Marcelo Torcato

Brazil, Pauliceia

Melodies and Harmonies

About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

Qualification: 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm

About the piece

Title: Melodies and Harmonies
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Copyright: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Piano, Violin, Guitar
Style: Instructional

Marcelo Torcato on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

- listen to the audio
- share your interpretation
- comment
- contact the artist

free-scores.com

Marcelo Morales Torcato

Melodias e Harmonias

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

free-scores.com

free-scores.com

Índice.

Prefácio 04

Primeiro Nível.

Alegre 05
Escala em Dó Maior: Exercício 1 05
É Folia 06
Escala em Sol Maior: Exercício 2 07
A Pedra 08
Bem Rápido 09
A Cesta 10

Segundo Nível.

A Cesta 10
Em Quiálteras 11
Marcha do Amanhecer 12
Pensando 13
Escala em Mib Maior: Exercício 3 14
Uma Tristeza 15
Tocar 16

Terceiro Nível.

Ilha Kwep 17
Simples 2 18
Correndo 19
Refletindo 20
Escala em Fá# Maior: Exercício 4 21
BR – 158 22
Saltos 23

Para Piano.

Música Brasileira Contemporânea: Abertura 24
Música Brasileira Contemporânea: Triste 26

Para Conjuntos.

Rodando 29
Partes separadas de Rodando 33
Um Solado 39
Partes separadas de Um Solado 43

Prova.

1 48
2 48
3 49
4 49
5 50
6 50
7 51
8 52
9 53
10 55

Grupo Instrumental: Rítimo, Melodia e Harmonia.

Figuras Rítimicas 56
Pauta e Claves 58
Notas na Clave de Sol 59
Notas na Clave de Fá 61
Notas na Clave de Dó 63
As Coisas 65
Andando 68

Composição e Arranjos.

Compondo 71
Sempre Alguém 74
Piano Musical: Um Minuto 76
Ave Maria 88
É o Que Vai Ficar 91

free-scores.com

Prefácio.

Este livro possui várias melodias para serem tocadas por vários instrumentos musicais, as harmonias para os instrumentos musicais que a façam, assim, esta obra poderá ser realizada em conjunto.

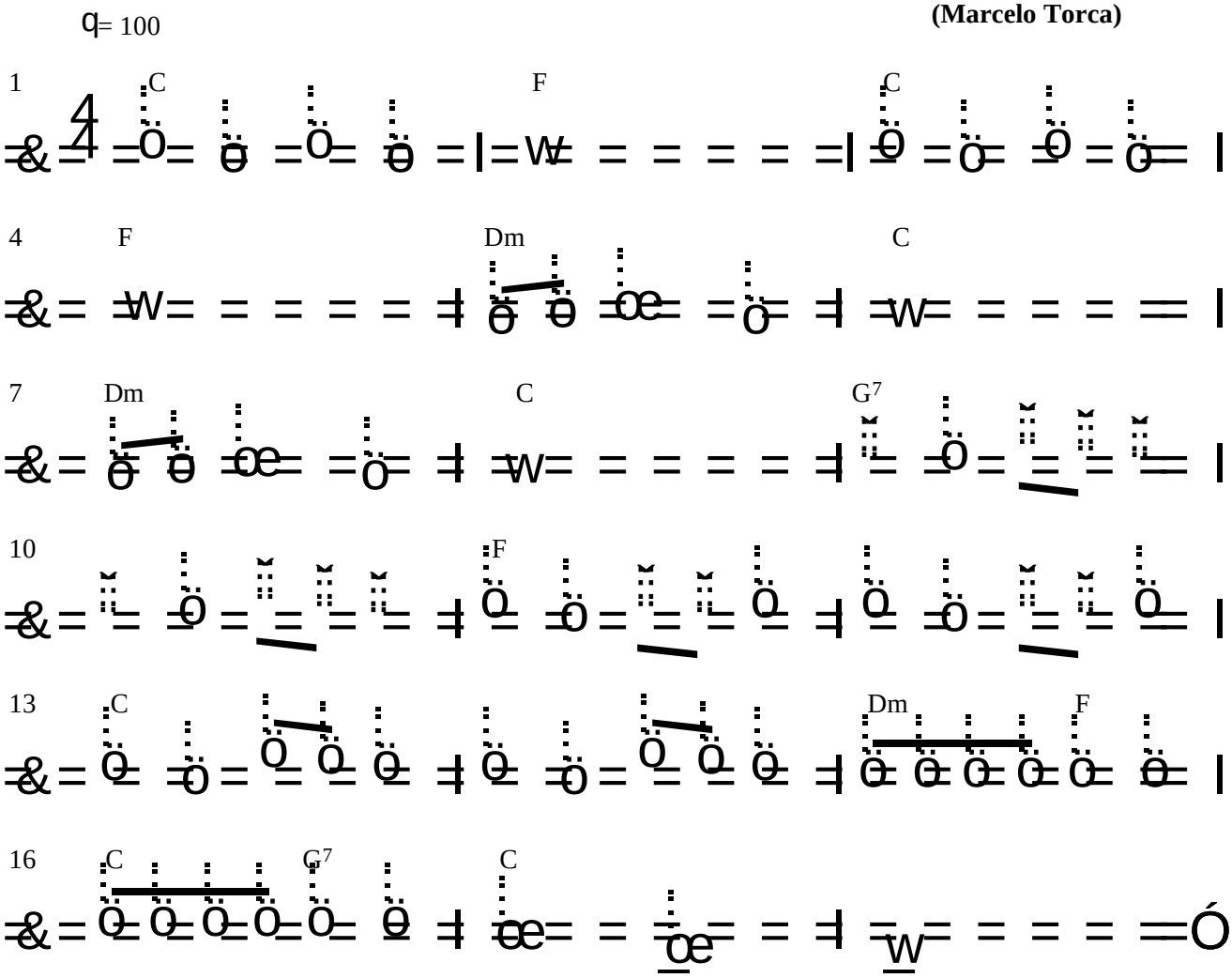
Os instrumentos musicais quando estão fazendo solo, podem tocar todas as músicas, mas os transpositores precisam de mudança no tom para tocar em conjunto. Está dividido em três níveis de dificuldade.

Há músicas para conjuntos, teoria para iniciar na música, provas e início em composição e arranjos, com espaço para fazer exercícios. É um livro diversificado, procurando atender a vários músicos iniciantes e de nível médio.

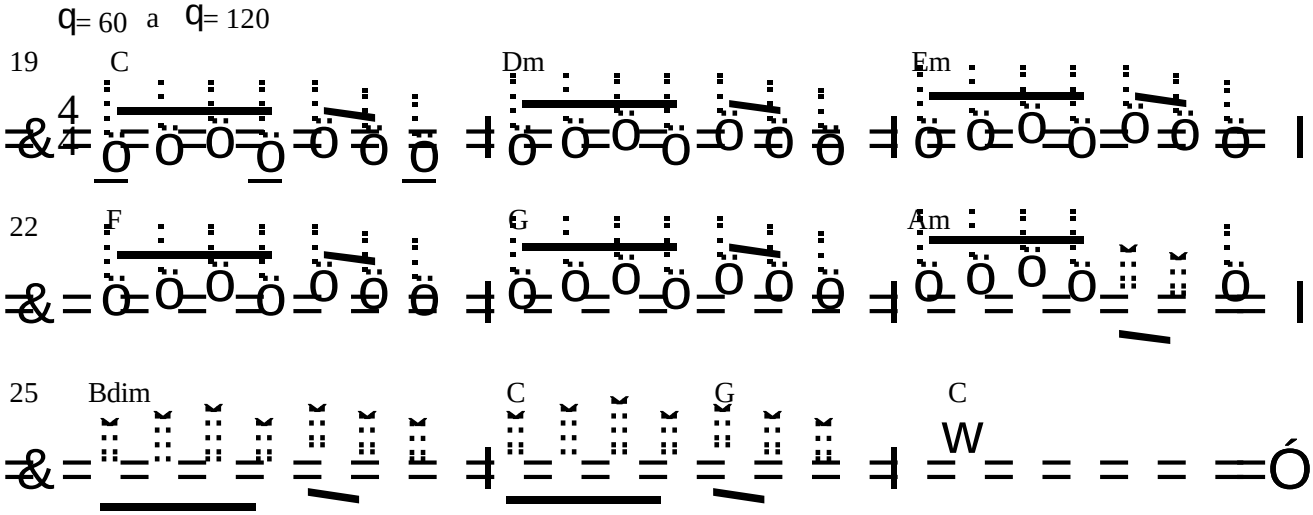
free-scores.com

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)



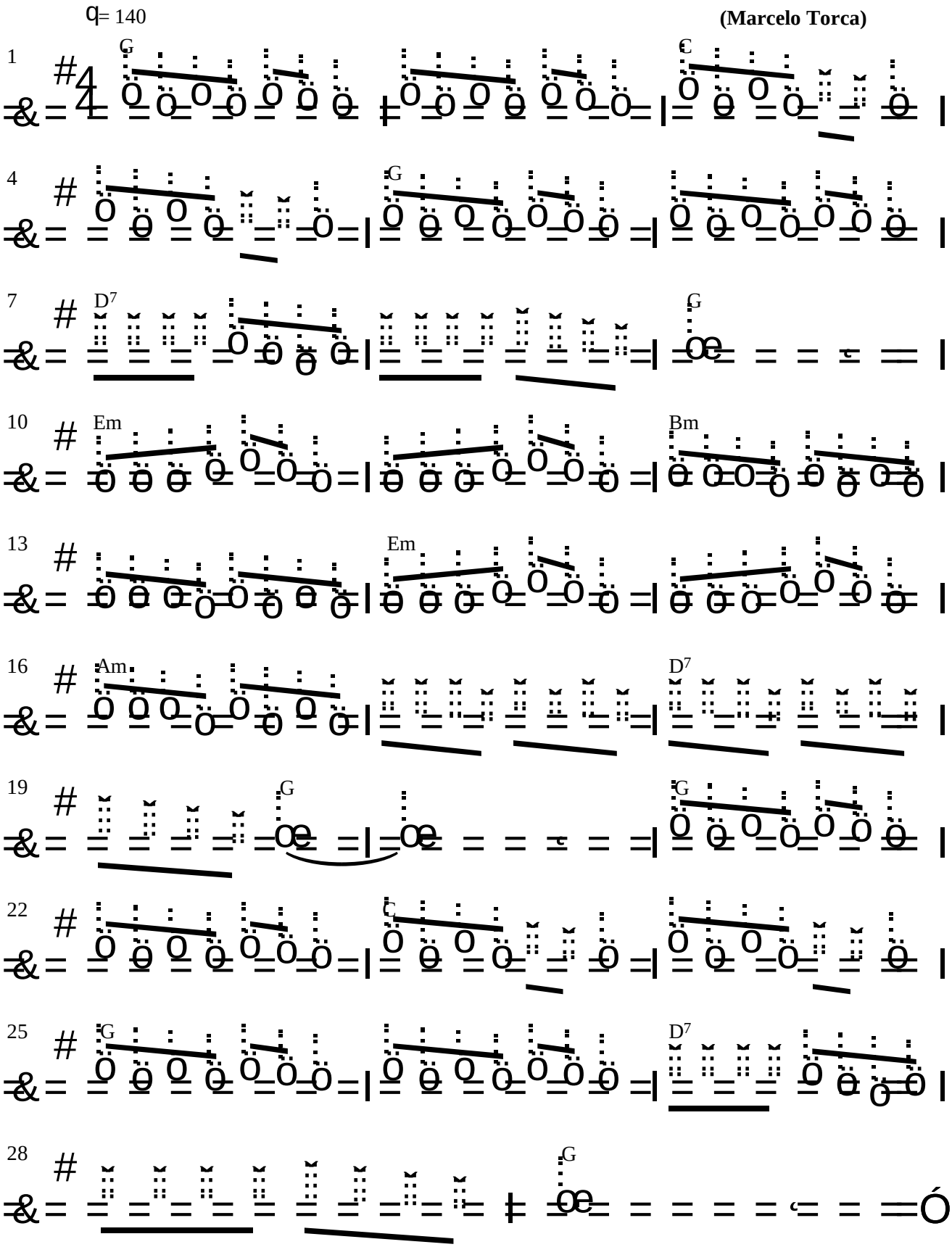
Escala em Dó Maior: Exercício 1



free-scores.com

É Folia

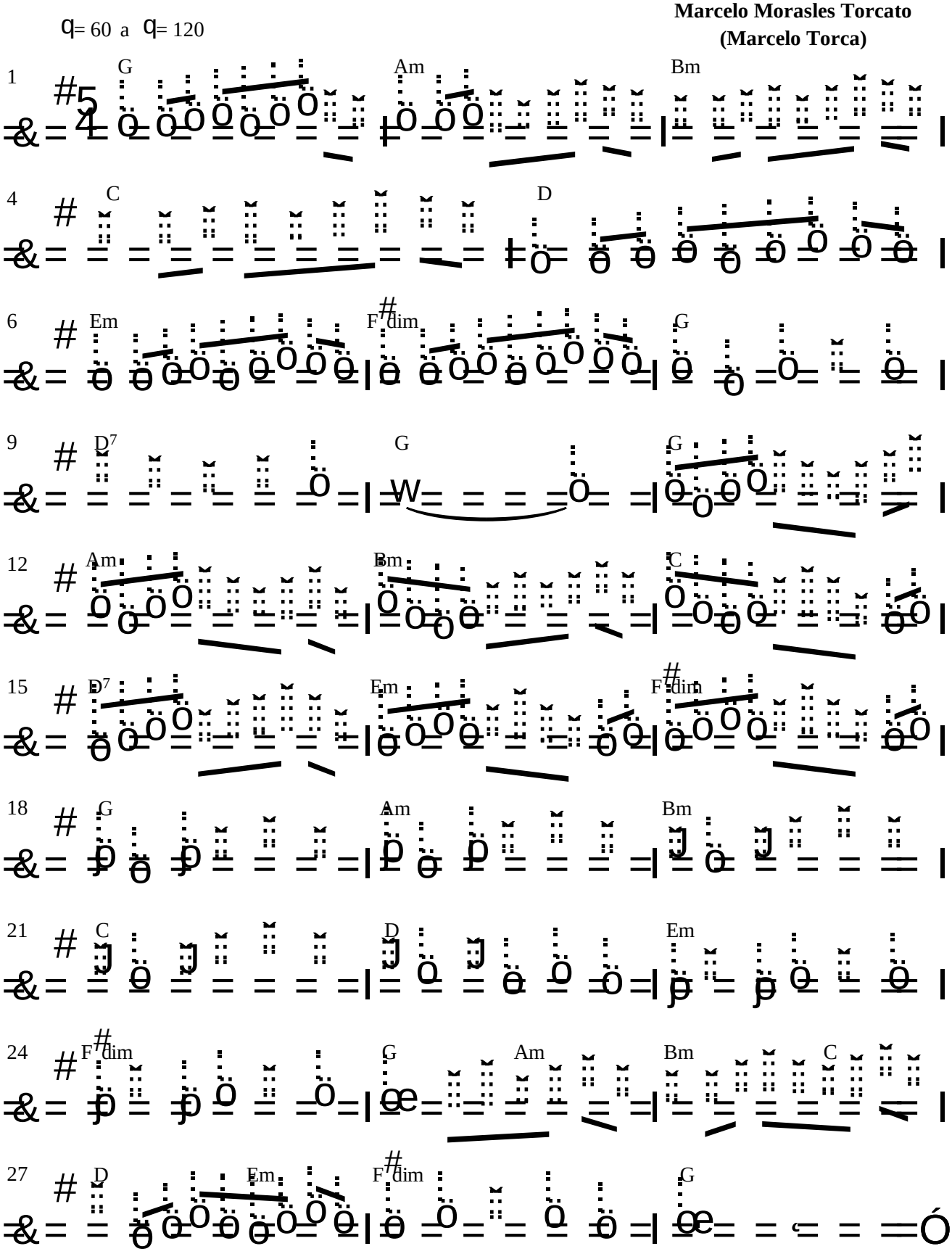
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Escala em Sol Maior: Exercício 2

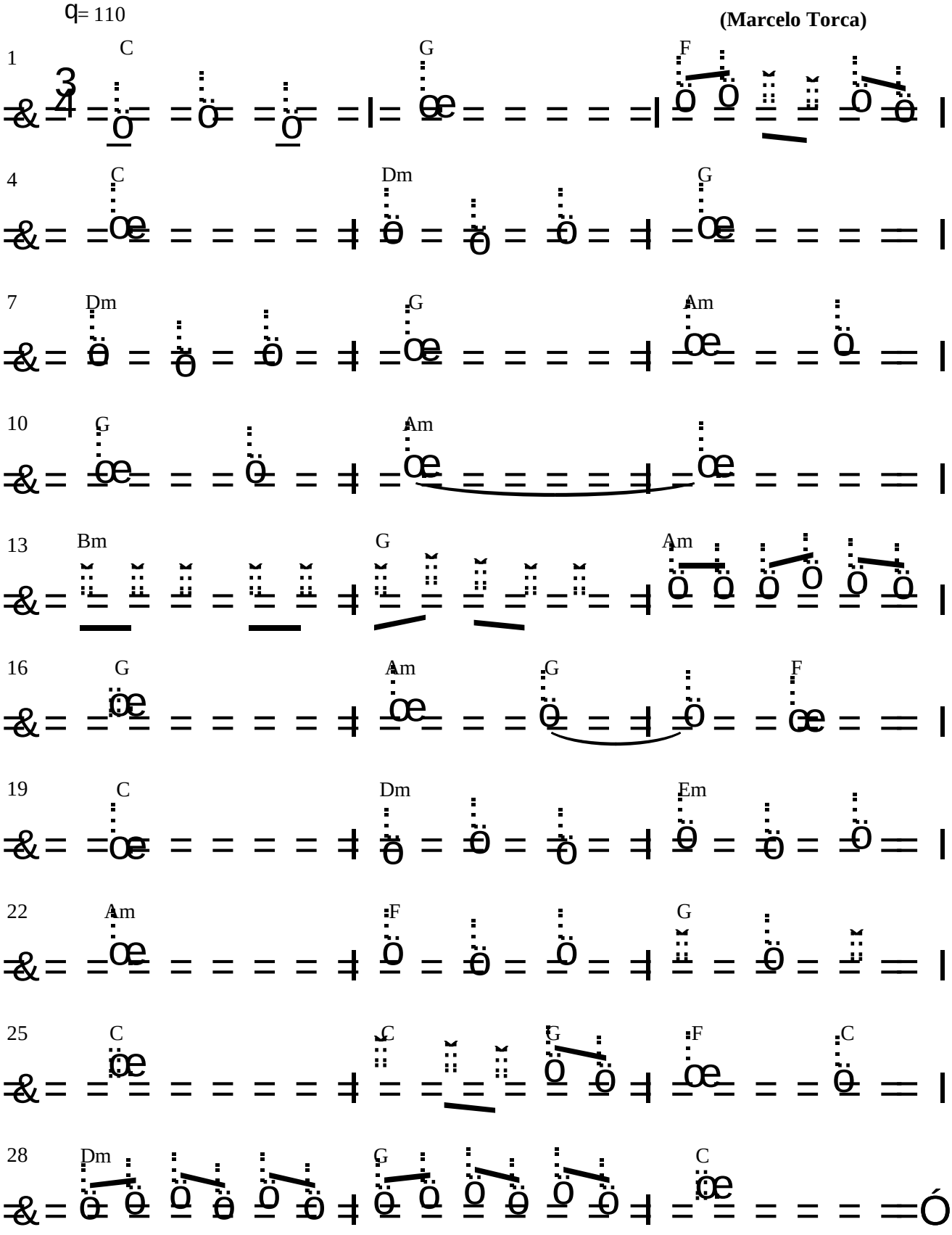
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

A Pedra

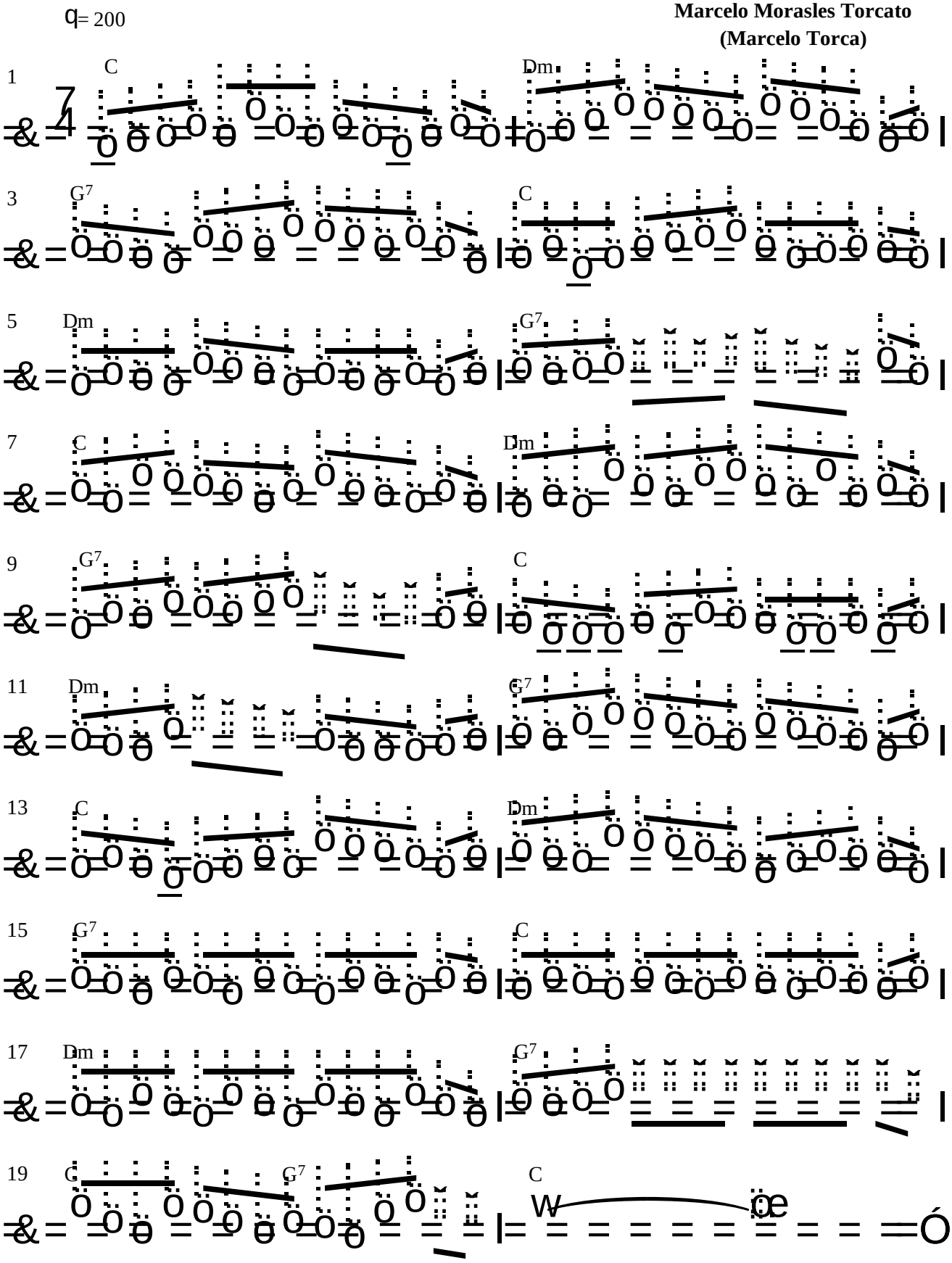
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Bem Rápido

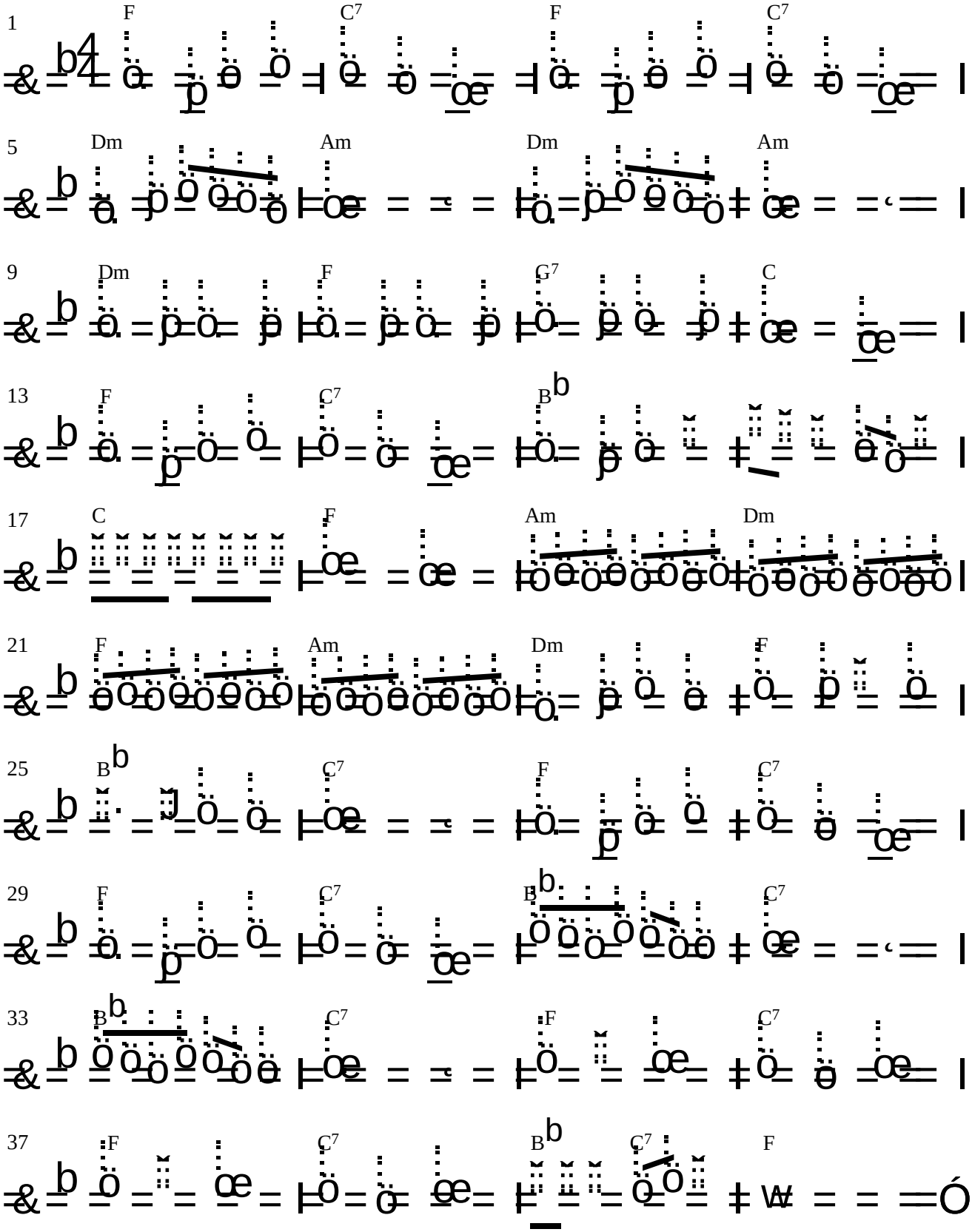
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

A Cesta

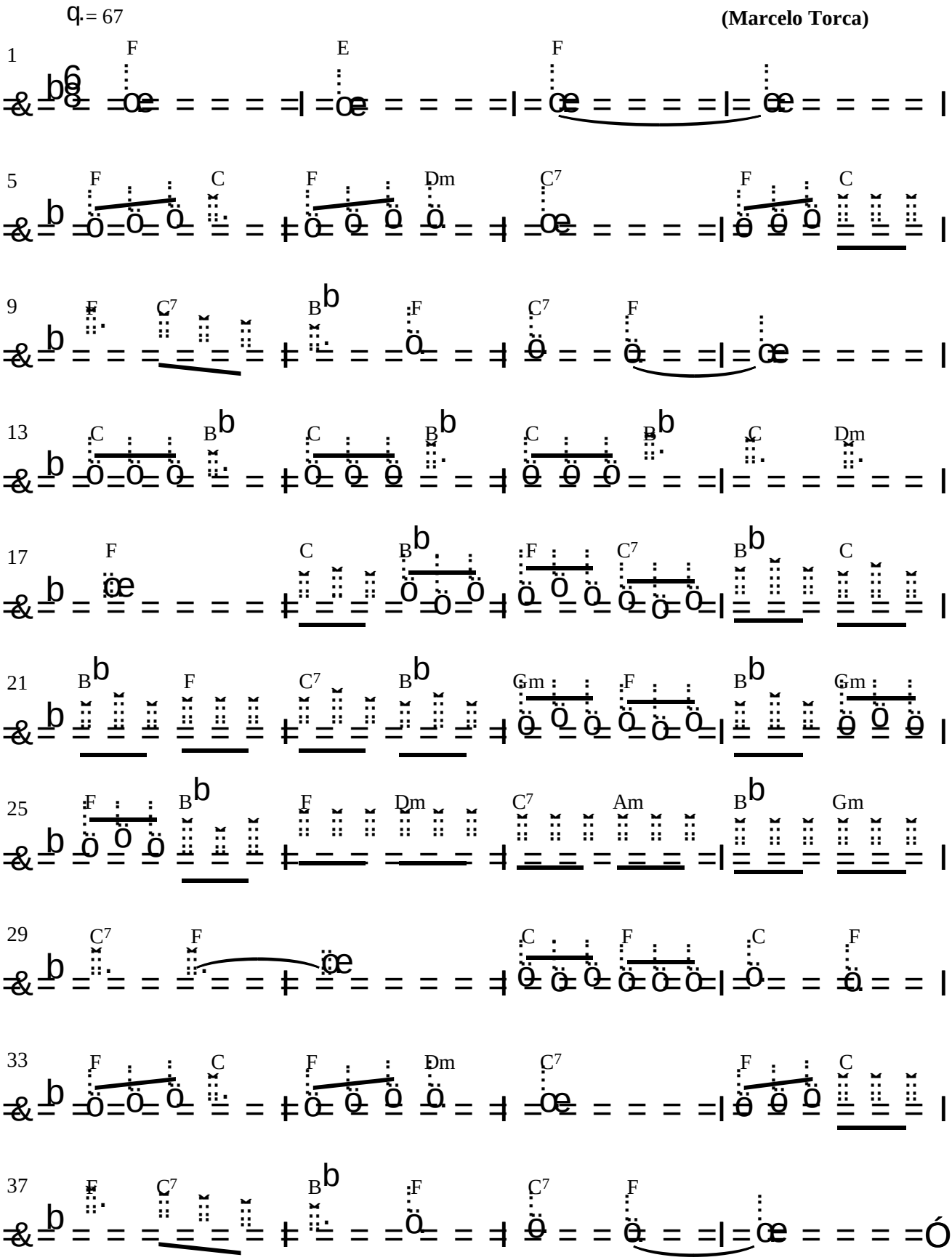
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Em Quiálteras

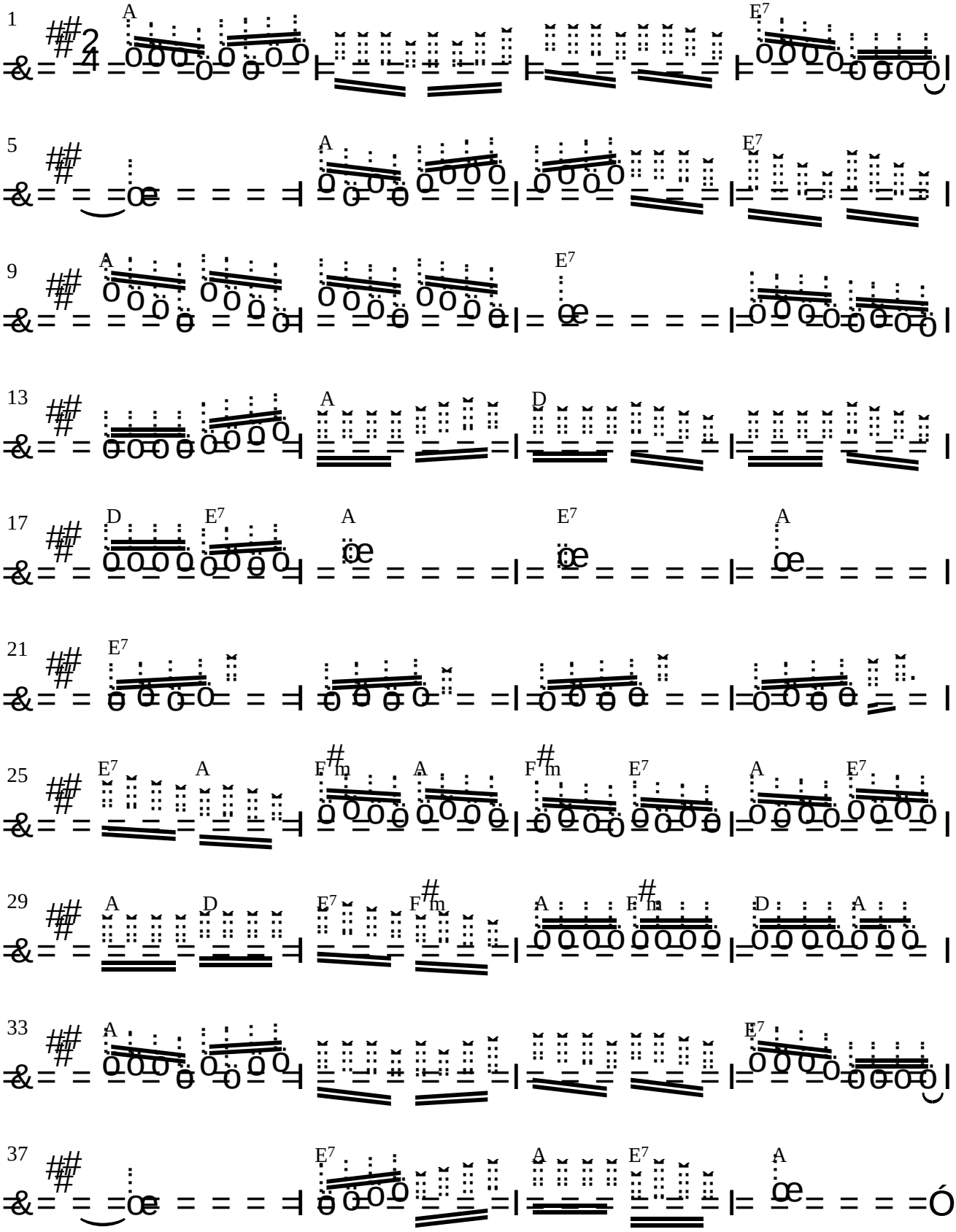
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Marcha do Amanhecer

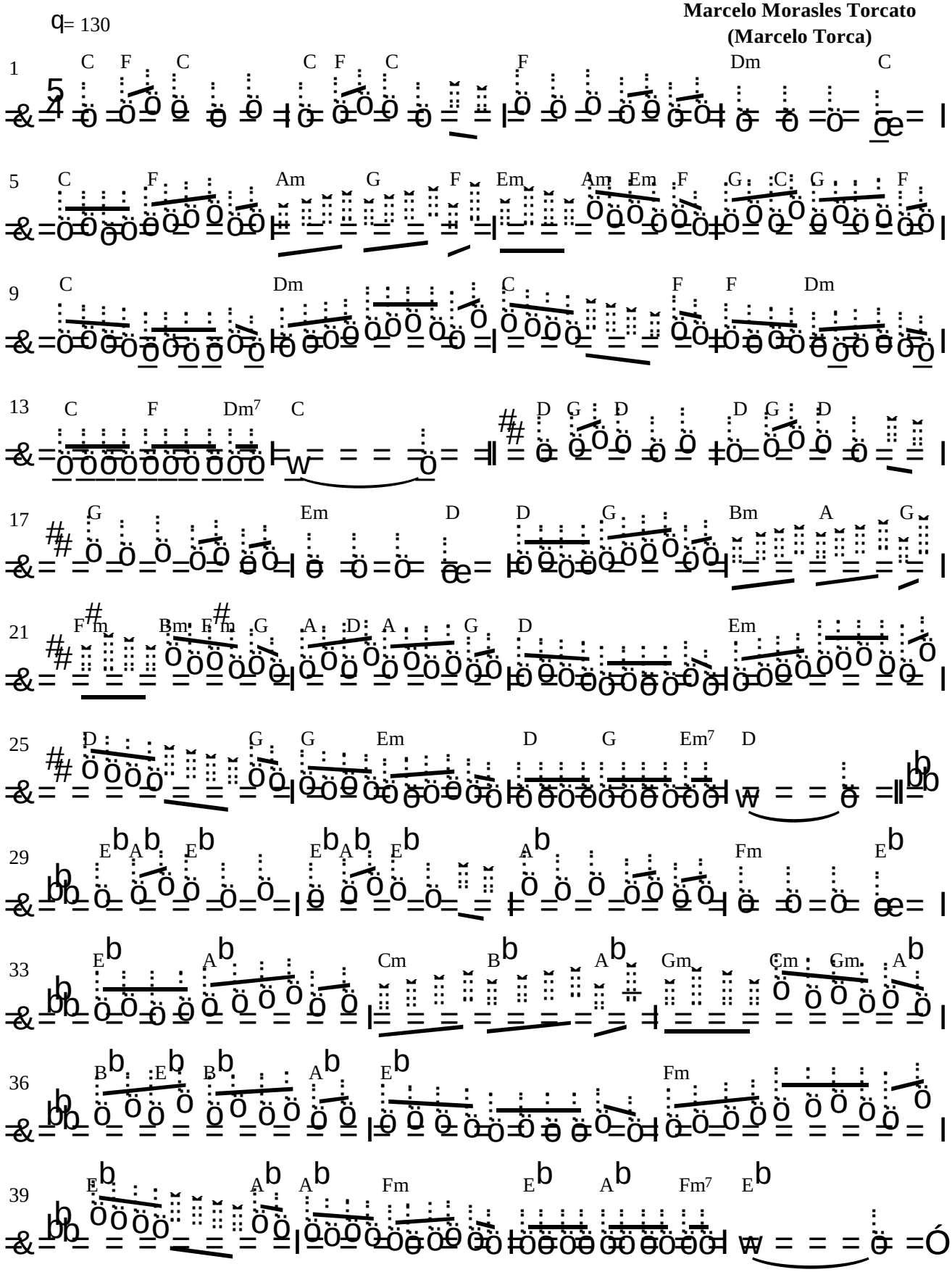
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Pensando

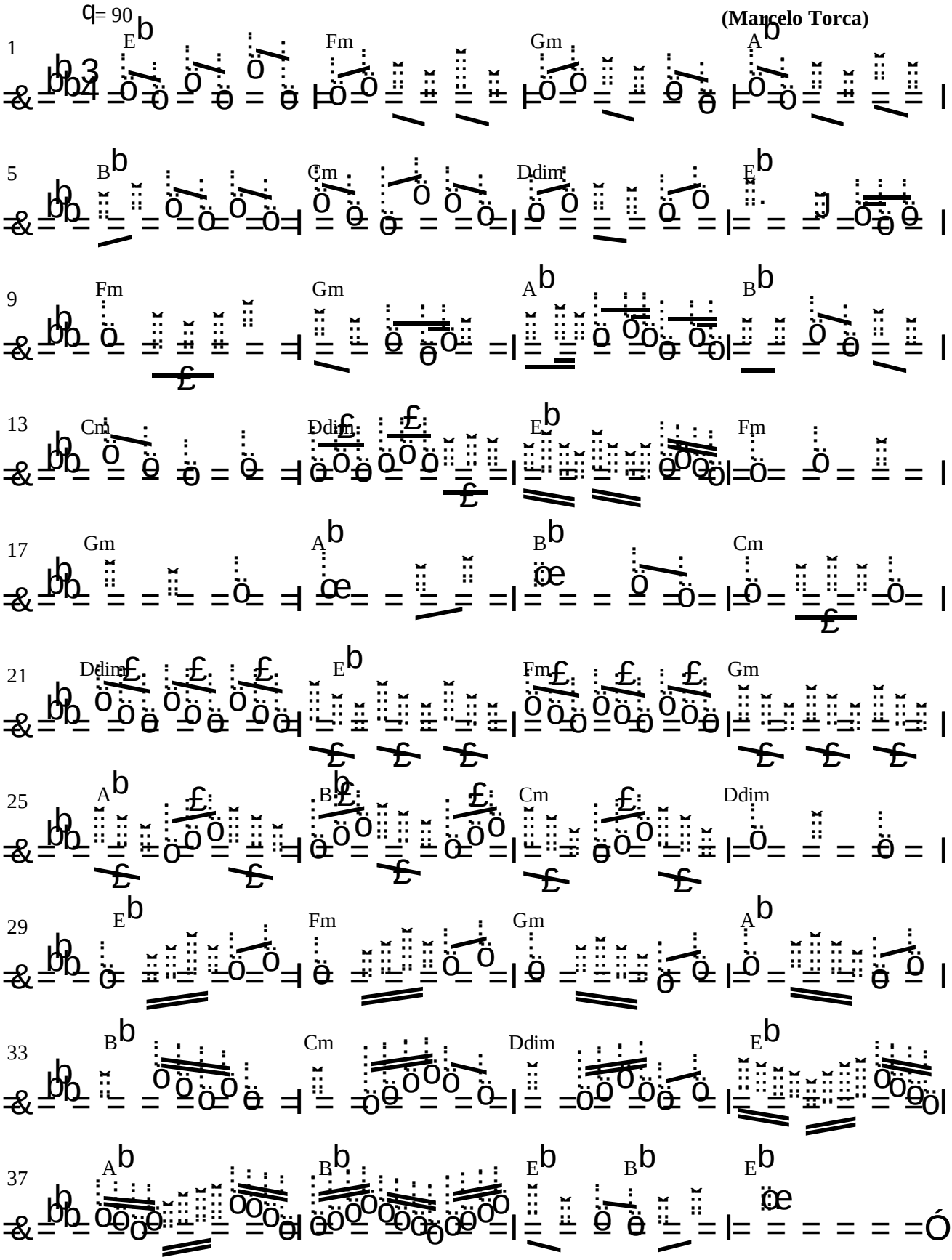
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Escala em Mib Maior: Exercício 3

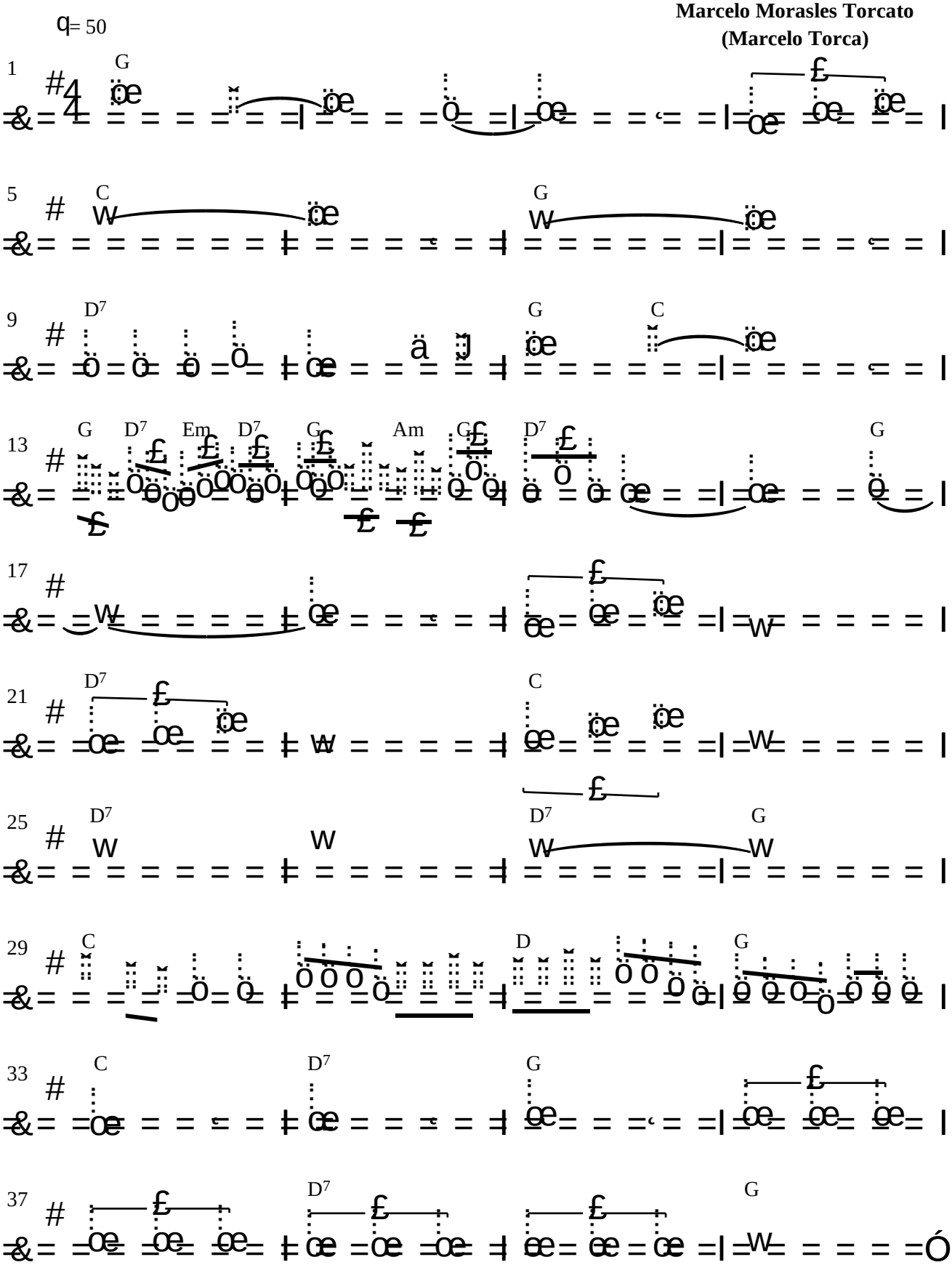
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Uma Tristeza

