solo*

10 - 3 # *solo*

11 - 2

12 - 1

26 #

1 - 1 #

2 - 1 #

3 - 1 #

4 - 2 #

5 - 2 #

6 - 2 #

7 - 2 #

8 - 3 solo # *p* ä *î* *p* ä

9 - 3 solo # *o* *e* *e* *e* *e* *e*

10 - 3 solo # *w* *œ* *œ* *œ* *œ*

11 - 2 /

12 - 1 /

29

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 # solo

9-3 # solo

10-3 # solo

11-2

12-1

31 #

1-1 #

2-1 #

3-1 #

4-2 #

5-2 #

6-2 #

7-2 #

8-3 # solo

9-3 # solo

10-3 #

11-2

12-1



# Ave Maria

Faça o arranjo para a bateria.

Marcelo Morales Torcato  
(Marcelo Torca)

1  $Q=90$

Canto

Piano

Baixo

Bateria

4

A D A A D A

A - ve Ma - ri - a A - ve Ma - ri - a

7

D A D A E7

Che - ia de gra - ça! Che - ia de gra - ça! O Se - nhor é con -

10

A E7 C#m Bm G# A7

vos - co Ben - di - ta sois vóis

13

D A D A E7

en - tre as mu - lhe - res E Ben - di - to é o Fru - to do vos - so ven - tre

16

A D A E7

Je - sus San - ta Ma - ri - a Mãe de Deus

19

D A E7 C#m Bm

Ro - gai por nós os pe - ca - do - res A go ra e

22

G# E7 D A E7 A

na ho - ra de nos - sa mor - te A - mém

25

# É O Que Vai Ficar

Faça o arranjo para esta música na clave de Sol e de Fá.

Alegre Q= 120

Choro

Marcelo Morales Torcato

(Marcelo Torca)

1

Piano

Chords: C, G, Em, Am, Dm, C

Lyrics: É o que vai fi car

Detailed description: This block contains the first six measures of the piano arrangement. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'É o que vai fi car' are written below the melody. Chords are indicated above the staff: C, G, Em, Am, Dm, and C.

7

Chords: C, G, Em, Am

Lyrics: É o que vai fi car

Detailed description: This block contains measures 7 through 12. The melody continues with the lyrics 'É o que vai fi car'. Chords are indicated above the staff: C, G, Em, and Am.

13

Chords: Dm, C

Lyrics: o que vai car

Detailed description: This block contains measures 13 through 16. The melody continues with the lyrics 'o que vai car'. Chords are indicated above the staff: Dm and C. The key signature changes to two sharps (F# and C#) at the end of measure 16.

17

Chords: G, Em

Lyrics: a vi - da vai pas - sar e se não a pro - vei

Detailed description: This block contains measures 17 through 20. The melody continues with the lyrics 'a vi - da vai pas - sar e se não a pro - vei'. Chords are indicated above the staff: G and Em. The key signature remains two sharps.

21 C D7 Bm

tar a que - les no - men - tos os mais si

25 Am D7 C D7

g - ni - fi - ca - ti - vos de u - ma vi - da

29 Am G

pas - sa - gei

33 Em D7 Em

on - ce ei - ra po - de trans - for - mar em

36

tem - pos - de a bri - sa ma - v de um sei -

39

cal - mo e po - de rar os

42

â - ni - nos dos se res hu - ma - nos

45

bbC  
bbC  
C  
C

49 Xote

quado.uma cri an çaresce es-ta-be leem as su-as re - gras | de vi-vência so-ci-al e

Chords:  $\text{C}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$

53

co - mu - ni - tá - ria | se-ja. a le-gre ou tris - te | do bem ou do mal

Chords:  $\text{E}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{E}^{\flat}$

57

é a fa-mí-lia quevai | di - zer e quemca - la | i - rá ver e sen - tir | loque vai fi car.

Choro

Chords:  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{A}^{\flat}$

61

É | o que vai | fi | car | É

Chords:  $\text{C}$ ,  $\text{G}$ ,  $\text{Em}$ ,  $\text{Am}$

65 Dm C

o que vai fi car

69 C G Em Am

É q que vai fi car

73 Dm C

o que vai fi car

77 Am Em Am Em

a es - pe ran - ça e a fes - tan - ça são es - tí - mu - los pa - ra a dan - ça



81

D7 # G D7 Em

mas não dei - xe de ques - tio - nar que é me - lhor

85

# D7 G D7

pa - ra a vi - da e tra - ba - lho.e.a di - g - ni - da - de

88

# G D7 Em

a di - ver - são e.a ho - nes - ti - da - de an - dam jun - tas

91

# Am G

co - mo dois ir - mãos quem que - brar vai

94 # D7 G D7

vai ter de pa - gar a pre - ço e ver

97 # A b Am Alegre C

a que vai fi - car É

q= 120 Choro

100 G Em Am

o que vai fi - car É

103 Dm C

o que vai fi - car

106

C  
É  
G  
o que vai fi

109

Em  
car  
Am  
É  
Dm  
o que vai fi

112

C  
car

115

C  
pa  
G  
quem plan - a bon - da  
Em  
da - se

118

Am Dm C

bon - de - o que vai - car

121

C G Em

pa - ra quem plan - ta ó - dio

124

Am Dm C

ó - dio o que vai - car

127

F# C# B

tu - do pas - sa pas - sa de quem é bo - é

130

Dm C Am

o que vai - car quem é ruim é

133

Dm C Am

o que vai - car é

136

Dm C Am

o que vai - car é

140

Dm C

o que vai - car