



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Mango
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Trumpet and Guitar
Style: Pop

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Mangia



Marcelo Torca

Manga

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

The musical score is written for Trompeta Bb and Guitarra in 4/4 time. The key signature is D major (two sharps). The tempo is marked as quarter note = 100. The score consists of 16 measures, organized into four systems of four measures each. The Trompeta Bb part is in the upper staff of each system, and the Guitarra part is in the lower staff. Chords are indicated above the staff lines. The guitar part features a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand. The melody for the trompete is primarily composed of quarter and eighth notes.

Chords indicated in the score:

- Measure 1: D
- Measure 2: D
- Measure 3: Bm, A7
- Measure 4: D
- Measure 5: G
- Measure 6: D
- Measure 7: Bm, A7
- Measure 8: G
- Measure 9: D
- Measure 10: A7
- Measure 11: Bm
- Measure 12: D
- Measure 13: G
- Measure 14: A7
- Measure 15: D
- Measure 16: Bm, Em, Bm, G

The musical score is written for guitar in the key of E major (indicated by three sharps: F#, C#, G#). It consists of six systems, each with a melody line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The chords and techniques are as follows:

- System 1:** Chords Bm, G, Bm. The melody line features eighth and sixteenth notes. The guitar accompaniment uses a rhythmic pattern of eighth notes and chords.
- System 2:** Chords A7, D. The melody line has a quarter note followed by a half note. The guitar accompaniment includes a triplet of eighth notes in the bass line.
- System 3:** Chords A7, Em, D, A7. The melody line consists of quarter notes. The guitar accompaniment continues with eighth notes and chords.
- System 4:** Chords F#m, D. The melody line has a quarter note followed by a half note. The guitar accompaniment features a triplet of eighth notes in the bass line.
- System 5:** Chords A7, F#m, Bm, D. The melody line consists of quarter notes. The guitar accompaniment uses eighth notes and chords.
- System 6:** Chords G, A7, D. The melody line has a quarter note followed by a half note. The guitar accompaniment includes a triplet of eighth notes in the bass line.