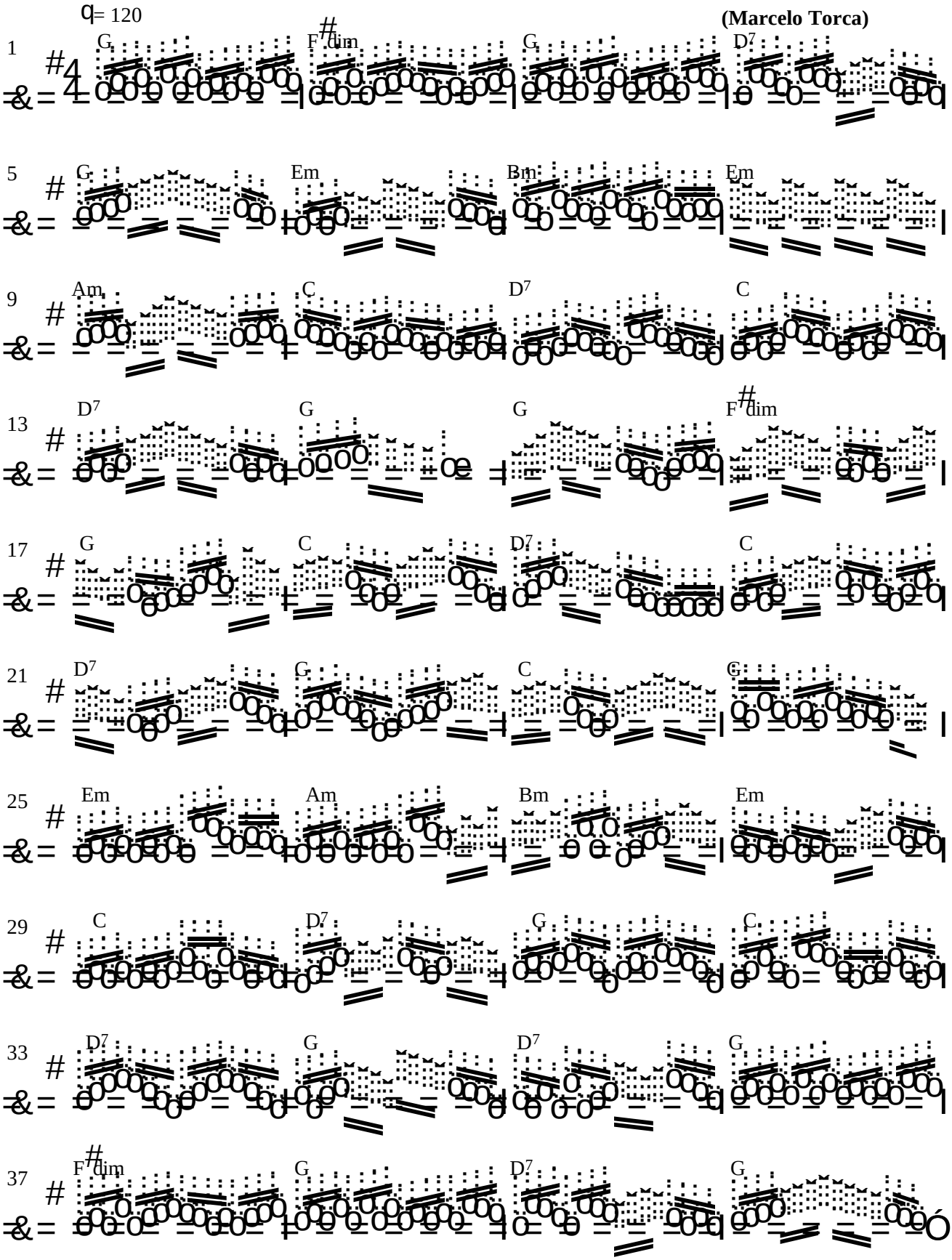
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Tocar

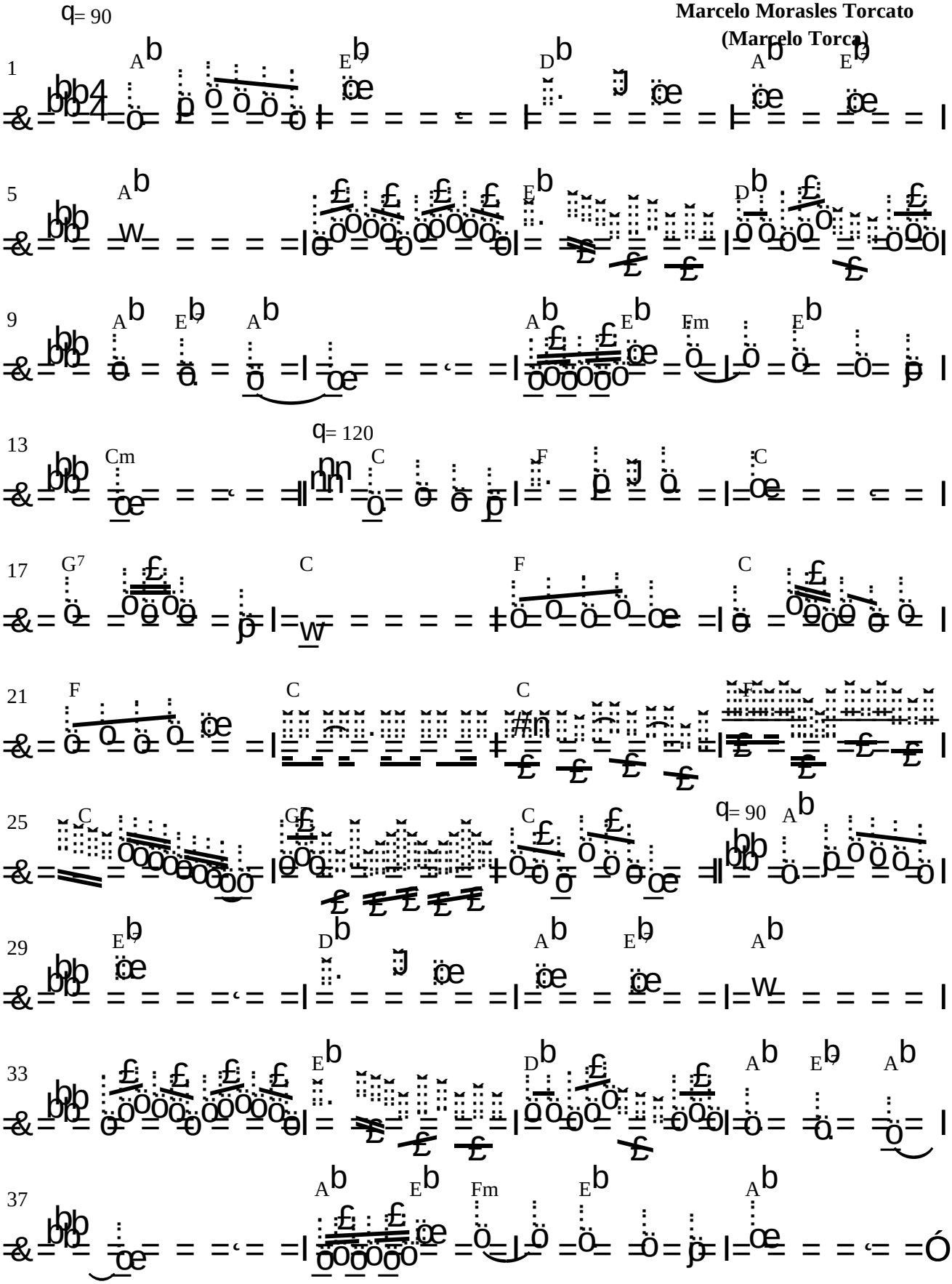
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Ilha Kwep

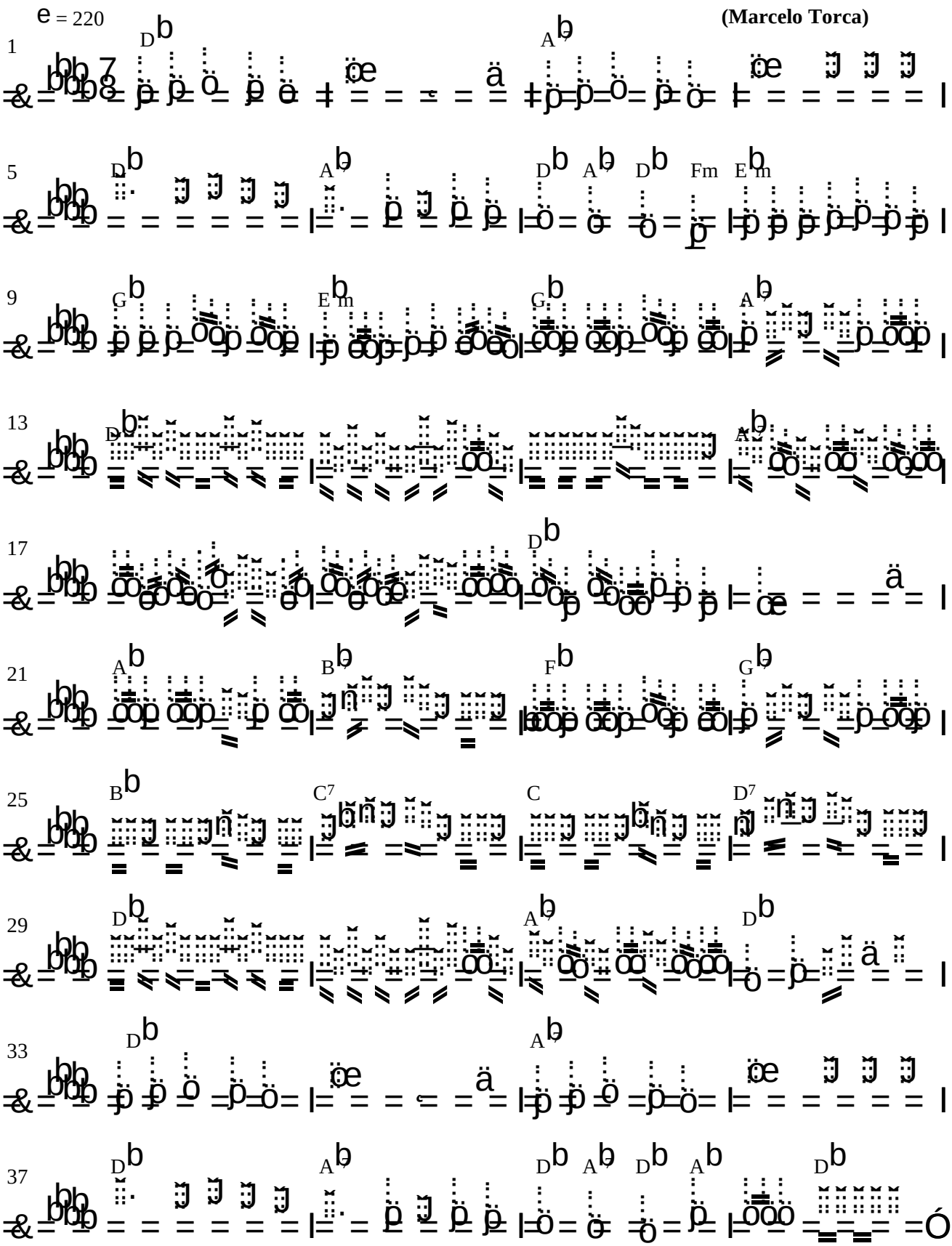
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Simples 2

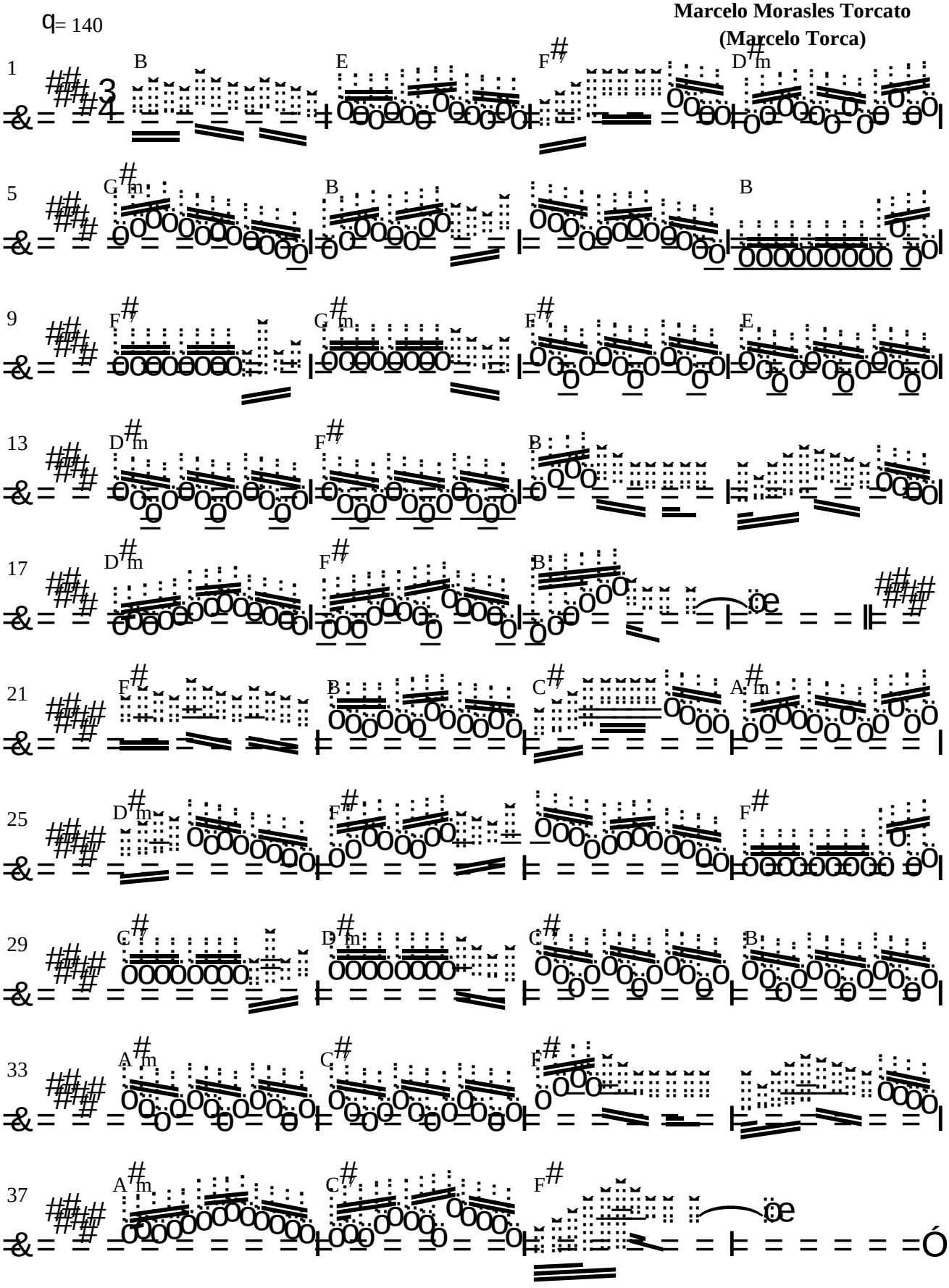
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Correndo

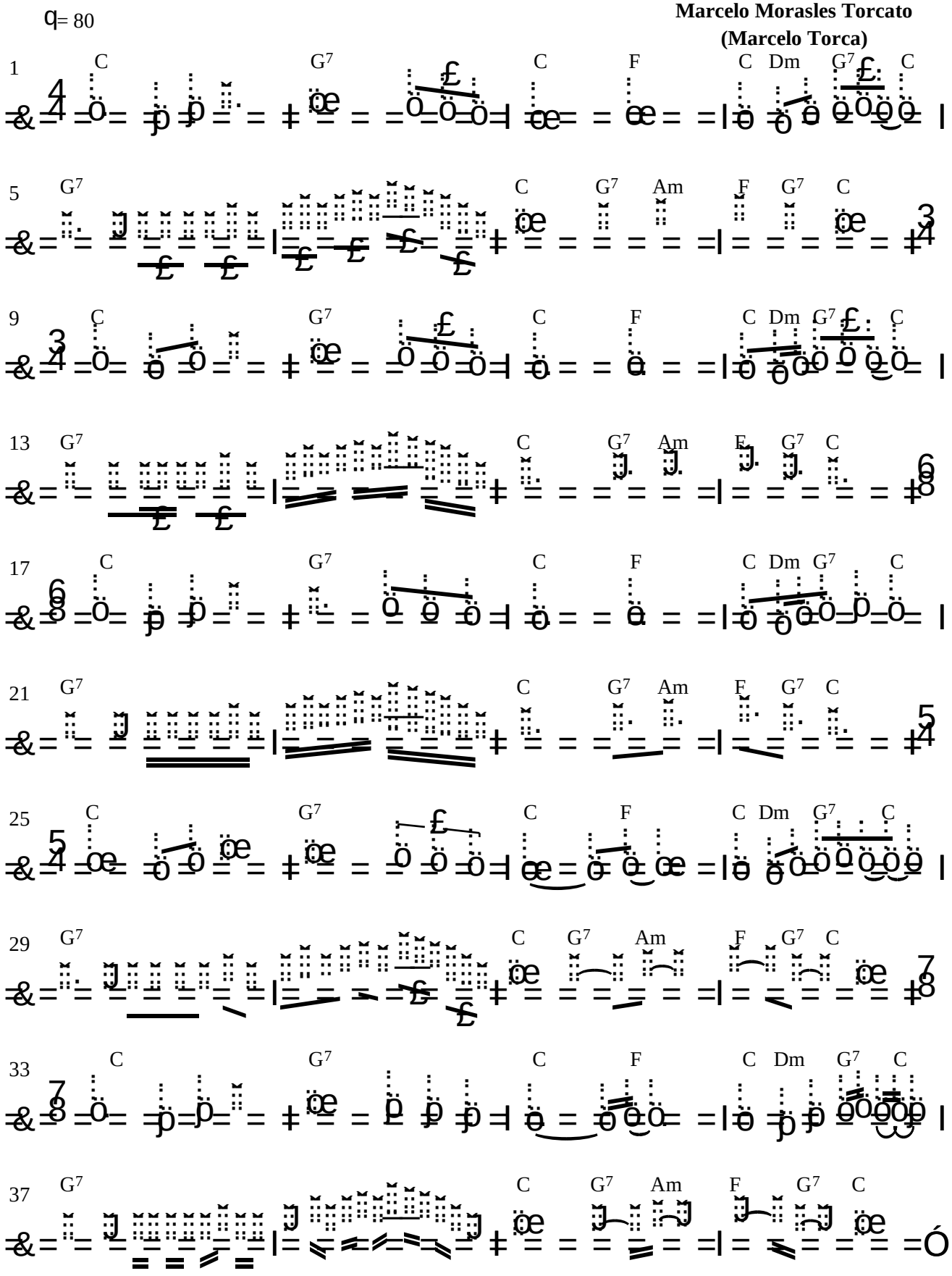
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Refletindo

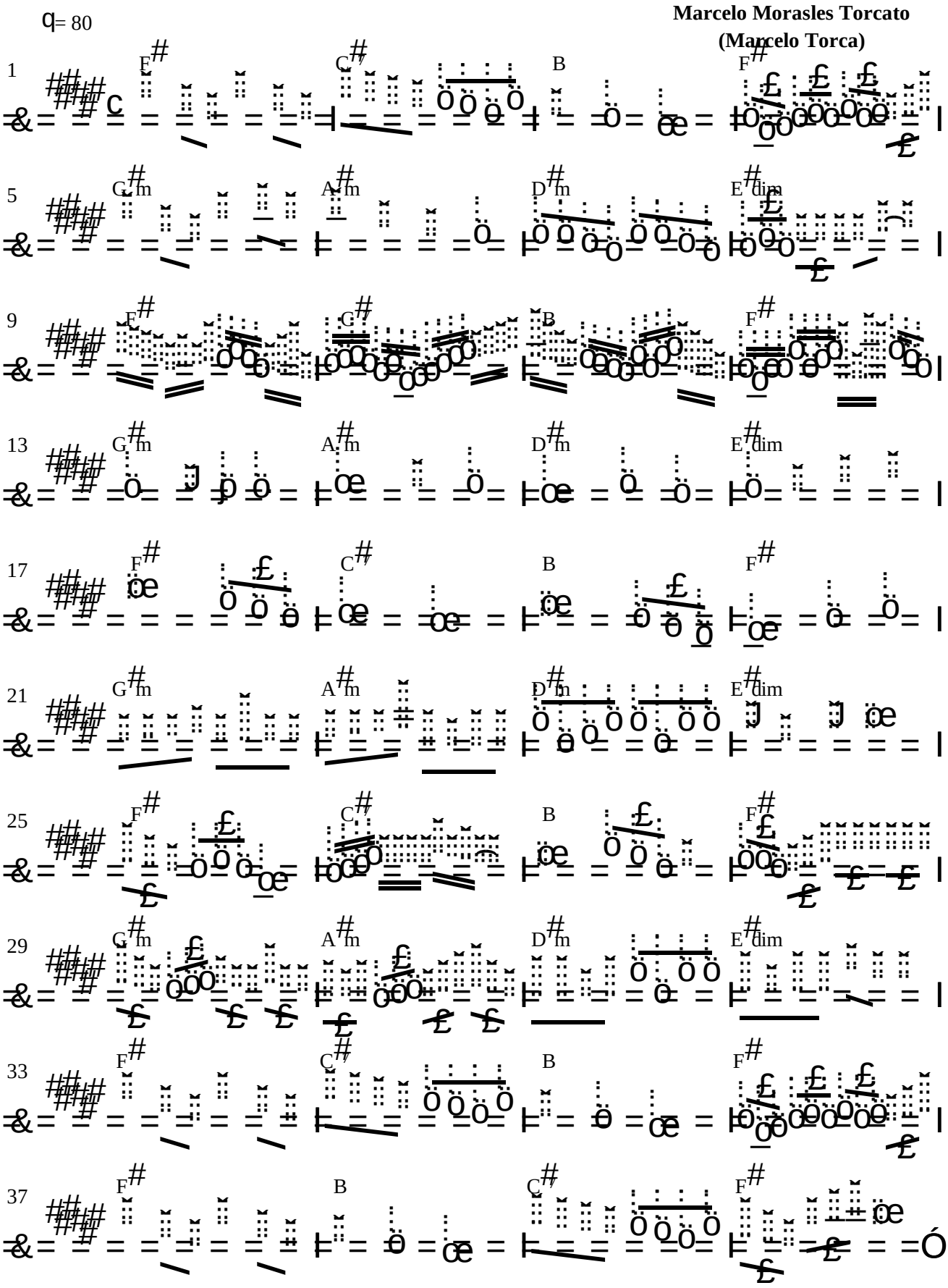
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Escala em Fá# Maior: Exercício 4

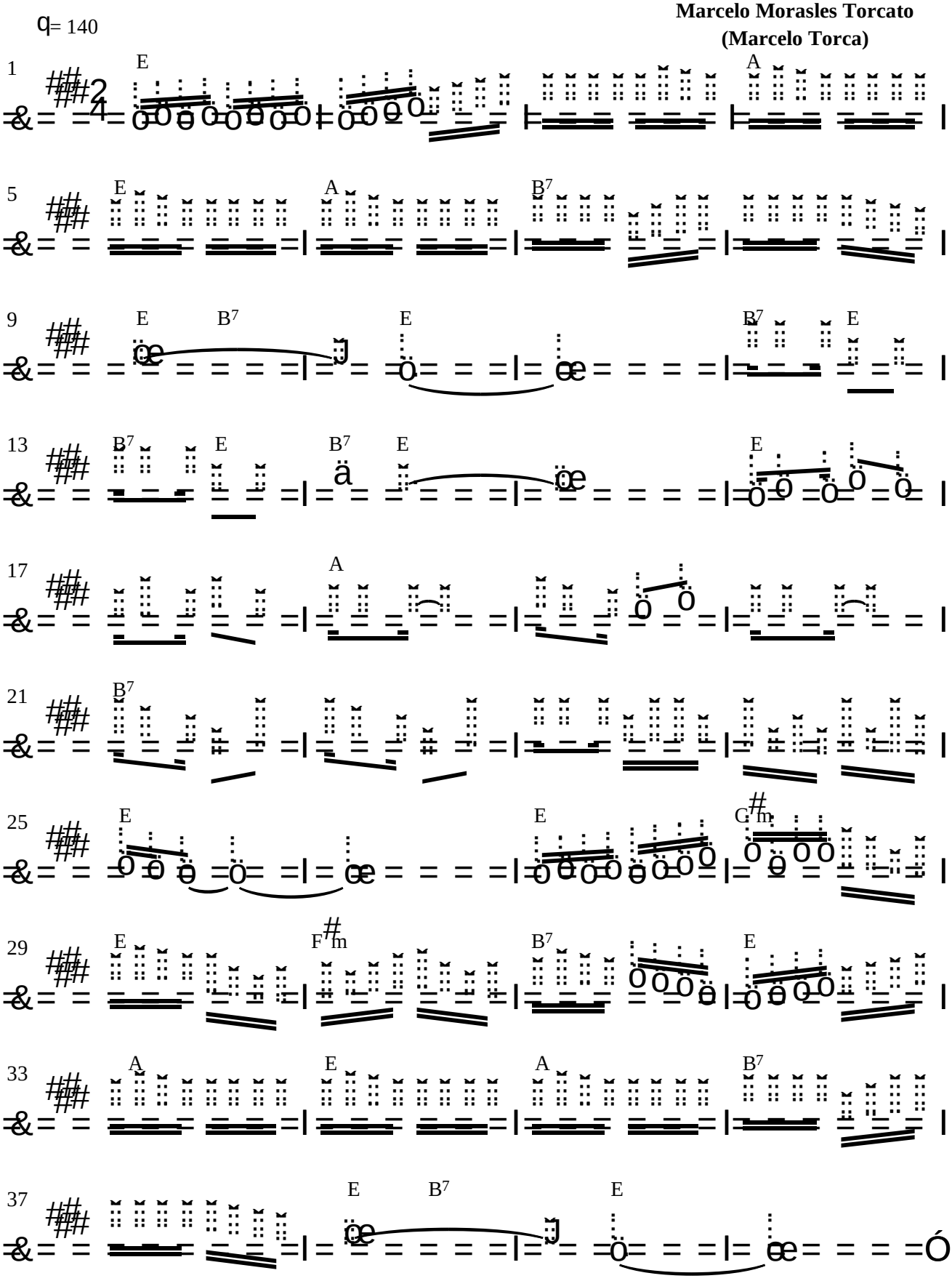
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

BR - 158

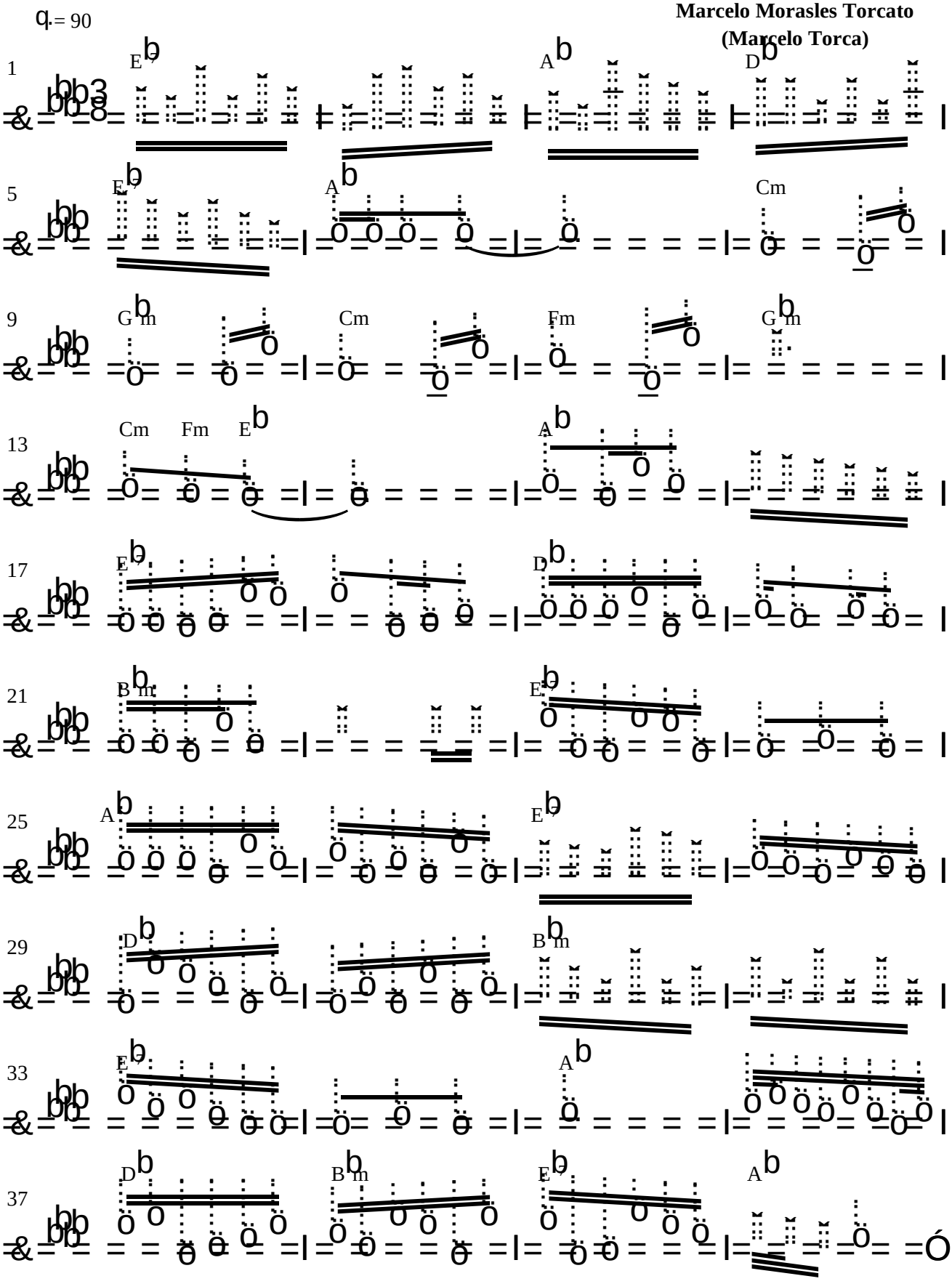
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Saltos

Marcelo Morasles Torcato
(Marcelo Torca)

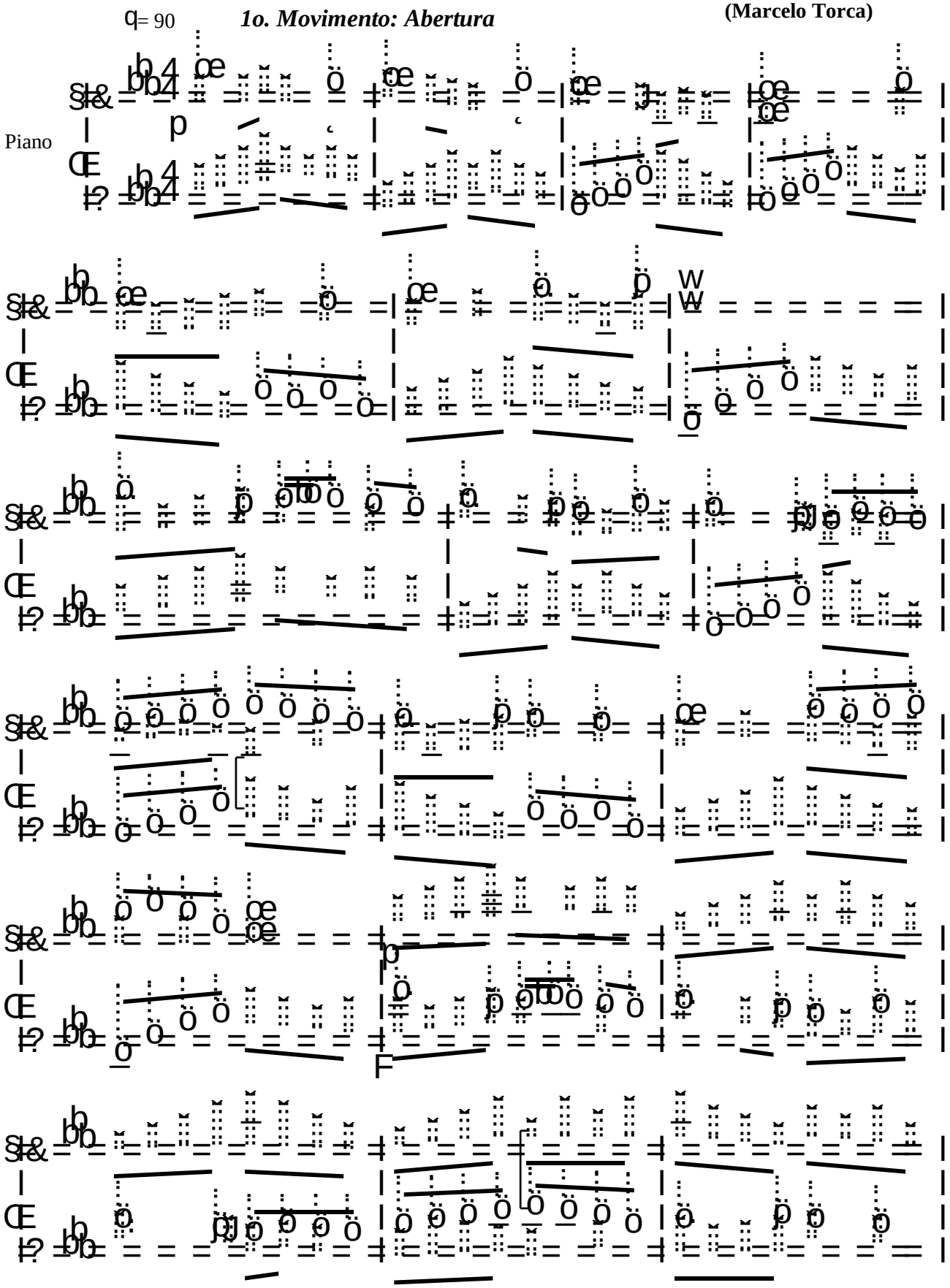


free-scores.com

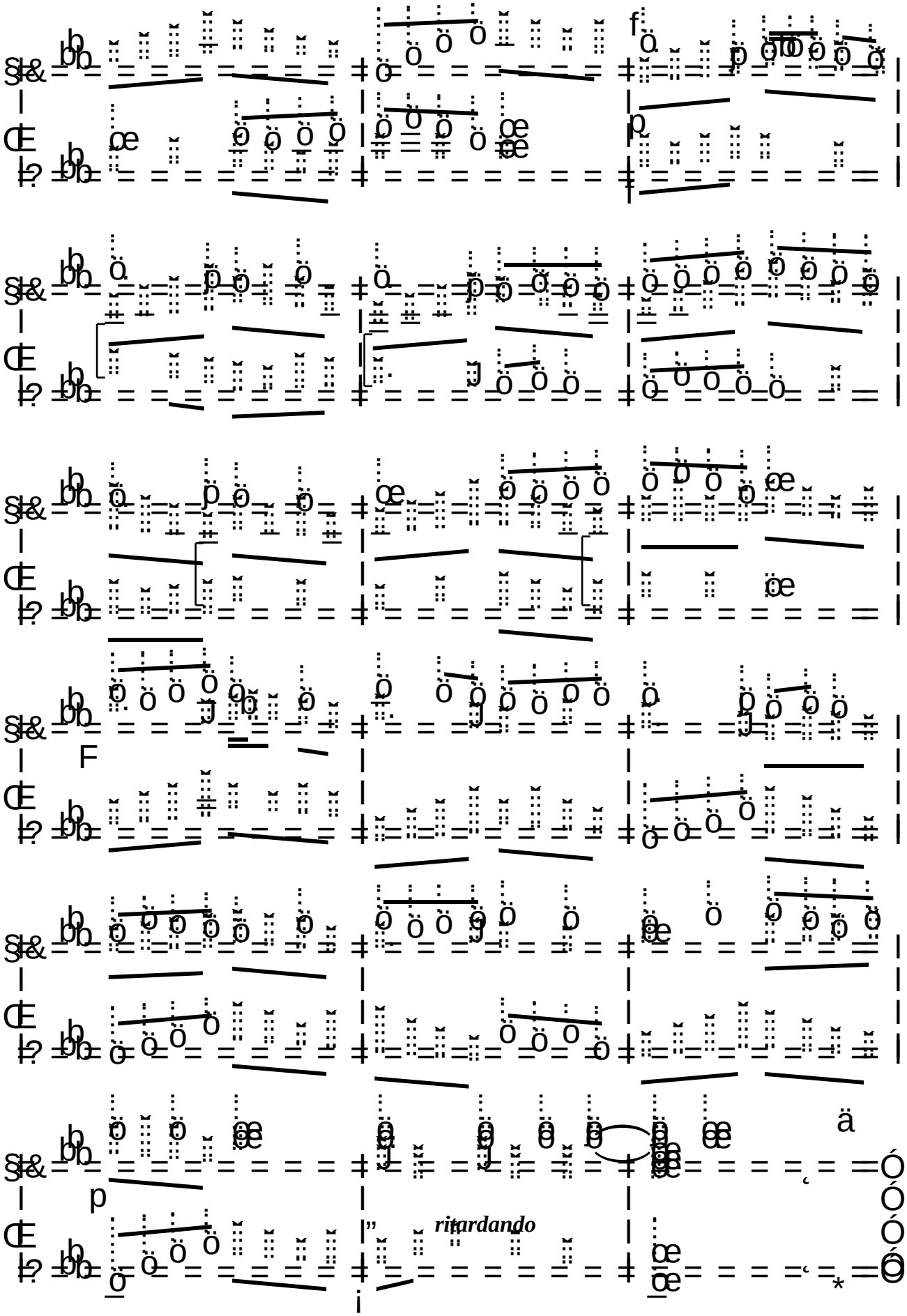
Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

1o. Movimento: Abertura



free-scores.com



free-scores.com

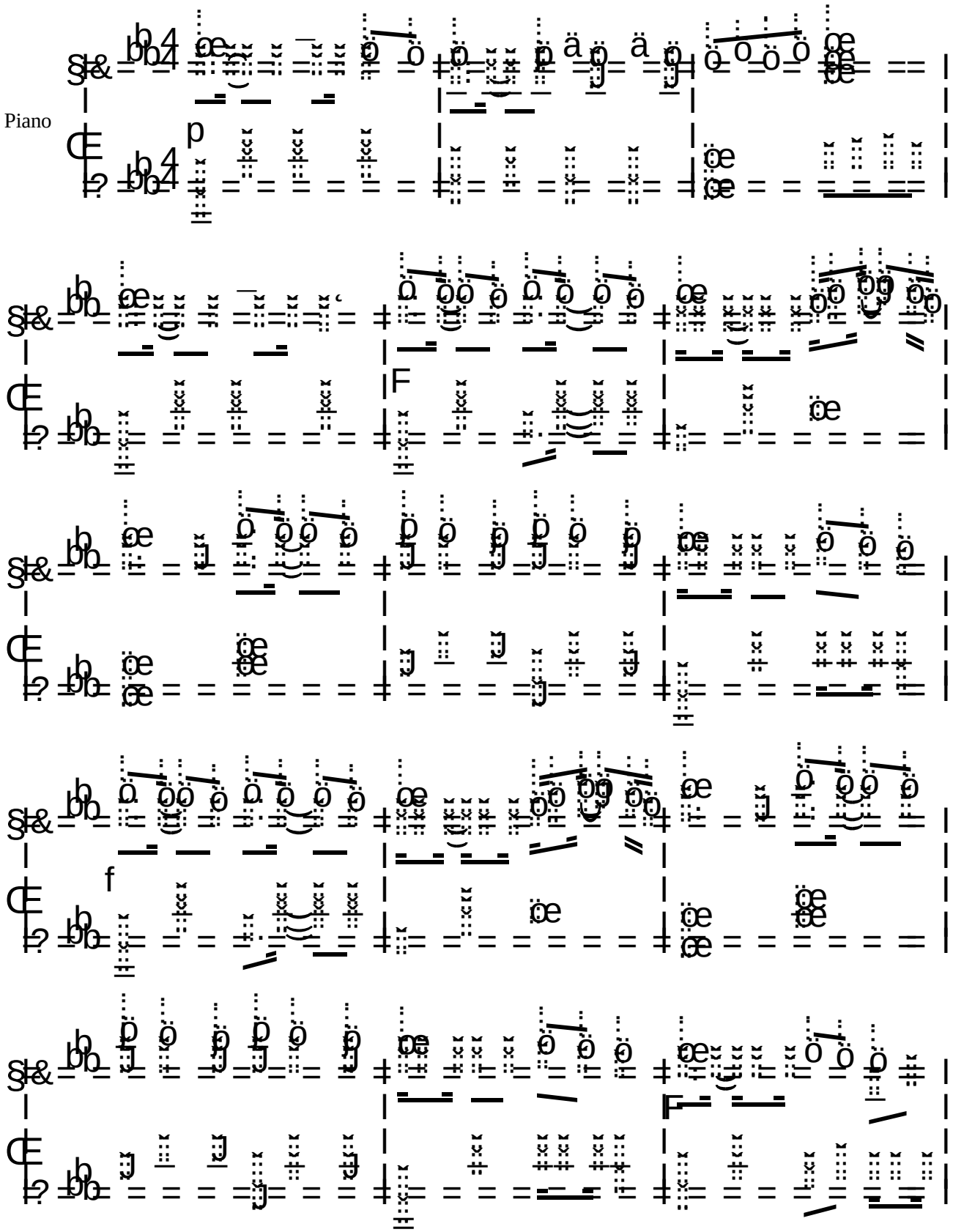
Música Brasileira Contemporânea

Marcelo Morales Torcato
(Marcelo Torca)

