



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Mango  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Viola, Guitar  
**Style:** Pop

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Mangia



Marcelo Torca

# Manga

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 100

The musical score is arranged for Viola Alto and Guitarra. It consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as notes, rests, and chords. Chord symbols are placed above the staves: D, Bm, A7, G, D, Bm, A7, G, D, A7, Bm, G, D, Bm, Em, Bm, G.

The image displays a musical score for guitar, consisting of six systems of two staves each (bass and treble clef). The key signature is G major (one sharp) and the time signature is 3/4. The score includes various chords and melodic lines. The first system features chords Bm, G, and Bm. The second system features A7 and D. The third system features A7, Em, D, and A7. The fourth system features F#m and D. The fifth system features A7, F#m, Bm, and D. The sixth system features G, A7, and D. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets and a 7th fret barre. The piece concludes with a double bar line and repeat dots.