



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Mango  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Oboe, Piano  
**Style:** Pop

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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# Maringá



Marcelo Torca

# Manga

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 100

The musical score is written for Oboe and Guitar in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The score is organized into six systems, each with two staves. The Oboe part is on the top staff of each system, and the Guitar part is on the bottom staff. Chord symbols are placed above the staves to indicate the harmonic structure. The guitar part features a consistent eighth-note accompaniment pattern. The Oboe part has a melodic line with some rests and dynamic markings.

Chord symbols: D, Bm, A7, G, D, Bm, A7, G, D, A7, Bm, G, Bm, Em, Bm, G.

The image displays a musical score for guitar, consisting of six systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various chord progressions and melodic lines. Chords are indicated by letters above the staff: Bm, G, Bm, A7, D, Em, D, A7, F#m, D, A7, F#m, Bm, D, G, A7, D. The score features several triplet markings (indicated by a '3' over a group of notes) and a final double bar line with repeat dots. The bass line consists of chords and moving lines, while the treble line contains the main melody.