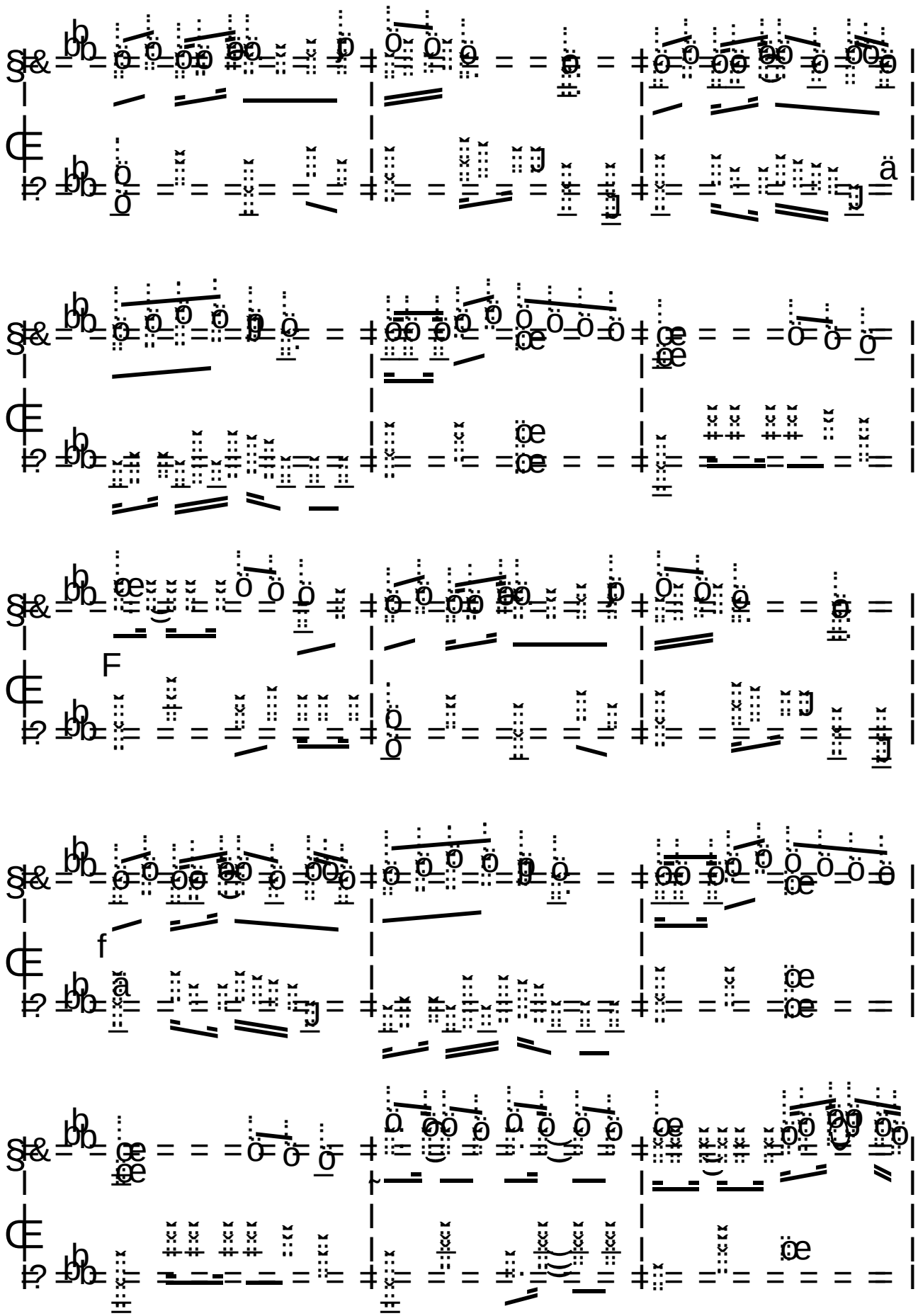
3o. Movimento: Triste

q= 100

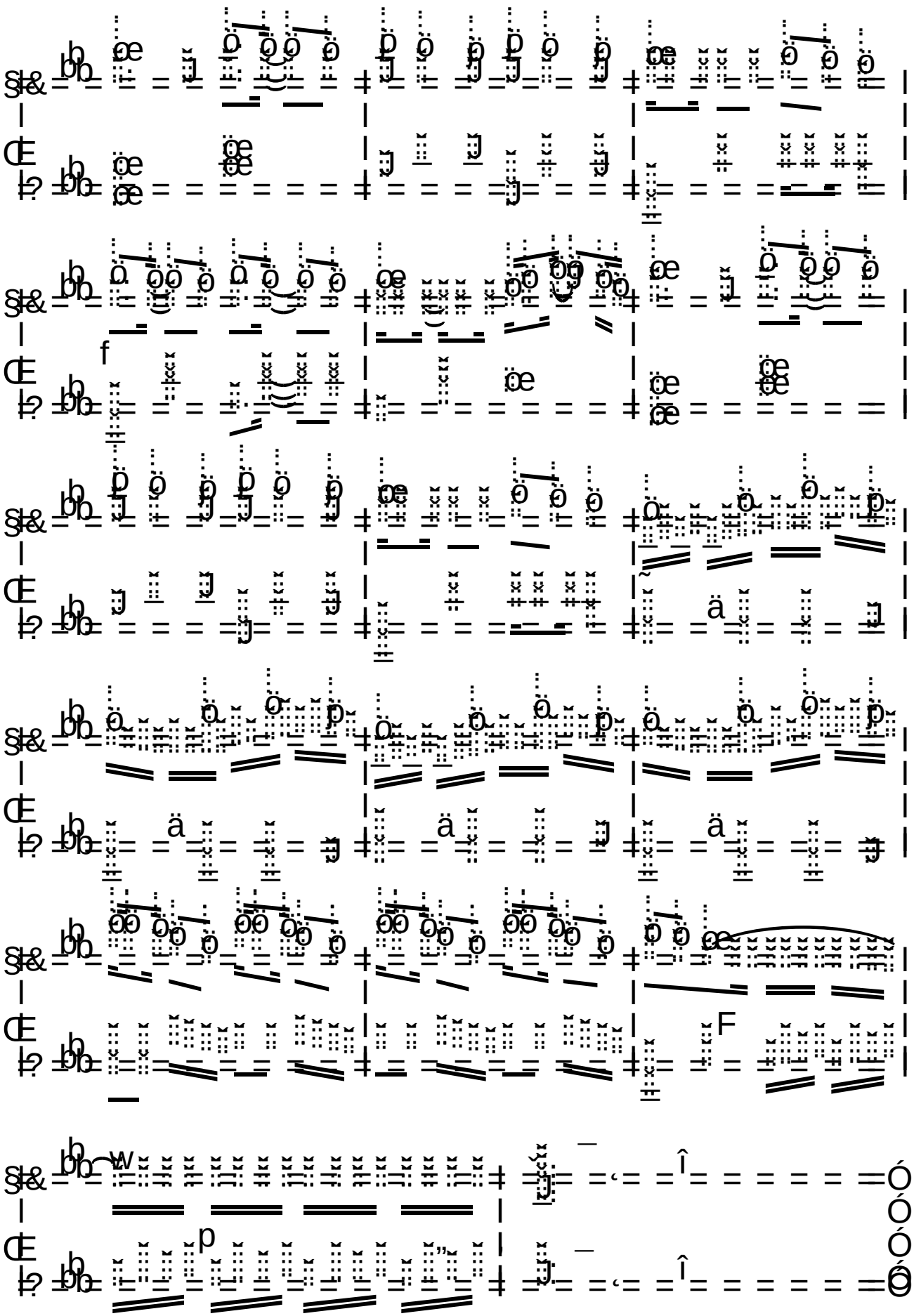
Piano



free-scores.com



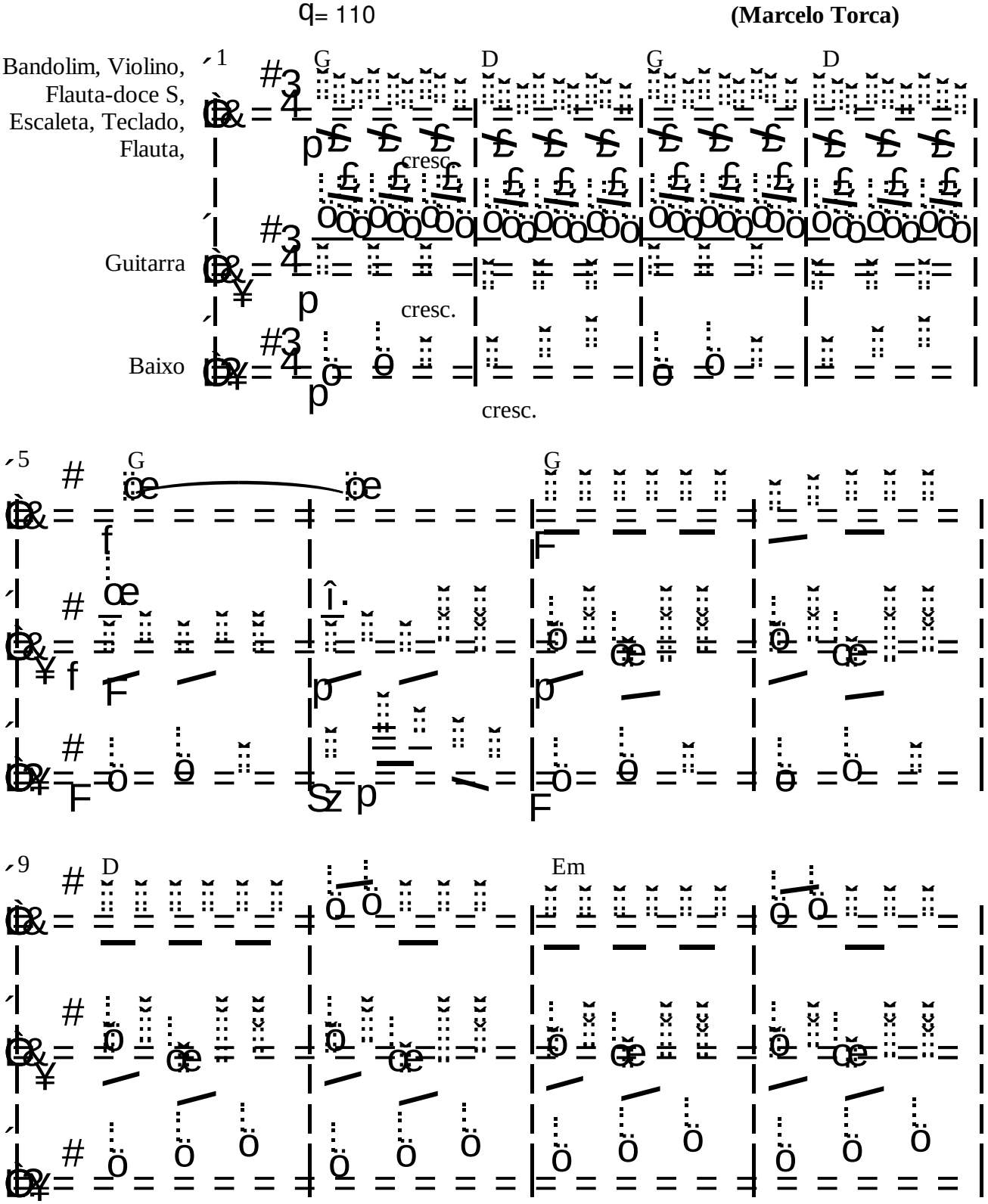
free-scores.com



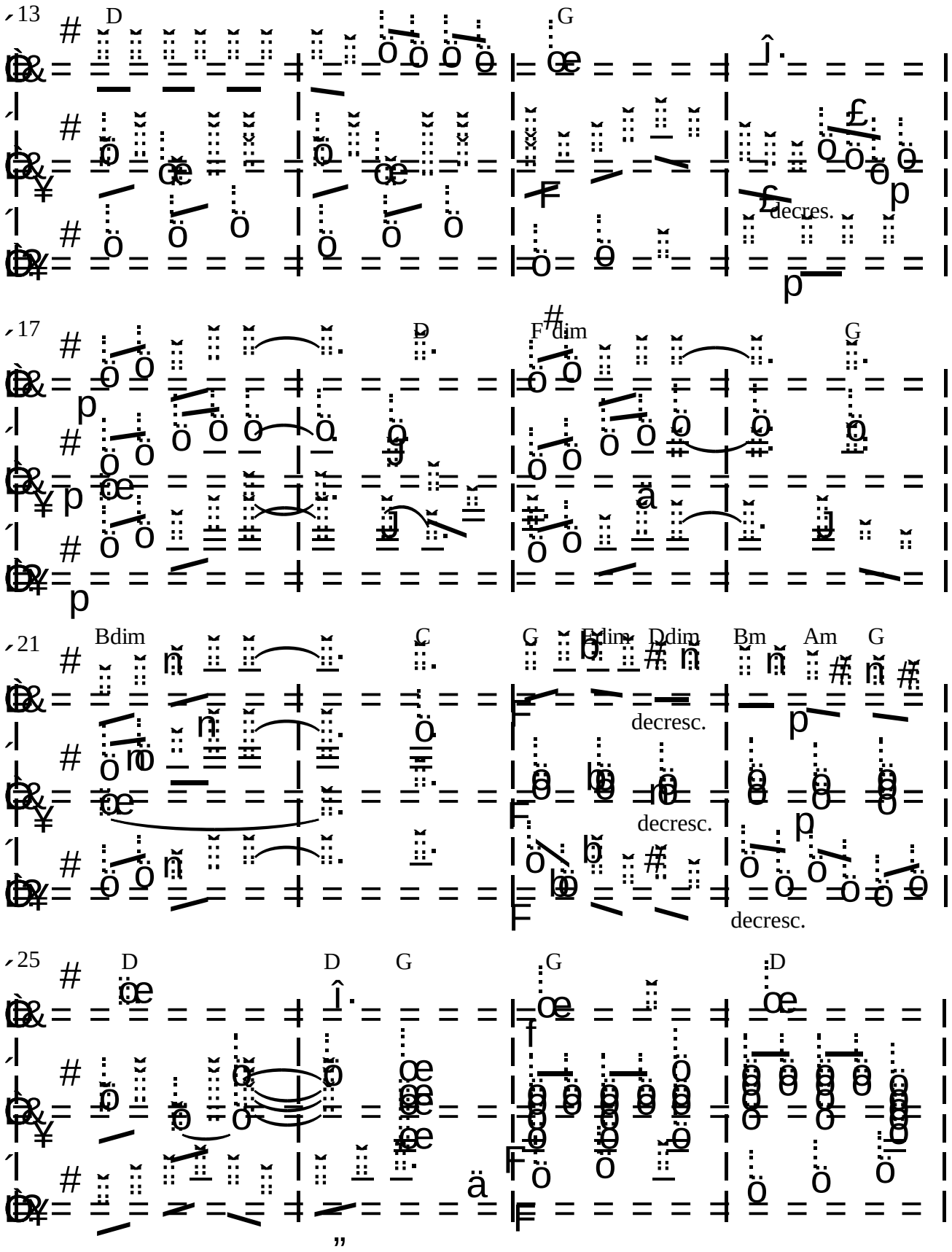
free-scores.com

Rodando

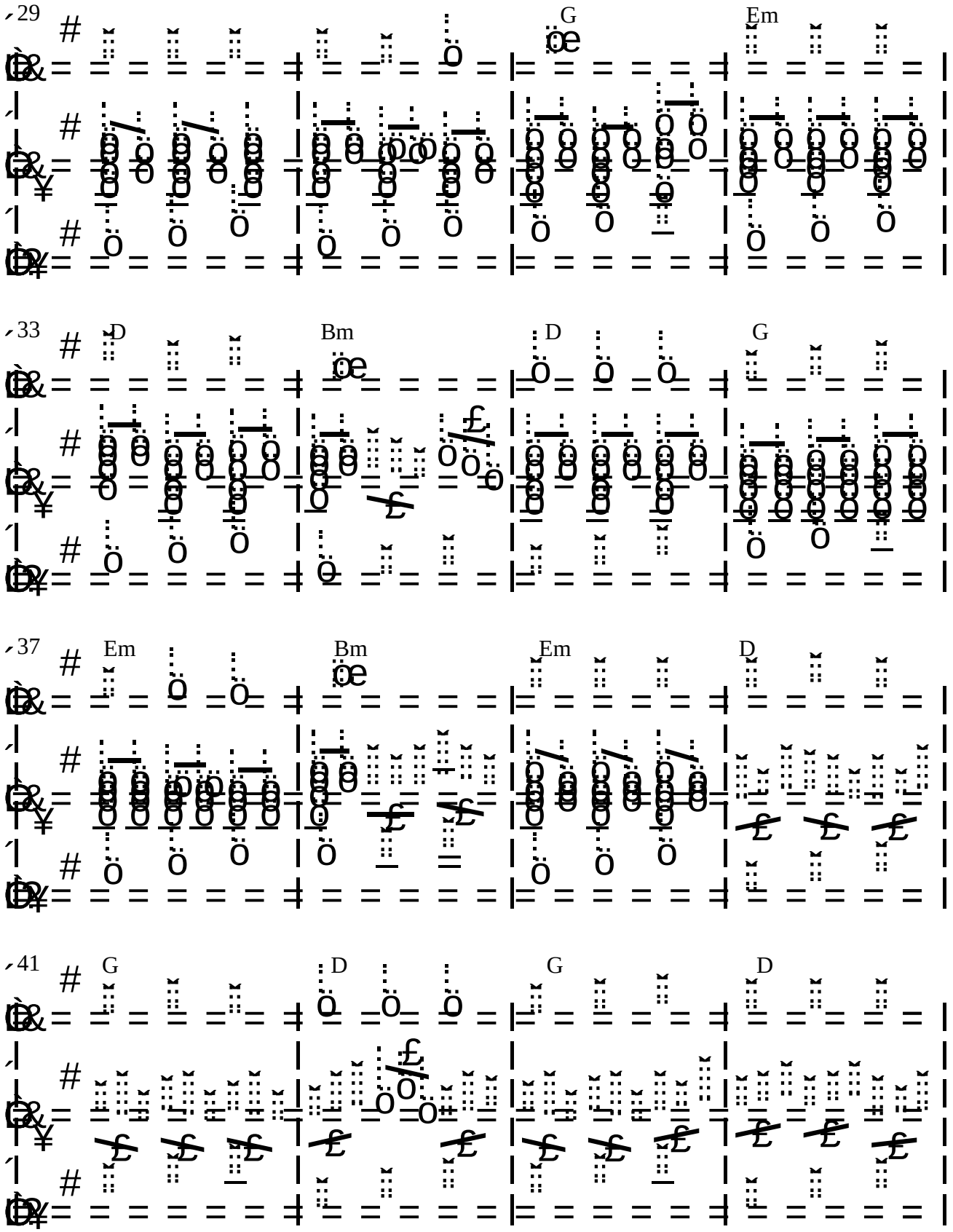
Marcelo Morales Torcato
(Marcelo Torca)



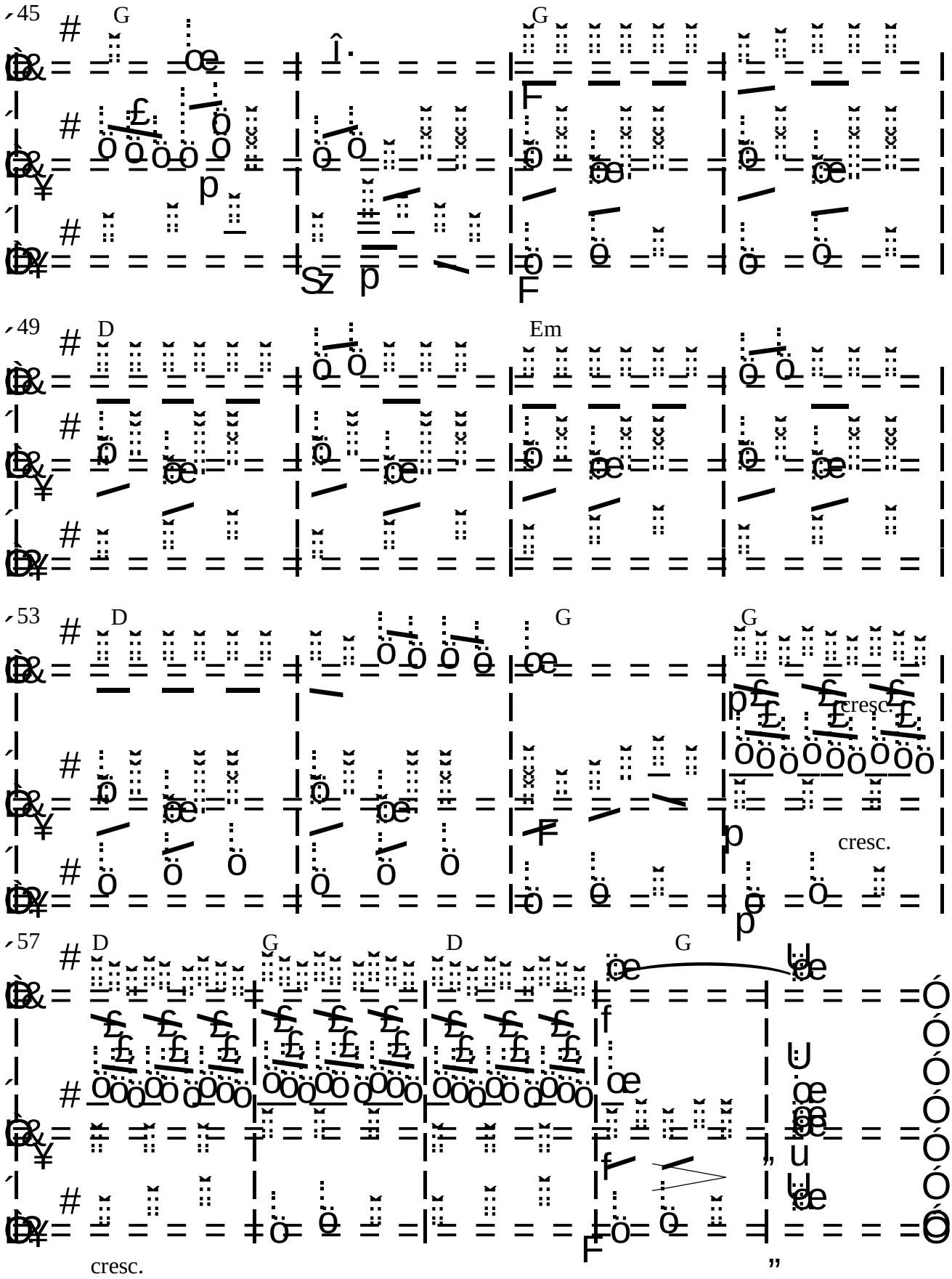
free-scores.com



free-scores.com



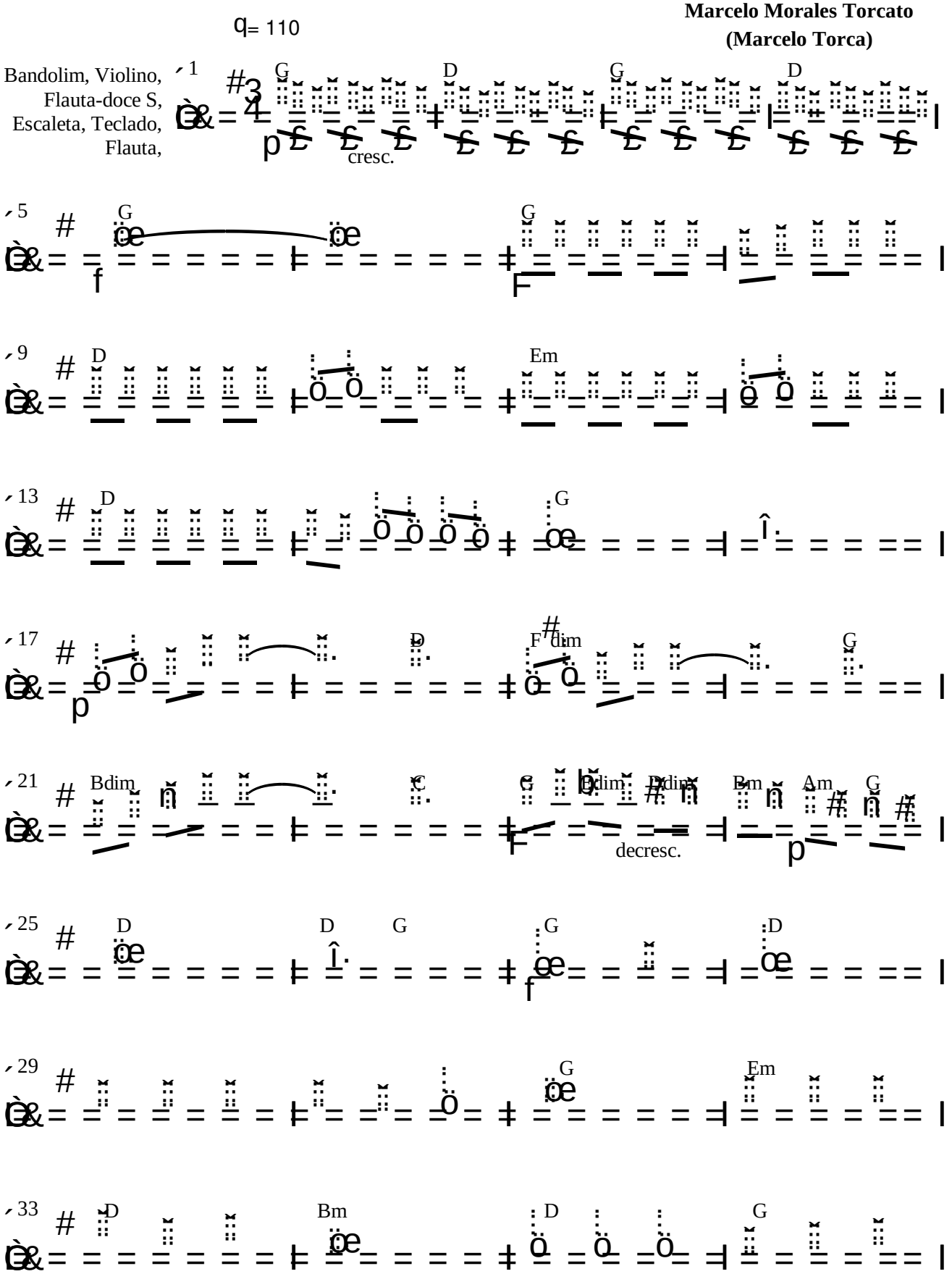
free-scores.com



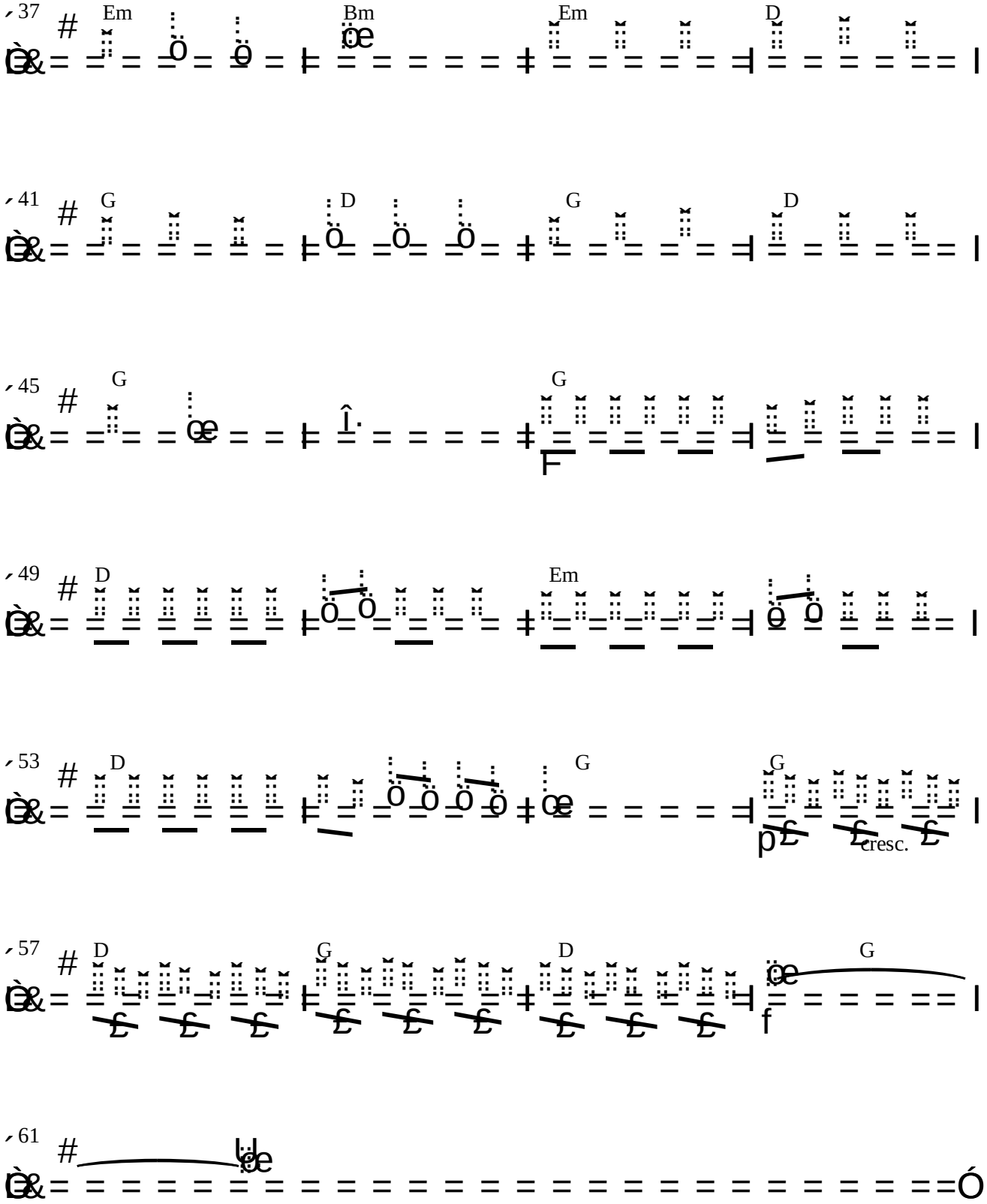
free-scores.com

Rodando

Marcelo Morales Torcato
(Marcelo Torca)



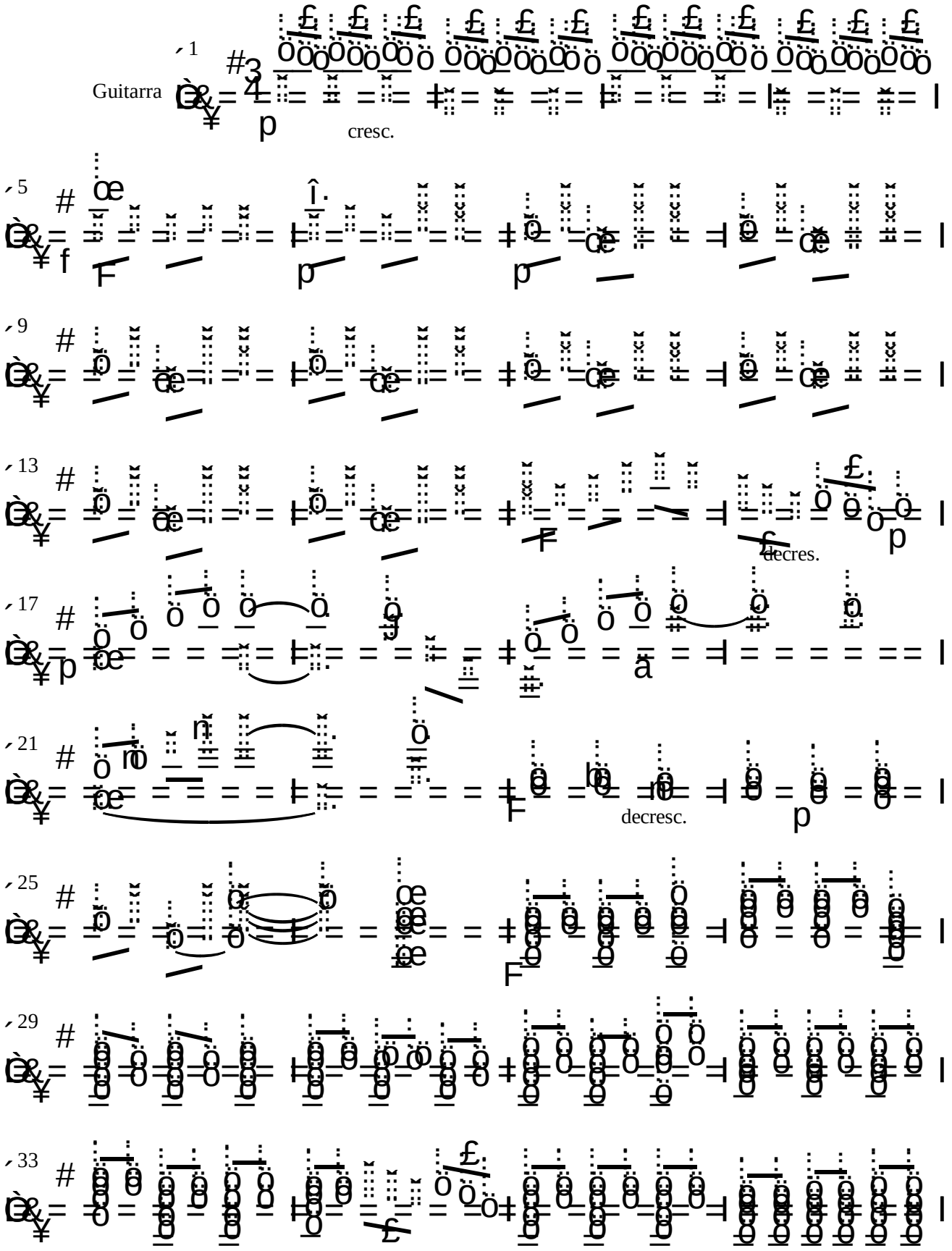
free-scores.com



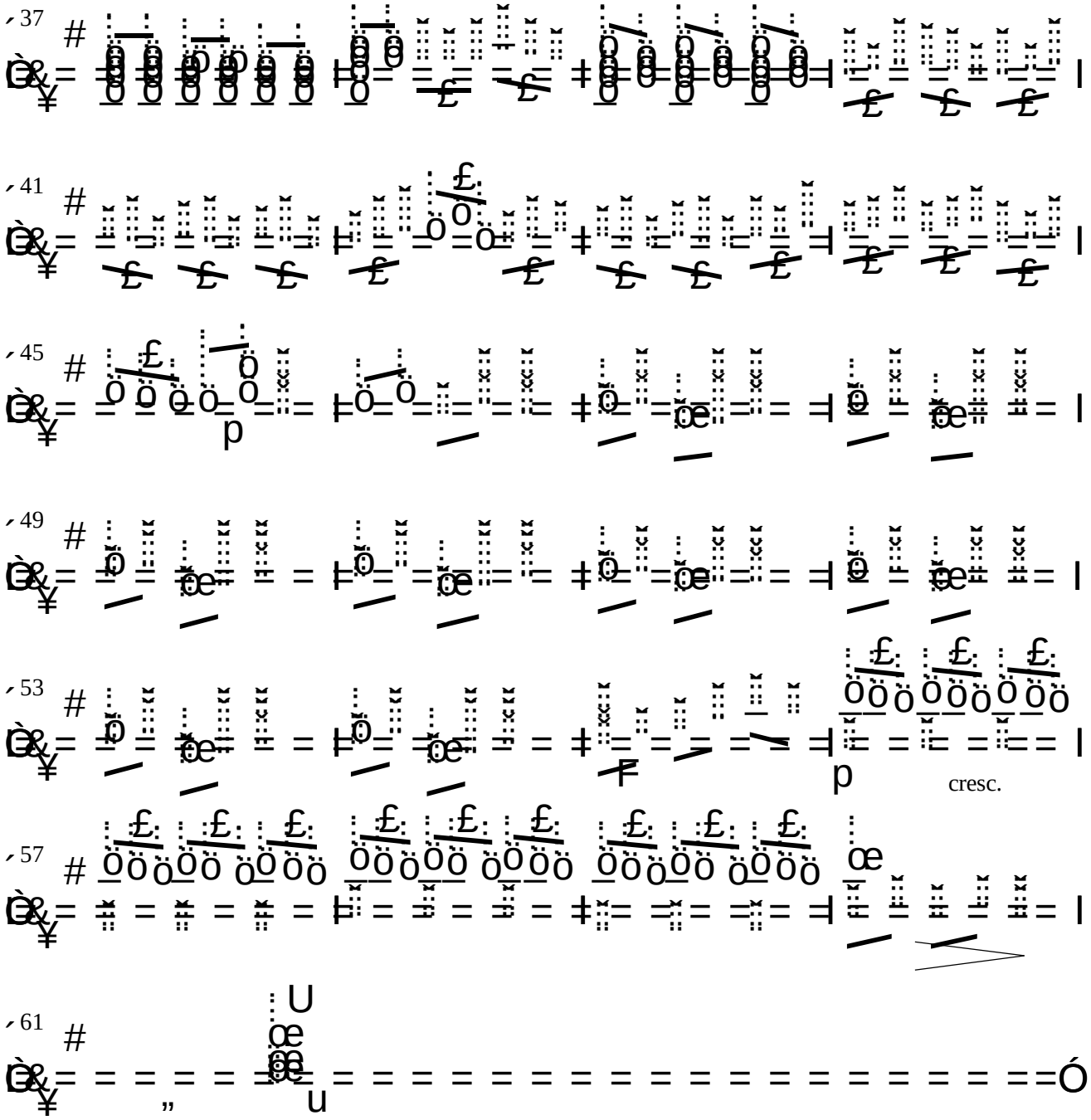
free-scores.com

Rodando

Marcelo Morales Torcato
(Marcelo Torca)



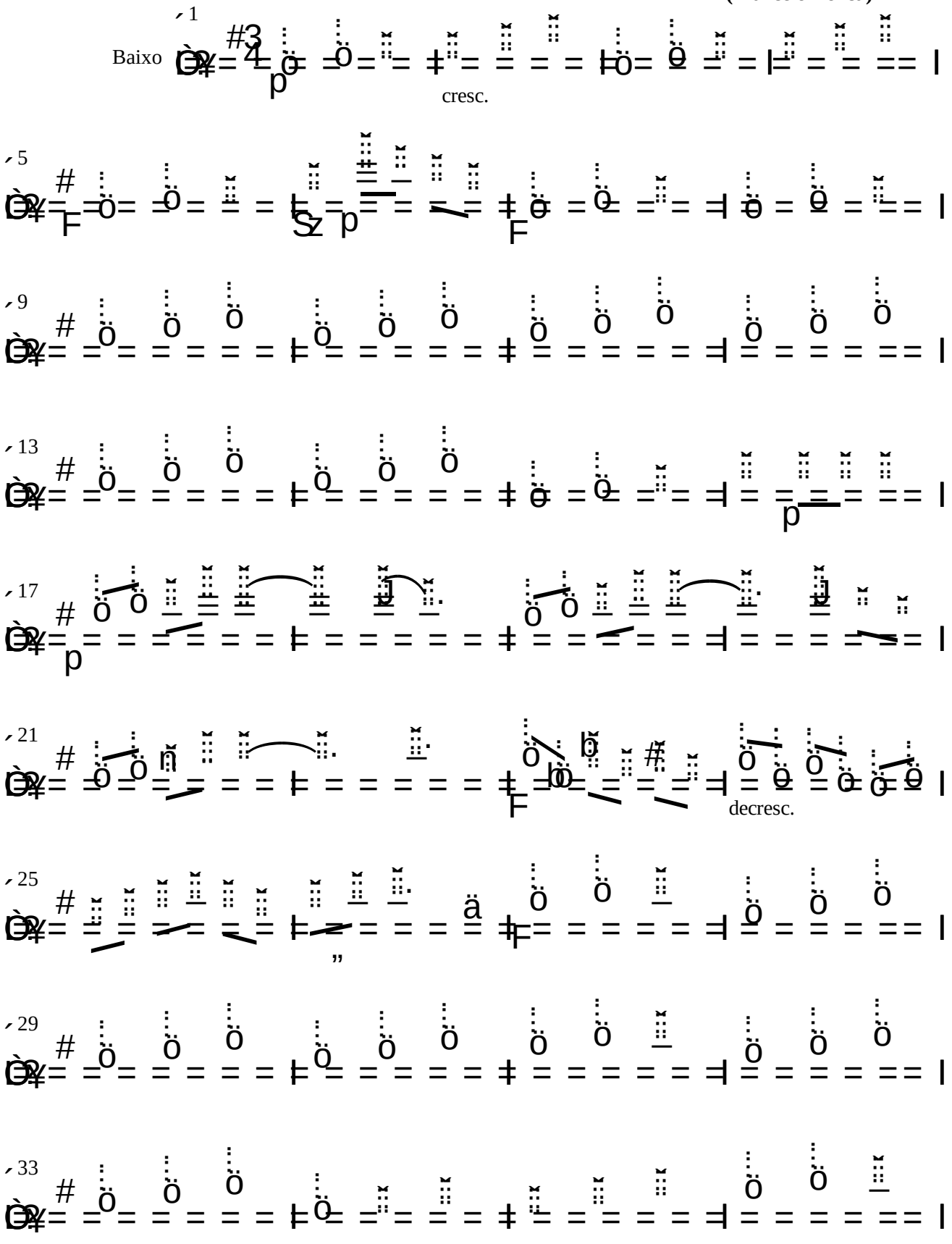
free-scores.com



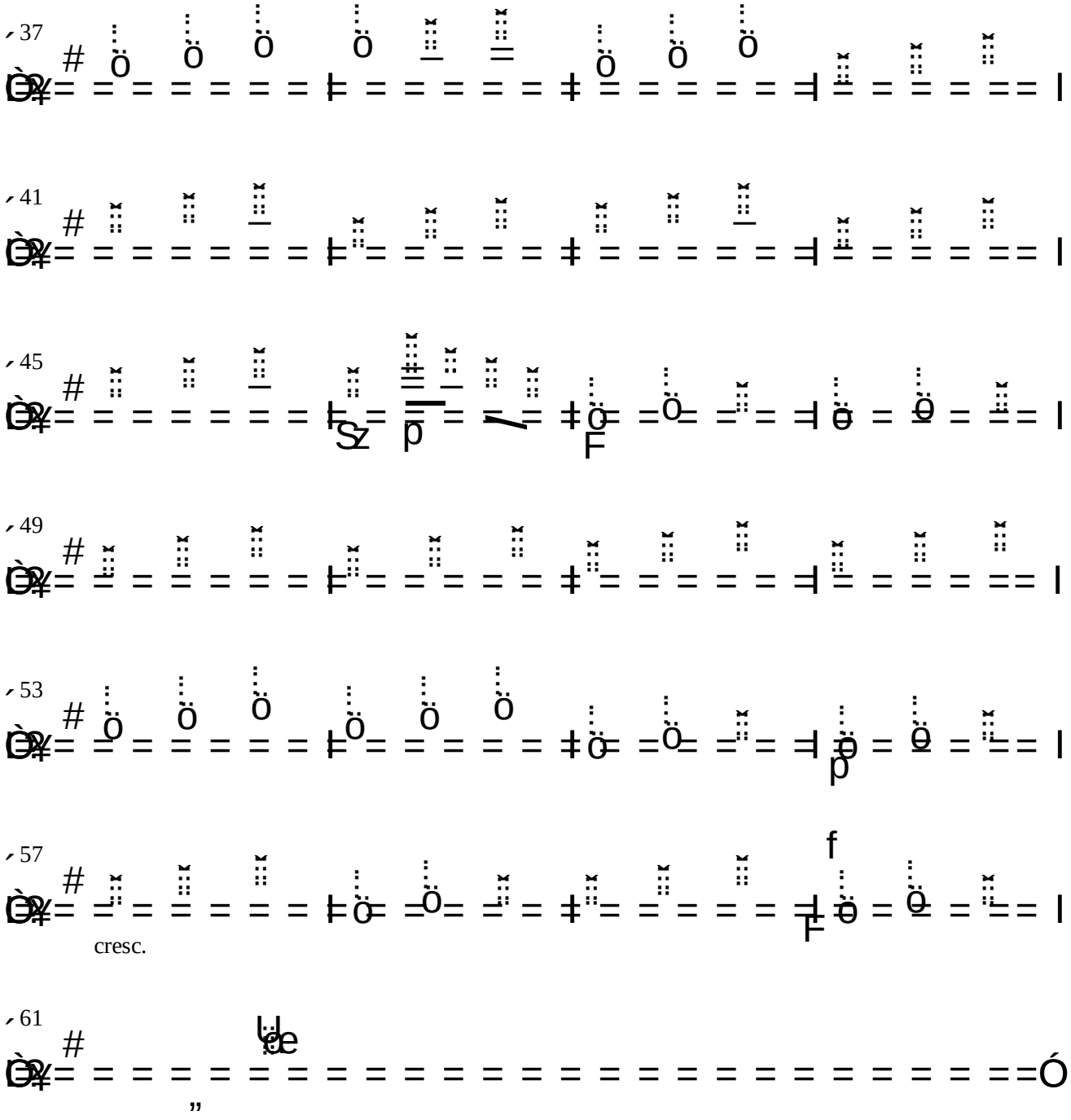
free-scores.com

Rodando

Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

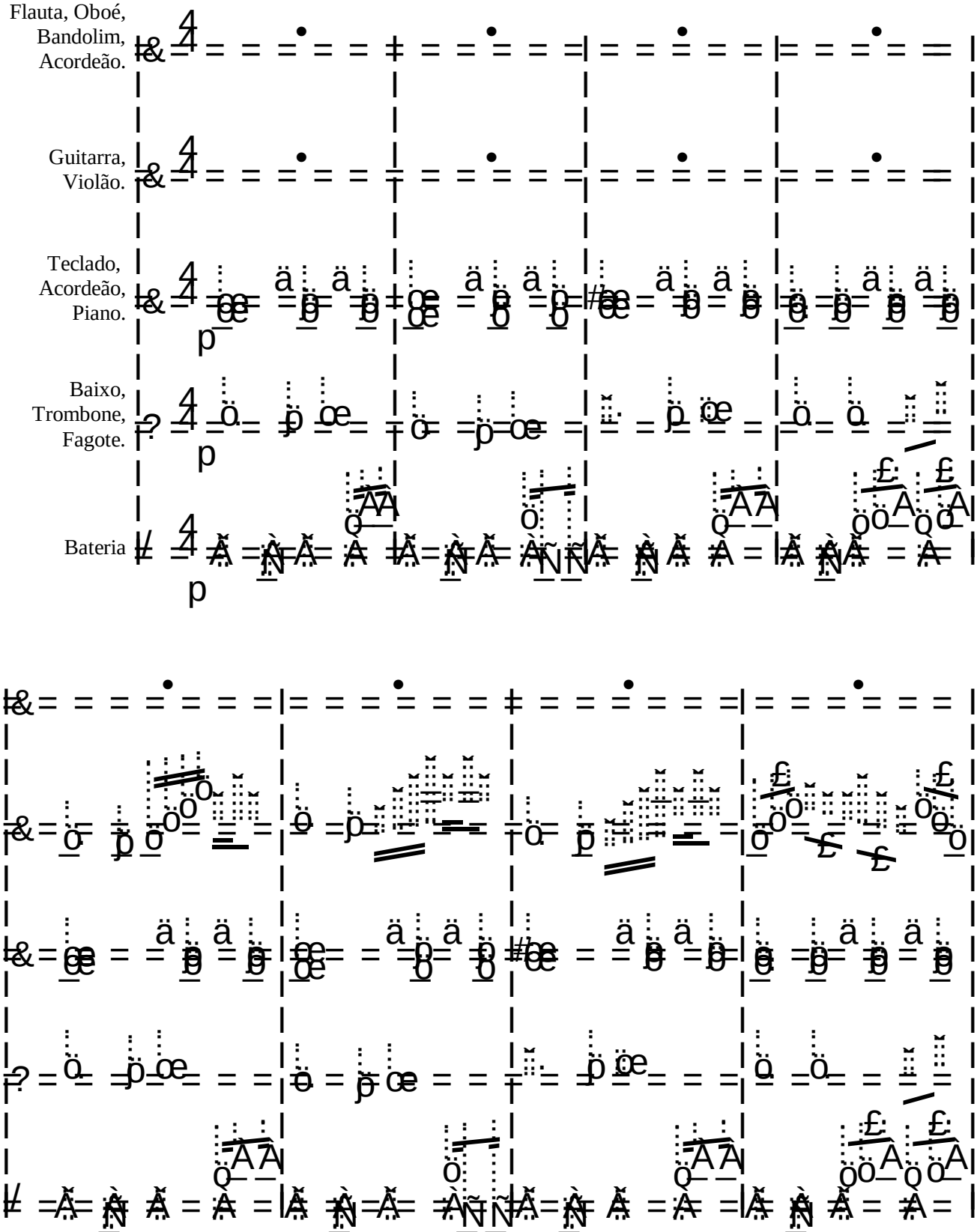


free-scores.com

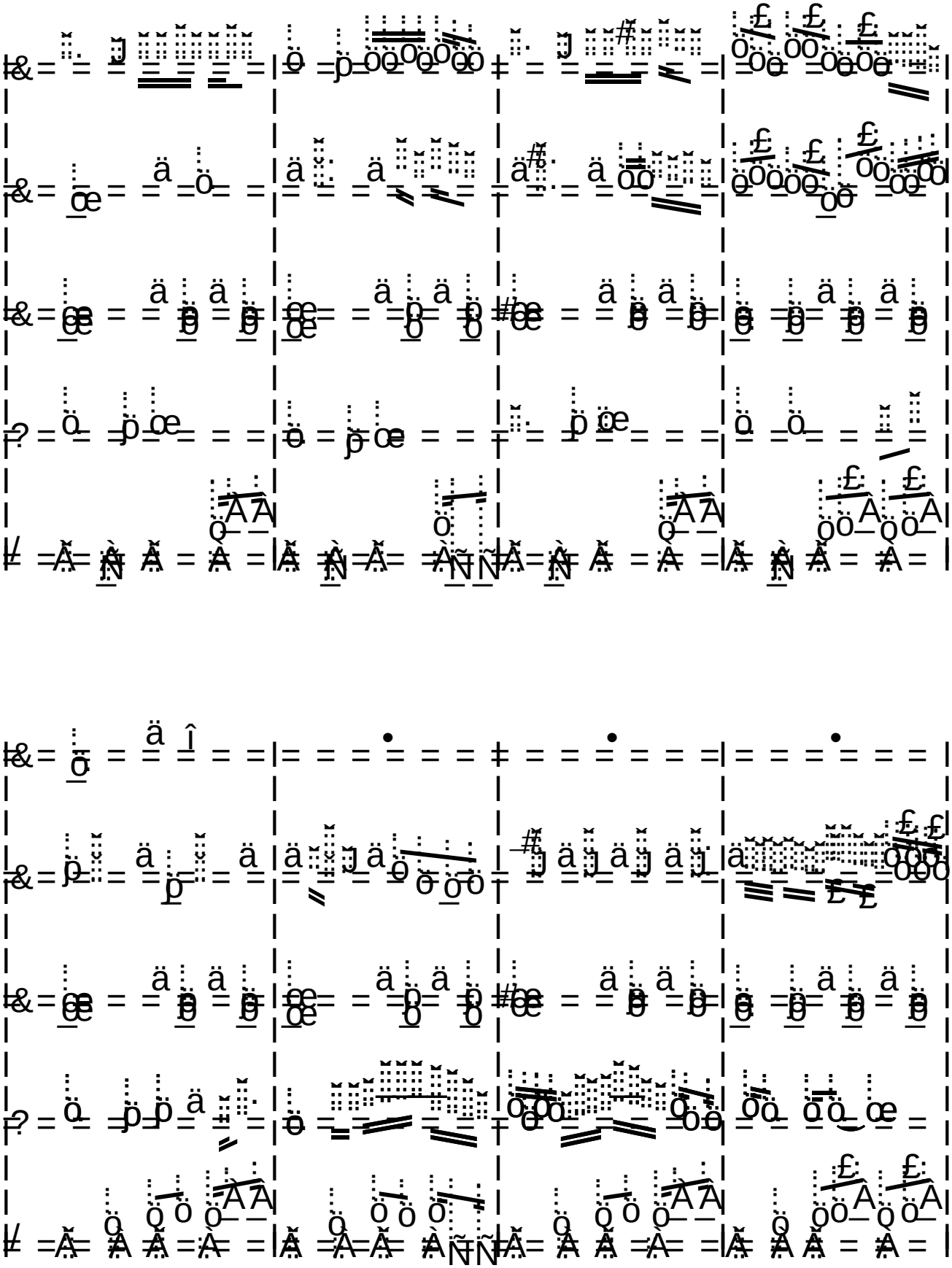
Um Solado

09 de Julho de 2001

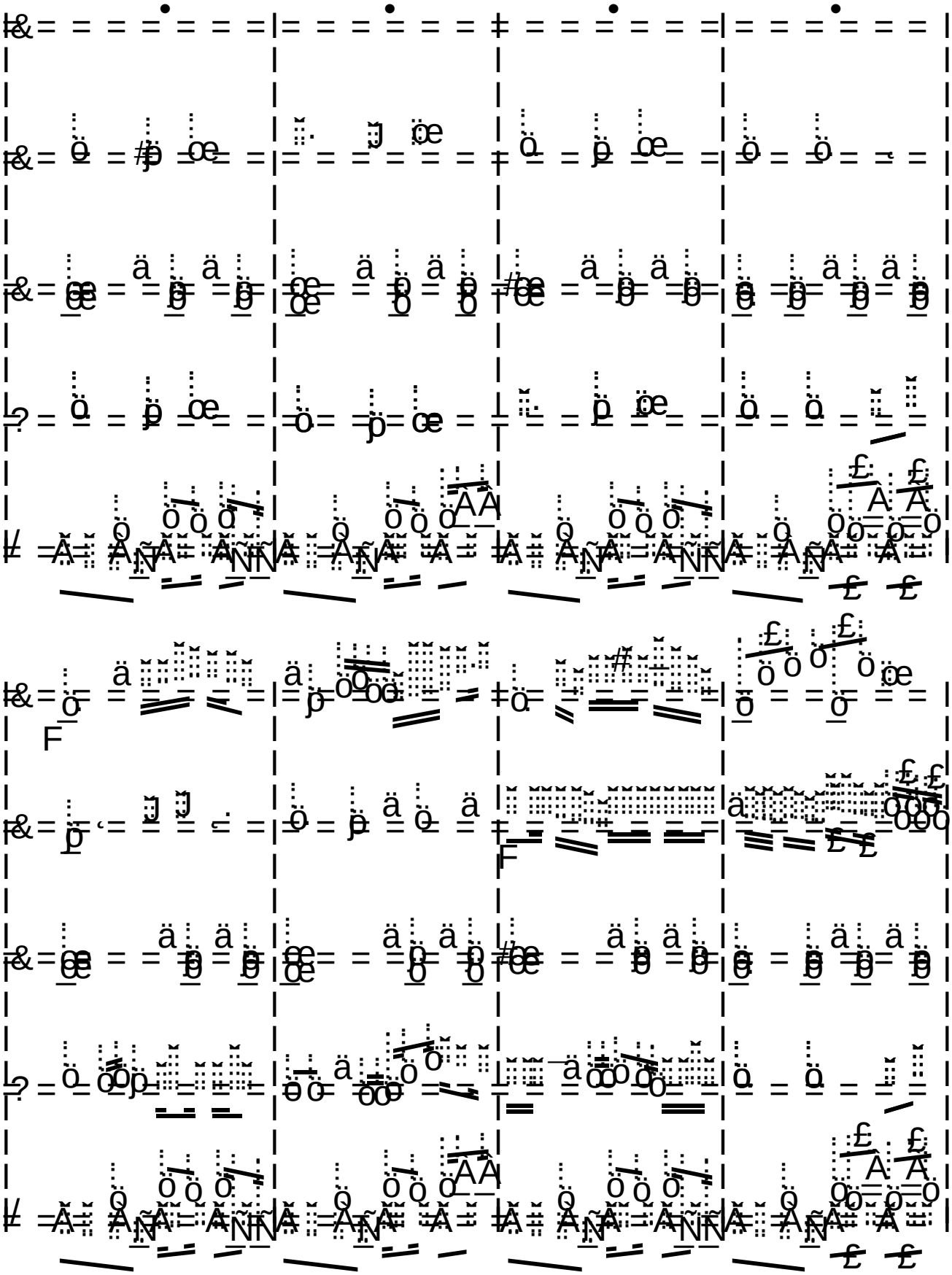
Marcelo Morales Torcato
(Marcelo Torca)



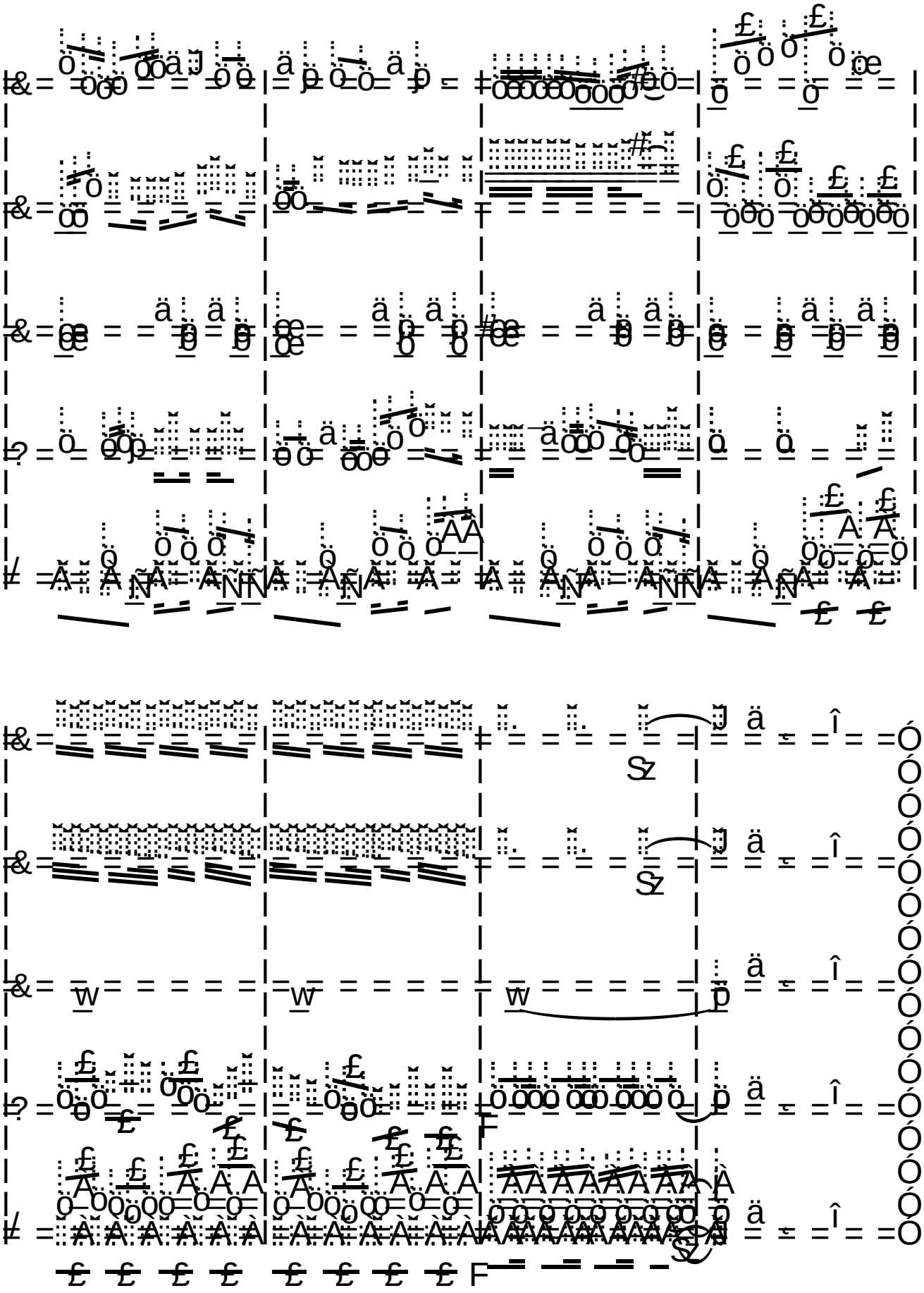
free-scores.com



free-scores.com



free-scores.com



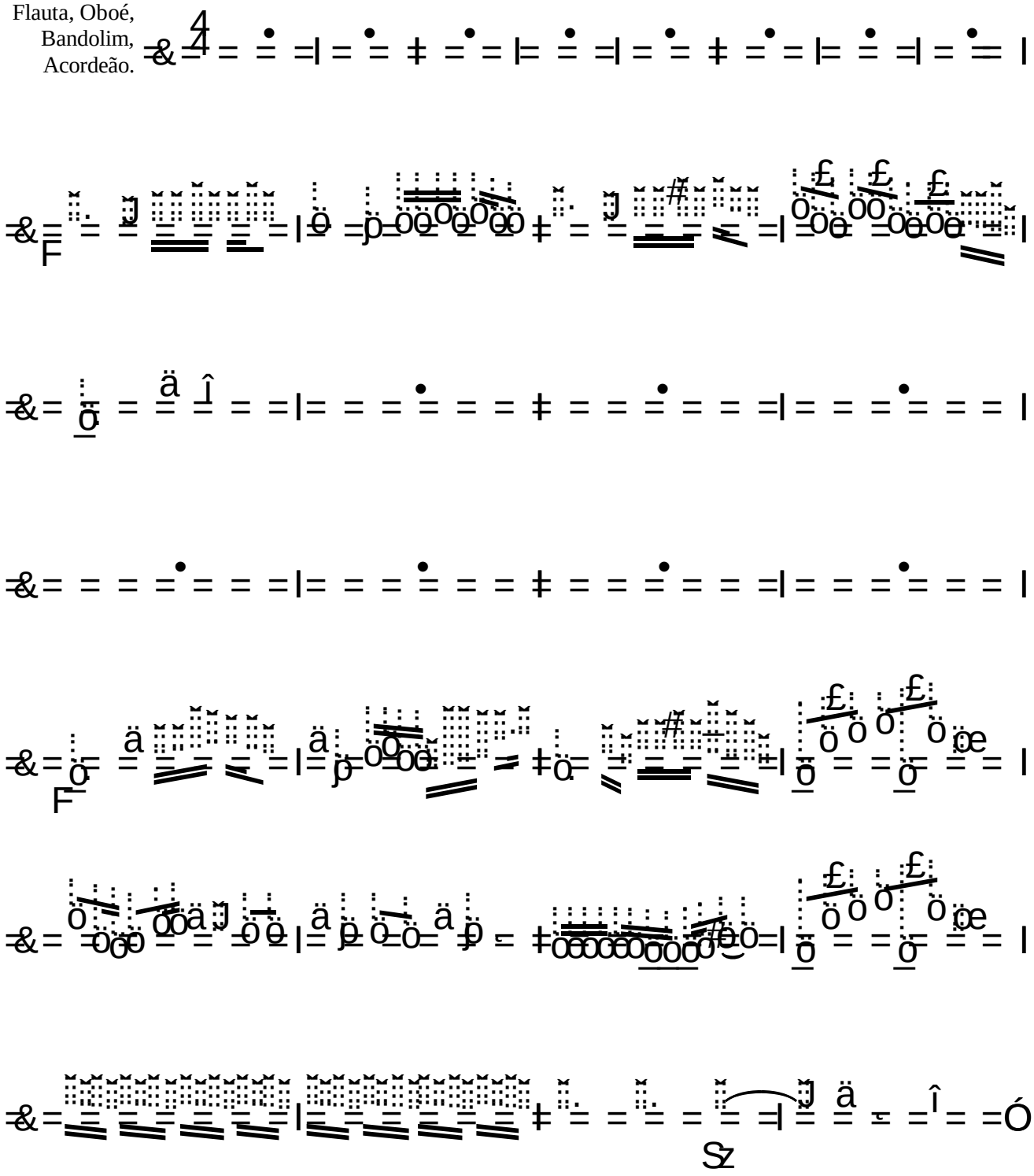
free-scores.com

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Flauta, Oboé, Bandolim, Acordeão.



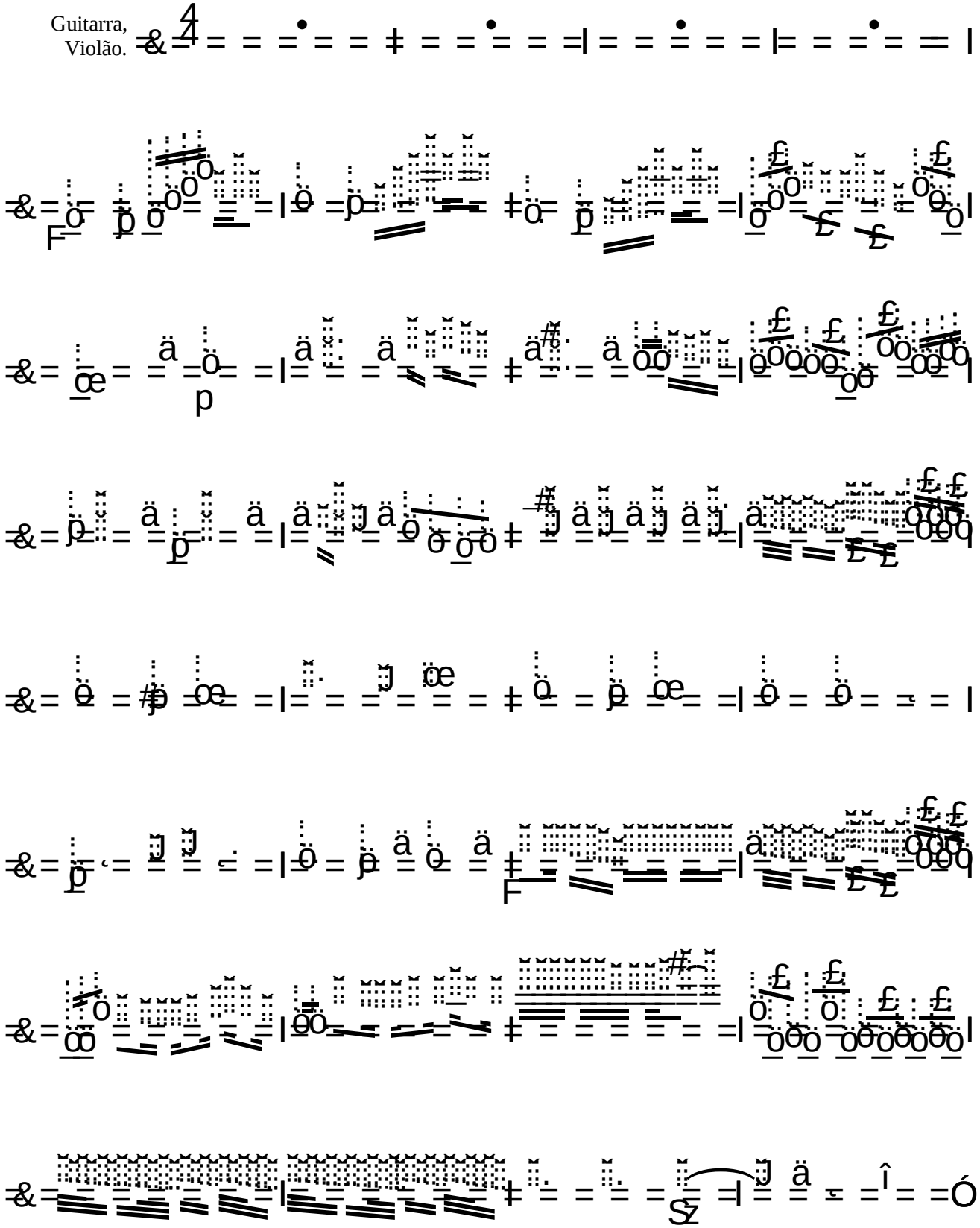
free-scores.com

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra,
Violão.



free-scores.com

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Teclado,
Acordeão,
Piano.

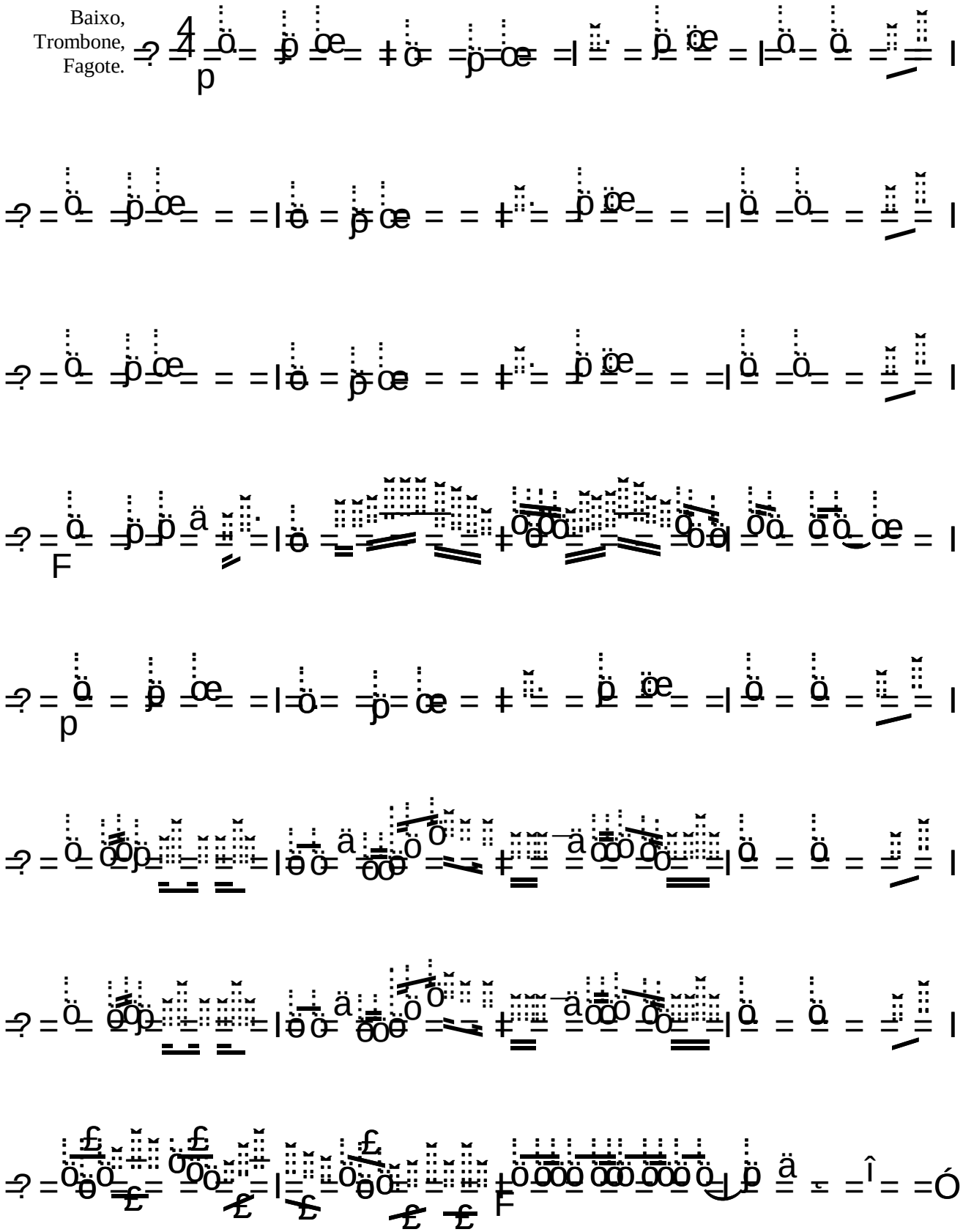
free-scores.com

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)

Baixo,
Trombone,
Fagote.

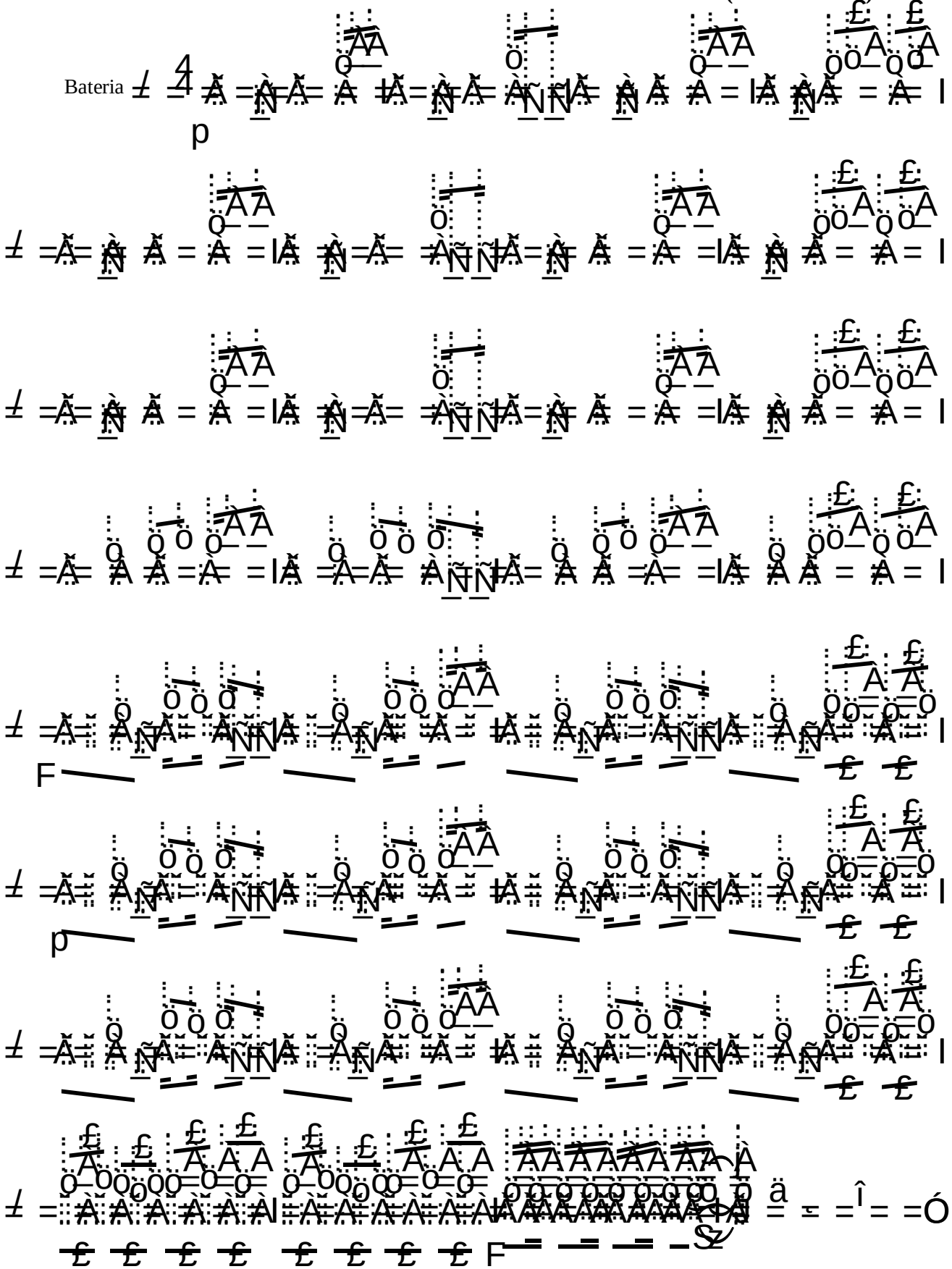


free-scores.com

Um Solado

09 de Julho de 2001

Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

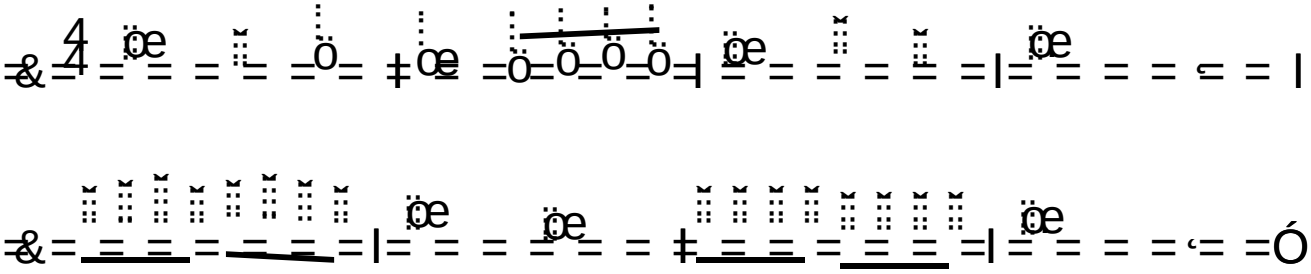
Prova

Primeiro Nível.

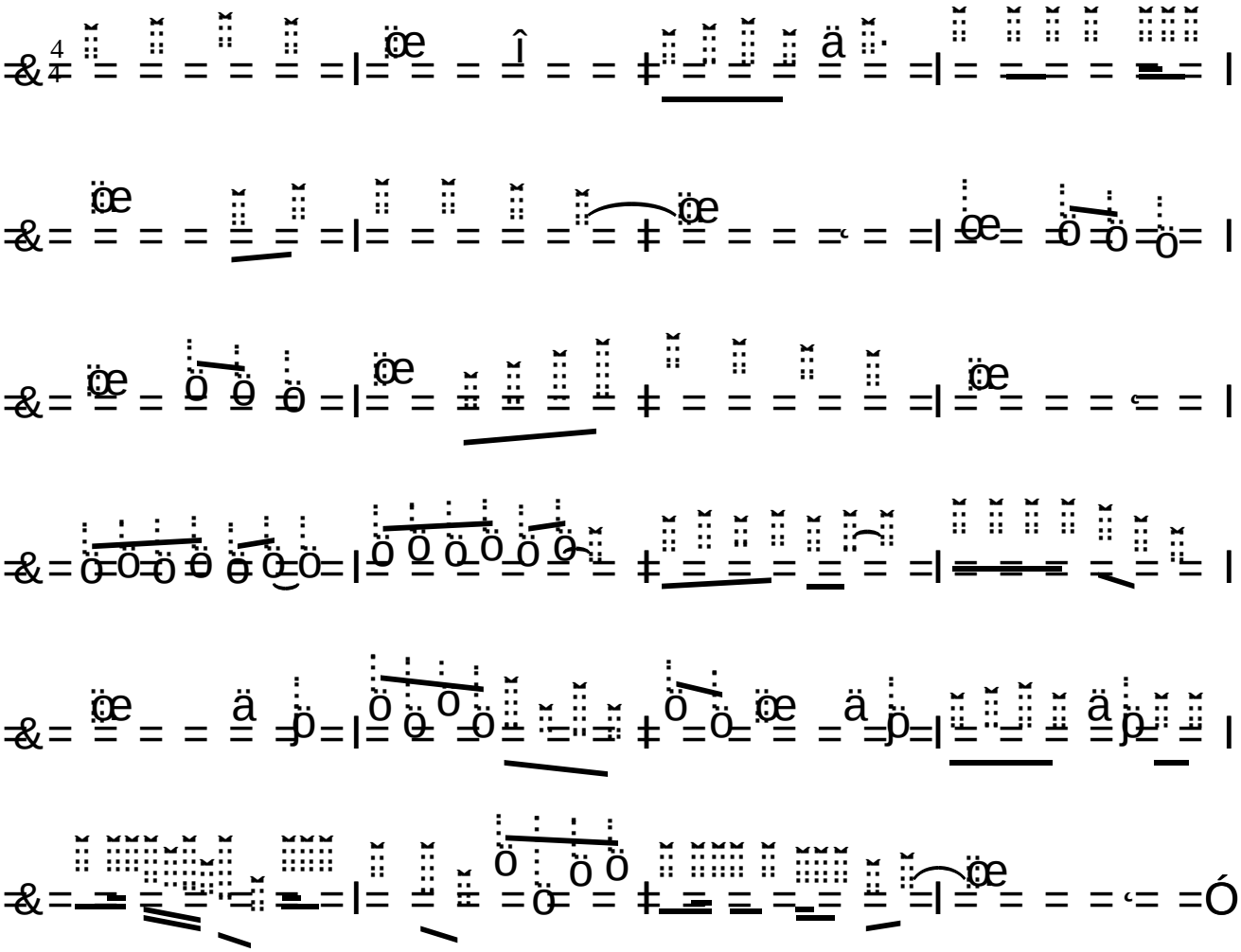
Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

1.



2.



free-scores.com

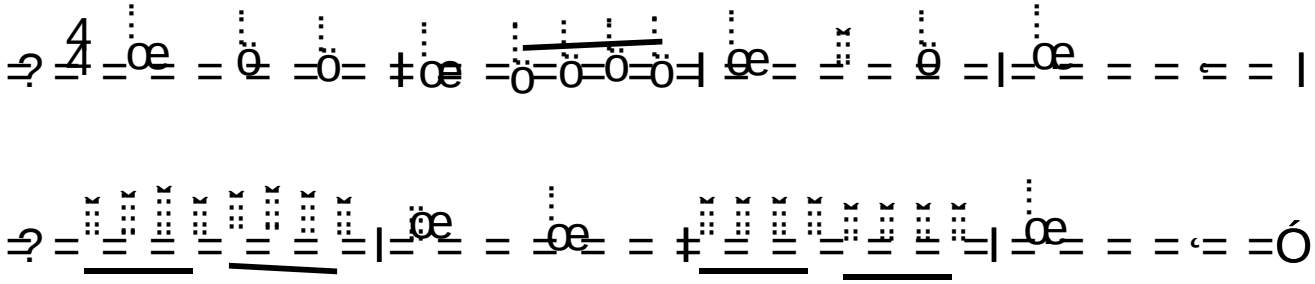
Prova

Primeiro Nível.

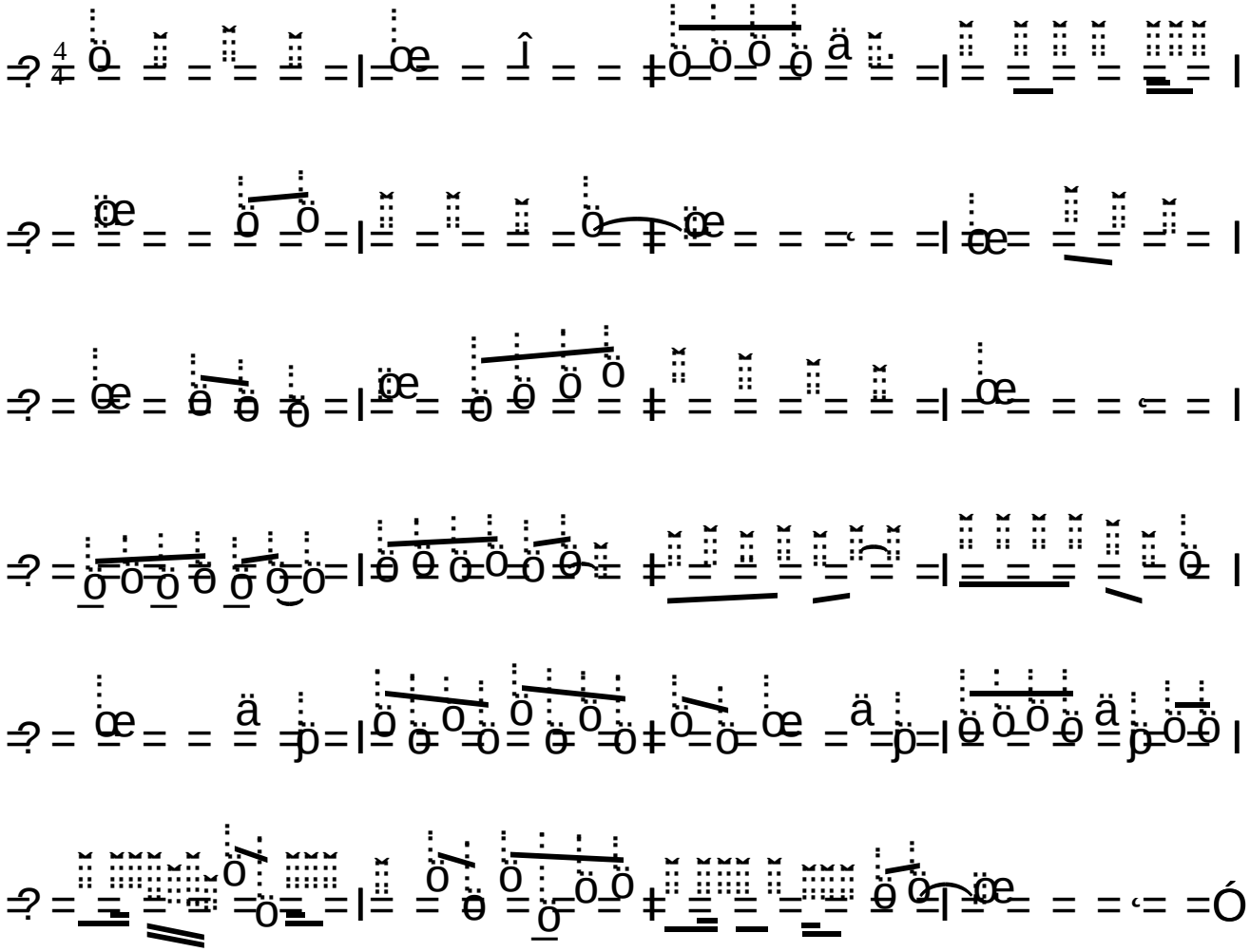
Marcelo Morales Torcato
(Marcelo Torca)

Para baixo, teclado, piano.

3.



4.



free-scores.com

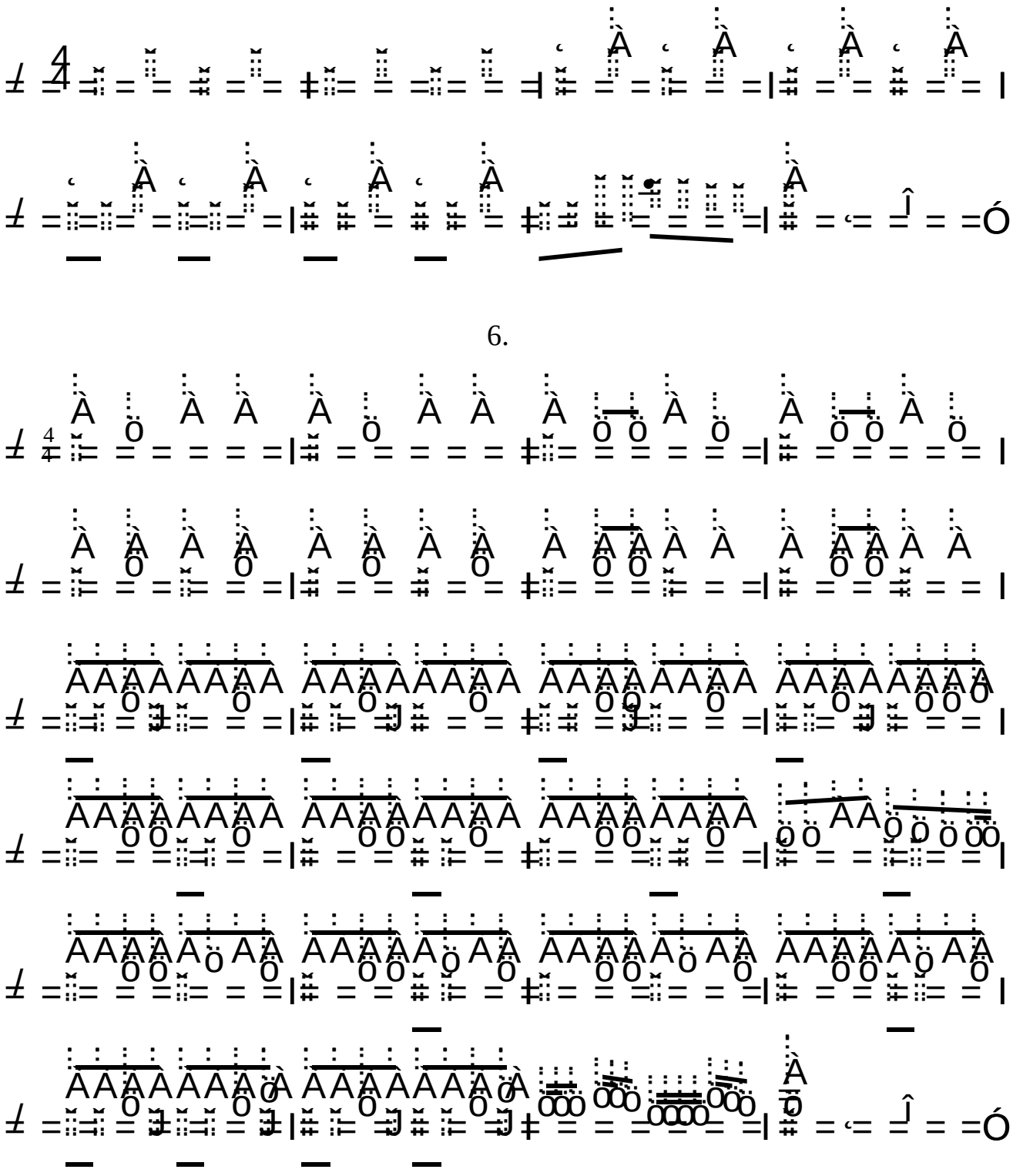
Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para bateria.

5.



6.

free-scores.com

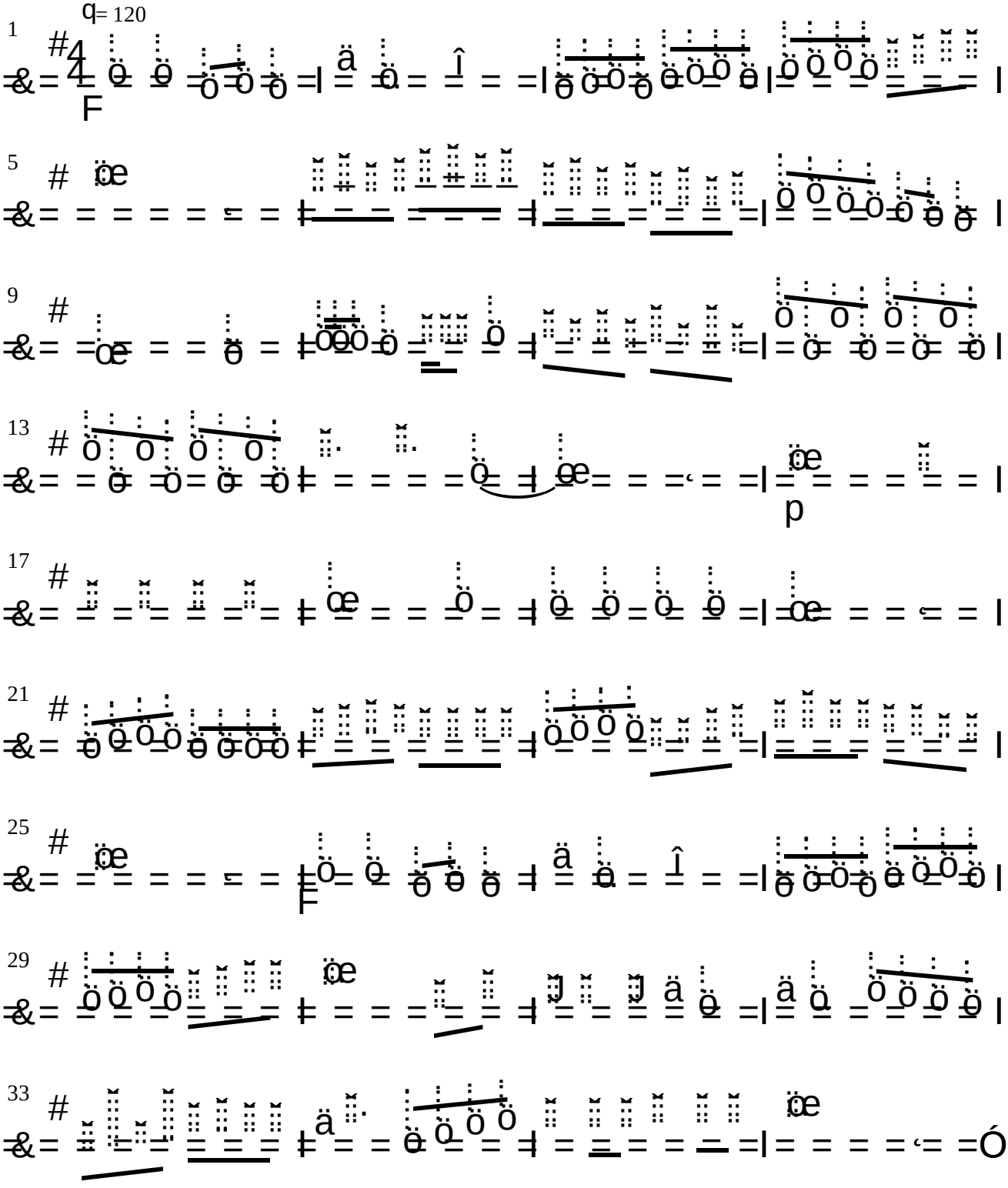
Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

7.



free-scores.com

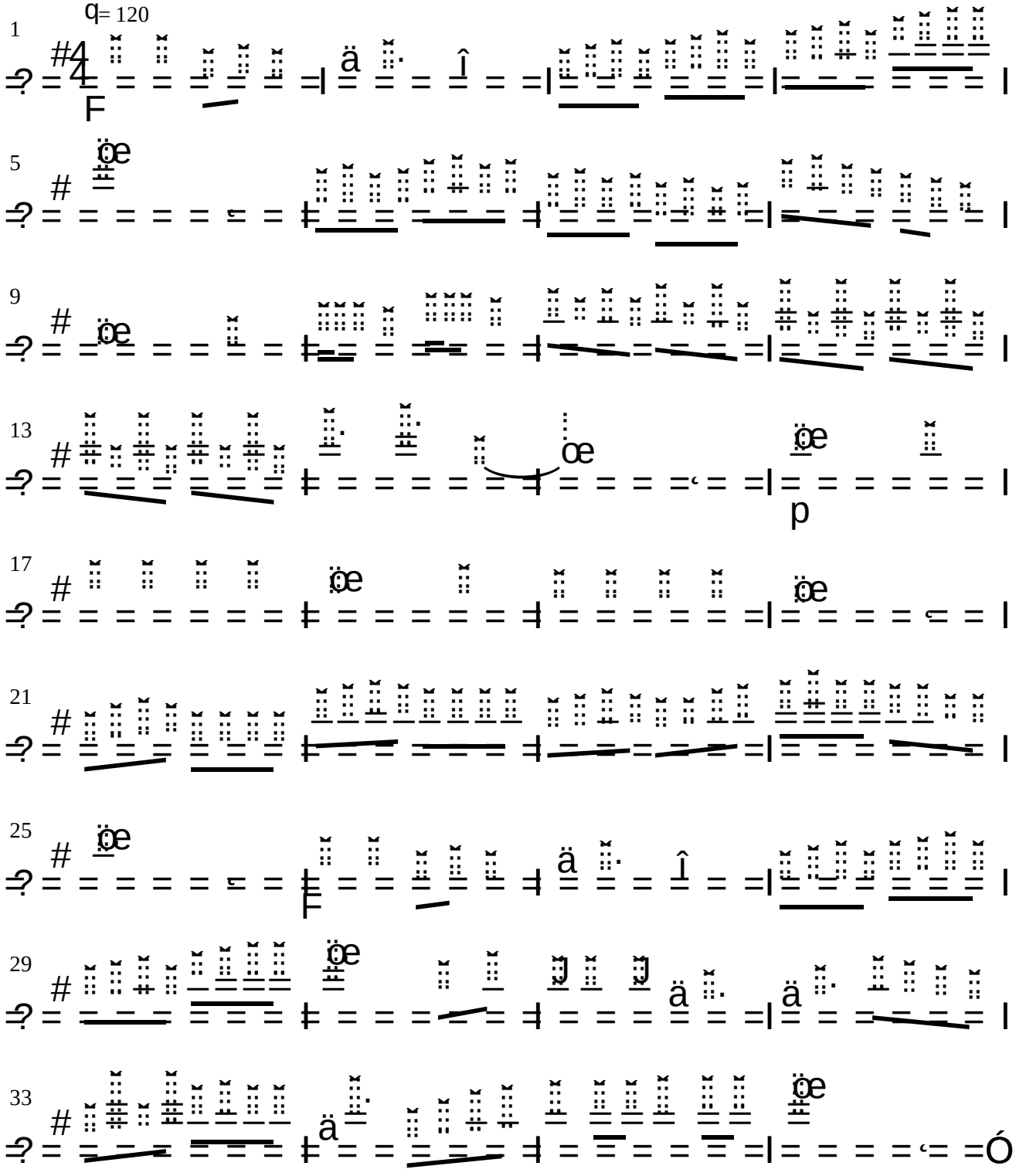
Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

8.



free-scores.com

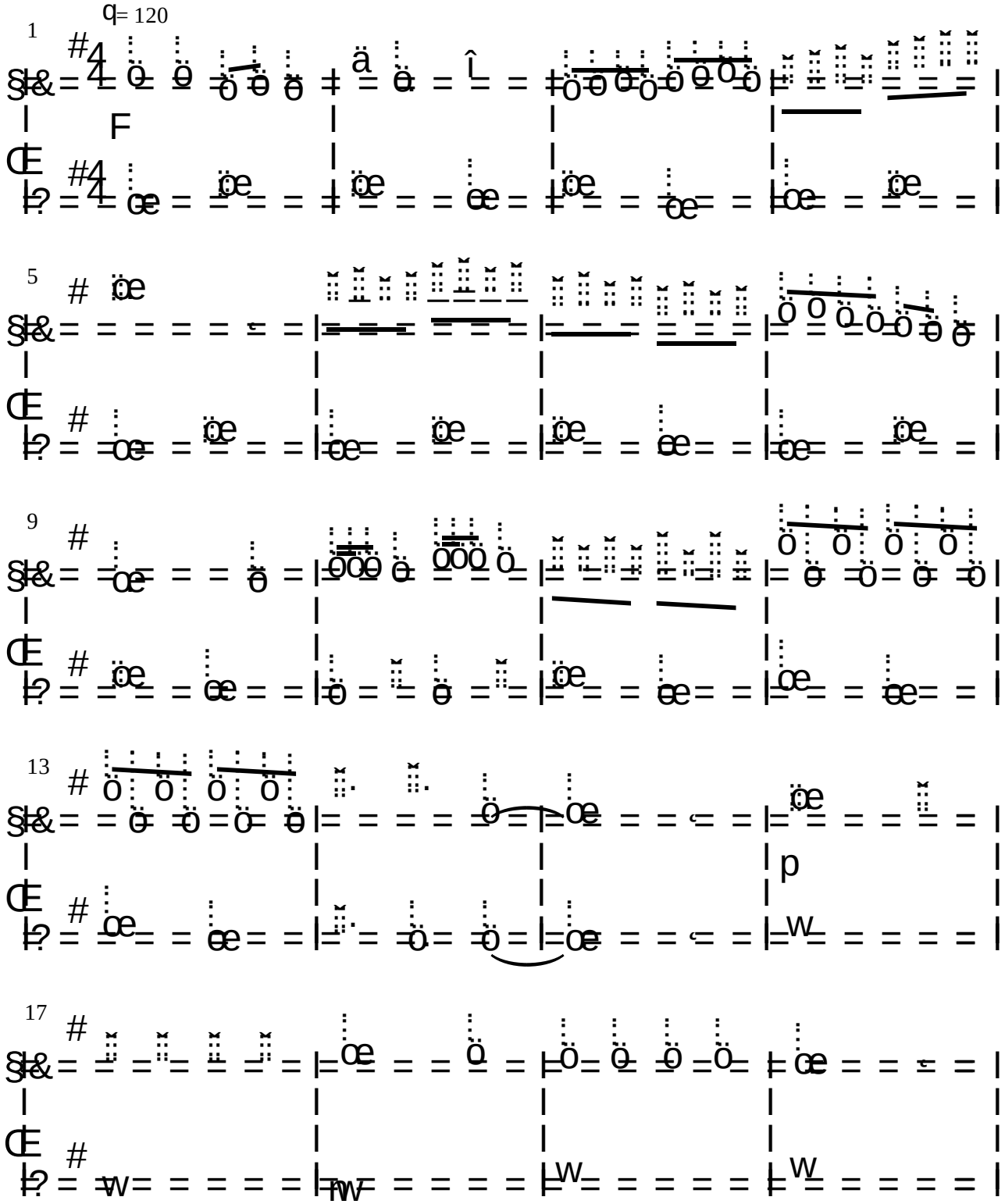
Prova

Segundo Nível.

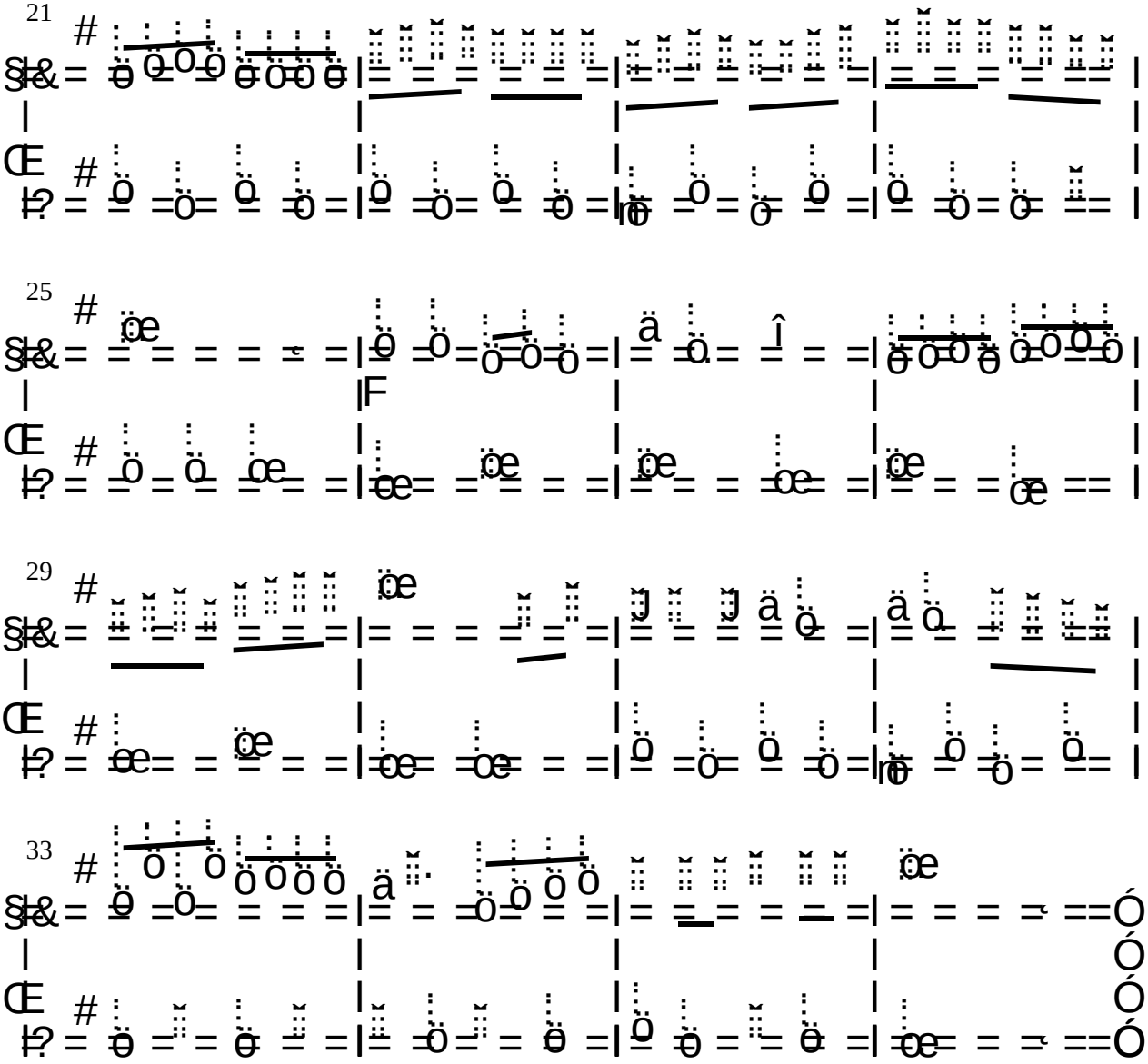
Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

9.



free-scores.com



free-scores.com

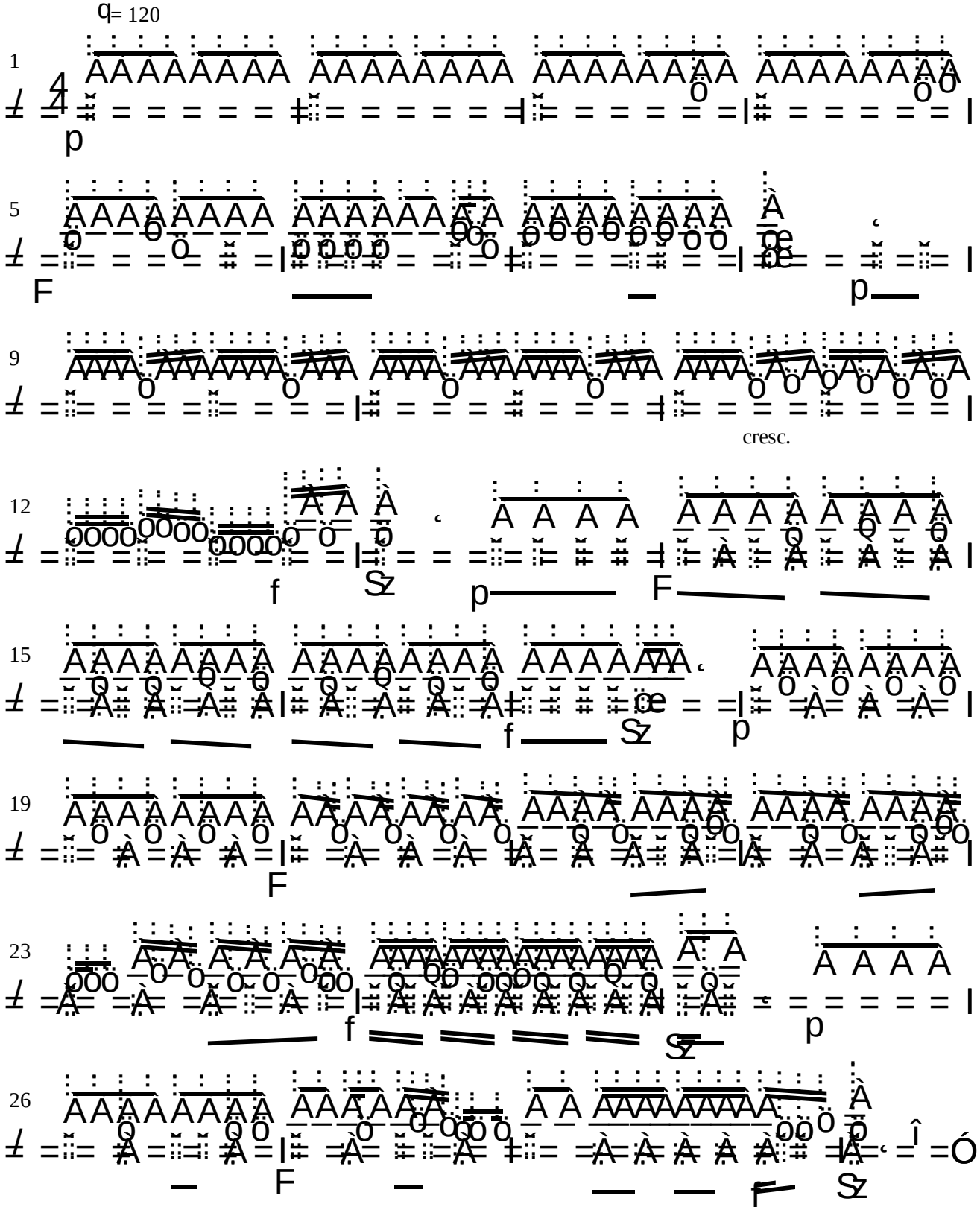
Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para bateria.

10.

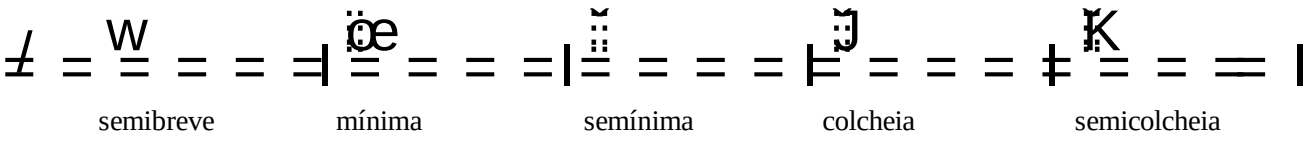


free-scores.com

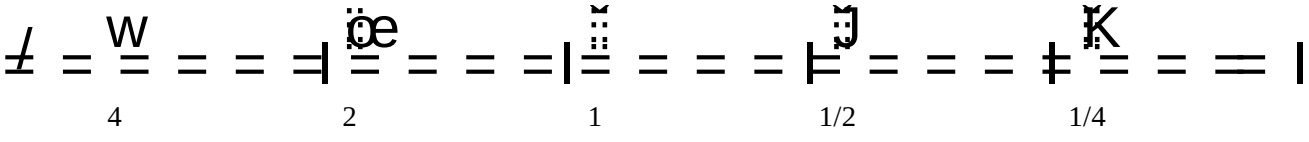
Grupo Instrumental: Rítimo, Melodia e Harmonia.

Marcelo Morales Torcato
(Marcelo Torca)

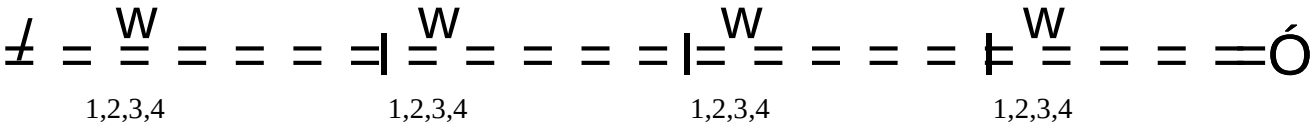
01. Figuras Rítimicas.



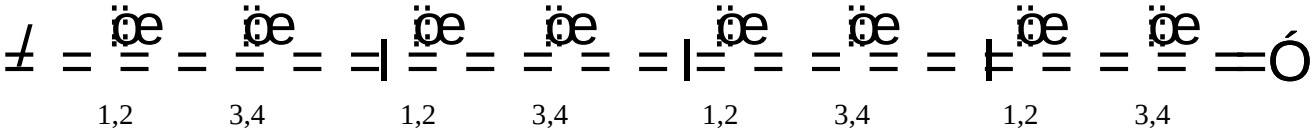
02. Valores das Figuras Rítimicas. No início é considerado apenas a notação do compasso 4/4.



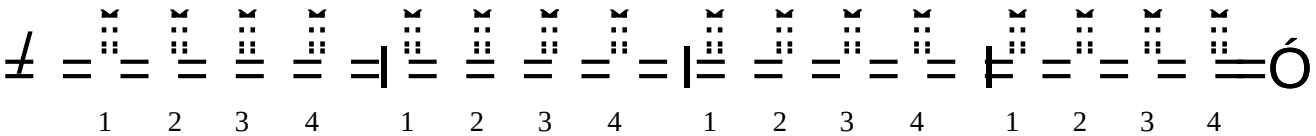
03. Semibreve.



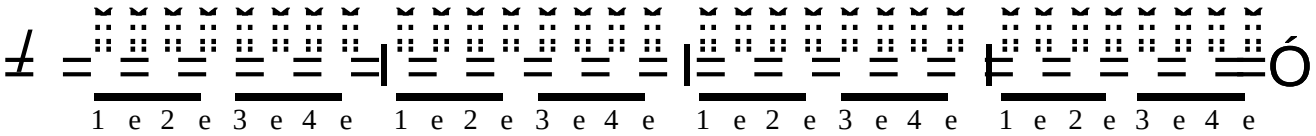
04. Mínima



05. Semínima

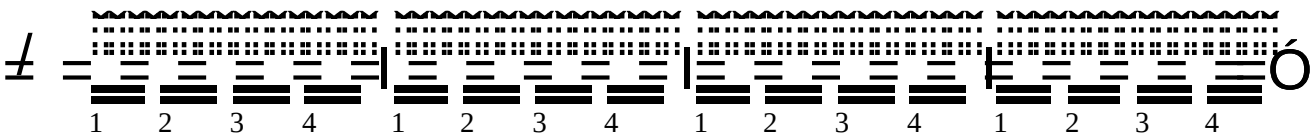


06 Colcheia

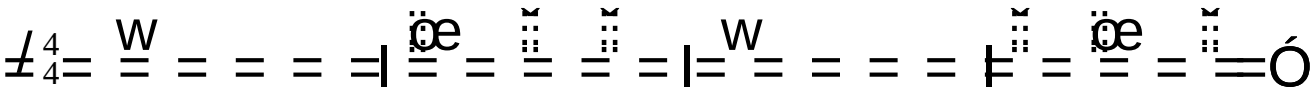


free-scores.com

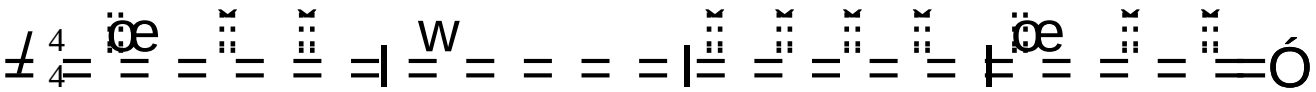
07. Semicolcheia.



08. Rítmo 1.

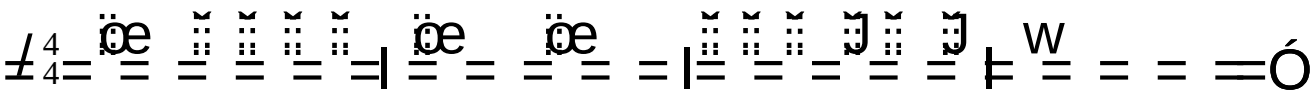


09 Rítimo 2.

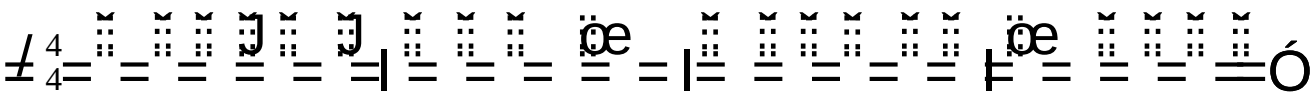


10 Rítimo 3.

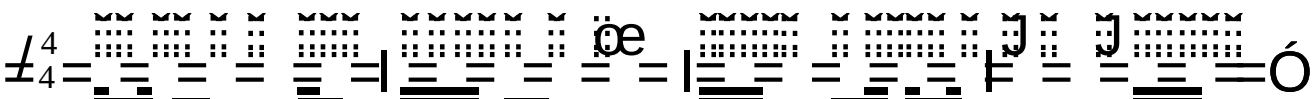
11. Rítimo 4.



12. Rítimo 5.

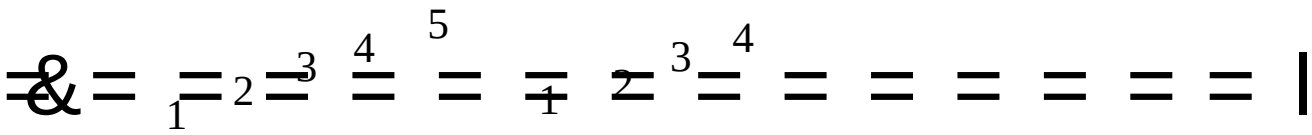


13. Rítimo 6.

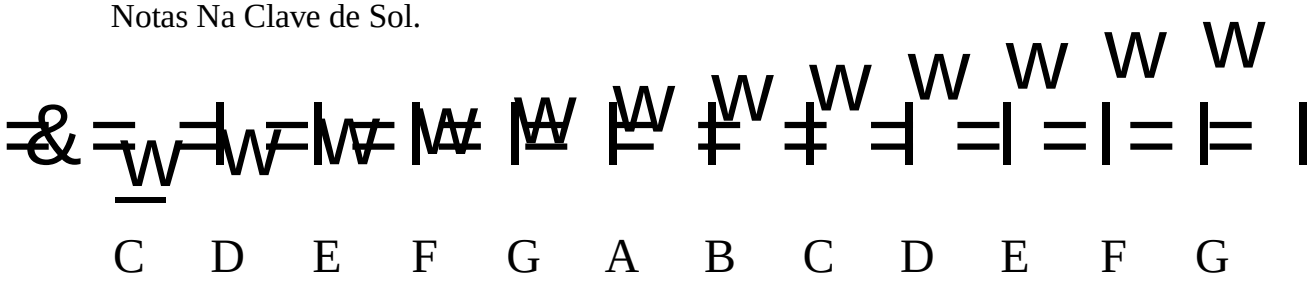


free-scores.com

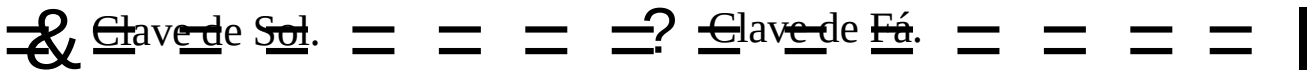
Pauta. Conjunto de cinco linhas e quatro espaços.



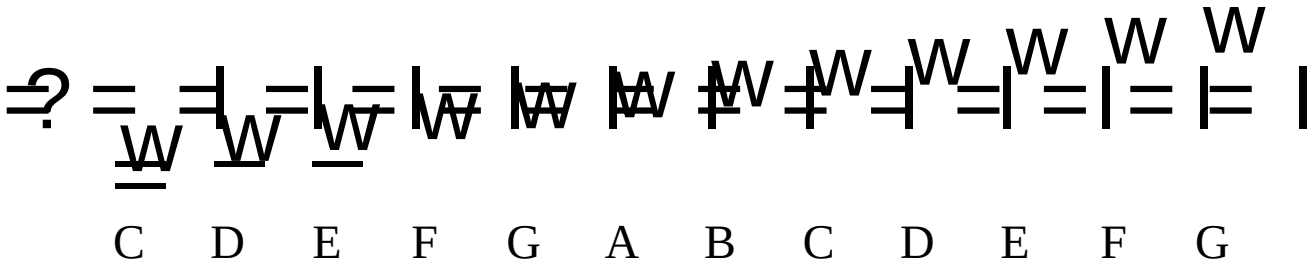
Notas Na Clave de Sol.



C D E F G A B C D E F G

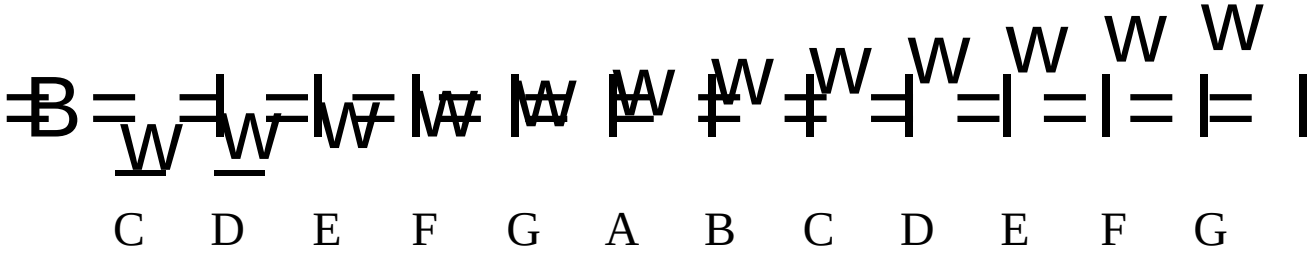


Notas Na Clave de Fá.



C D E F G A B C D E F G

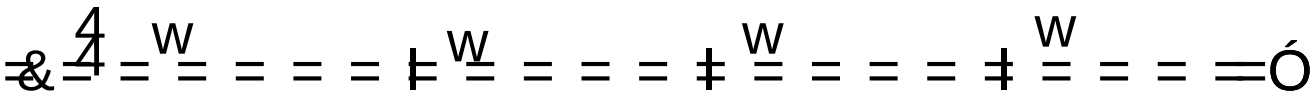
Notas Na Clave de Dó.



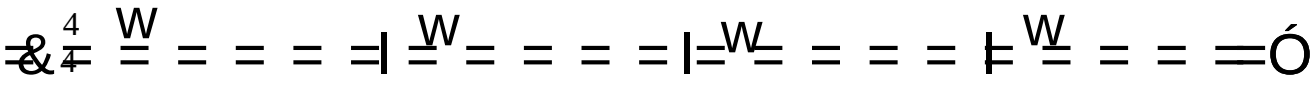
C D E F G A B C D E F G

free-scores.com

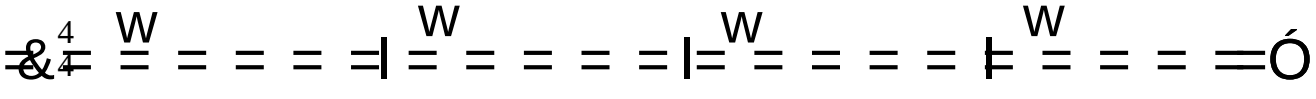
14. As Semibreves 1.



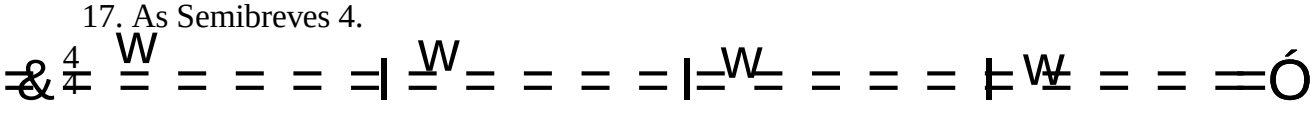
15. As Semibreves 2.



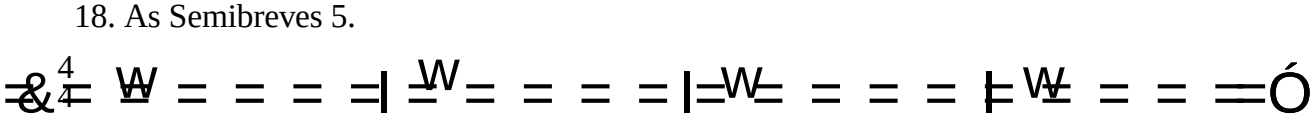
16. As Semibreves 3.



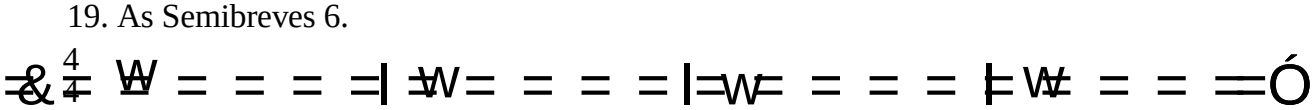
17. As Semibreves 4.



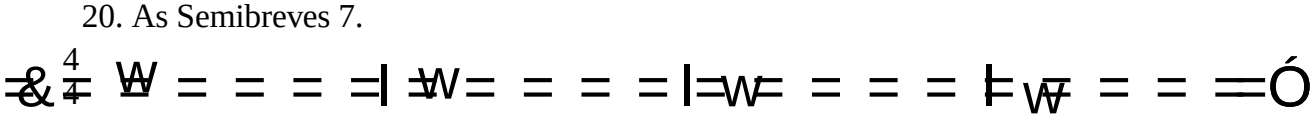
18. As Semibreves 5.



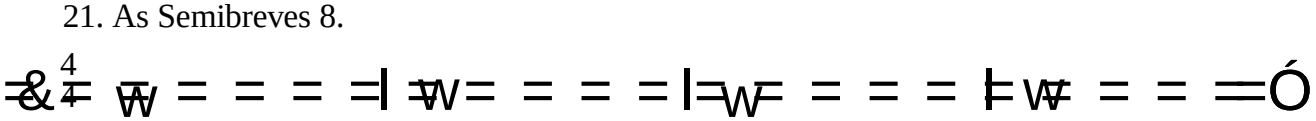
19. As Semibreves 6.



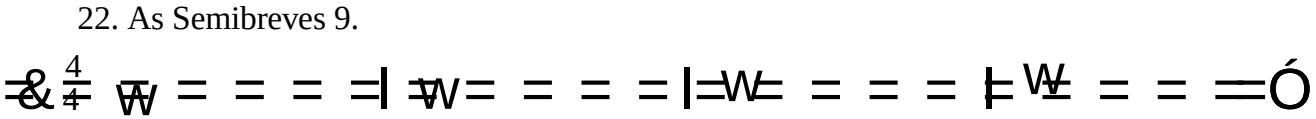
20. As Semibreves 7.



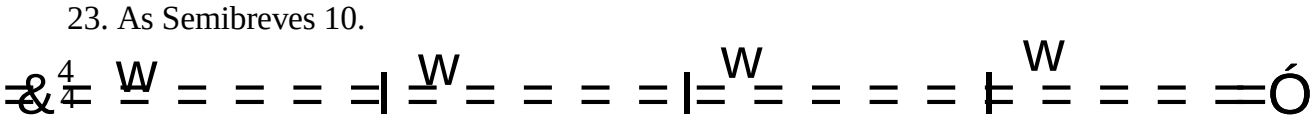
21. As Semibreves 8.



22. As Semibreves 9.

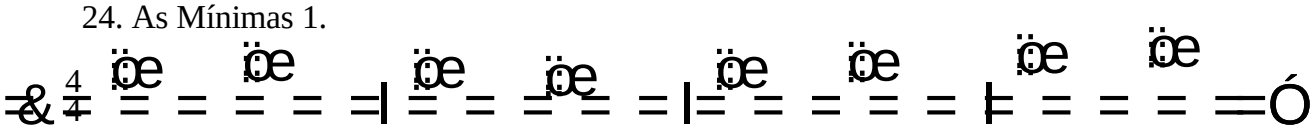


23. As Semibreves 10.

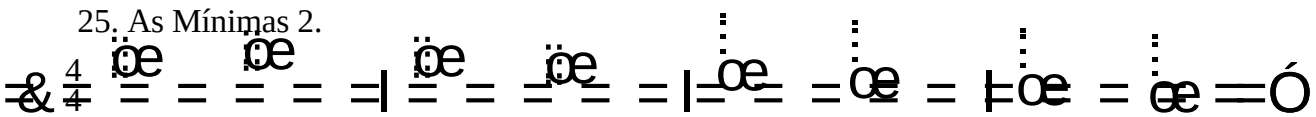


free-scores.com

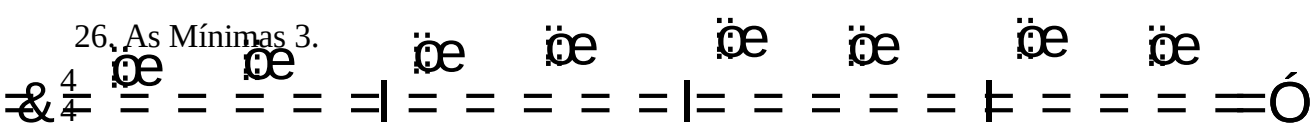
24. As Mínimas 1.



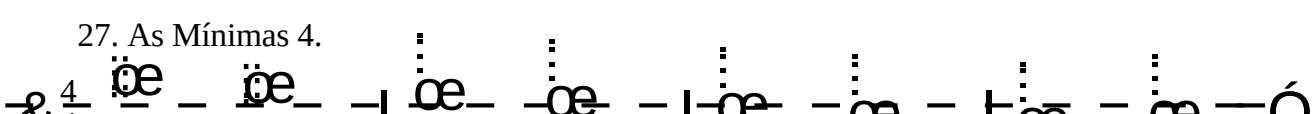
25. As Mínimas 2.



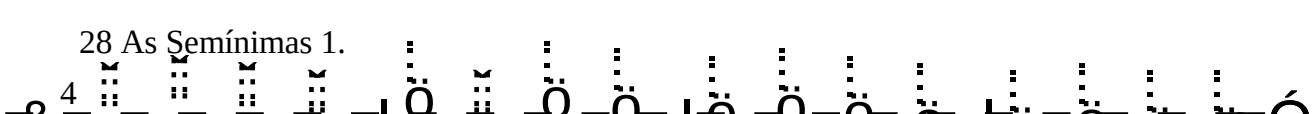
26. As Mínimas 3.



27. As Mínimas 4.



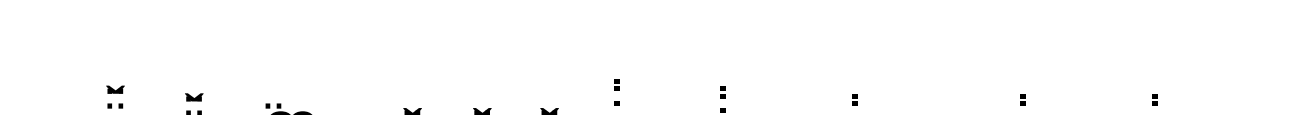
28 As Semínimas 1.

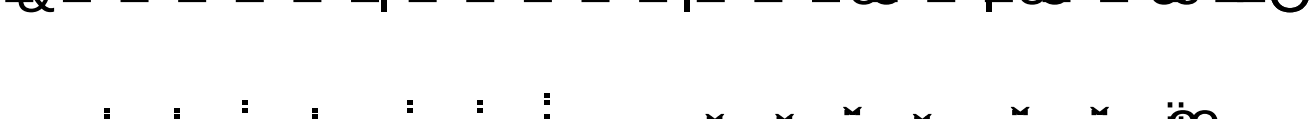


29. As Semínimas 2.

30 As Colcheias 1.

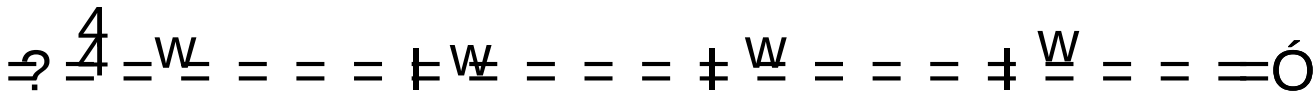
31. As Notas.



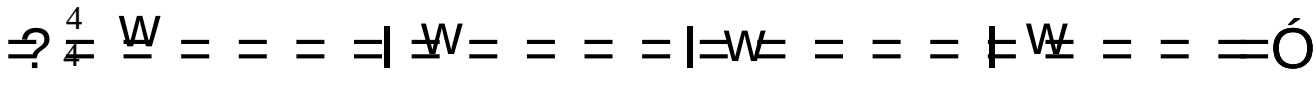


free-scores.com

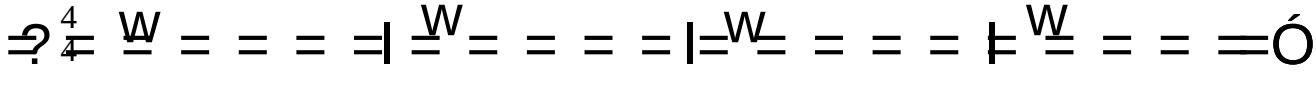
As Semibreves 1.



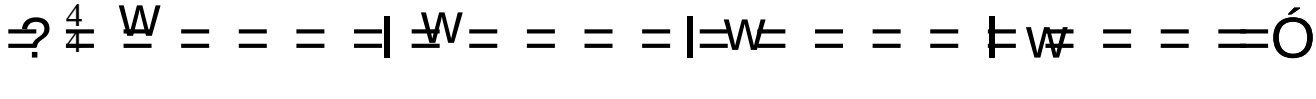
As Semibreves 2.



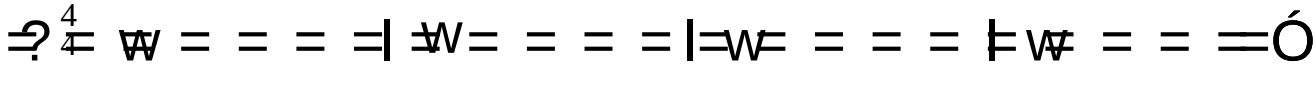
As Semibreves 3.



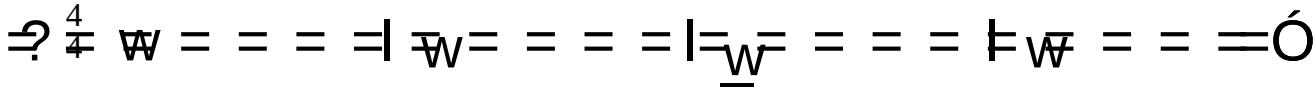
As Semibreves 4.



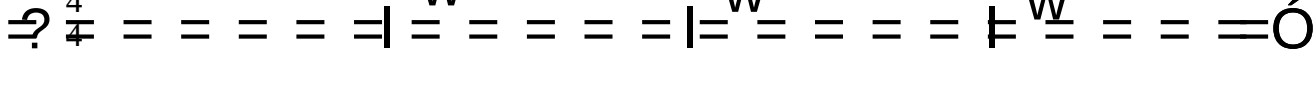
As Semibreves 5.



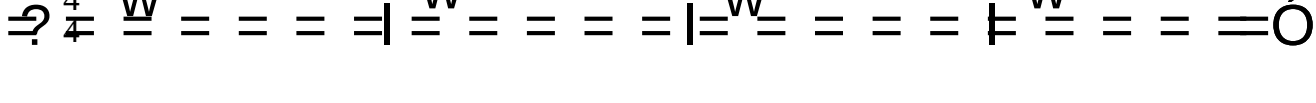
As Semibreves 6.



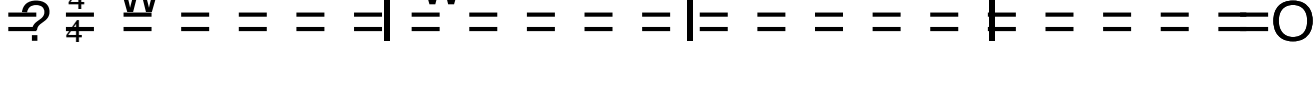
As Semibreves 7.



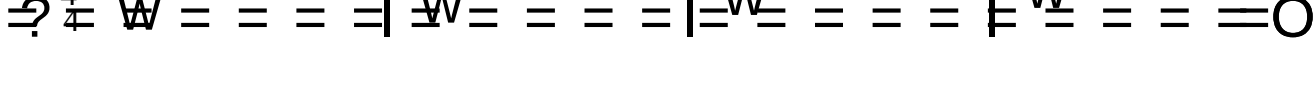
As Semibreves 8.



As Semibreves 9.

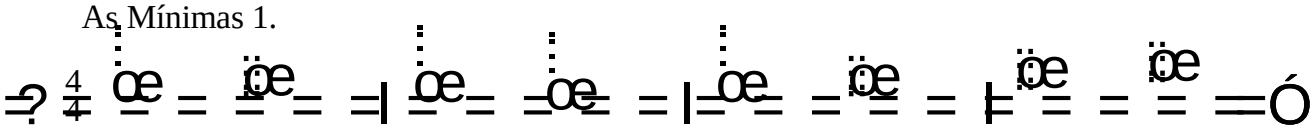


As Semibreves 10.

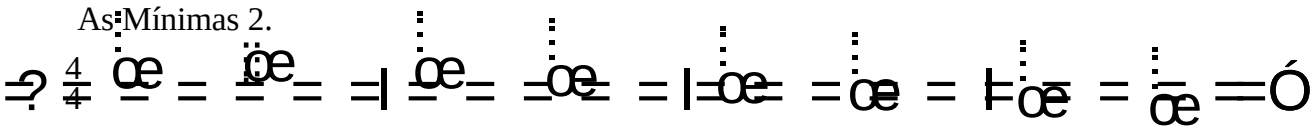


free-scores.com

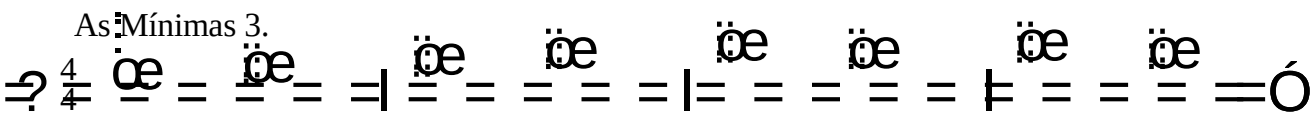
As Mínimas 1.



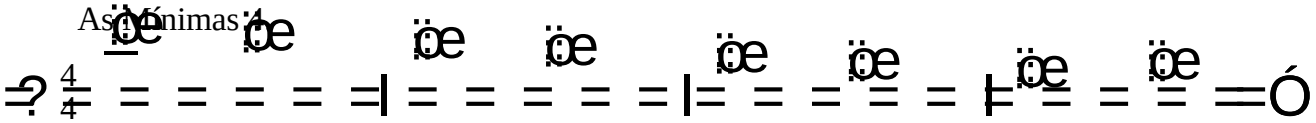
As Mínimas 2.



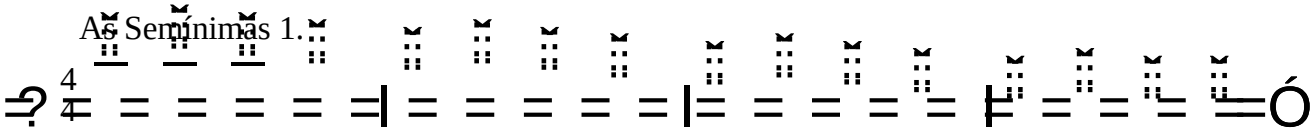
As Mínimas 3.



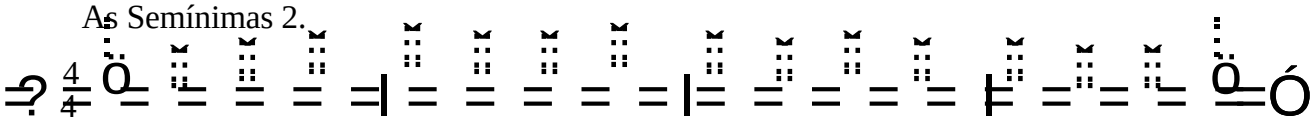
As Mínimas 4.



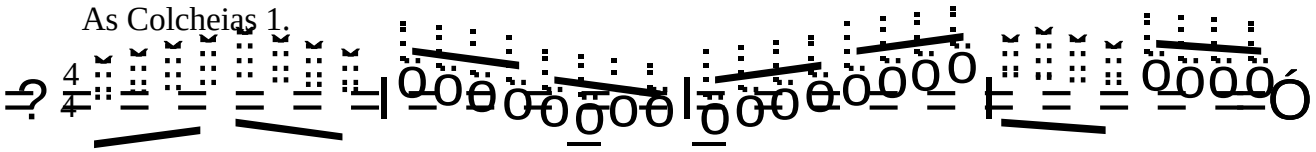
As Semínimas 1.



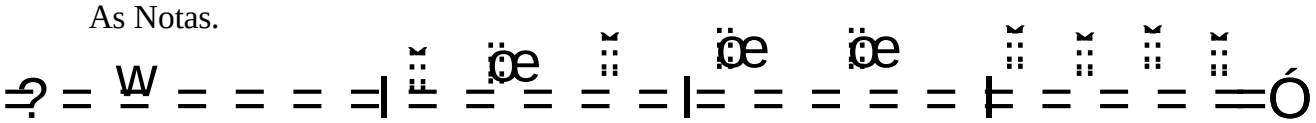
As Semínimas 2.

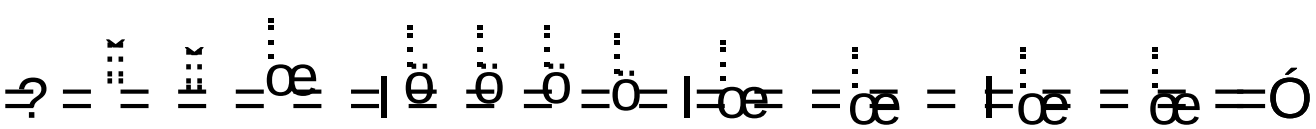


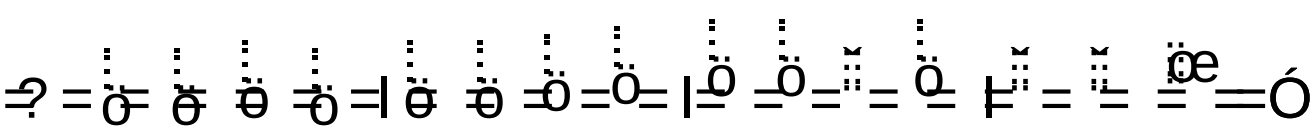
As Colcheias 1.



As Notas.

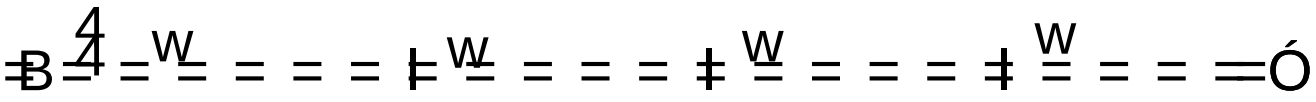




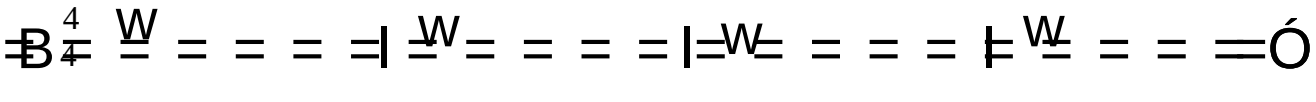


free-scores.com

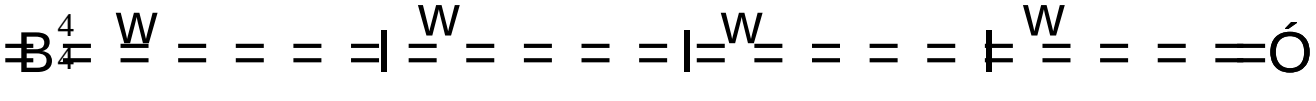
As Semibreves 1.



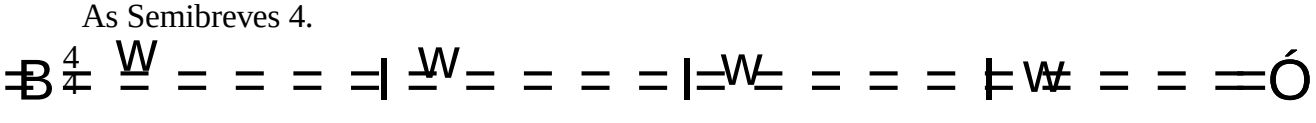
As Semibreves 2.



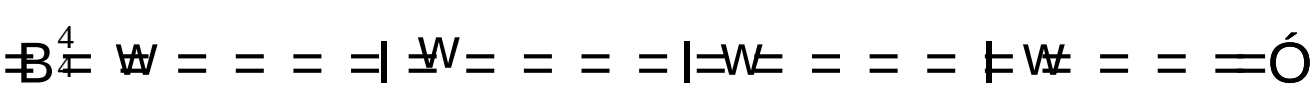
As Semibreves 3.



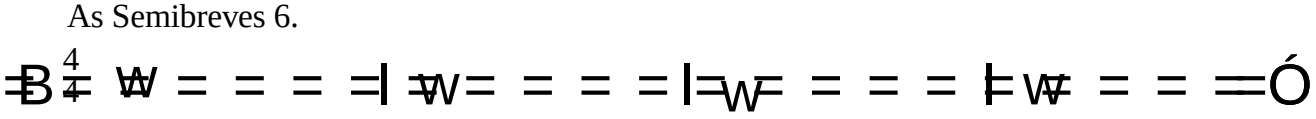
As Semibreves 4.



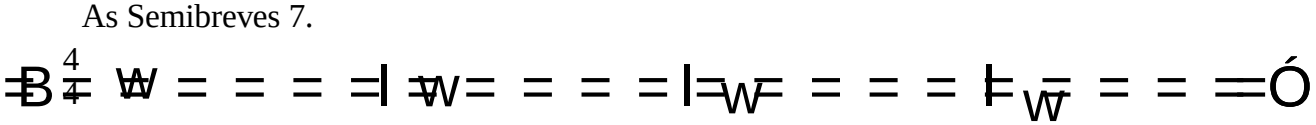
As Semibreves 5.



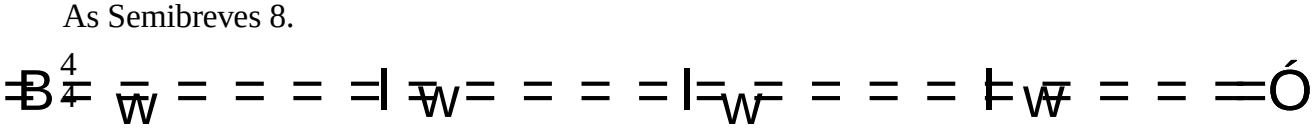
As Semibreves 6.



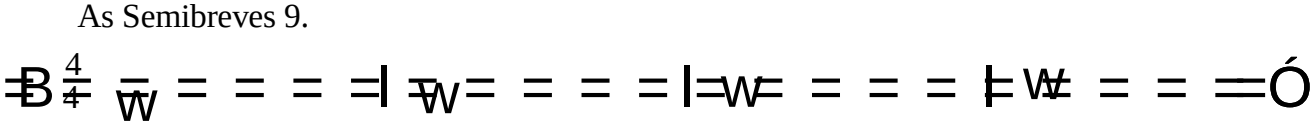
As Semibreves 7.



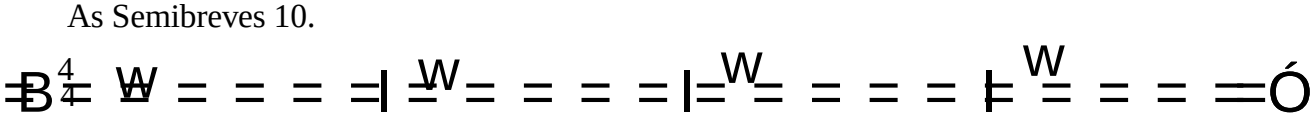
As Semibreves 8.



As Semibreves 9.

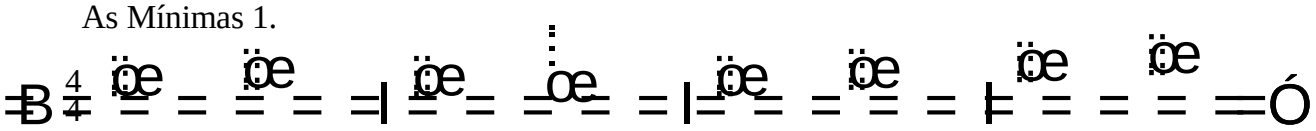


As Semibreves 10.

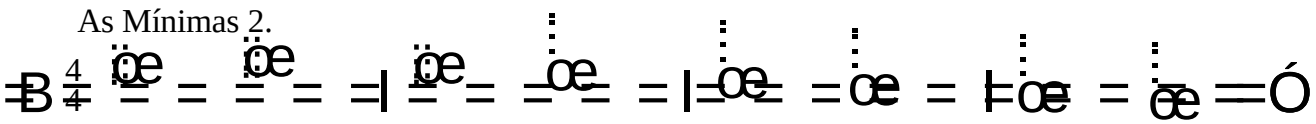


free-scores.com

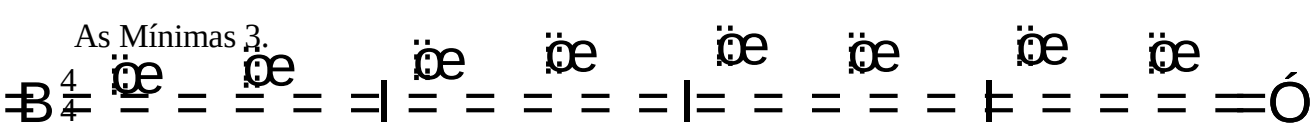
As Mínimas 1.



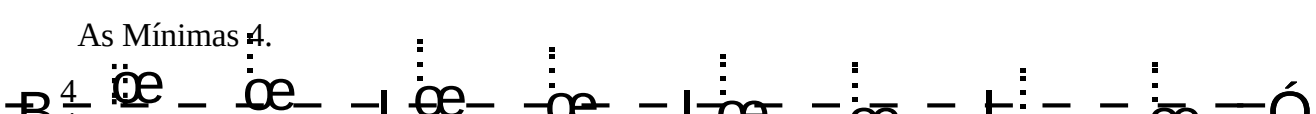
As Mínimas 2.



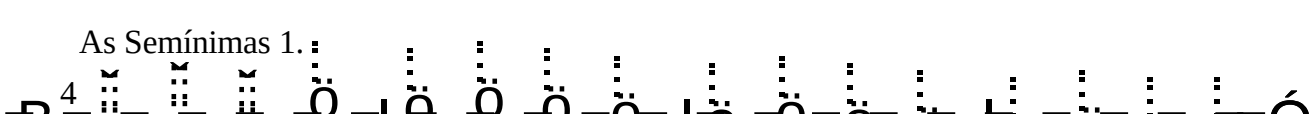
As Mínimas 3.



As Mínimas 4.



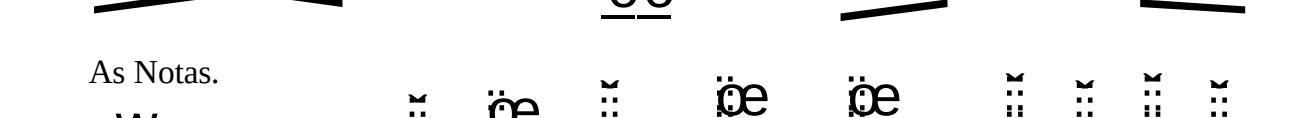
As Semínimas 1.



As Semínimas 2.

As Colcheias 1.

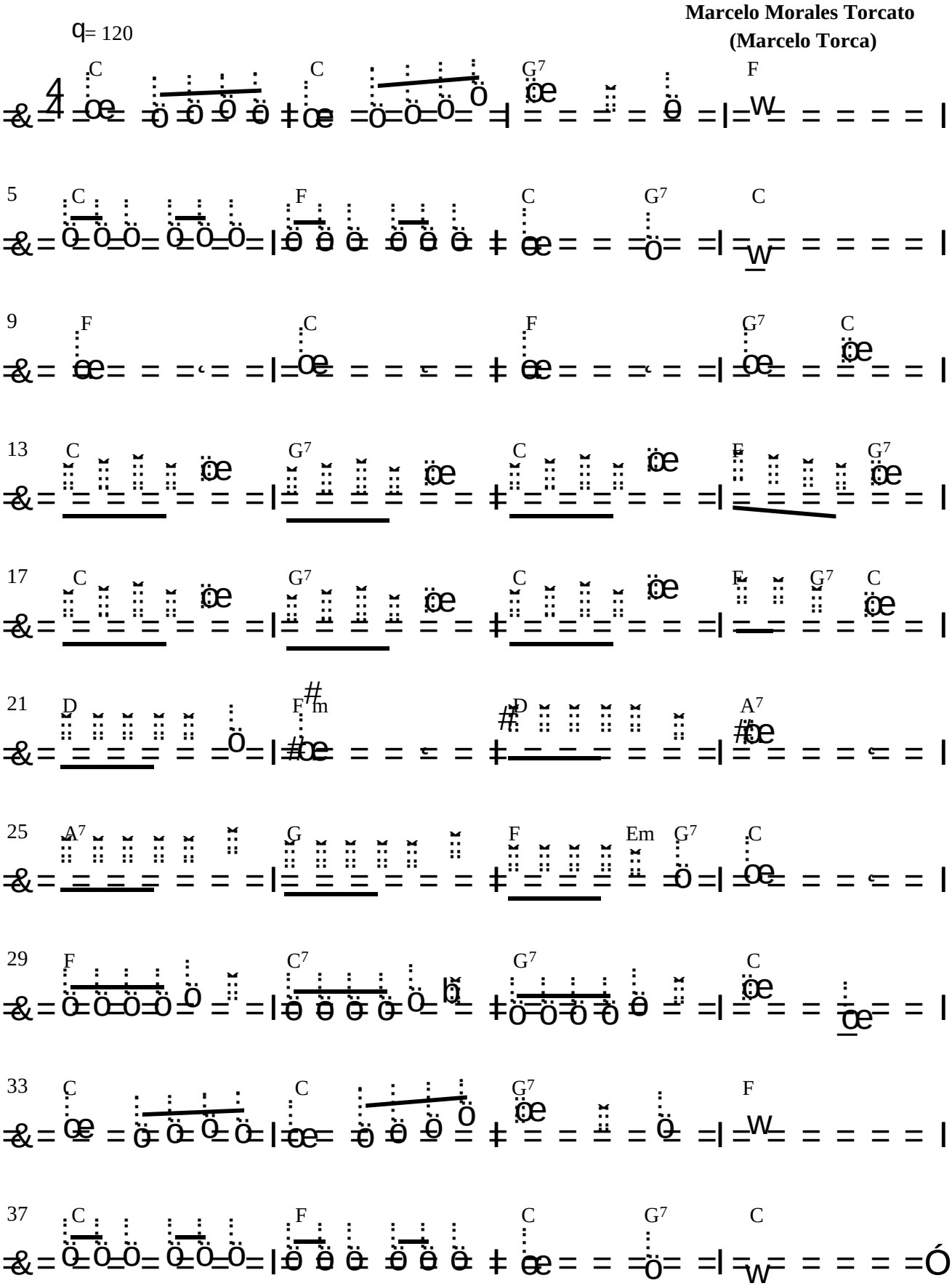
As Notas.



free-scores.com

32. As Coisas

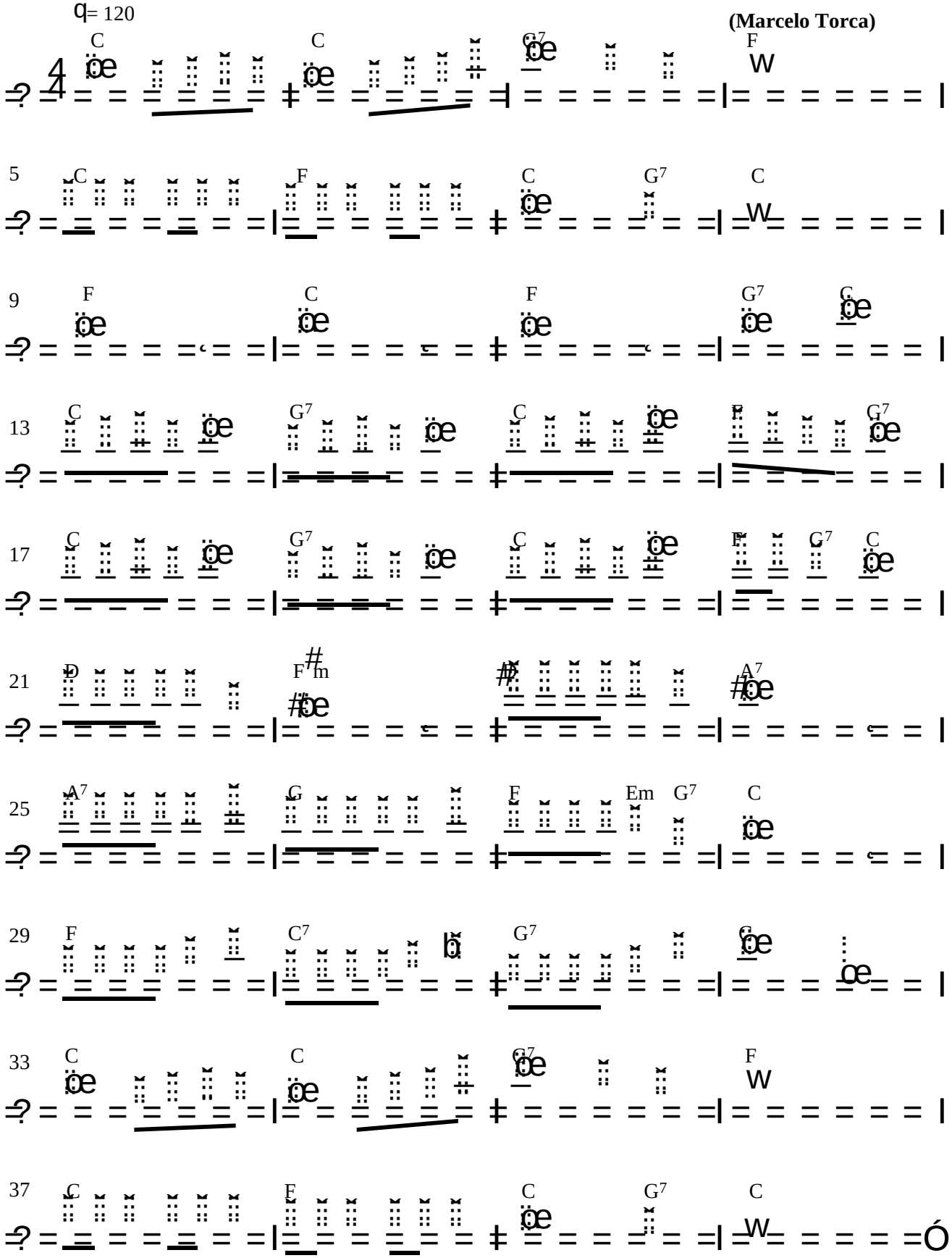
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

As Coisas

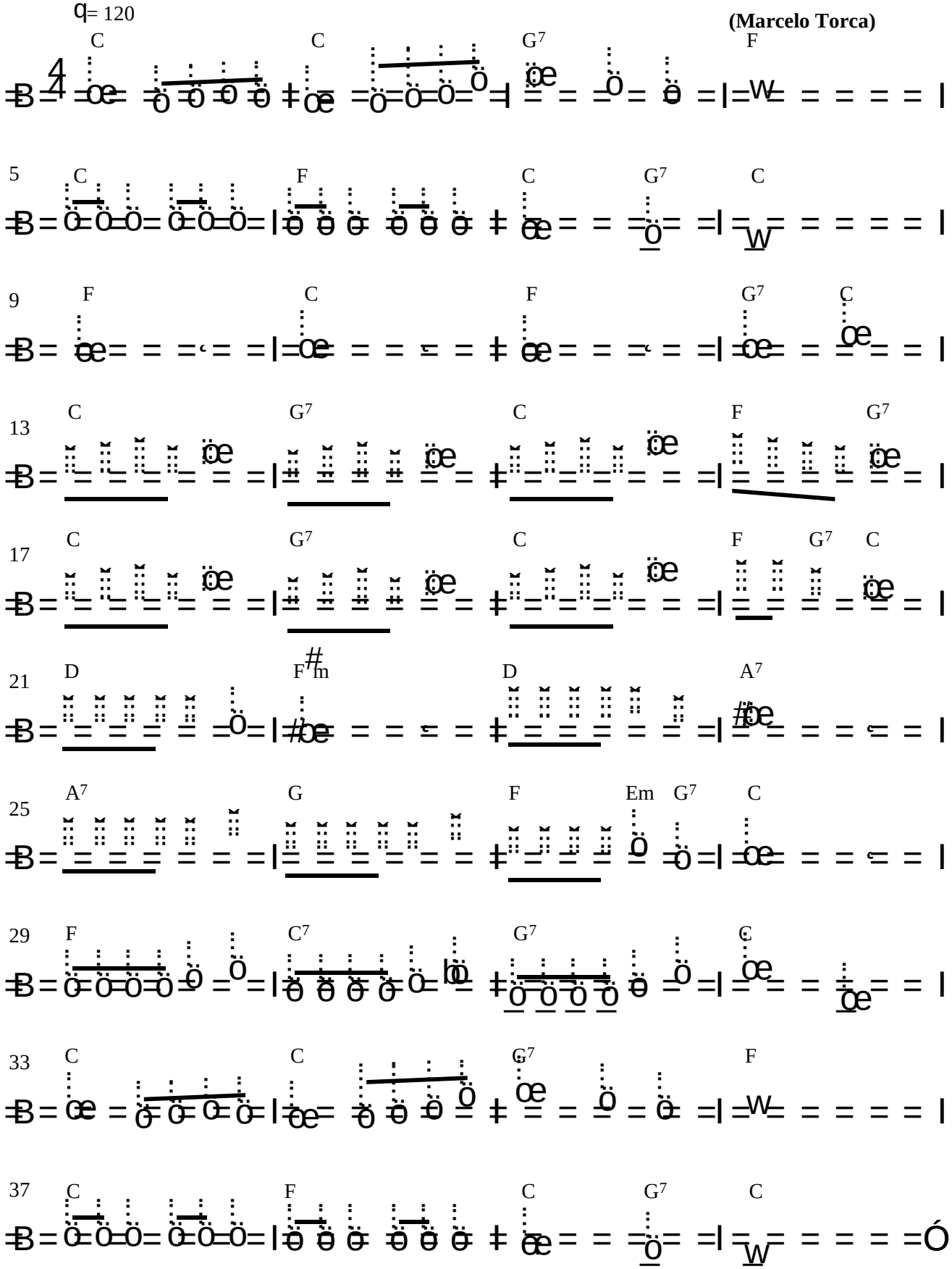
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

As Coisas

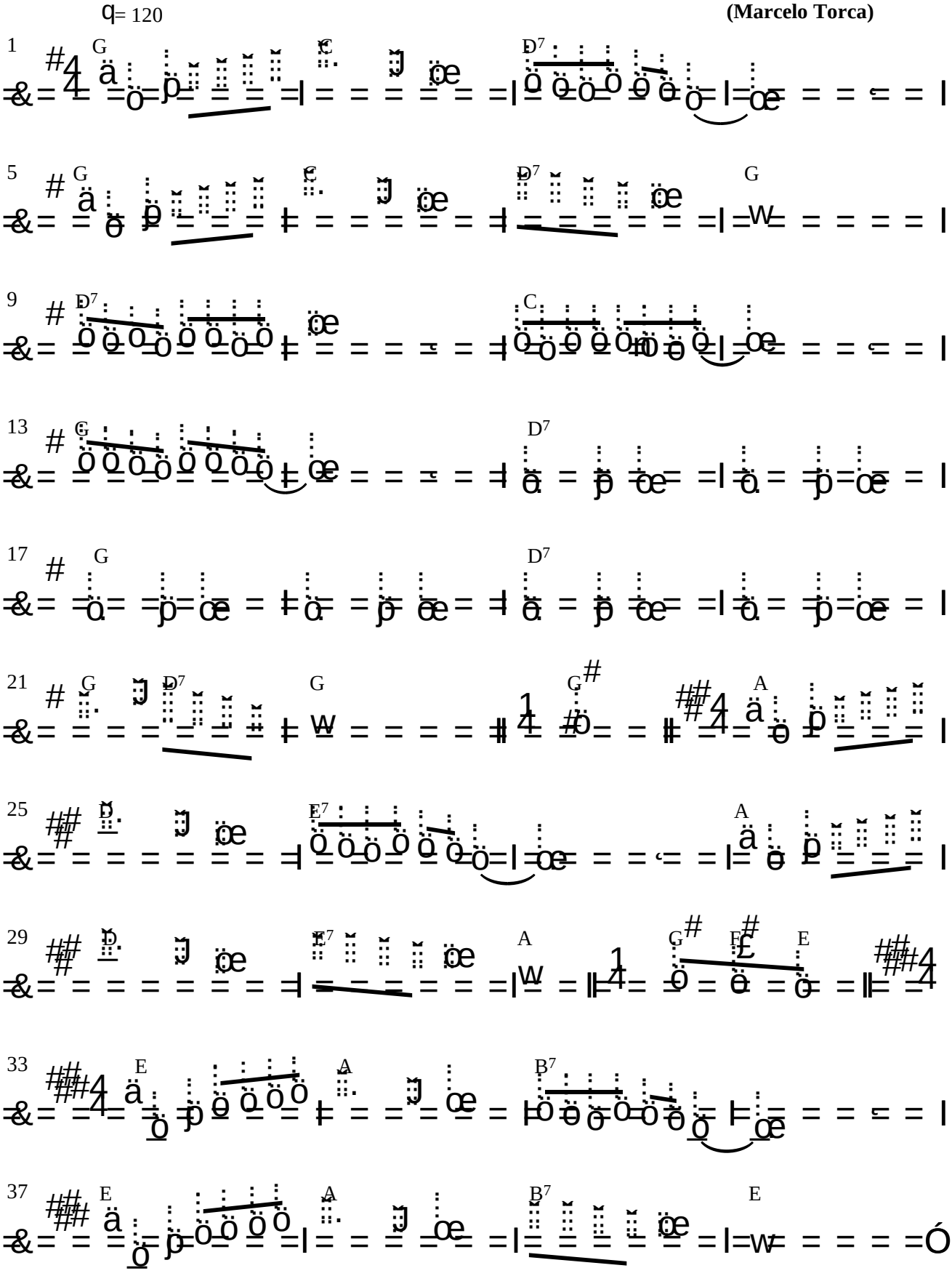
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

33. Andando

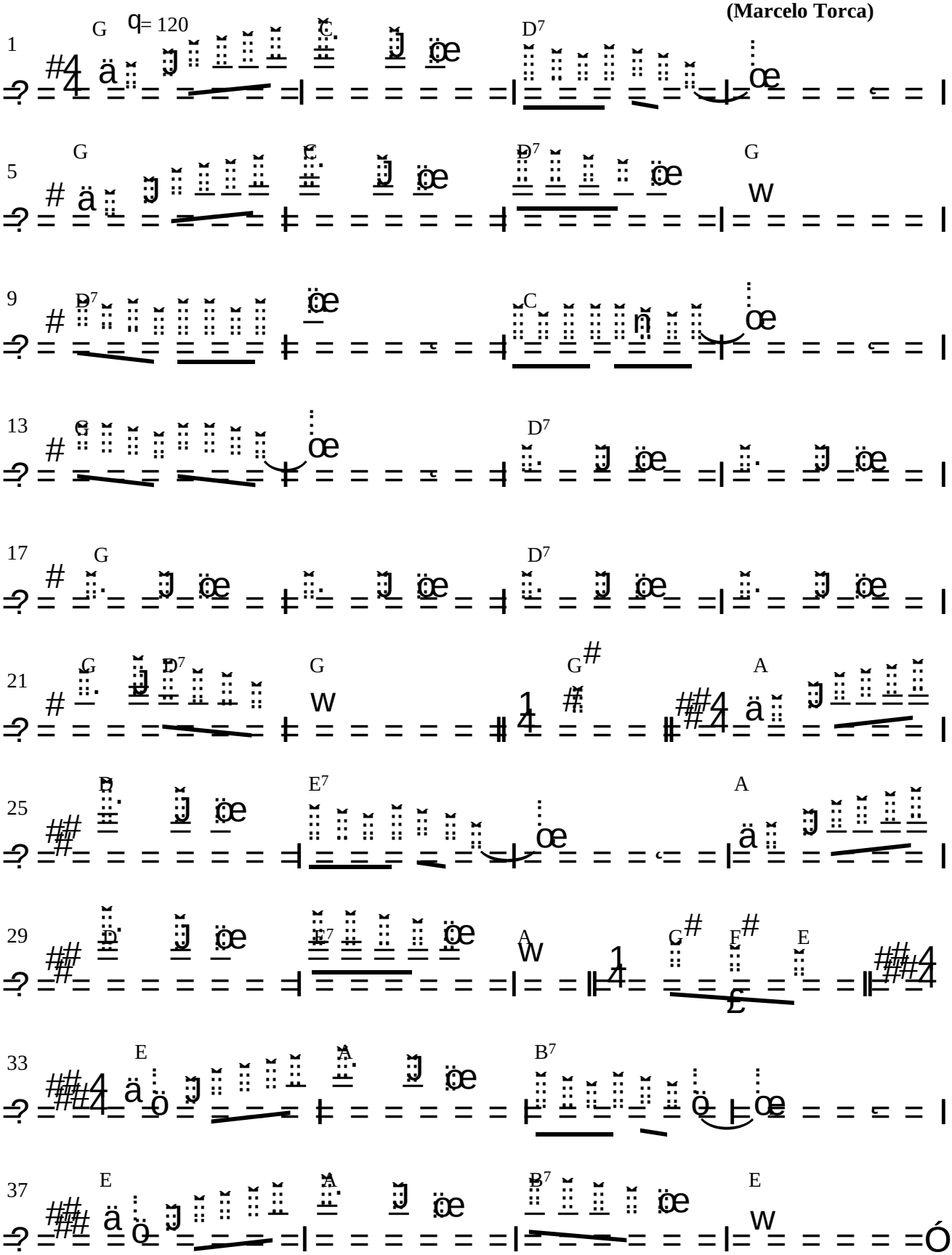
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Andando

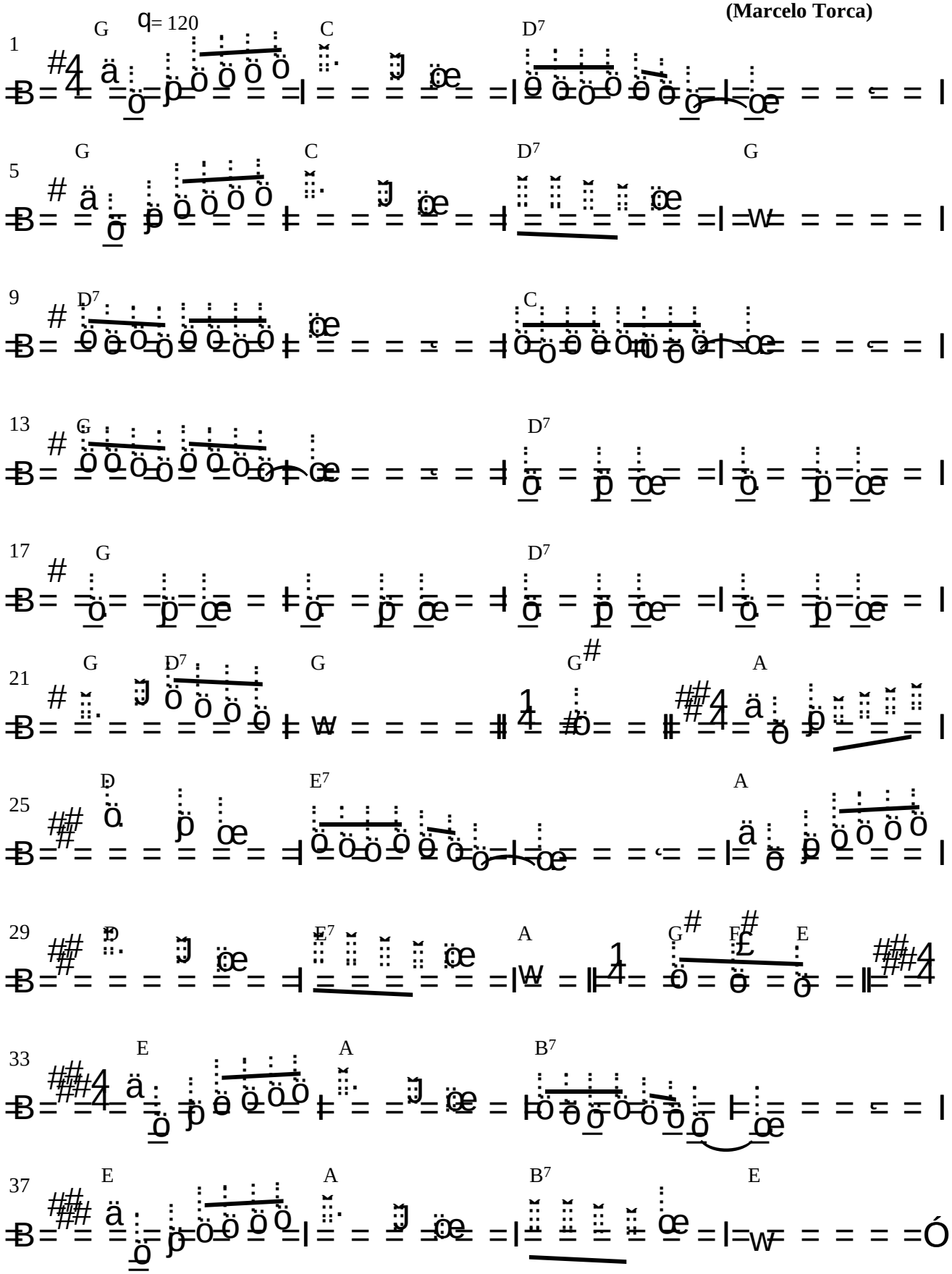
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Andando

Marcelo Morales Torcato
(Marcelo Torca)

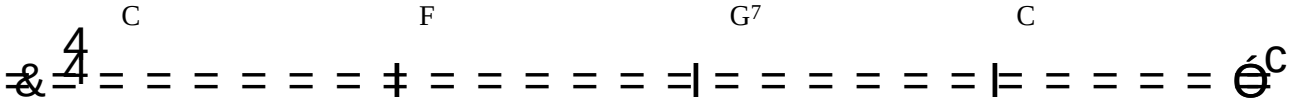


free-scores.com

Compondo

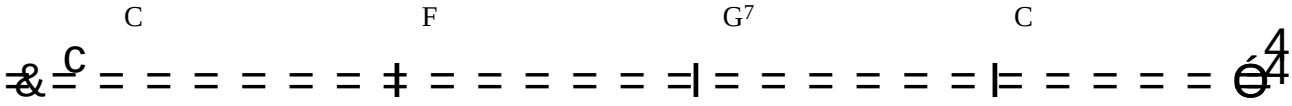
Marcelo Morales Torcato
(Marcelo Torca)

1. Para começar a compor é preciso prestar a atenção nas regras da harmonia, o livro Grupo Instrumental: Rítimo, Melodia e Harmonia de Marcelo Torca, disponível em http://ritimomelodiaeharmonia.grupoinstrumental.net, atende as necessidades harmônicas iniciais. Neste primeiro exercício, escreva a nota fundamental dos acordes em semibreve.

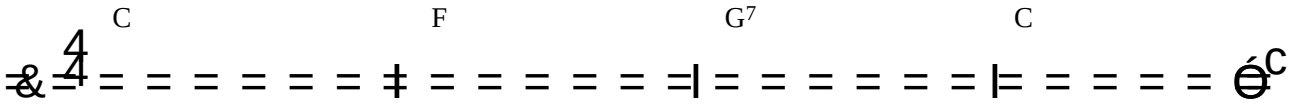


Já temos uma música, as notas fundamentais de um acorde são aquelas que dão nome ao acorde, C é dó, F é fá e G7 é sol. Foi iniciado no tom de Dó maior com os intervalos I-IV-V7-I. É bom lembrar que quando se acaba uma música, tendo como finalização os intervalos V7-I e IV-I, vai dar sentido de fim.

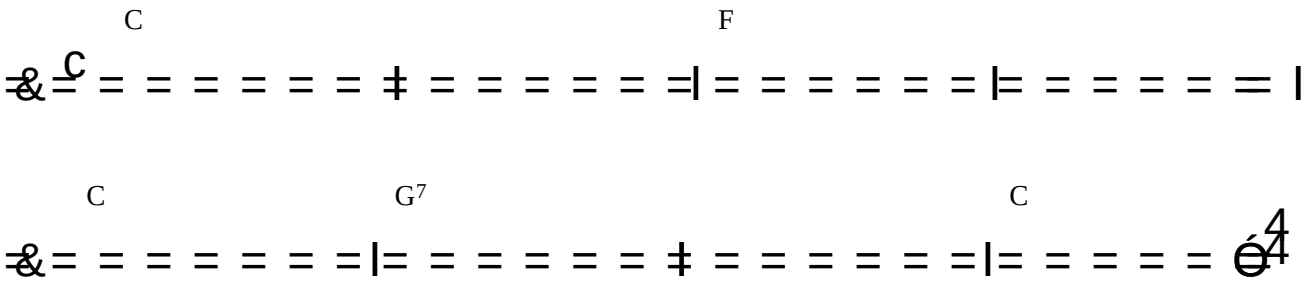
2. Escreva a nota fundamental dos acordes e a quinta utilizando mínimas.



3. Escreva a nota fundamental, a terça e a quinta dos acordes utilizando mínimas e semínimas.

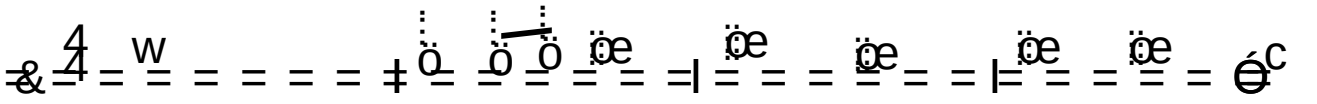


4. Escreva a nota fundamental, a terça, a quinta dos acordes e as notas de passagem, utilizando semibreve, mínima, semínima e colcheia. A nota de passagem é aquela que não pertence ao acorde e não está no tempo forte.

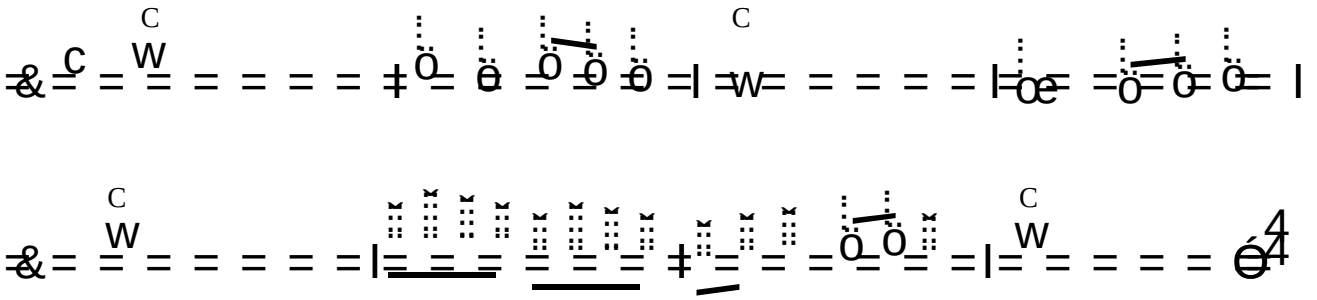


free-scores.com

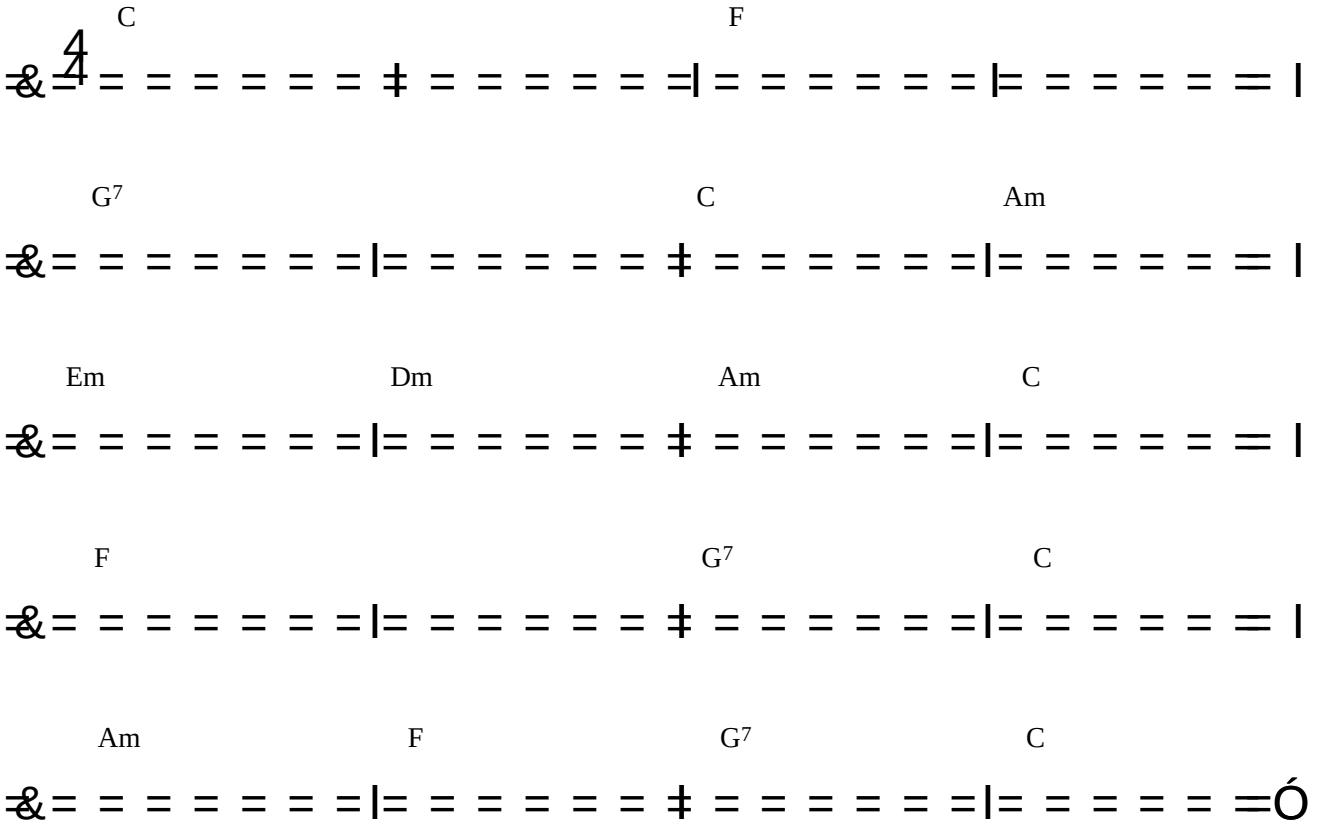
5. Faça a harmonia do trecho abaixo.



6. Complete os acordes que estão faltando.

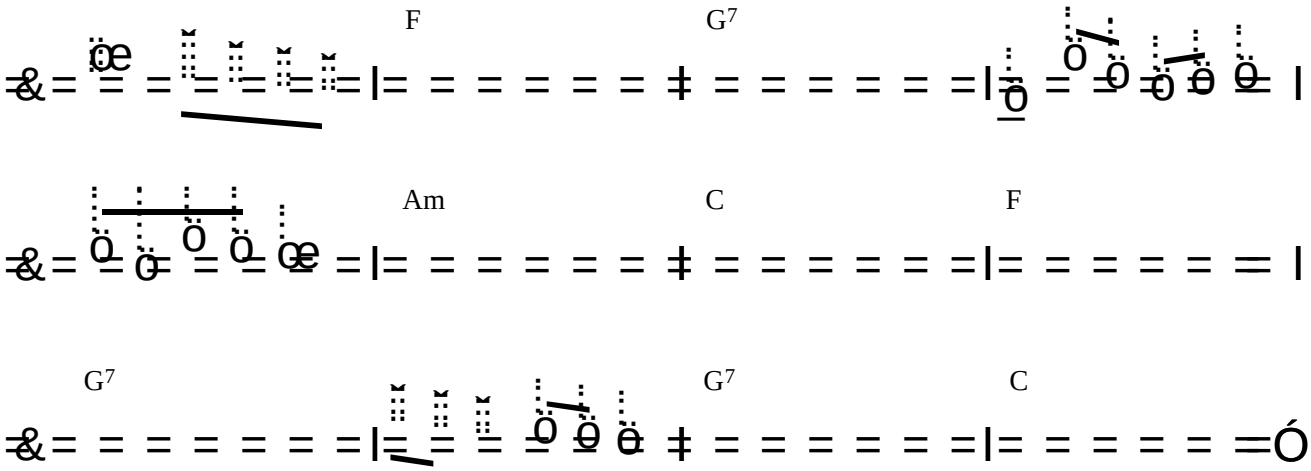


7. Escreva notas para os acordes abaixo, notas fundamentais, terças, quintas e de passagem.

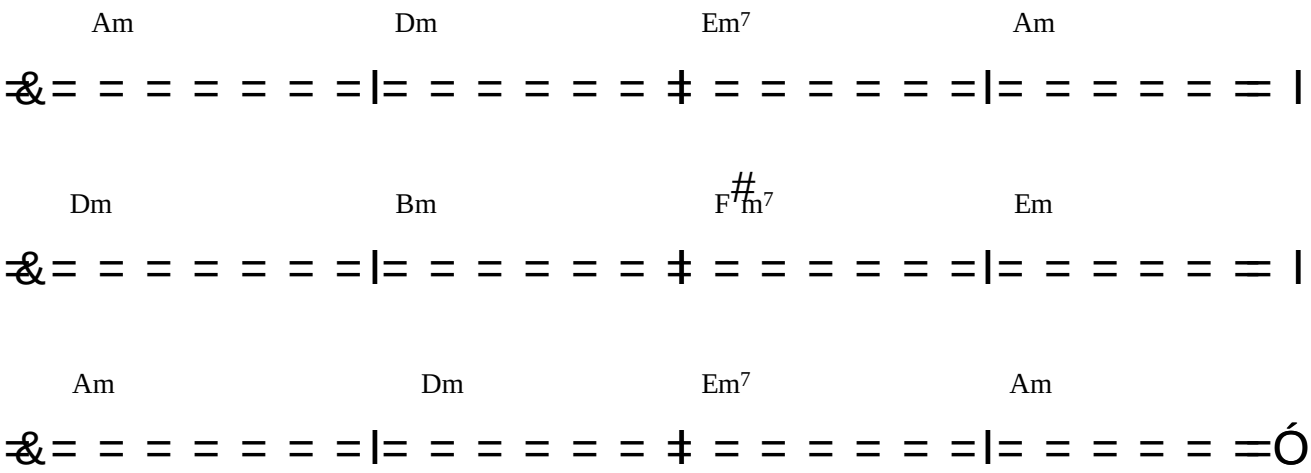


free-scores.com

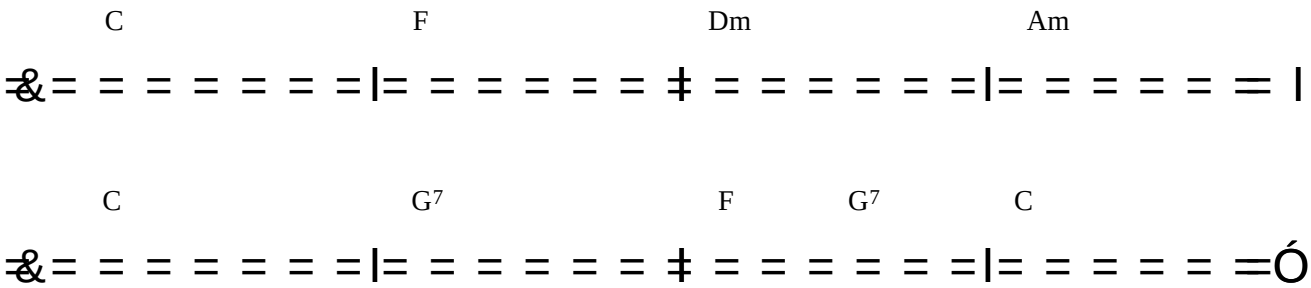
8. Escreva as notas para os acordes e os acordes para as notas. Neste exercício, parte da melodia está escrita, parte dos acordes estão escritos.



9. Escreva as notas para os acordes menores indicados, as notas utilizadas são as fundamentais, terças, quintas e de passagem.



10. Escreva uma melodia para os acordes indicados, encrevendo junto acordes em forma de nota.

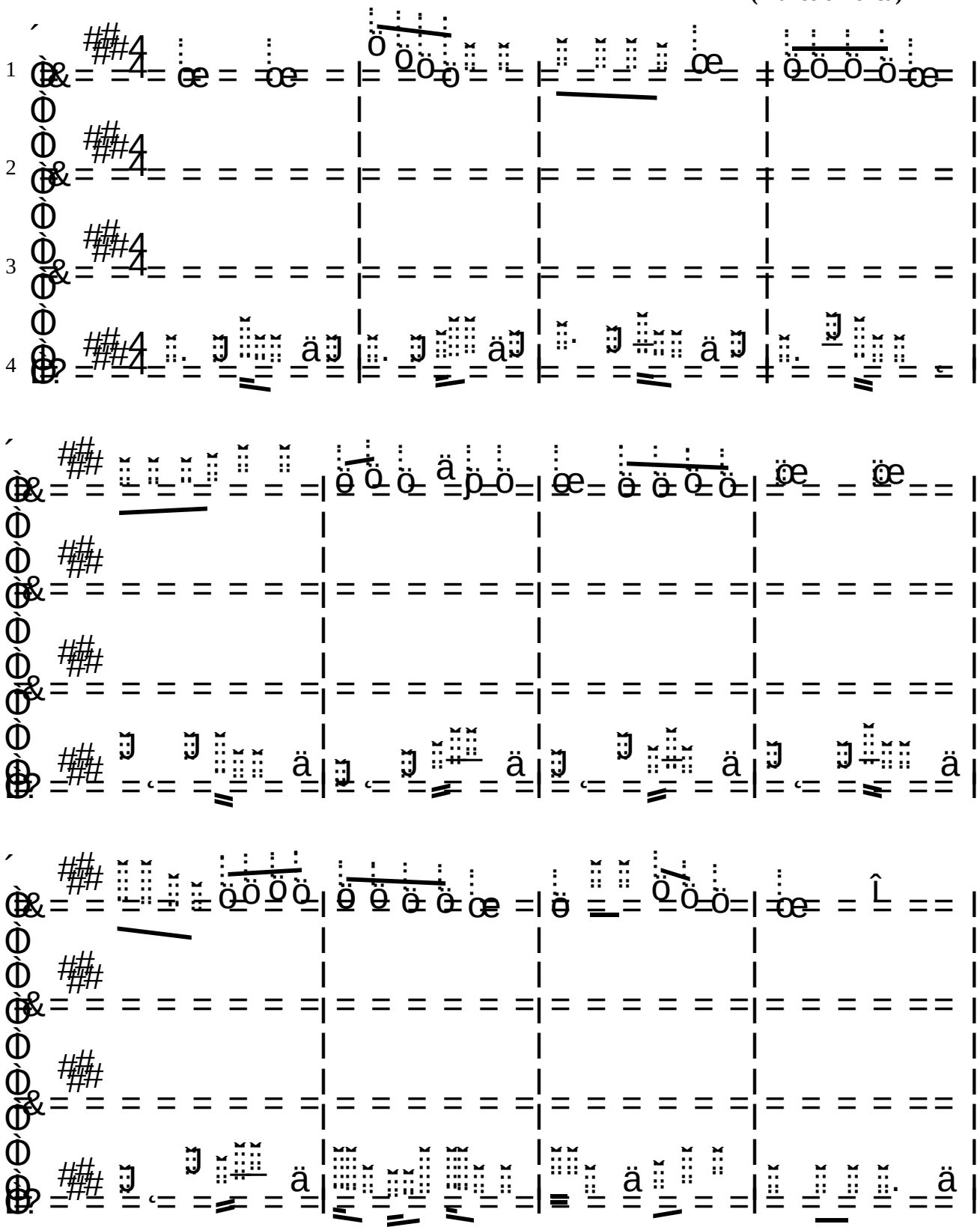


free-scores.com

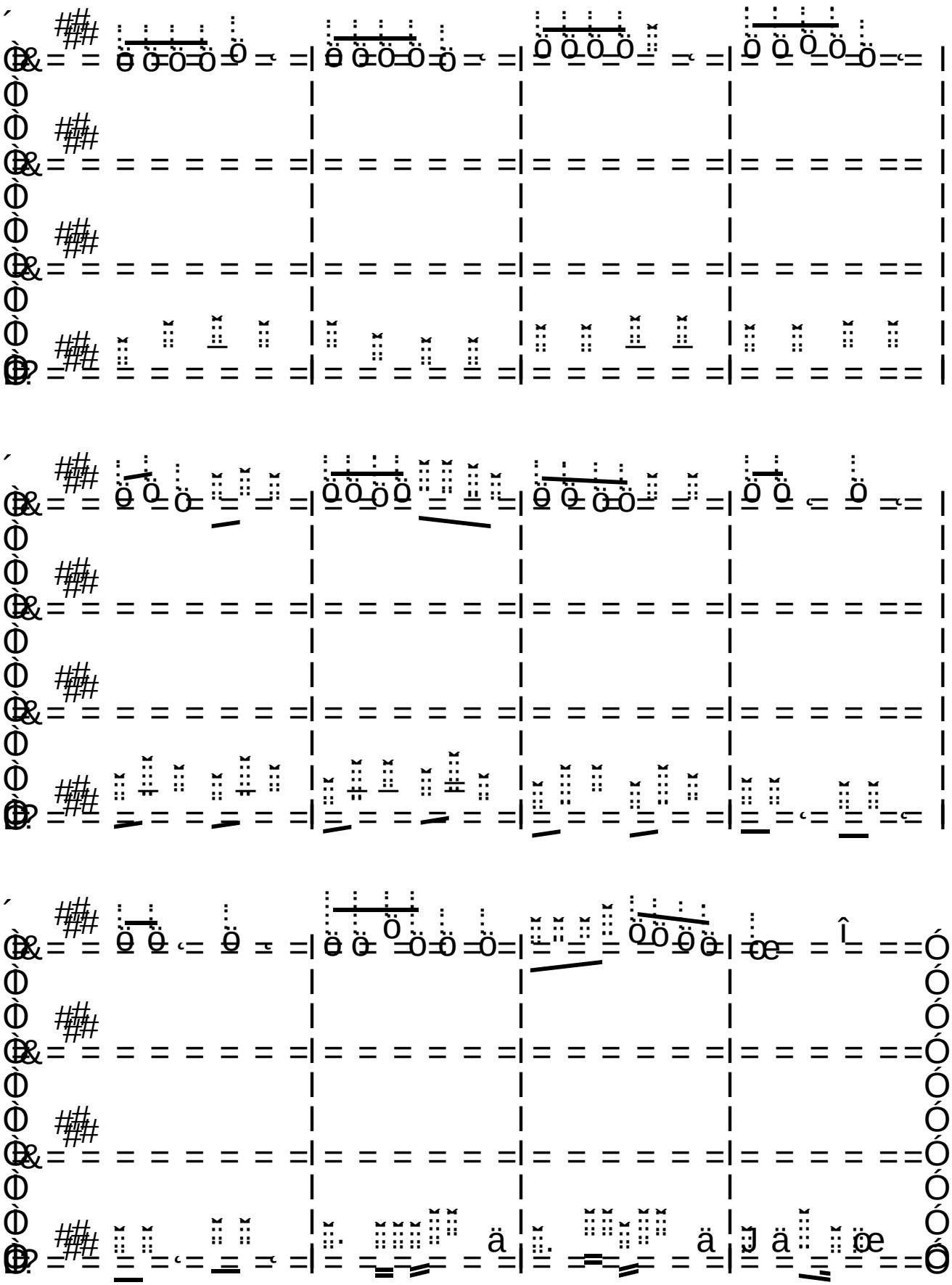
Sempre Alguém

Faça o arranjo para esta música.

Marcelo Morales Torcato
(Marcelo Torca)



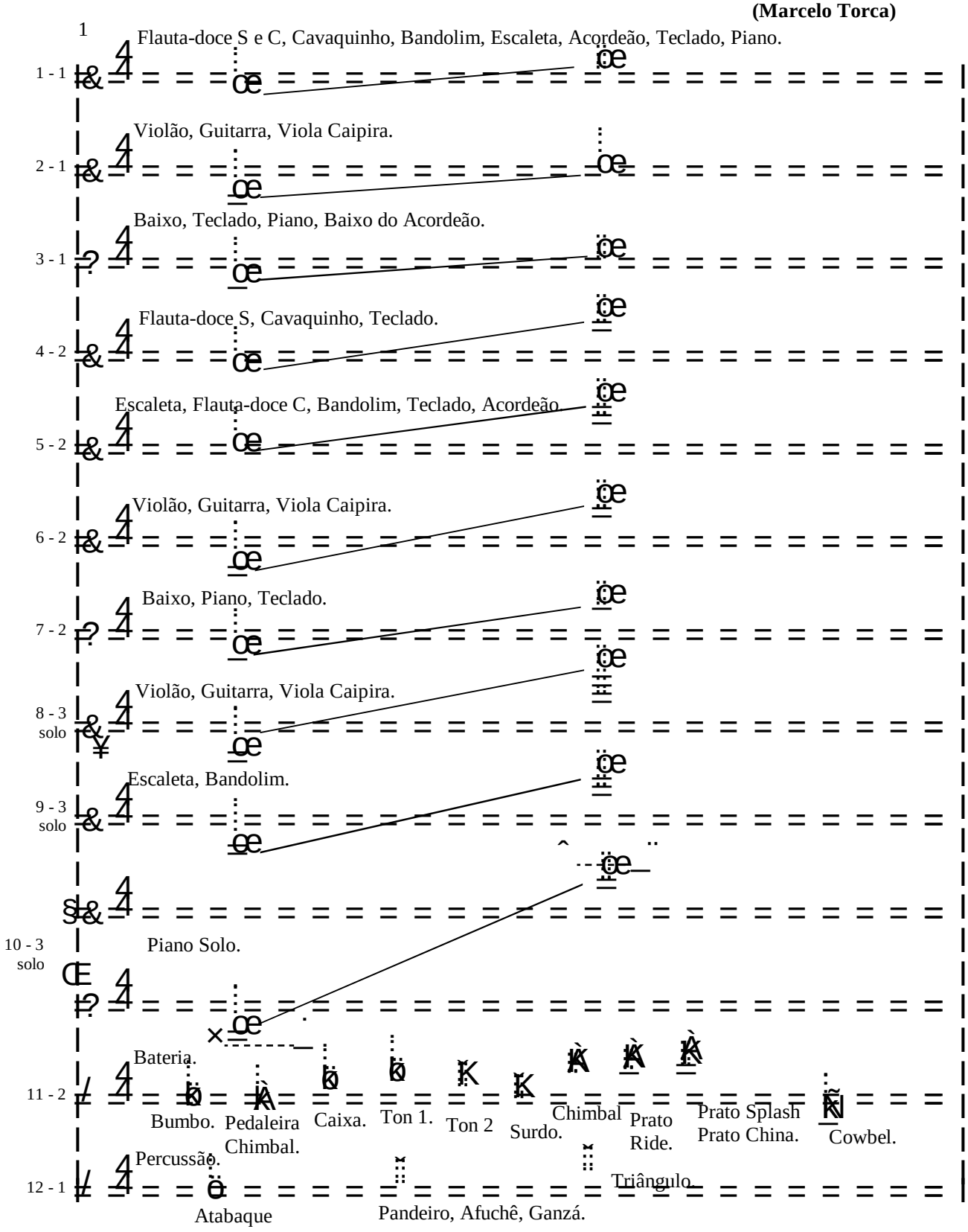
free-scores.com



free-scores.com

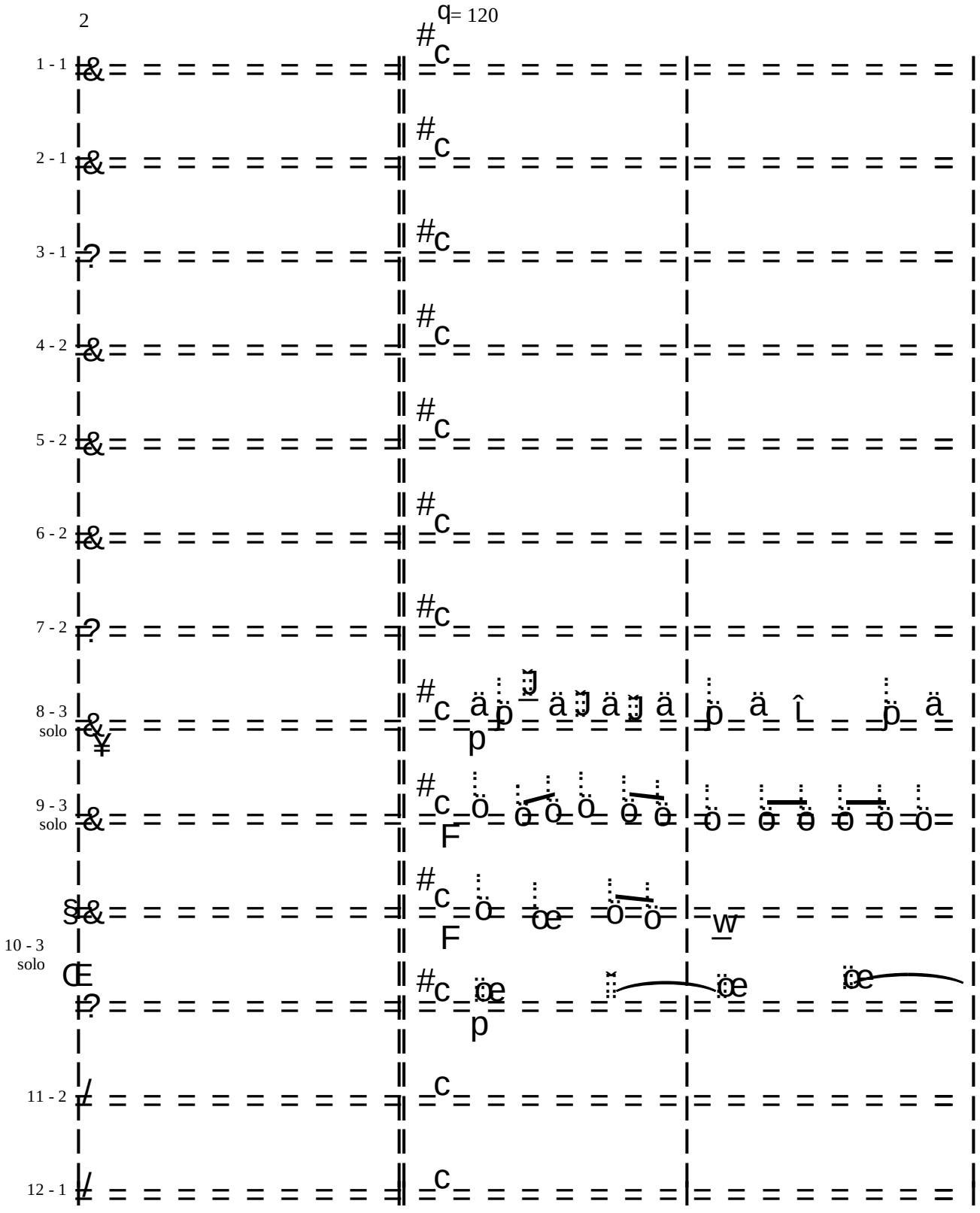
Piano Musical
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

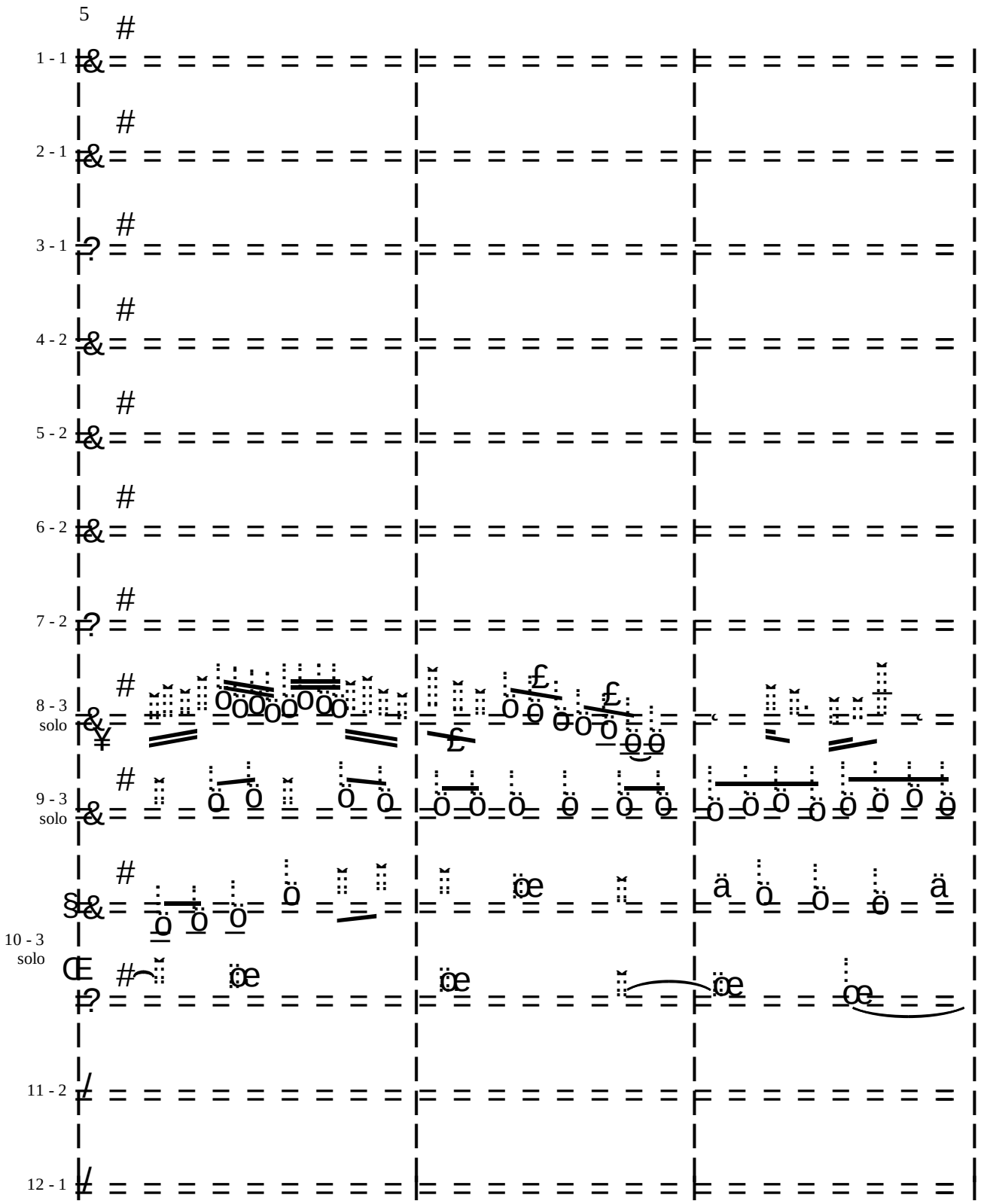


free-scores.com

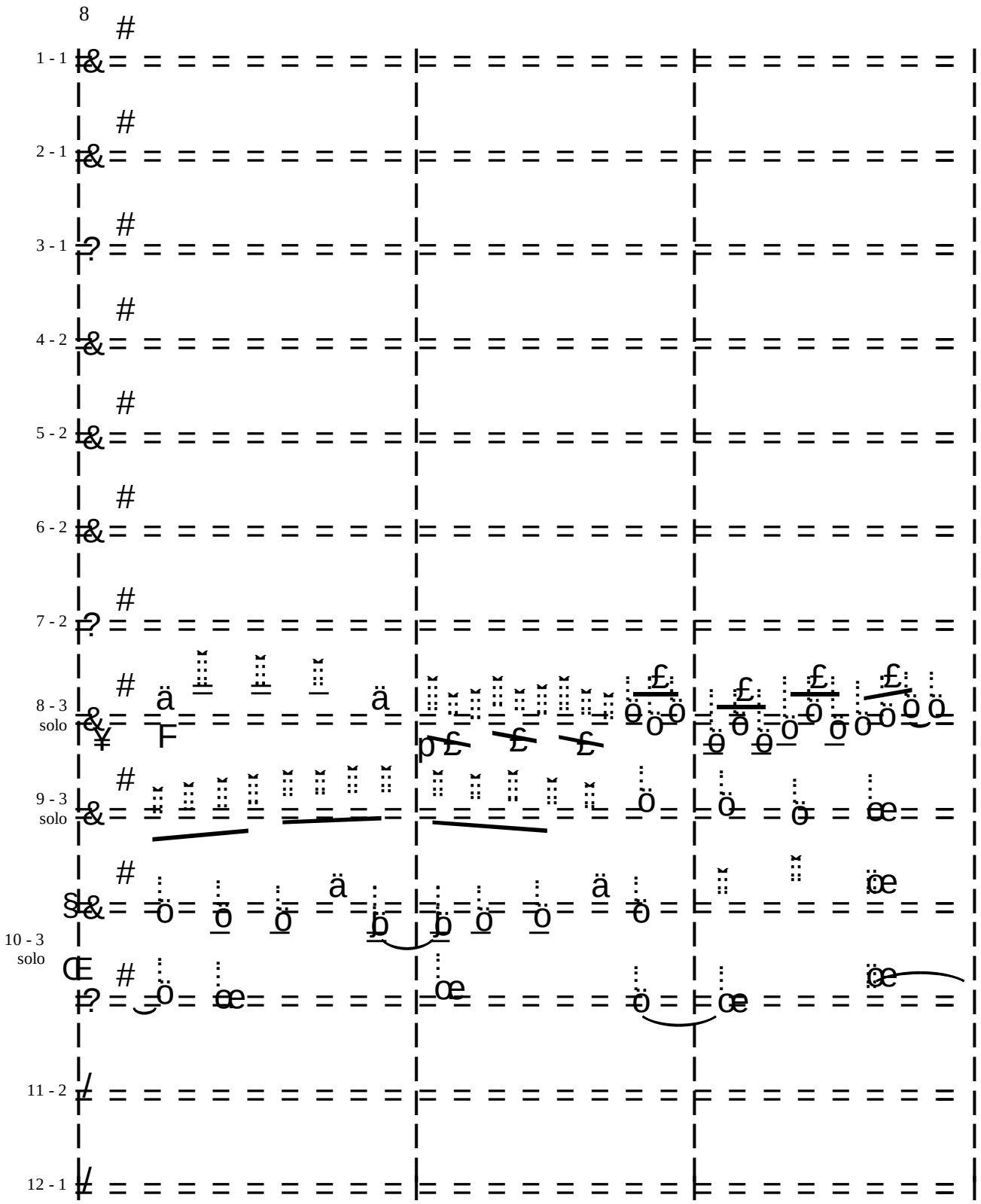
Faça o arranjo para esta música, respeitando as orientção da página anterior.



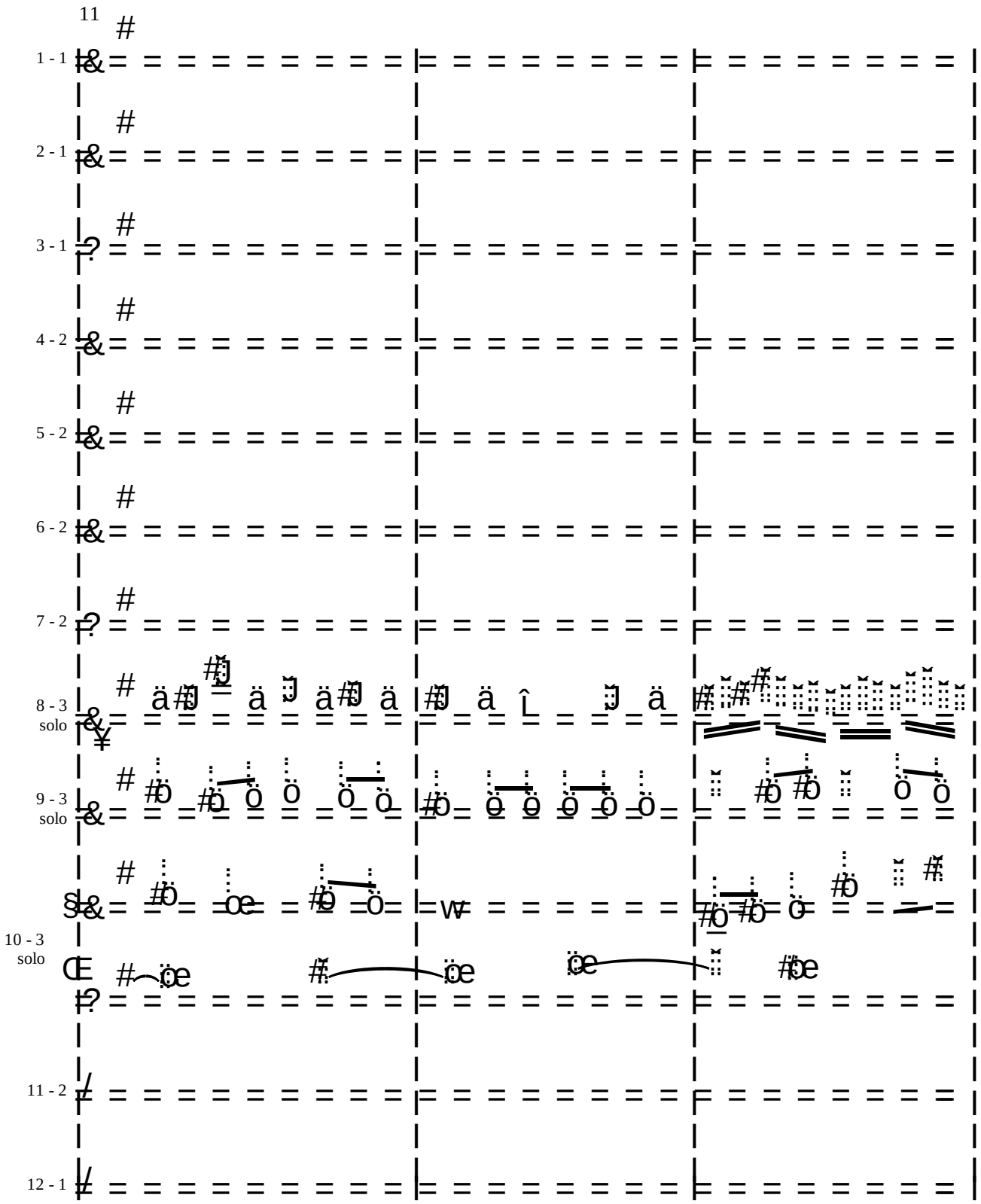
free-scores.com



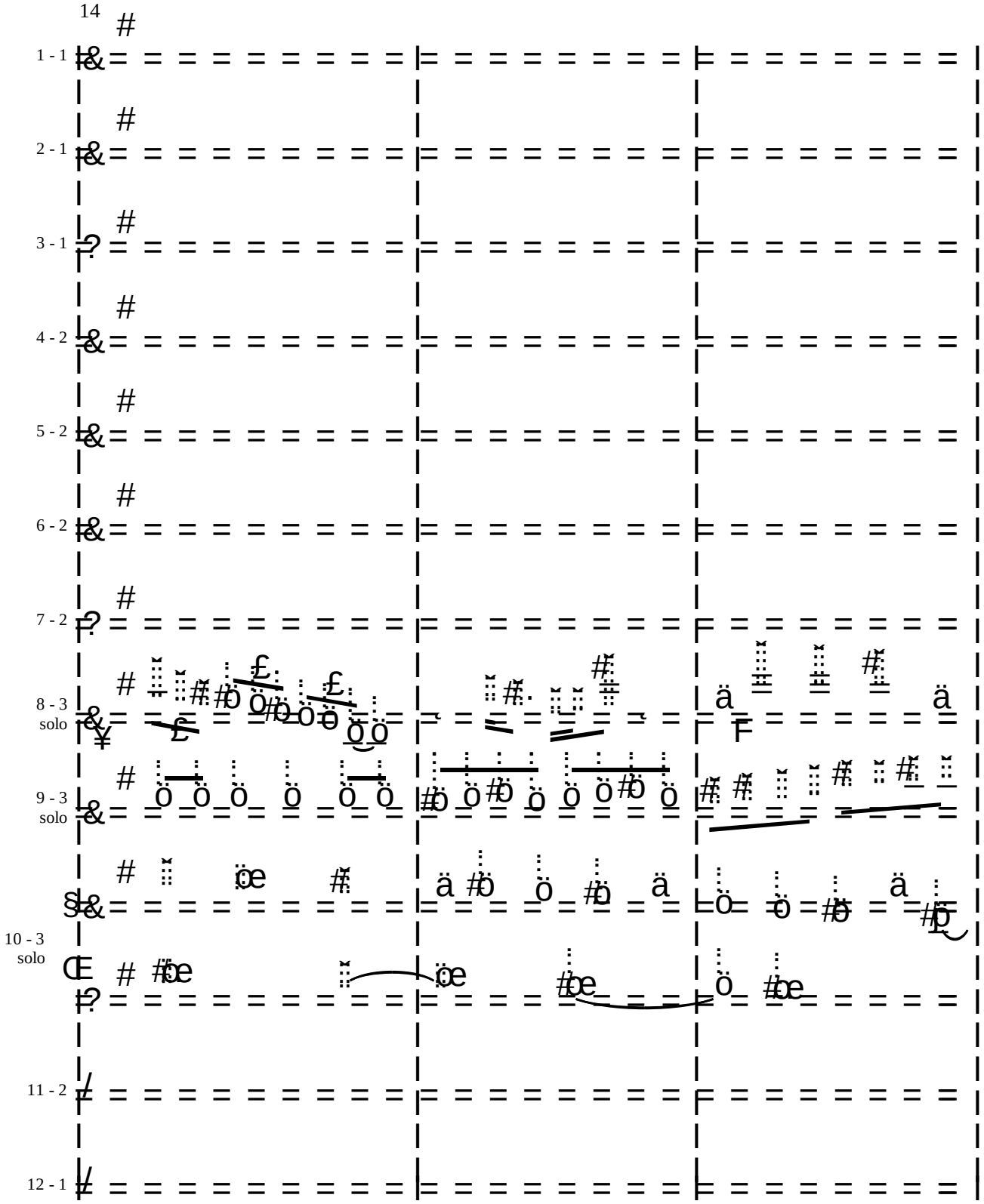
free-scores.com



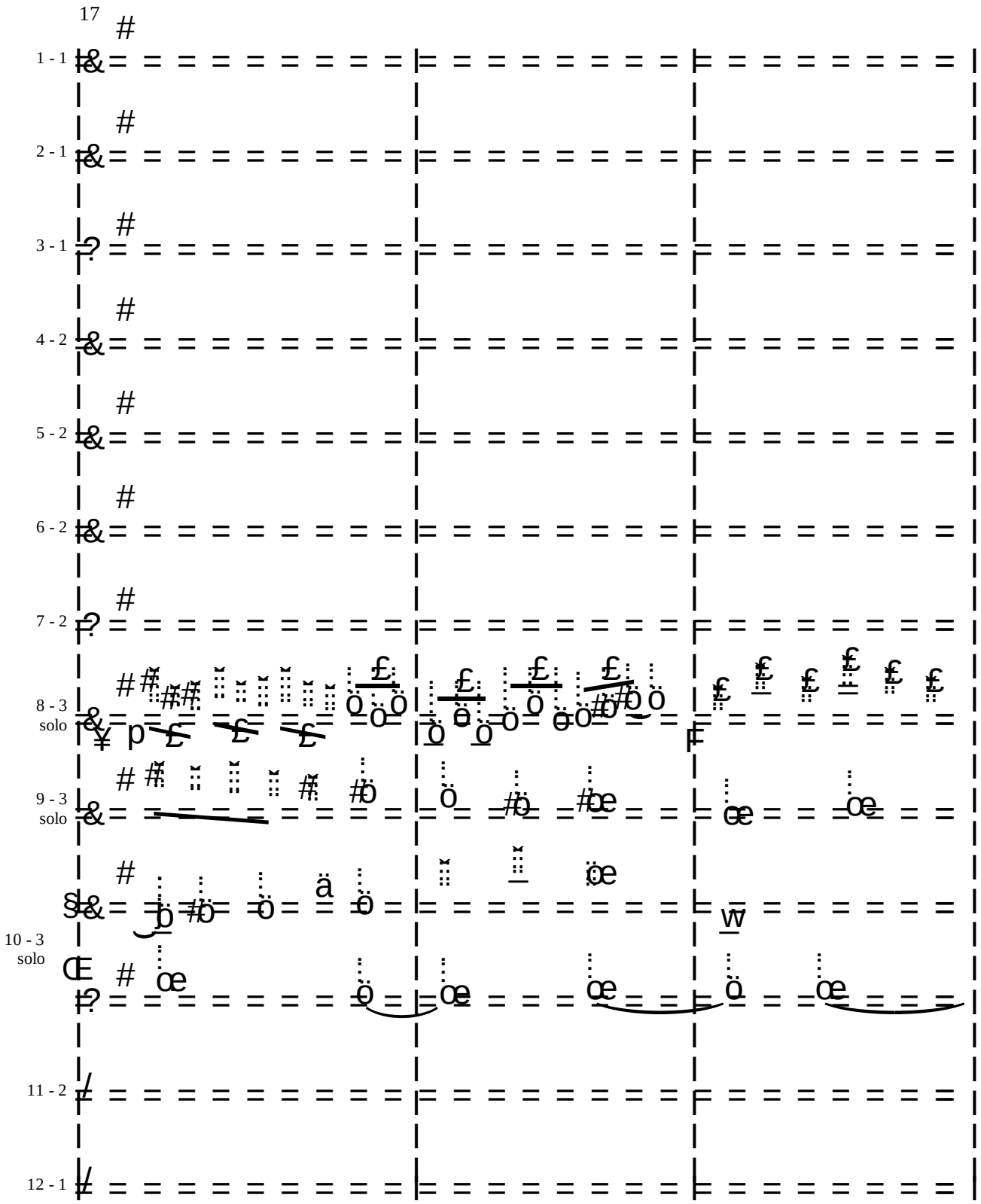
free-scores.com



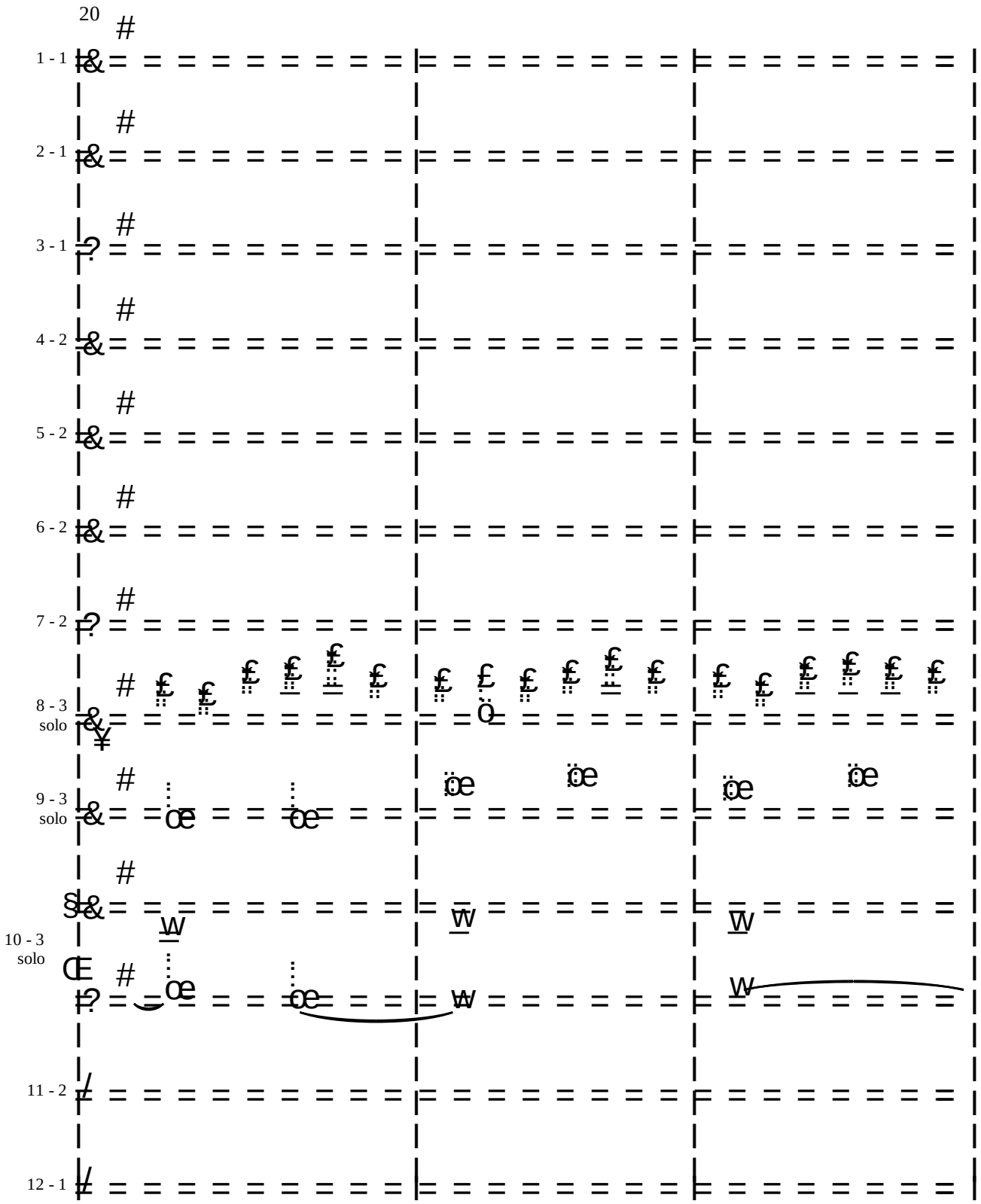
free-scores.com



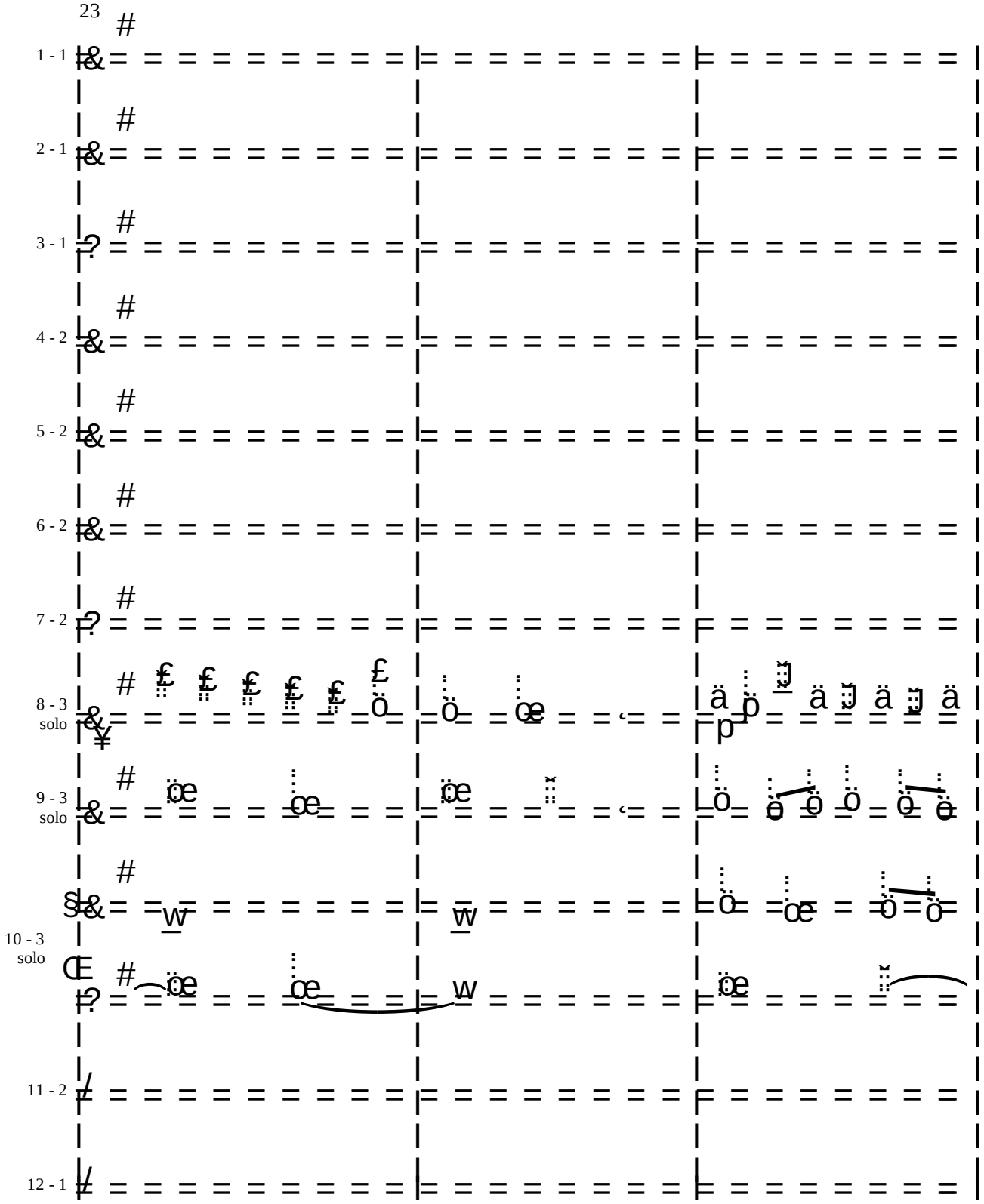
free-scores.com



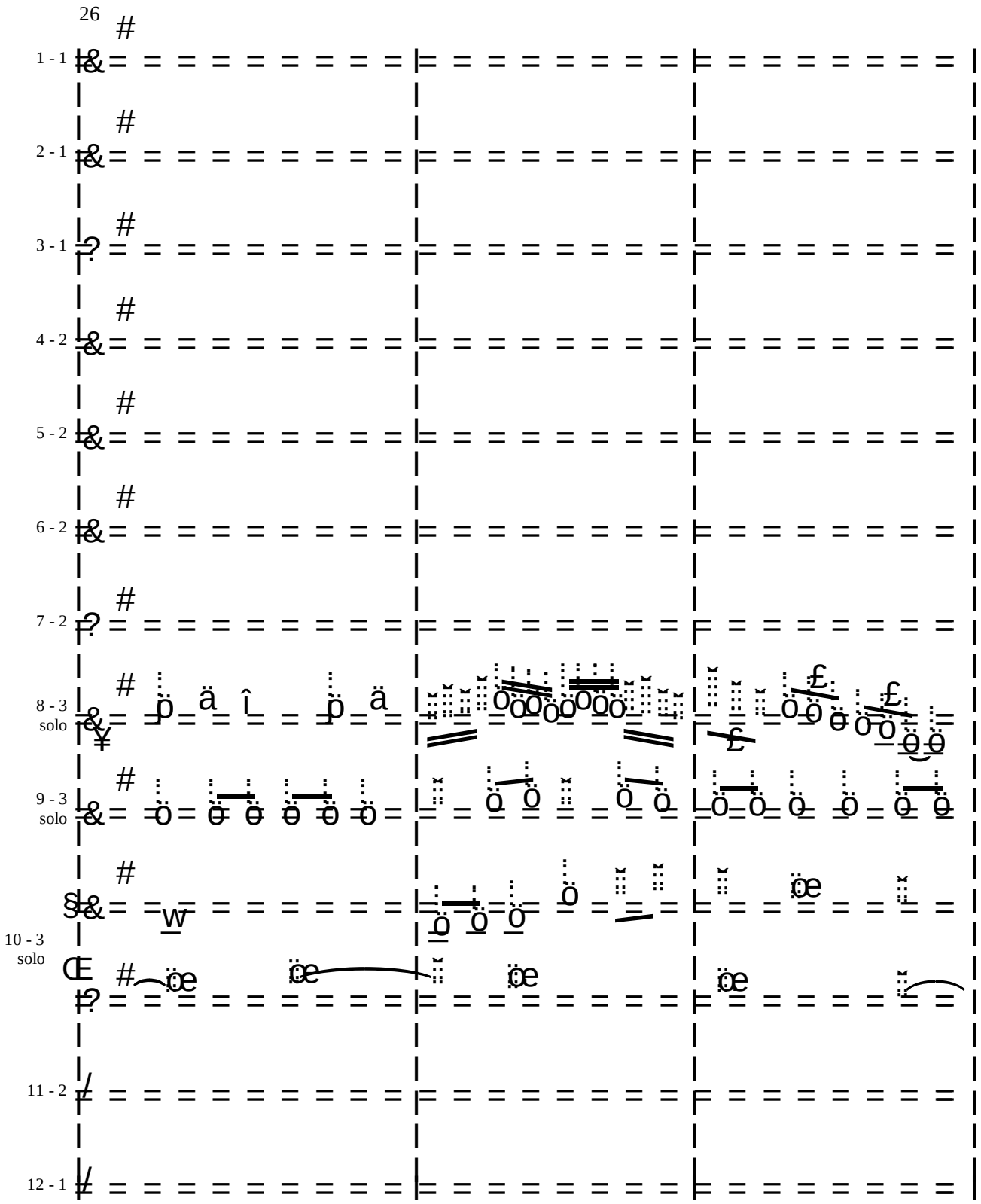
free-scores.com



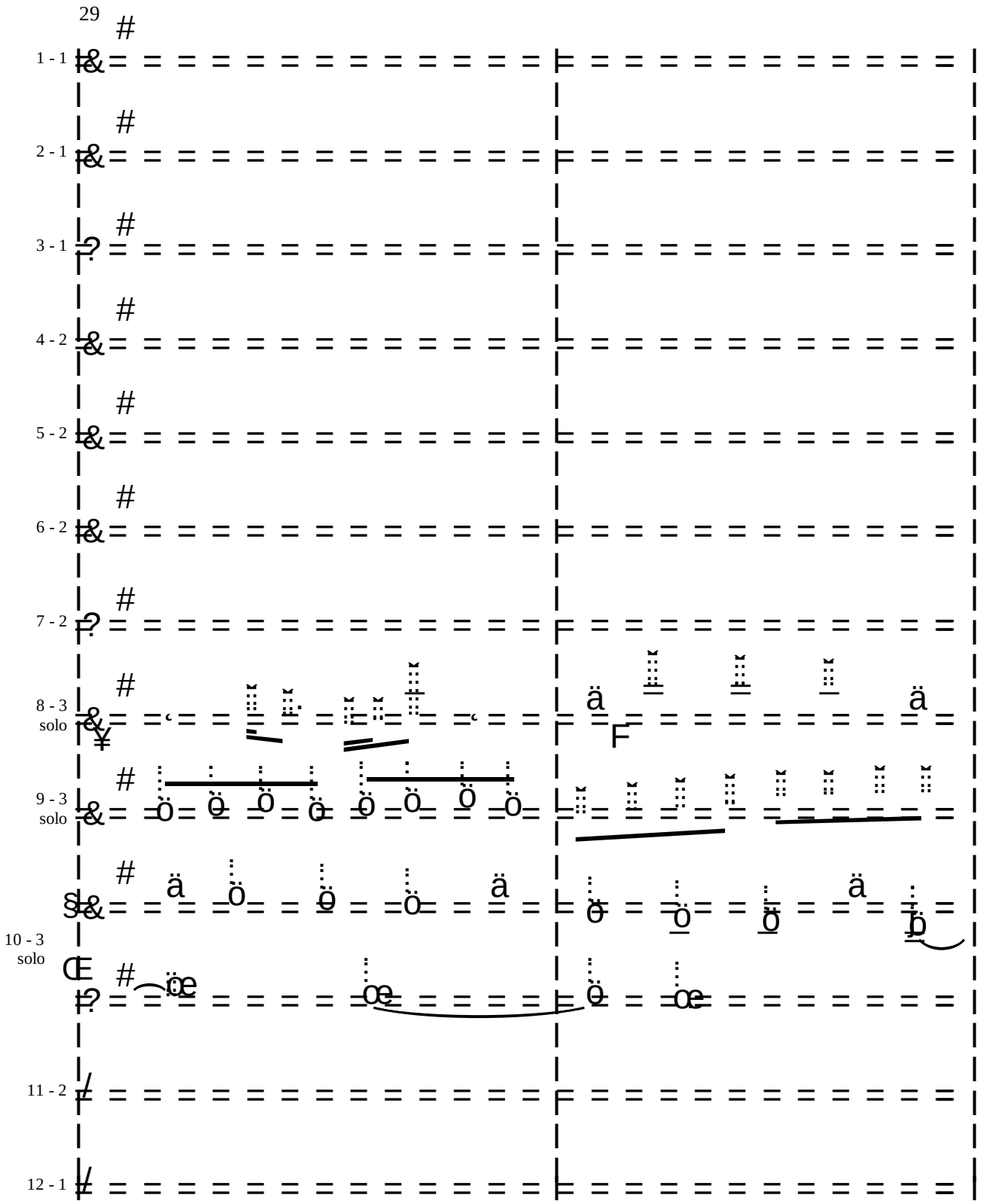
free-scores.com



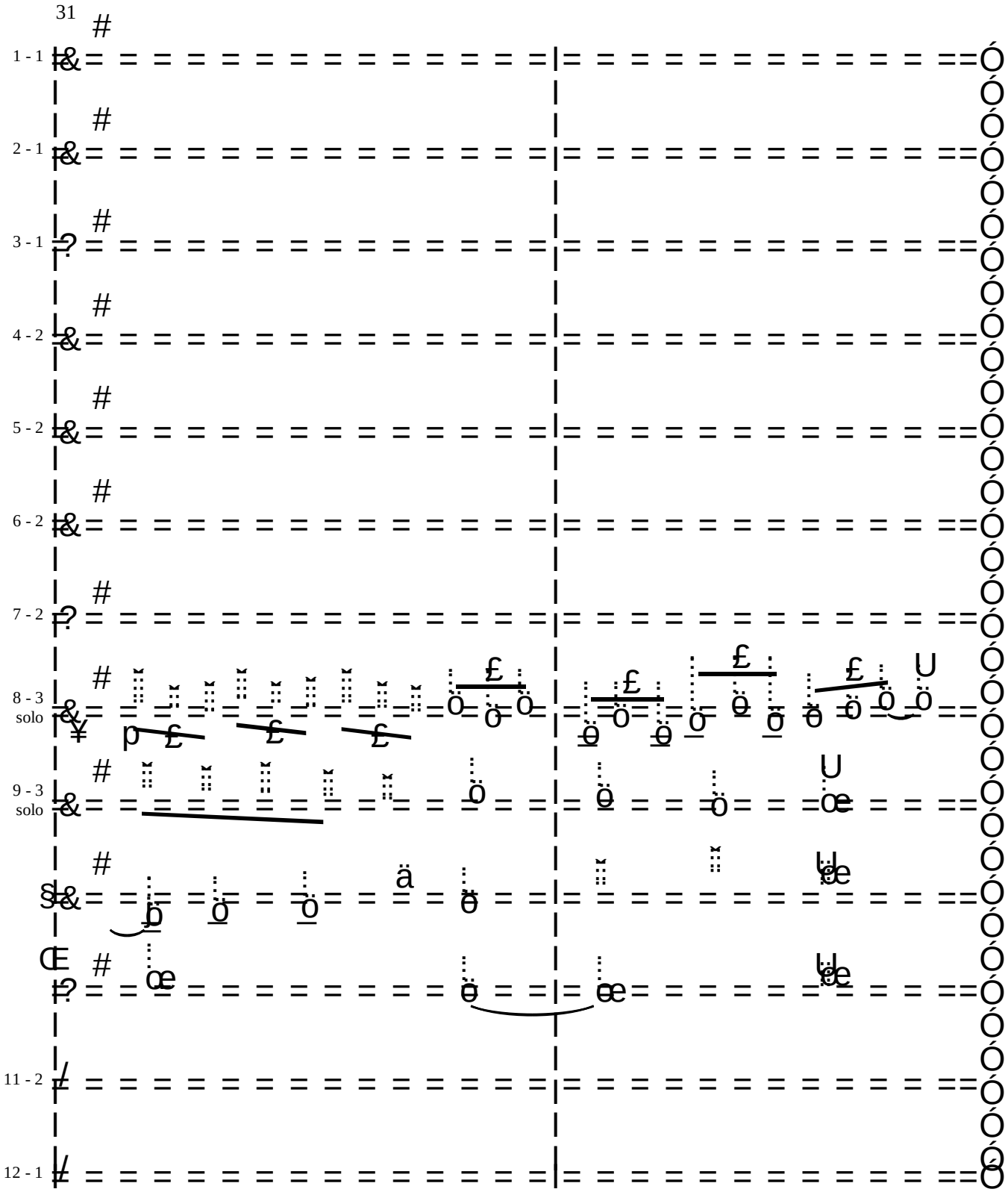
free-scores.com



free-scores.com



free-scores.com

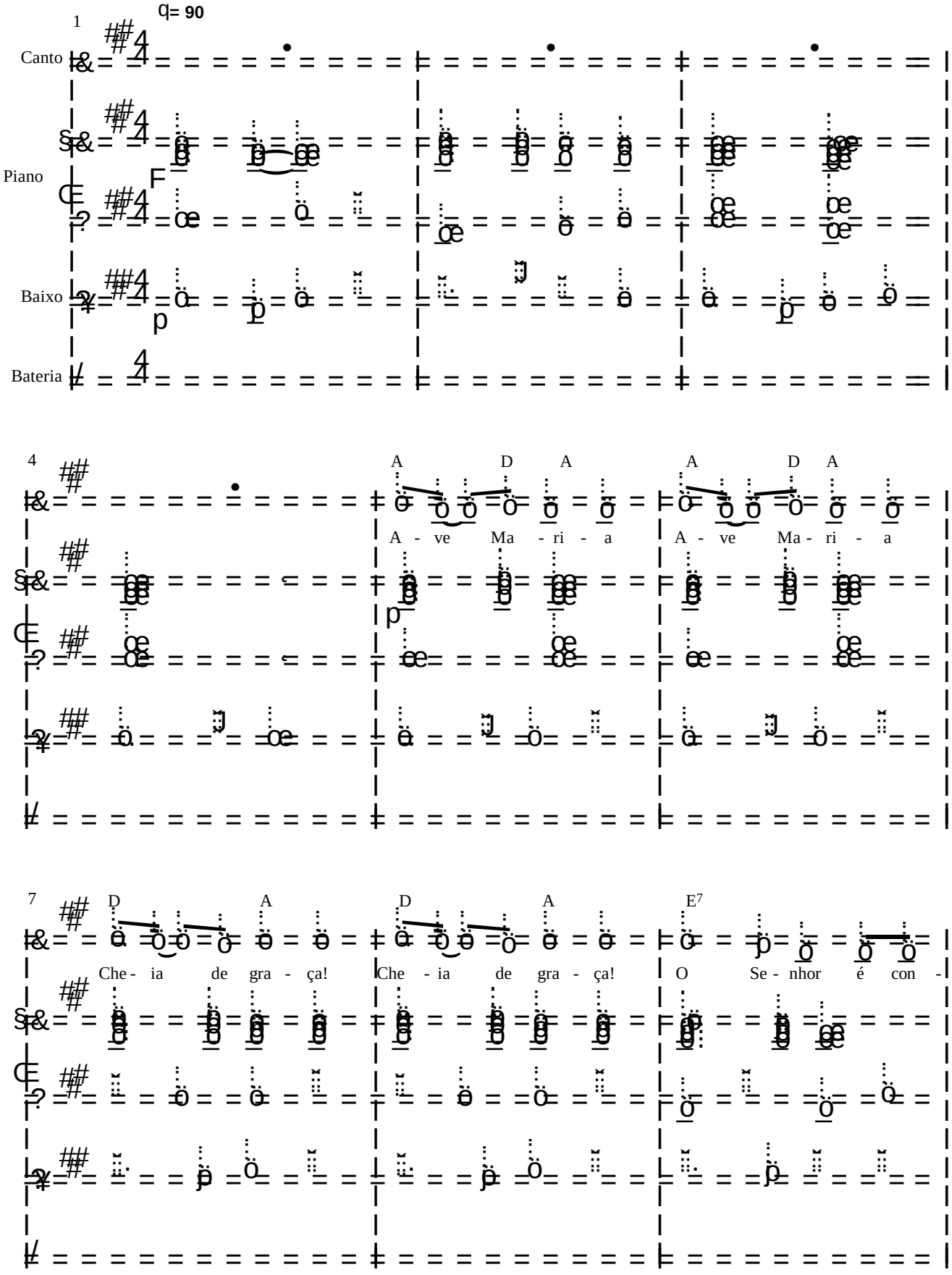


free-scores.com

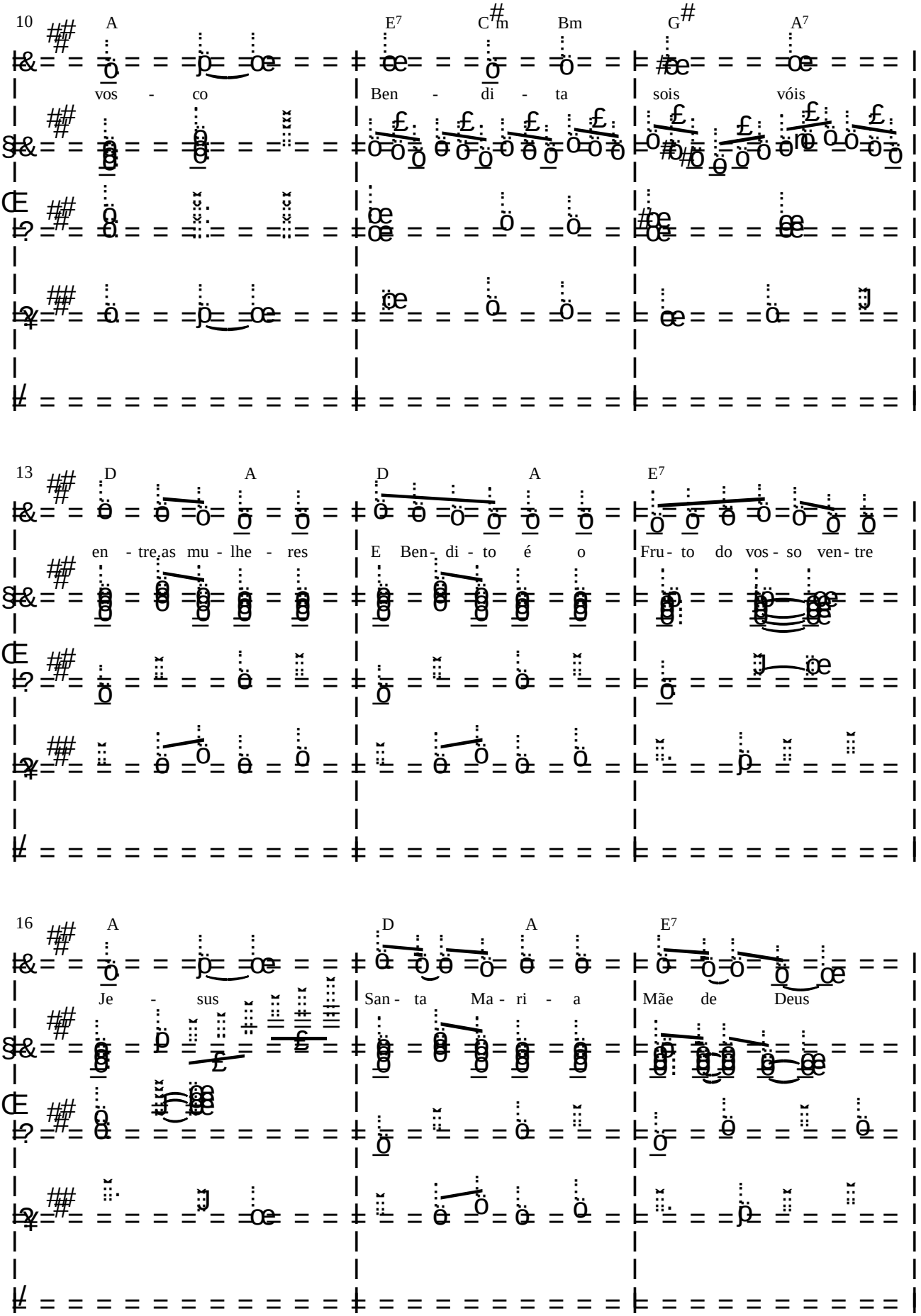
Ave Maria

Faça o arranjo para a bateria.

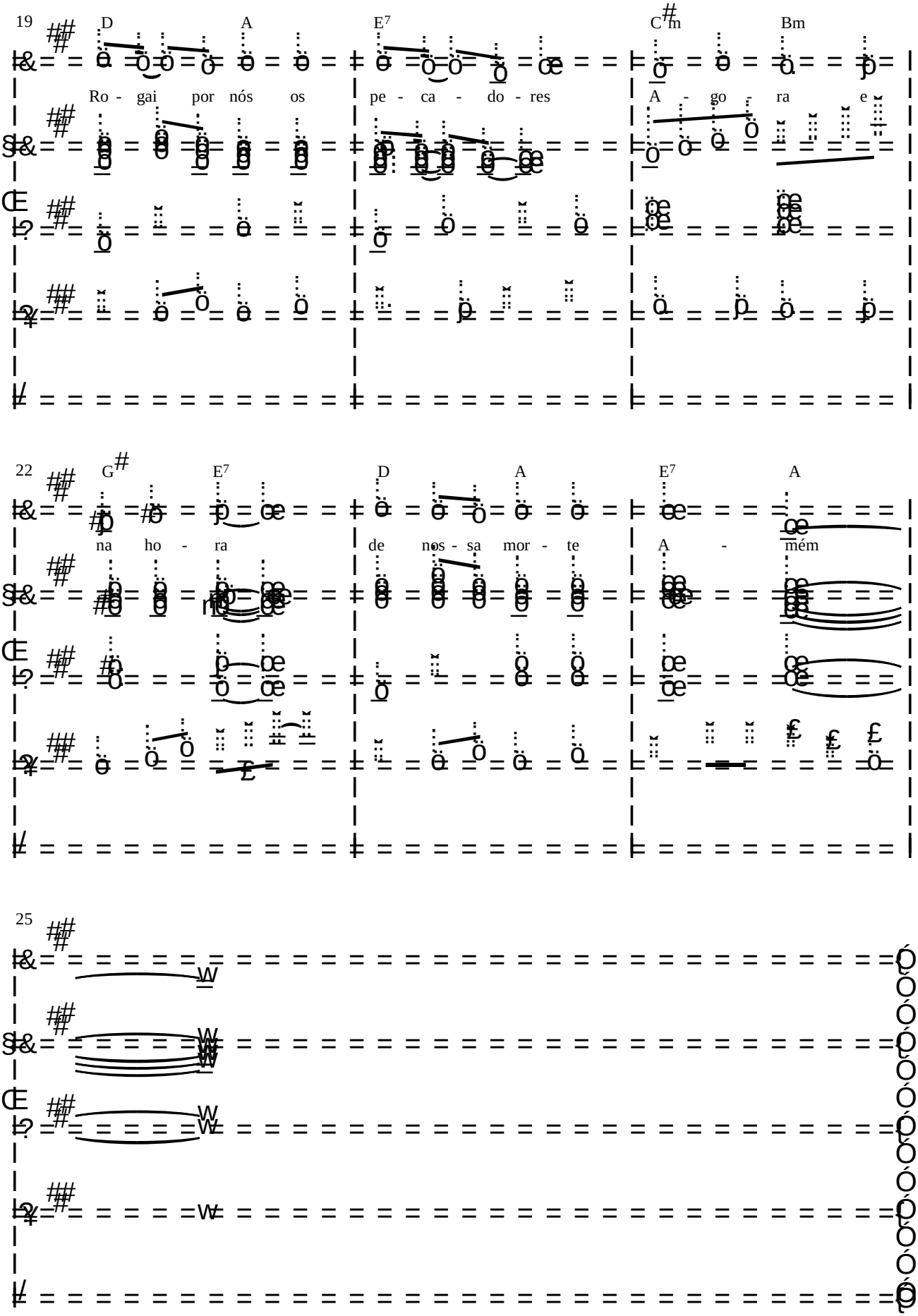
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com



free-scores.com



free-scores.com

É O Que Vai Ficar

Faça o arranjo para esta música na clave de Sol e de Fá.

Marcelo Morales Torcato
(Marcelo Torca)

Alegre ♩= 120 Choro

Piano

1 C G Em Am Dm C

É o que vai fi - car

7 C G Em Am

É o que vai fi - car

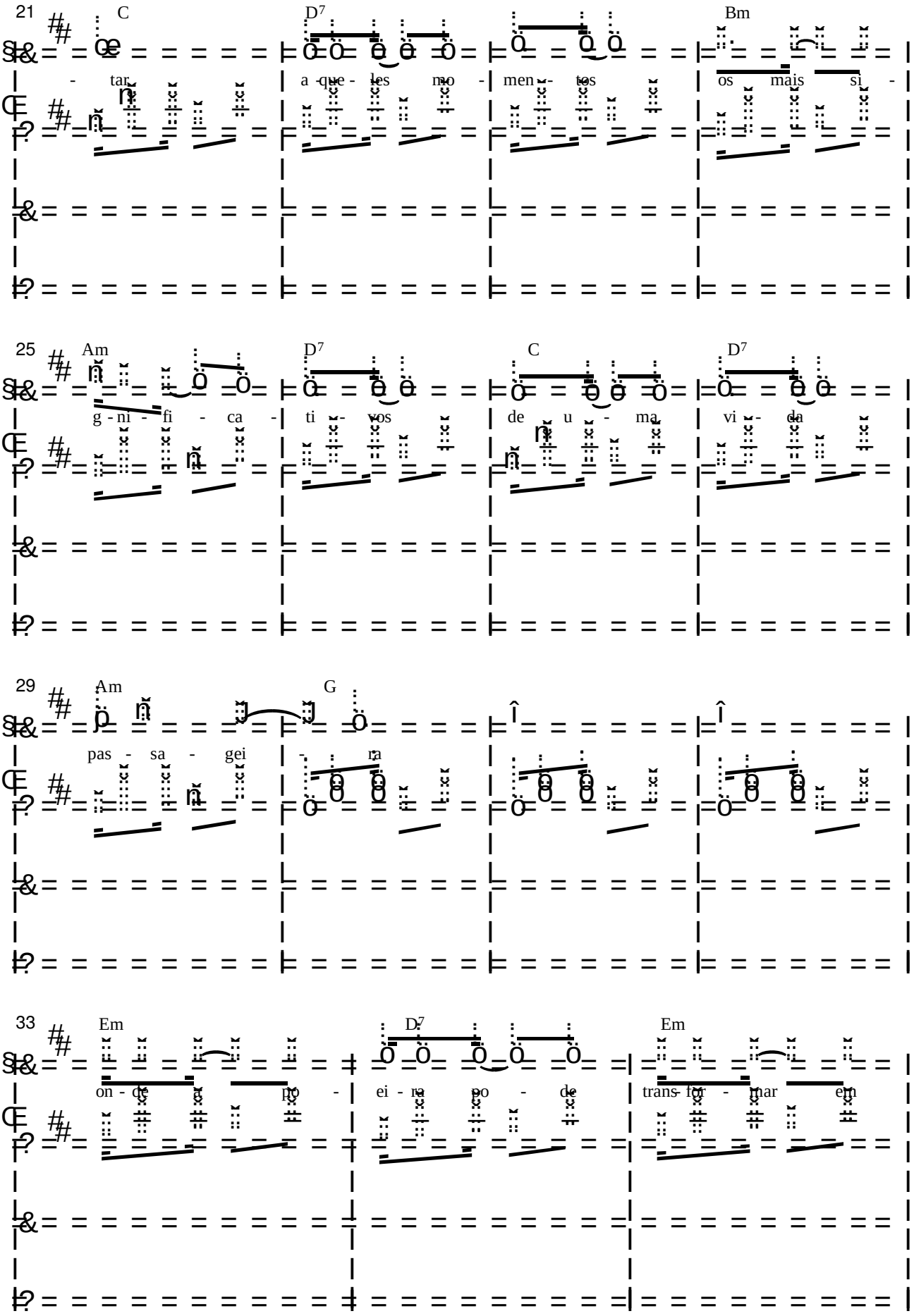
13 Dm C

o que vai fi - car

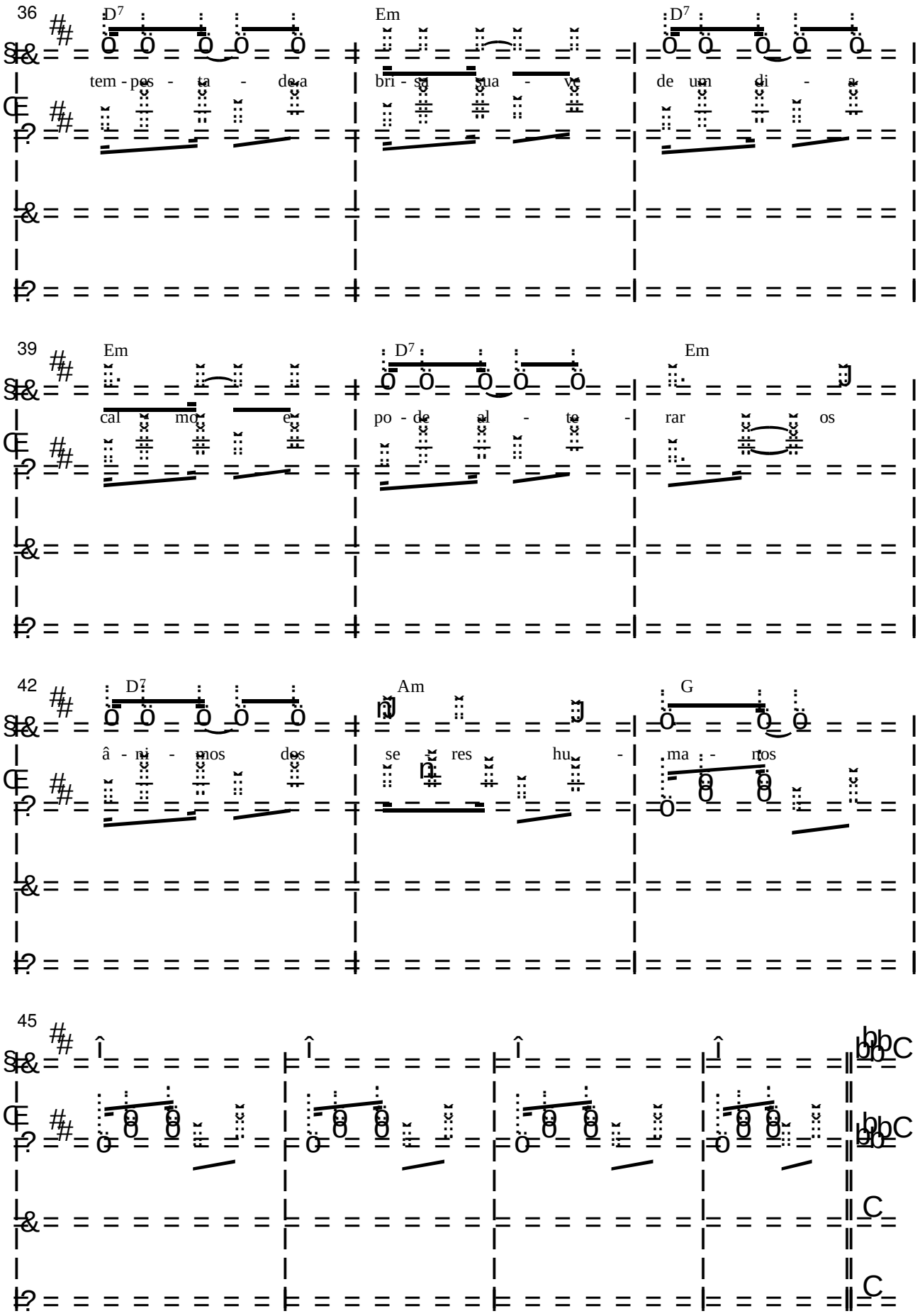
17 G Em

a vi - da vai pas - sar e se não a - pro - vei

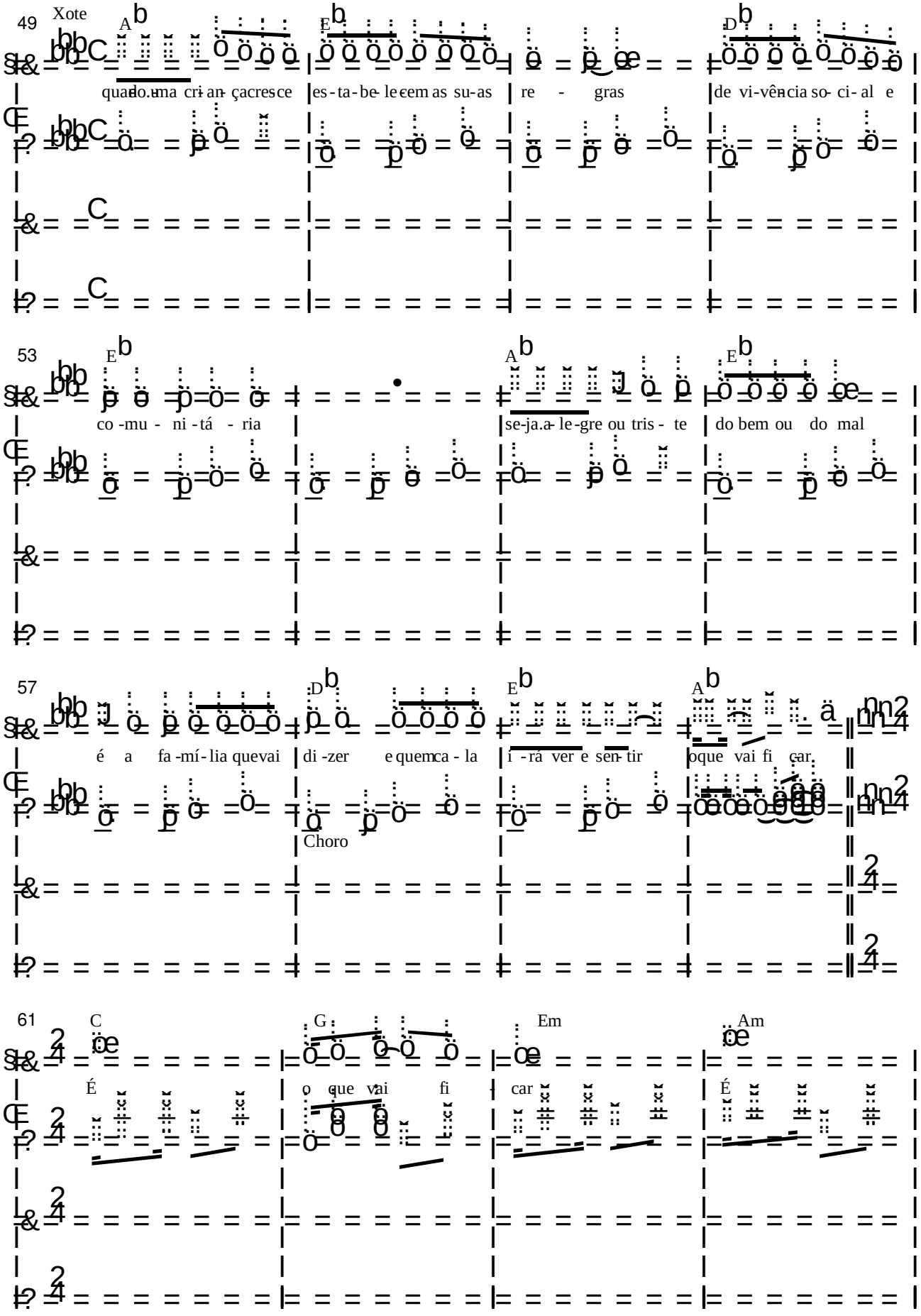
free-scores.com



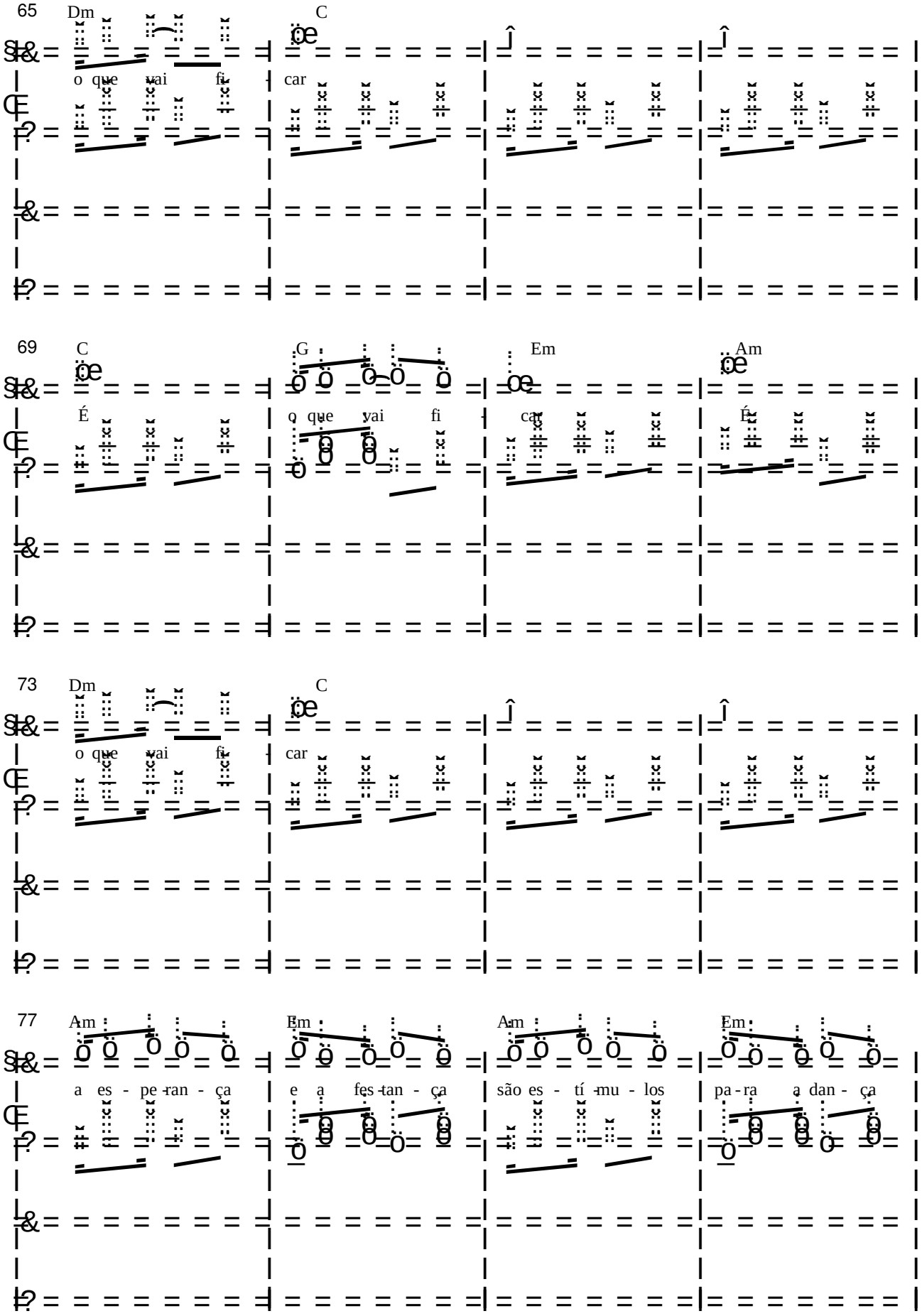
free-scores.com



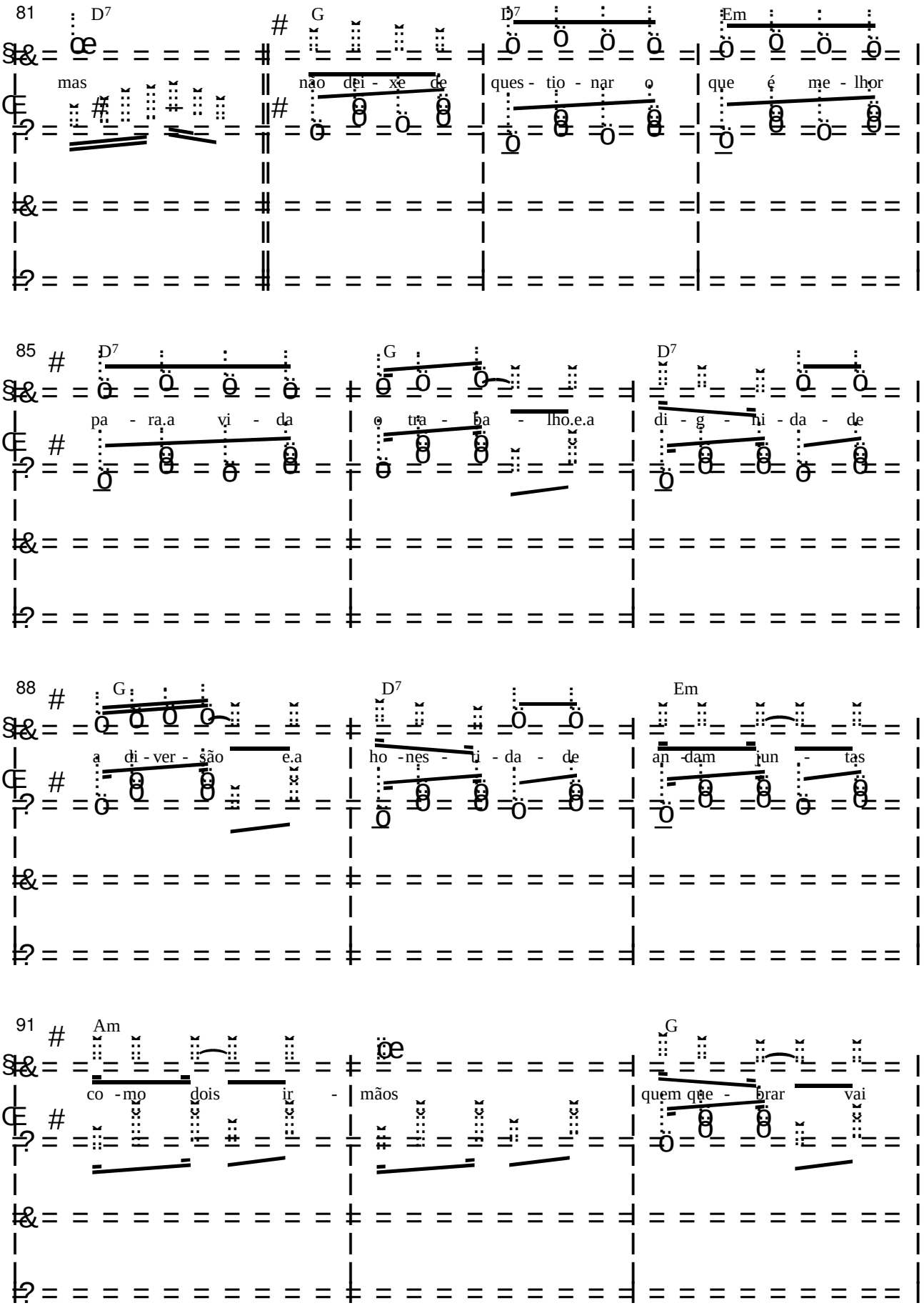
free-scores.com



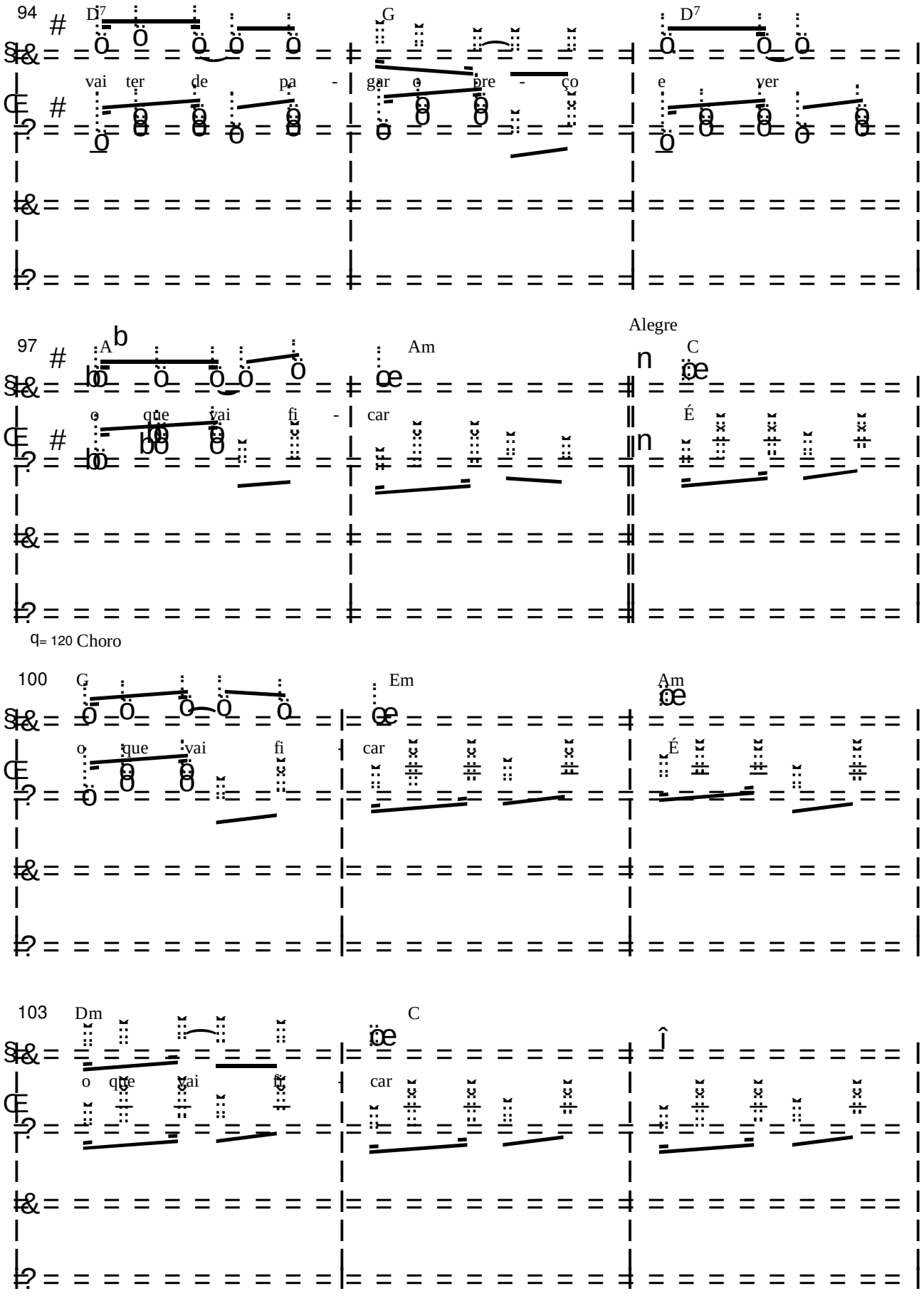
free-scores.com



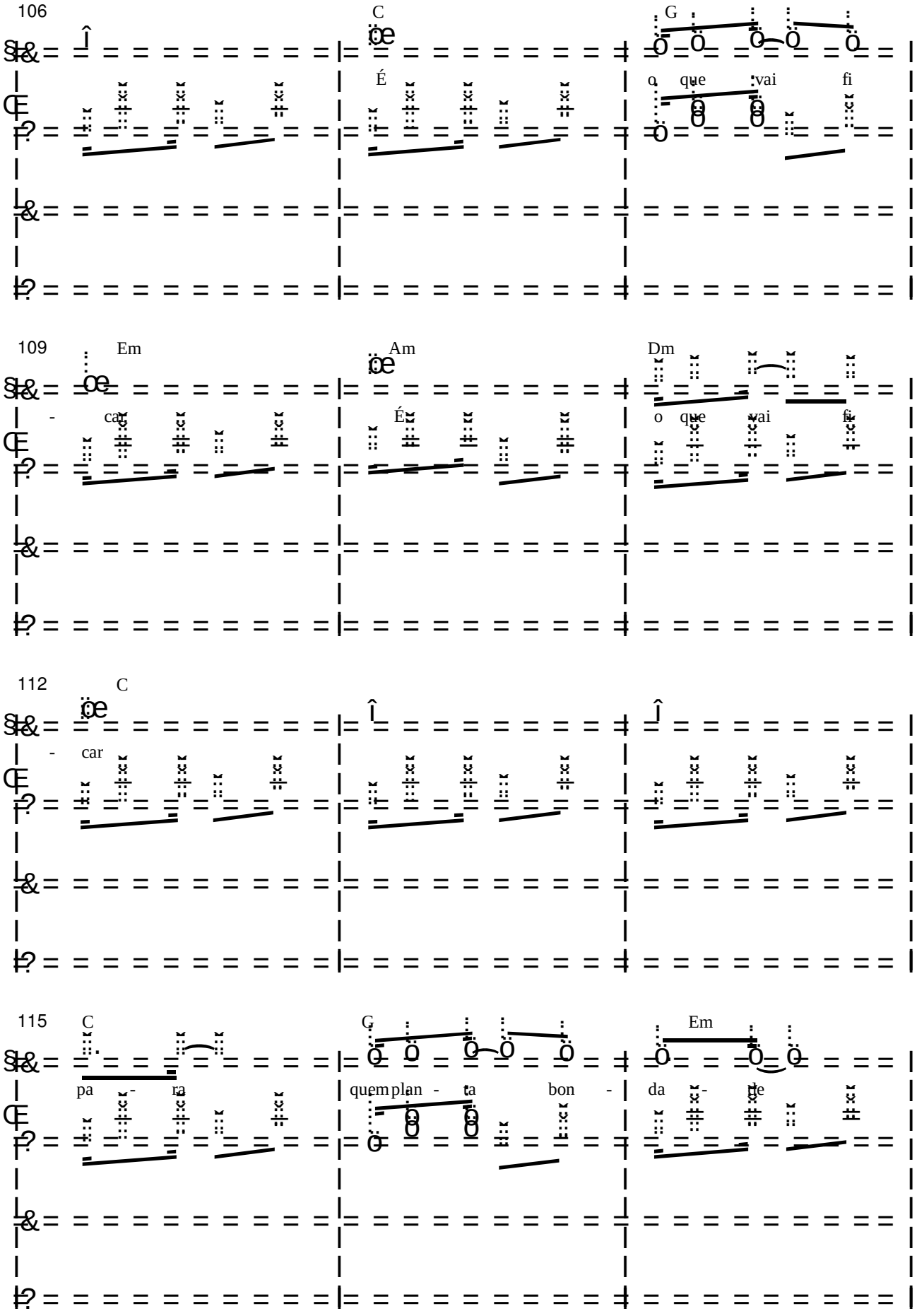
free-scores.com



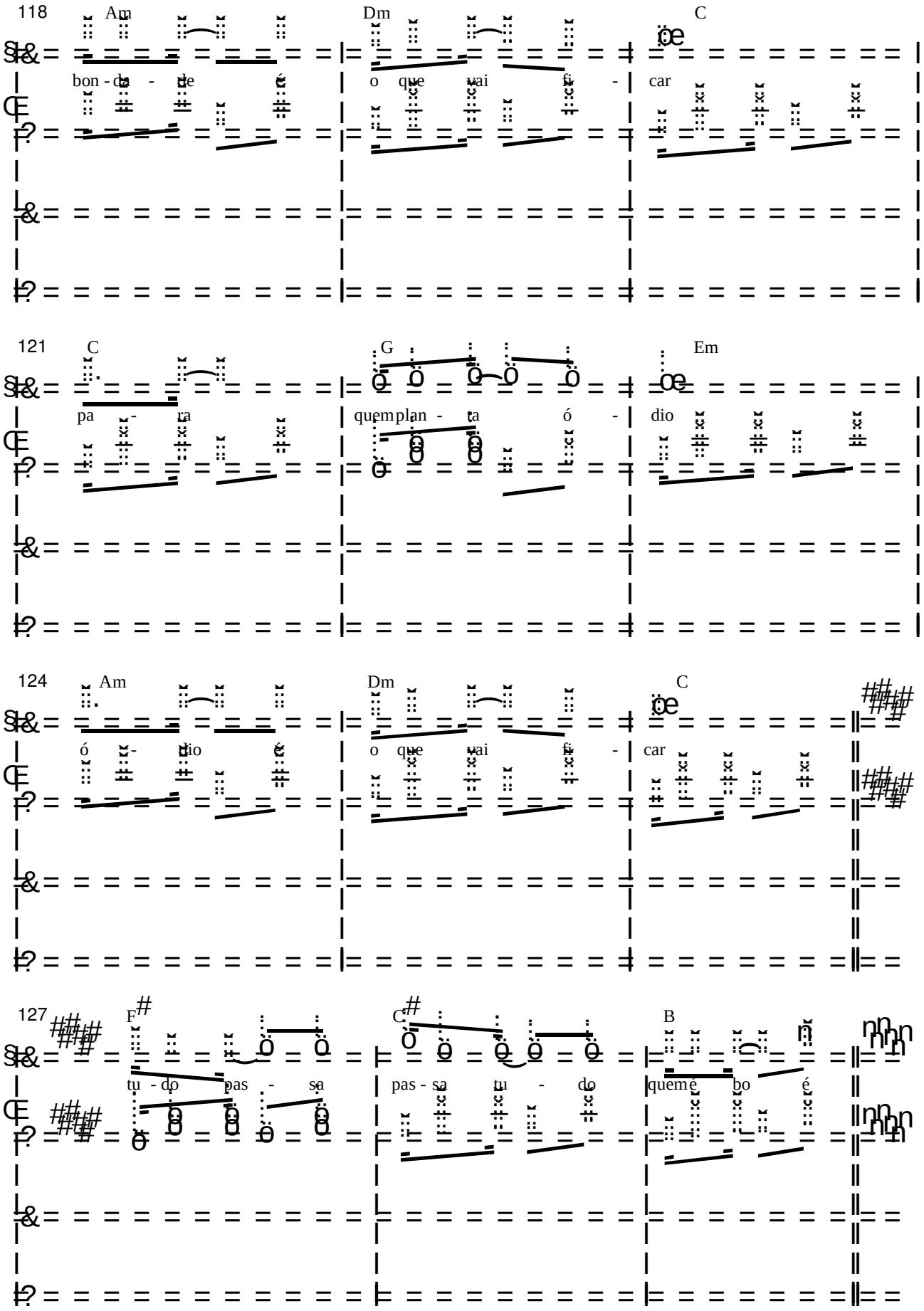
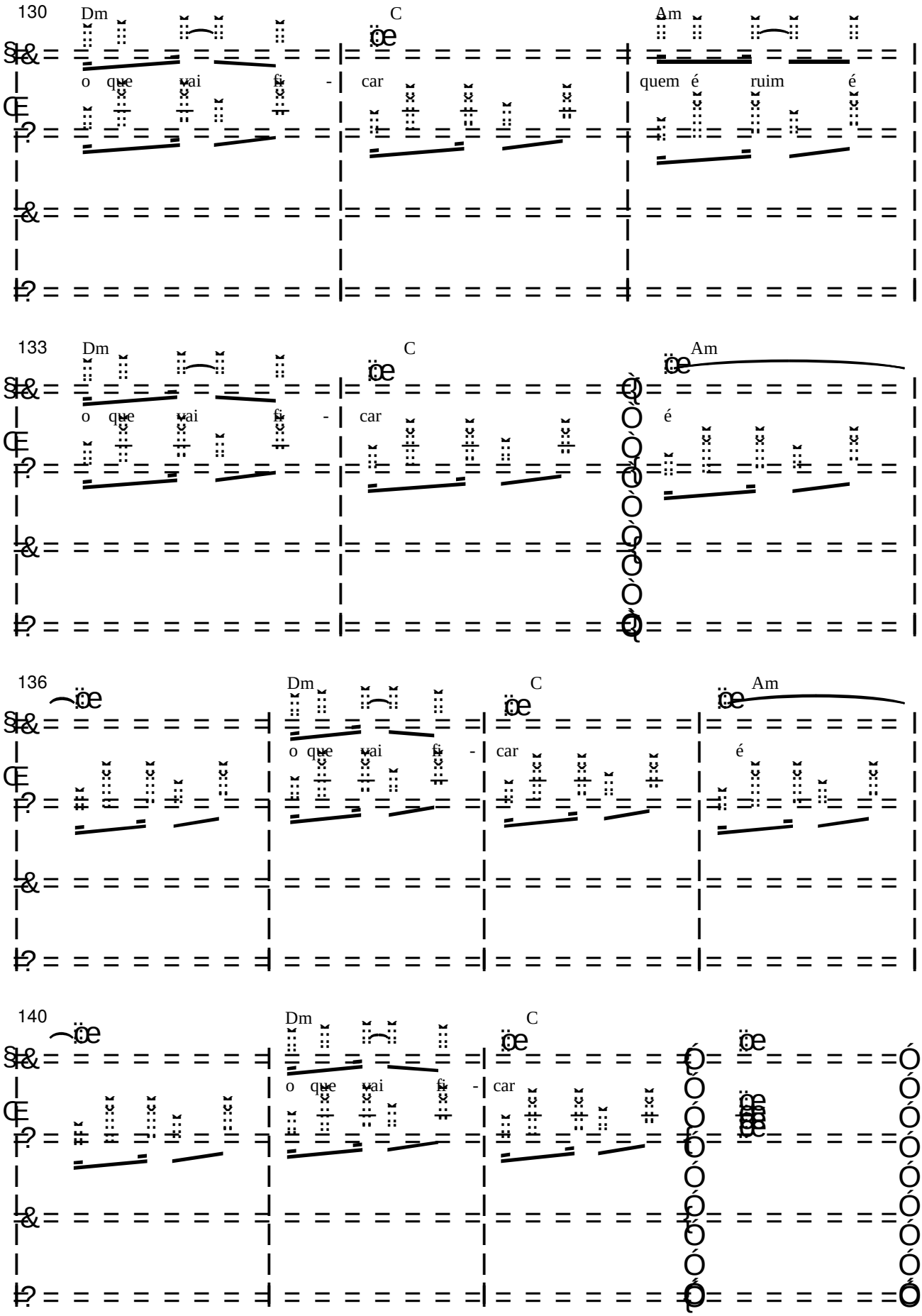
free-scores.com



free-scores.com



free-scores.com



free-scores.com